

Pierre & Michel Rivard Huet - Le Blues D`La Metropole

♩ = 110,000916

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



5

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

12

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



14

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

16

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



18

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1

20

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



23

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

25

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1



27

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

29 7

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1



31 3

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1

33

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



36

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

38

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1



40

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

42

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1



44

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

46

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



48

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1

50

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



52

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1

54

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1



56

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1

58

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description of the musical score for measures 58-59: The score is arranged in a grand staff format. The top staff is for DRUMS, showing a consistent eighth-note pattern. The second staff is for VIBRAPHONE, featuring a melodic line with a triplet in measure 59. The third and fourth staves are for STEEL GTR, with the top staff showing a sustained chord in measure 59. The fifth staff is for FINGERDBAS, playing a bass line with eighth notes. The bottom staff is for A.PIANO 1, providing harmonic support with chords.



60

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description of the musical score for measures 60-63: The score continues from the previous system. The DRUMS staff maintains the eighth-note pattern. The VIBRAPHONE staff has a more active melodic line with triplets in measures 61 and 63. The STEEL GTR parts feature sustained chords and melodic fragments. The FINGERDBAS and A.PIANO 1 parts continue their respective parts from the previous system.

62

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



64

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

66

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1



68

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1

70 17

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



72

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

74

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



76

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

78

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1



80

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

83

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 83 and 84. The DRUMS part features a steady rhythm with a triplet of eighth notes in measure 83 and a series of eighth notes in measure 84. The upper STEEL GTR part has a melodic line with a triplet in measure 83. The lower STEEL GTR part has a sparse accompaniment. The FINGERDBAS part has a simple bass line. The A.PIANO 1 part features a complex accompaniment with many beamed notes and rests.



85

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 85 and 86. The DRUMS part continues with a consistent rhythm. The upper STEEL GTR part has a melodic line with a triplet in measure 85. The lower STEEL GTR part has a melodic line with a triplet in measure 85. The FINGERDBAS part has a simple bass line. The A.PIANO 1 part features a complex accompaniment with many beamed notes and rests.

87 21

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



89

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1

91

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1



93

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1

95 23

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1



97

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1

99

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



101

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1

103 25

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



105

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

107

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1



109

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1

111

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1



113

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1

116

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



119

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

DRUMS

Pierre & Michel Rivard Huet - Le Blues D`La Metropole

♩ = 110,000916

4/4

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

42

45

48

52

56

60

64

67

70

73

DRUMS

76

80

84

88

92

96

99

102

105

108

V.S.

4

DRUMS

112

Musical notation for measure 112. The top staff is a drum staff with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff is a guitar staff with chords and notes, including a double bar line at the beginning.

117

Musical notation for measure 117. The top staff is a drum staff with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff is a guitar staff with chords and notes, including a double bar line at the beginning.

119

Musical notation for measure 119. The top staff is a drum staff with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff is a guitar staff with chords and notes, including a double bar line at the beginning and a '2' indicating a second ending.

VIBRAPHONE

Pierre & Michel Rivard Huet - Le Blues D`La Metropole

♩ = 110,000916

14

18

22

26

3

32

36

3

40

3

43

46

49

V.S.



VIBRAPHONE

98



102



105



108



112



115



♩ = 110,000916

2

8

13

17

21

26

30

34

39

10

53

2

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 110,000916. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a double bar line. The second staff starts at measure 8 and features a series of chords and eighth notes. The third staff starts at measure 13 and contains eighth notes with slurs. The fourth staff starts at measure 17 and includes a triplet of eighth notes. The fifth staff starts at measure 21 and features a complex sequence of chords and slurs. The sixth staff starts at measure 26 and contains eighth notes with slurs. The seventh staff starts at measure 30 and features eighth notes with slurs. The eighth staff starts at measure 34 and contains chords with slurs. The ninth staff starts at measure 39 and includes a measure with a '10' above it, indicating a ten-measure rest. The final staff starts at measure 53 and ends with a measure containing a '2' above it, indicating a double bar line.

59



64



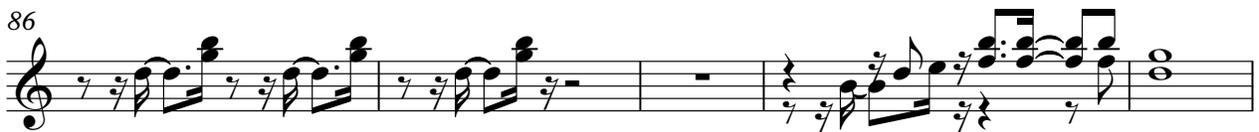
78



82



86



91



96



111



116



119





♩ = 110,000916

11

16 4

24 9

37 7 6 6

47 3 6 6 7

59

63 6 6 6

72 2 6 6

77 8 6

87 15

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 110,000916. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 11-15) features a melodic line with a 11-fret barre and a 6-fret run. The second staff (measures 16-23) has a 4-fret barre followed by a series of chords. The third staff (measures 24-36) contains a 9-fret barre and more chords. The fourth staff (measures 37-46) includes a 7-fret barre and a 6-fret run. The fifth staff (measures 47-58) has a 3-fret barre, a 6-fret run, and a 7-fret barre. The sixth staff (measures 59-62) is a series of chords. The seventh staff (measures 63-71) features a 6-fret barre and a 6-fret run. The eighth staff (measures 72-76) has a 2-fret barre and a 6-fret run. The ninth staff (measures 77-86) contains an 8-fret barre and a 6-fret run. The tenth staff (measures 87-91) has a 6-fret run and a 15-fret barre.

2

STEEL GTR

104

6 6 6 3

109

6 6 12

♩ = 110,000916

38

42

2

48

15

66

70

75

23

101

2

106

14

Detailed description: This musical score is for a steel guitar in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of 110,000916 and a measure rest for 38 measures. The second staff begins at measure 42 and includes a measure rest for 2 measures. The third staff starts at measure 48 and has a measure rest for 15 measures. The fourth staff begins at measure 66. The fifth staff starts at measure 70. The sixth staff begins at measure 75 and includes a measure rest for 23 measures. The seventh staff starts at measure 101 and has a measure rest for 2 measures. The eighth and final staff begins at measure 106 and includes a measure rest for 14 measures. The music features a variety of chordal textures, including triads, dyads, and full chords, often with a melodic line in the upper register. The notation includes stems, beams, and various accidentals (sharps and naturals).

♩ = 110,000916

2

8

14

20

25

31

36

42

47

52

V.S.

58



63



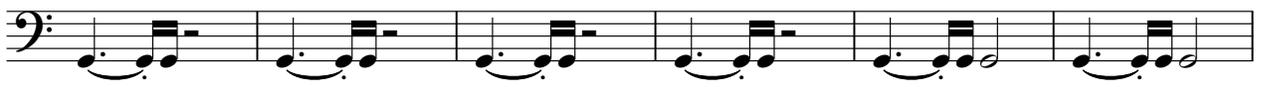
69



74



80



86



92



97



103



108



114



118



A.PIANO 1

♩ = 110,000916

2

6

9

13

16

19

24

27

30

33

V.S.

Musical score for A.PIANO 1, page 2, measures 38-67. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#). The time signature is 3/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with grace notes. There are several triplet markings (indicated by a '3' over a bracket) in measures 38, 41, and 45. The piece concludes with a final chord in measure 67.

71

75

79

83

86

89

92

97

100

104

V.S.

