

Pierre & Michel Rivard Huet - Le Blues D`La Metropole

♩ = 110,000916

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



5

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

12

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



14

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

16

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



18

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1

20

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



23

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

25

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1



27

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

29 7

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1



31 3

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1

33

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



36

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



38

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1



40

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

42

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1



44

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

46

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



48

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1

50

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



52

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1

54

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1



56

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1

58

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



60

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

62

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



64

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

66

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1



68

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1



70 17

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



72

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

74

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system of music covers measures 74 and 75. The DRUMS part features a steady eighth-note pattern with accents. The VIBRAPHONE part has a melodic line with eighth notes and a triplet in measure 75. The upper STEEL GTR part is mostly silent, with a sixteenth-note triplet in measure 75. The lower STEEL GTR part plays chords and a melodic line. The FINGERDBAS part provides a simple bass line. The A.PIANO 1 part features a complex chordal accompaniment with many beamed notes.



76

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system of music covers measures 76 and 77. The DRUMS part continues with a similar eighth-note pattern. The VIBRAPHONE part has a melodic line with a triplet in measure 77. The upper STEEL GTR part is mostly silent, with a single note in measure 77. The lower STEEL GTR part plays chords and a melodic line. The FINGERDBAS part provides a simple bass line. The A.PIANO 1 part features a complex chordal accompaniment with many beamed notes.

78

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description of the musical score for measures 78-79: The score is written for five instruments. The Drums part features a complex, syncopated pattern with various note values and rests. The Vibraphone part has a melodic line with a long note in measure 78 and a triplet in measure 79. The Steel Guitar part has a melodic line with triplets and a triplet in measure 79. The Fingerboard Bass part has a simple, steady bass line. The A. Piano 1 part has a complex, syncopated pattern with triplets in measure 79.



80

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description of the musical score for measures 80-82: The score is written for four instruments. The Drums part features a complex, syncopated pattern with various note values and rests. The Steel Guitar part has a melodic line with triplets and a triplet in measure 81. The Fingerboard Bass part has a simple, steady bass line. The A. Piano 1 part has a complex, syncopated pattern with triplets in measure 81.

83

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 83 and 84. The DRUMS part features a steady rhythm with a triplet of eighth notes in the first measure of measure 83. The upper STEEL GTR part has a melodic line with a triplet of eighth notes in measure 83. The lower STEEL GTR part is mostly silent with some initial chords. The FINGERDBAS part has a simple bass line. The A.PIANO 1 part features a complex accompaniment with many beamed eighth notes and chords.



85

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 85 and 86. The DRUMS part continues the rhythmic pattern. The upper STEEL GTR part has a melodic line with a triplet of eighth notes in measure 85. The lower STEEL GTR part has a melodic line with a triplet of eighth notes in measure 85. The FINGERDBAS part has a simple bass line. The A.PIANO 1 part features a complex accompaniment with many beamed eighth notes and chords.

87 21

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



89

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1

91

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1



93

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1

95 23

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1



97

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1

99

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



101

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1



103 25

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



105

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

107

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1



109

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1

111

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1



113

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

A.PIANO 1

116

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



119

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

DRUMS

Pierre & Michel Rivard Huet - Le Blues D`La Metropole

♩ = 110,000916

4/4

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

42

45

48

52

56

60

64

67

70

73

DRUMS

76

80

84

88

92

96

99

102

105

108

V.S.

4

# DRUMS

112

Musical notation for drum set at measure 112. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks and note heads. The first four measures show a consistent pattern of eighth notes and quarter notes. The fifth measure has a different pattern, and the sixth measure is a whole note. The seventh measure has a different pattern, and the eighth measure is a whole note. The notation ends with a double bar line.

117

Musical notation for drum set at measure 117. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks and note heads. The first four measures show a consistent pattern of eighth notes and quarter notes. The fifth measure has a different pattern, and the sixth measure is a whole note. The notation ends with a double bar line.

119

Musical notation for drum set at measure 119. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks and note heads. The first four measures show a consistent pattern of eighth notes and quarter notes. The fifth measure has a different pattern, and the sixth measure is a whole note. The notation ends with a double bar line and a '2' indicating a second ending.



VIBRAPHONE

Pierre & Michel Rivard Huet - Le Blues D`La Metropole

♩ = 110,000916

14

18

22

26

32

36

40

43

46

49

Detailed description: The score is written for a vibraphone in 4/4 time. It begins with a tempo marking of 110,000916. The first staff (measures 1-4) starts with a whole rest, followed by a 14-measure rest, and then a melodic line with eighth notes and a triplet. The second staff (measures 5-8) continues the melodic line with eighth notes and a quarter rest. The third staff (measures 9-12) features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff (measures 13-16) includes a triplet of eighth notes. The fifth staff (measures 17-20) continues with eighth notes and a quarter rest. The sixth staff (measures 21-24) has a similar rhythmic pattern to the third staff. The seventh staff (measures 25-28) features a triplet of eighth notes. The eighth staff (measures 29-32) continues with eighth notes and a quarter rest. The ninth staff (measures 33-36) has a similar rhythmic pattern to the third staff. The tenth staff (measures 37-40) features a triplet of eighth notes. The eleventh staff (measures 41-42) continues with eighth notes and a quarter rest. The twelfth staff (measures 43-44) has a similar rhythmic pattern to the third staff. The thirteenth staff (measures 45-48) continues with eighth notes and a quarter rest. The fourteenth staff (measures 49-52) features a similar rhythmic pattern to the third staff.

V.S.



VIBRAPHONE

98



102



105



108



112



115



♩ = 110,000916

2

8

13

17

21

26

30

34

39

10

53

2

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 110,000916. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a double bar line. The second staff starts at measure 8 and features a series of chords and eighth notes. The third staff starts at measure 13 and contains eighth notes with slurs. The fourth staff starts at measure 17 and includes a triplet of eighth notes. The fifth staff starts at measure 21 and features a complex sequence of chords and slurs. The sixth staff starts at measure 26 and contains eighth notes with slurs. The seventh staff starts at measure 30 and features eighth notes with slurs. The eighth staff starts at measure 34 and contains chords with slurs. The ninth staff starts at measure 39 and includes a measure with a '10' above it, indicating a ten-measure rest. The final staff starts at measure 53 and ends with a measure containing a '2' above it, indicating a double bar line.

59



64



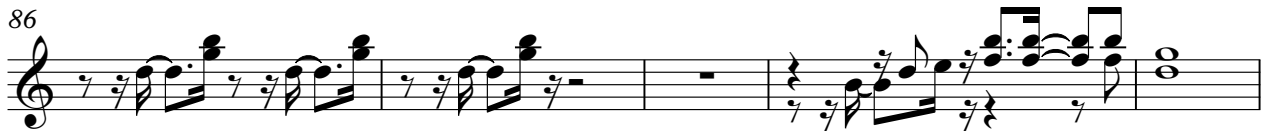
78



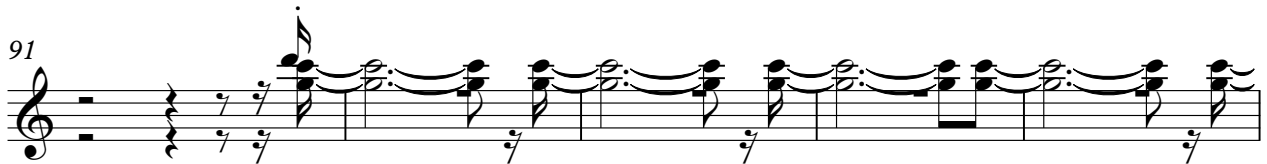
82



86



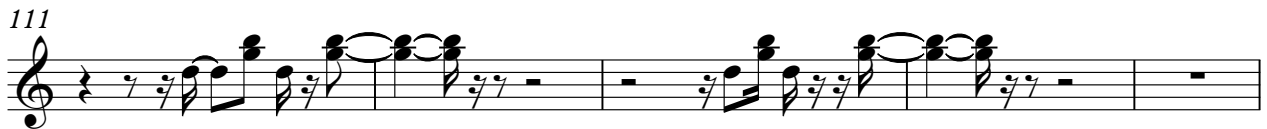
91



96



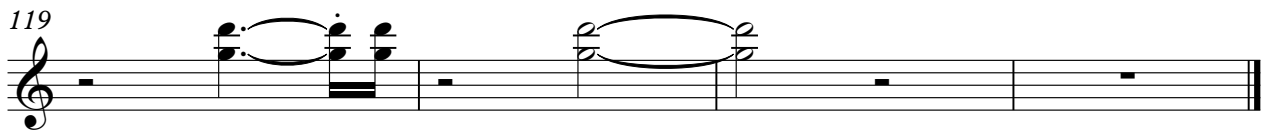
111



116



119





STEEL GTR

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♩ = 110,000916

11

16 4

24 9

37 7 6 6

47 3 6 6 7

59

63 6 6 6

72 2 6 6

77 8 6

87 15

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 110,000916. The score consists of ten staves of music. Each staff begins with a measure number (11, 16, 24, 37, 47, 59, 63, 72, 77, 87) and a fret number (11, 4, 9, 7, 3, 6, 2, 8, 15). The music features a mix of melodic lines and chordal accompaniment. Fret numbers are indicated by bold numbers above the staff. Melodic lines often include slurs and sixteenth-note patterns. Chordal accompaniment is shown with block chords and slash marks. The key signature has one flat (B-flat), and the time signature is 4/4.

2

STEEL GTR

104

6 6 6 3

109

6 6 12



♩ = 110,000916

38

42

2

48

15

66

70

75

23

101

2

106

14

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 110,000916. The score consists of eight staves of music. Each staff begins with a measure number. The notation includes various chordal textures, often with multiple notes beamed together, and melodic lines. There are several instances of long horizontal lines, likely representing sustained chords or specific techniques. The key signature has one sharp (F#). The piece concludes with a double bar line at the end of the eighth staff.

♩ = 110,000916

2

8

14

20

25

31

36

42

47

52

V.S.

58



63



69



74



80



86



92



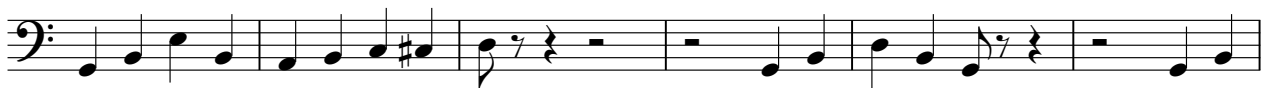
97



103



108



114



118



A.PIANO 1

♩ = 110,000916

2

6

9

13

16

19

24

27

30

33

V.S.

Musical score for A.PIANO 1, page 2, measures 38-67. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent sixteenth notes and rests, often grouped in pairs. A prominent triplet of eighth notes appears in measures 38, 41, and 45. The texture is dense, with many beamed notes and rests, suggesting a fast, intricate piece. The score concludes with a final chord in measure 67.

71

75

79

83

86

89

92

97

100

104

V.S.

108

Musical staff for measures 108-111. Measure 108: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, quarter note B4, eighth notes A4, G4, quarter note F#4. Measure 109: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 110: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 111: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

112

Musical staff for measures 112-115. Measure 112: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 113: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 114: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 115: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

116

Musical staff for measures 116-118. Measure 116: Treble clef, quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 117: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 118: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

119

Musical staff for measures 119-122. Measure 119: Treble clef, quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 120: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 121: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 122: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.