

# Pierre Perret - Au Tord Boyaux

00:00:03:00

1.1,00

"Au tord-boyaux" Musique Pierre Perret (1963)

♩ = 195,000198

Sheet music for the first system, measures 1-5. The instruments are Percus, Guitare, Basse, kar, and Accordeon. The time signature is 3/4. The tempo is marked as ♩ = 195,000198.



Sheet music for the second system, measures 6-10. The instruments are Tuba, Percus, Marimba, Guitare, Basse, and Accordeon. The time signature is 3/4. The tempo is marked as ♩ = 195,000198.



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16

Percus

Guitare

Basse

kar

20

Percus

Guitare

Basse

kar

00:00:24:06  
24.1,00  
GM sequence HMP96

24

Percus

Marimba

Guitare

Basse

kar



28

Percus

Marimba

Guitare

Basse

kar

Accordeon



32

Percus

Guitare

Basse

kar

Accordeon



35

Percus

Marimba

Guitare

Basse

kar

Accordeon

5



38

Percus

Marimba

Guitare

Basse

kar

5



42

Tuba

Percus

Guitare

Basse

kar

42



46

Percus

Guitare

Basse

kar

Accordeon

46



50

Tuba  
 Percus  
 Marimba  
 Guitare  
 Basse  
 kar  
 Accordeon



54

Tuba  
 Percus  
 Marimba  
 Guitare  
 Basse  
 kar  
 Accordeon



58

Percus

Marimba

Guitare

Basse

kar

Accordeon

Measures 58-60. Percussion: Measure 58 has a triplet of eighth notes (x, x, x) followed by rests. Measure 59 has rests. Measure 60 has eighth notes (x, x, x). Marimba: Measure 58 has a chord, then rests. Guitar: Measure 58 has a chord, then eighth notes. Measure 59 has eighth notes. Measure 60 has a chord. Bass: Measure 58 has a chord, then eighth notes. Measure 59 has eighth notes. Measure 60 has a chord. Keyboard: Measure 58 has a triplet of eighth notes, then rests. Measure 59 has eighth notes. Measure 60 has a triplet of eighth notes. Accordion: Measure 58 has a melody, then rests. Measure 59 has a melody. Measure 60 has a melody.



61

Percus

Guitare

Basse

kar

Measures 61-64. Percussion: Measure 61 has a triplet of eighth notes (x, x, x) followed by rests. Measure 62 has a triplet of eighth notes (x, x, x) followed by rests. Measure 63 has eighth notes (x, x, x). Measure 64 has a triplet of eighth notes (x, x, x) followed by rests. Guitar: Measure 61 has a chord, then eighth notes. Measure 62 has a chord, then eighth notes. Measure 63 has a chord, then eighth notes. Measure 64 has a chord, then eighth notes. Bass: Measure 61 has a chord, then eighth notes. Measure 62 has a chord, then eighth notes. Measure 63 has a chord, then eighth notes. Measure 64 has a chord, then eighth notes. Keyboard: Measure 61 has a melody, then rests. Measure 62 has a melody, then rests. Measure 63 has a melody, then rests. Measure 64 has a melody, then rests.



65

Percus

Guitare

Basse

kar



69

Percus

Guitare

Basse

kar



73

Percus

Marimba

Guitare

Basse

kar

Accordeon



77

Percus

Guitare

Basse

kar

Accordeon



81

Percus

Guitare

Basse

kar

Accordeon

Measures 81-83. Percussion features a complex rhythmic pattern with triplets. Guitar and Bass play chords and single notes. Karimba and Accordion have sparse accompaniment.



84

Percus

Marimba

Guitare

Basse

kar

Measures 84-86. Percussion continues with triplets. Marimba enters with a melodic line. Guitar and Bass continue with chords. Karimba has a simple accompaniment.



Score for measures 88-91:

- Tuba**: Bass clef, rests in measures 88 and 89, then plays a quarter note G2, quarter note F2, quarter note E2 in measure 90, and a quarter rest in measure 91.
- Percus**: Treble clef, plays a triplet of eighth notes (G4, A4, B4) in measures 88 and 90, and a quarter note G4 in measure 89. Measure 91 has a quarter rest.
- Guitare**: Treble clef, plays a quarter note G2, quarter note F2, quarter note E2 in measure 88, a quarter note D2, quarter note C2, quarter note B1 in measure 89, and a quarter note A1, quarter note G1, quarter note F1 in measure 90. Measure 91 has a quarter rest.
- Basse**: Bass clef, plays a quarter note G2, quarter note F2, quarter note E2 in measure 88, a quarter note D2, quarter note C2, quarter note B1 in measure 89, and a quarter note A1, quarter note G1, quarter note F1 in measure 90. Measure 91 has a quarter rest.
- kar**: Treble clef, plays a quarter note G2, quarter note F2, quarter note E2 in measure 88, a quarter note D2, quarter note C2, quarter note B1 in measure 89, and a quarter note A1, quarter note G1, quarter note F1 in measure 90. Measure 91 has a quarter rest.



Score for measures 92-95:

- Percus**: Treble clef, plays a quarter note G4, quarter note A4, quarter note B4 in measure 92, a quarter note C5, quarter note B4, quarter note A4 in measure 93, a quarter note G4, quarter note F4, quarter note E4 in measure 94, and a quarter note D4, quarter note C4, quarter note B3 in measure 95.
- Guitare**: Treble clef, plays a quarter note G2, quarter note F2, quarter note E2 in measure 92, a quarter note D2, quarter note C2, quarter note B1 in measure 93, and a quarter note A1, quarter note G1, quarter note F1 in measure 94. Measure 95 has a quarter rest.
- Basse**: Bass clef, plays a quarter note G2, quarter note F2, quarter note E2 in measure 92, a quarter note D2, quarter note C2, quarter note B1 in measure 93, and a quarter note A1, quarter note G1, quarter note F1 in measure 94. Measure 95 has a quarter rest.
- kar**: Treble clef, plays a quarter note G2, quarter note F2, quarter note E2 in measure 92, a quarter note D2, quarter note C2, quarter note B1 in measure 93, and a quarter note A1, quarter note G1, quarter note F1 in measure 94. Measure 95 has a quarter rest.
- Accordeon**: Bass clef, plays a quarter note G2, quarter note F2, quarter note E2 in measure 92, a quarter note D2, quarter note C2, quarter note B1 in measure 93, and a quarter note A1, quarter note G1, quarter note F1 in measure 94. Measure 95 has a quarter rest.



96

Score for measures 96-99:

- Tuba:** Bass clef, mostly rests, with a quarter note in measure 99.
- Percus:** Treble clef, snare drum, featuring triplet patterns in measures 96, 97, and 99.
- Guitare:** Treble clef, electric guitar, playing a rhythmic pattern of eighth notes and chords.
- Basse:** Bass clef, electric bass, playing a simple line of quarter notes.
- kar:** Treble clef, keyboard, playing a line of quarter notes.
- Accordeon:** Bass clef, accordion, playing a line of quarter notes with a triplet in measure 99.



100

Score for measures 100-103:

- Tuba:** Bass clef, playing a line of quarter notes.
- Percus:** Treble clef, snare drum, featuring triplet patterns in measures 100 and 101.
- Marimba:** Treble clef, marimba, playing a line of quarter notes.
- Guitare:** Treble clef, electric guitar, playing a rhythmic pattern of eighth notes and chords.
- Basse:** Bass clef, electric bass, playing a simple line of quarter notes.
- kar:** Treble clef, keyboard, playing a line of quarter notes.



104

Percus

Marimba

Guitare

Basse

kar

Accordeon

Measures 104-107. Percussion features triplet patterns. Marimba plays eighth notes and chords. Guitar plays chords and eighth notes. Bass plays eighth notes. Karimba has a triplet in the final measure. Accordion plays eighth notes in the final measure.



108

Percus

Guitare

Basse

kar

Measures 108-111. Percussion features triplet patterns. Guitar plays chords and eighth notes. Bass plays eighth notes. Karimba plays eighth notes and rests.



112

Percus

Guitare

Basse

kar

Measures 112-115. Percussion features triplet patterns. Guitar and Bass play chords and single notes. Karimba plays a simple melody.

116

Percus

Guitare

Basse

kar

Measures 116-119. Percussion continues with triplet patterns. Guitar and Bass play chords and single notes. Karimba plays a simple melody.

120

Percus

Marimba

Guitare

Basse

kar

Measures 120-123. Percussion continues with triplet patterns. Marimba enters with a melody. Guitar and Bass play chords and single notes. Karimba plays a simple melody.



124

Percus

Marimba

Guitare

Basse

kar

Accordeon

Measures 124-127. Percussion features a complex rhythmic pattern with triplets. Marimba is silent. Guitar and Bass play a syncopated rhythm. Keyboard has a simple bass line. Accordion plays a melodic line with a slur over measures 125-126.



128

Percus

Guitare

Basse

kar

Accordeon

Measures 128-131. Percussion continues with triplets. Guitar and Bass continue their syncopated rhythm. Keyboard continues its bass line. Accordion plays a melodic line with a triplet at the end of measure 131.



131 17

Percus

Marimba

Guitare

Basse

kar

Accordeon



134

Percus

Marimba

Guitare

Basse

kar



138

Musical score for measures 138-141. The score is written for five instruments: Tuba, Percus, Guitare, Basse, and kar. The Tuba part is in the bass clef. The Percus part is in the treble clef with a double bar line. The Guitare part is in the treble clef. The Basse part is in the bass clef. The kar part is in the treble clef. The score includes triplets and various rhythmic patterns.



142

Musical score for measures 142-145. The score is written for five instruments: Percus, Guitare, Basse, kar, and Accordeon. The Percus part is in the treble clef with a double bar line. The Guitare part is in the treble clef. The Basse part is in the bass clef. The kar part is in the treble clef. The Accordeon part is in the bass clef. The score includes triplets and various rhythmic patterns.



146

Tuba  
 Percus  
 Marimba  
 Guitare  
 Basse  
 kar  
 Accordeon



150

Tuba  
 Percus  
 Marimba  
 Guitare  
 Basse  
 kar  
 Accordeon



154

Percus

Marimba

Guitare

Basse

kar

Accordeon

Measures 154-156. Percussion: Measure 154 has a triplet of eighth notes (x, x, x) followed by eighth notes. Marimba: Measure 154 has a whole rest. Guitar: Measure 154 has eighth notes with triplets. Bass: Measure 154 has eighth notes with triplets. Keyboard: Measure 154 has a triplet of eighth notes. Accordion: Measure 154 has eighth notes.



157

Percus

Guitare

Basse

kar

Measures 157-160. Percussion: Measure 157 has a triplet of eighth notes (x, x, x) followed by eighth notes. Guitar: Measure 157 has eighth notes with triplets. Bass: Measure 157 has eighth notes with triplets. Keyboard: Measure 157 has eighth notes.







169

Percus

Marimba

Guitare

Basse

kar

Accordeon



173

Percus

Guitare

Basse

kar

Accordeon



177

Percus

Guitare

Basse

kar

Accordeon

Measures 177-179. Percussion features a complex rhythmic pattern with triplets. Guitar and Bass play chords and single notes. Karimba and Accordion have sparse accompaniment.



180

Percus

Marimba

Guitare

Basse

kar

Measures 180-182. Percussion continues with triplets. Marimba enters with a simple melody. Guitar and Bass continue with chords. Karimba has a simple accompaniment.



184

Sheet music for measures 184-187, featuring Tuba, Percus, Guitare, Basse, and kar.



188

Sheet music for measures 188-191, featuring Percus, Guitare, Basse, kar, and Accordeon.



192

Tuba  
 Percus  
 Guitare  
 Basse  
 kar  
 Accordeon



196

Tuba  
 Percus  
 Marimba  
 Guitare  
 Basse  
 kar



200

Percus

Marimba

Guitare

Basse

kar

Accordeon



204

Percus

Guitare

Basse

kar



208

Percus

Guitare

Basse

kar



212

Percus

Guitare

Basse

kar



216

Percus

Marimba

Guitare

Basse

kar



220

Percus

Marimba

Guitare

Basse

kar

Accordeon



224

Percus

Guitare

Basse

kar

Accordeon



227

Percus

Marimba

Guitare

Basse

kar

Accordeon

228

229



230

Percus

Marimba

Guitare

Basse

kar

231

232

233



234

Score for measures 234-237. The score includes five staves: Tuba, Percus, Guitare, Basse, and kar. The Tuba part has a melodic line in the first measure, followed by rests. The Percus part features a complex rhythmic pattern with triplets. The Guitare part has a melodic line with chords. The Basse part has a simple bass line. The kar part has a melodic line.



238

Score for measures 238-241. The score includes five staves: Percus, Guitare, Basse, kar, and Accordeon. The Percus part has a complex rhythmic pattern with triplets. The Guitare part has a melodic line with chords. The Basse part has a simple bass line. The kar part has a melodic line. The Accordeon part has a melodic line.



242

Score for measures 242-245:

- Tuba:** Bass clef. Measures 242-245: Rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Percus:** Treble clef. Measures 242-245: Complex rhythmic pattern with triplets and eighth notes.
- Guitare:** Treble clef. Measures 242-245: Chordal accompaniment with eighth notes and rests.
- Basse:** Bass clef. Measures 242-245: Simple bass line with quarter notes.
- kar:** Treble clef. Measures 242-245: Simple melody with quarter notes.
- Accordeon:** Bass clef. Measures 242-245: Simple bass line with quarter notes and a triplet in measure 244.



246

Score for measures 246-248:

- Tuba:** Bass clef. Measures 246-248: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Percus:** Treble clef. Measures 246-248: Complex rhythmic pattern with triplets and eighth notes.
- Guitare:** Treble clef. Measures 246-248: Chordal accompaniment with eighth notes and rests.
- Basse:** Bass clef. Measures 246-248: Simple bass line with quarter notes.
- kar:** Treble clef. Measures 246-248: Simple melody with quarter notes.
- Accordeon:** Bass clef. Measures 246-248: Simple bass line with quarter notes.



Sheet music for a band arrangement, featuring five staves: Tuba, Percus, Guitare, Basse, and kar. The music is written in 4/4 time, with a key signature of one flat (B-flat).

**Tuba:** The Tuba part is written in the bass clef. It features a melodic line starting on a whole note, followed by a half note, and then a quarter note with a grace note. The final measure is a whole rest.

**Percus:** The Percussion part is written in the bass clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The final measure is a whole rest.

**Guitare:** The Guitar part is written in the treble clef. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The final measure is a whole rest.

**Basse:** The Bass part is written in the bass clef. It features a simple melodic line with a whole note, followed by a half note, and then a quarter note. The final measure is a whole rest.

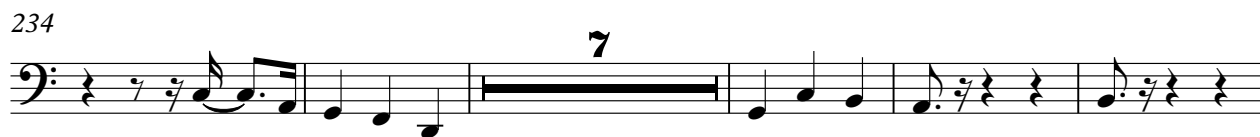
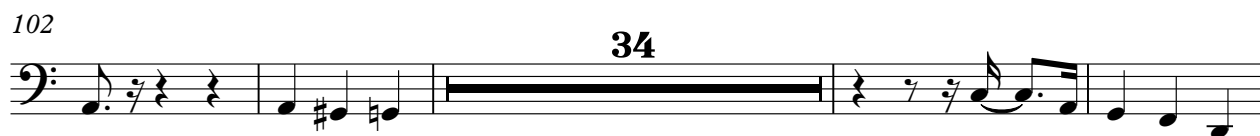
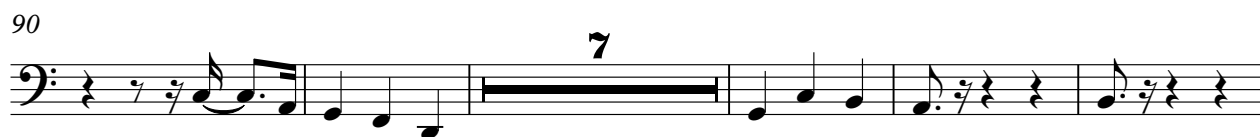
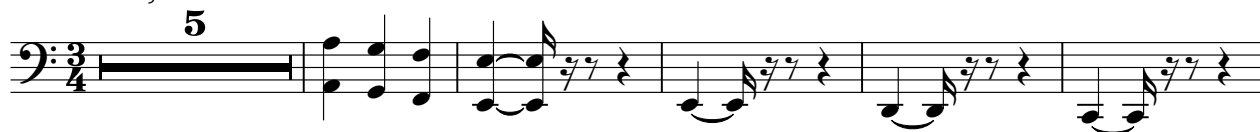
**kar:** The Kar part is written in the treble clef. It features a simple melodic line with a whole note, followed by a half note, and then a quarter note. The final measure is a whole rest.

**Accordeon:** The Accordion part is written in the treble and bass clefs. It features a simple melodic line with a whole note, followed by a half note, and then a quarter note. The final measure is a whole rest.



## Tuba

## Pierre Perret - Au Tord Boyaux

 $\text{♩} = 195,000198$ 



♩ = 195,000198

8

13

18

22

28

33

38

Detailed description: The image shows a musical score for a percussion instrument, likely a snare drum, in 3/4 time. The tempo is marked as ♩ = 195,000198. The score consists of eight staves, each containing a measure of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Triplet markings (a '3' over a bracket) are used to indicate groups of three notes played in the time of two. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 3/4. The measures are numbered 8, 13, 18, 22, 28, 33, and 38, indicating the measure number in the piece.



44

49

54

59

64

69

74

79

84

89



94



99



104



109



114



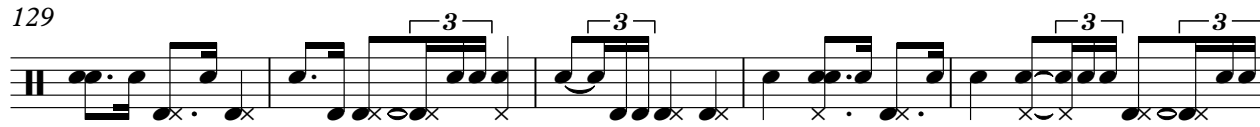
118



124



129



134





140

145

150

155

160

165

170

175

180

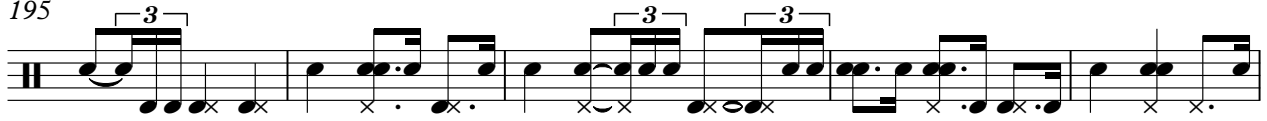
185



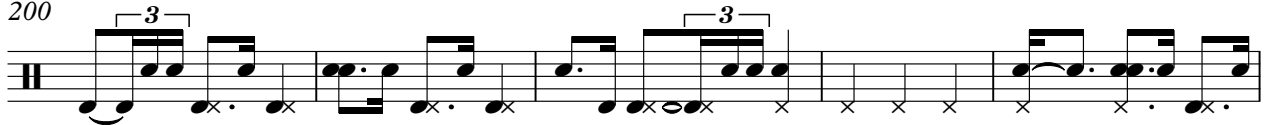
190



195



200



205



210



214



220



225



230





236

Exercise 236 is a single-staff musical piece in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The rhythm is marked with 'x' and dots below the notes.

241

Musical notation for exercise 241. The exercise is written on a grand staff (treble and bass clefs). It consists of a sequence of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) applied to groups of notes. The notation includes various rests and articulation marks.

246

Musical notation for exercise 246, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure. The exercise is marked with 'x' symbols below the staff.

249

Musical notation for exercise 249. The piece is in 2/4 time and consists of 24 measures. The notation is written on a grand staff (treble and bass clefs). The melody in the treble staff includes eighth and quarter notes, with a triplet of eighth notes in measure 12. The bass staff contains whole, half, and quarter notes, as well as rests. The exercise concludes with a double bar line in measure 24.



## Marimba

## Pierre Perret - Au Tord Boyaux

♩ = 195,000198

7

11

14

29

8

13

54

59

15

77

8

13

102

107

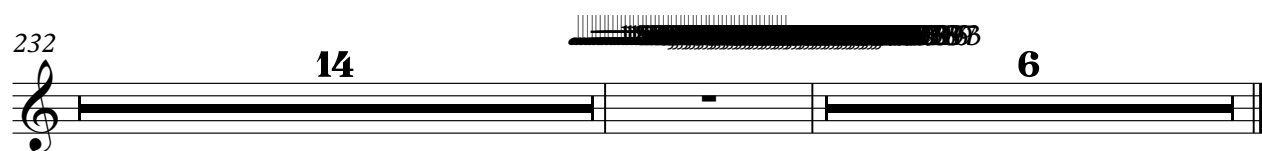
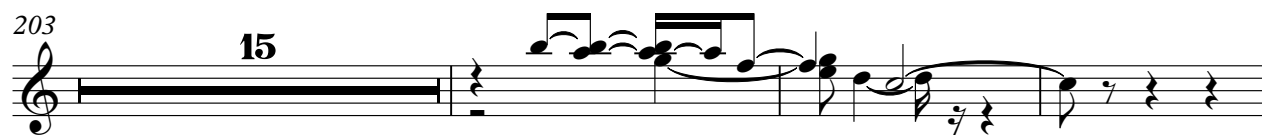
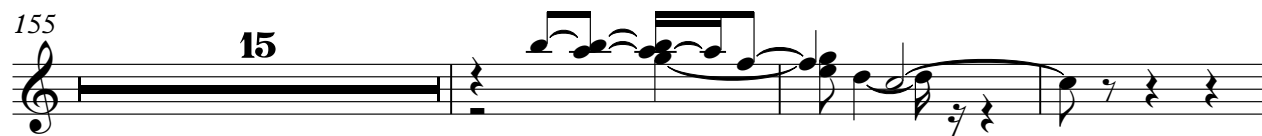
15

125

8

13







♩ = 195,000198

3

8

12

17

22

27

32

37

42

47

V.S.



This image displays a guitar score for measures 52 through 96. The notation is written on a single staff in treble clef, with a key signature of one sharp (F#). The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours, and frequently accompanied by chords. The measures are numbered at the beginning of each line: 52, 57, 62, 67, 72, 77, 82, 86, 91, and 96. The notation includes various musical symbols such as eighth notes, sixteenth notes, chords, and rests, indicating a complex and rhythmic piece of music.



101

106

111

116

121

126

131

136

141

146

V.S.



151

156

161

166

171

176

181

186

191

196



201

206

211

216

221

226

230

235

240

245

V.S.







Basse

Pierre Perret - Au Tord Boyaux

♩ = 195,000198

3



11



20



31



42



53



62



73



83





92



103



112



123



134



145



155



164



175



186





197



206



217



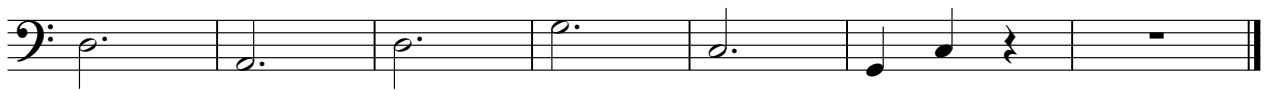
228



239



246





kar

# Pierre Perret - Au Tord Boyaux

♩ = 195,000198

**10**

**10**

**3**

**16**

**23**

**3**

**30**

**37**

**44**

**50**



56

62

69

76

83

90

97

105







152

158

165

172

179

186

193

201







Accordeon

Pierre Perret - Au Tord Boyaux

♩ = 195,000198

Measures 1-6 of the piece. The key signature has one sharp (F#). The time signature is 3/4. Measure 1 has a '2' above the treble staff and a '2' below the bass staff. Measure 6 has a '3' below the bass staff.

Measures 7-16. Measure 7 is marked with a '7'. Measures 17-18 are marked with a '17' above the treble staff and a '17' below the bass staff.

Measures 19-28. Measure 30 is marked with a '30'. Measures 30-31 are marked with a '10' above the treble staff and a '10' below the bass staff. Measure 31 has a '3' below the bass staff.

Measures 29-39. Measure 46 is marked with a '46'. Measure 39 has a '3' below the bass staff.

Measures 40-49. Measure 52 is marked with a '52'. Measures 52-53 are marked with a '5' above the treble staff and a '5' below the bass staff. Measures 54-55 are marked with a '16' above the treble staff and a '16' below the bass staff.



76

84

10

99

5

5

108

16

16

130

10

145

5

5

155

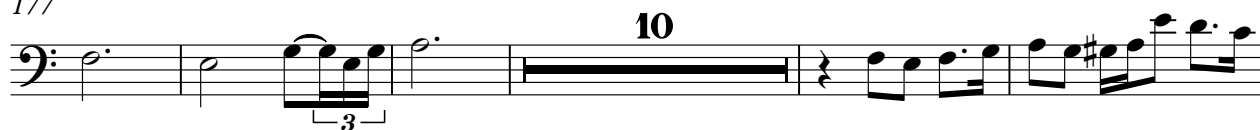
16

16

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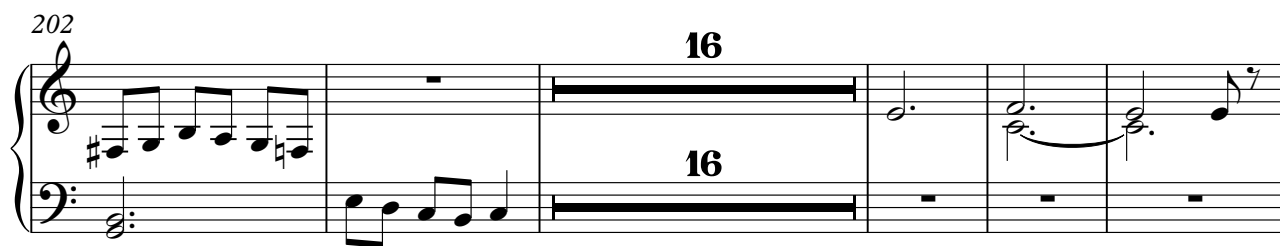
177



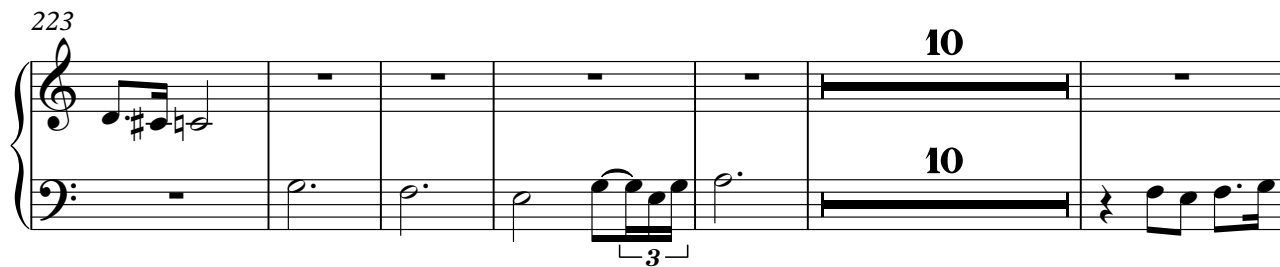
192



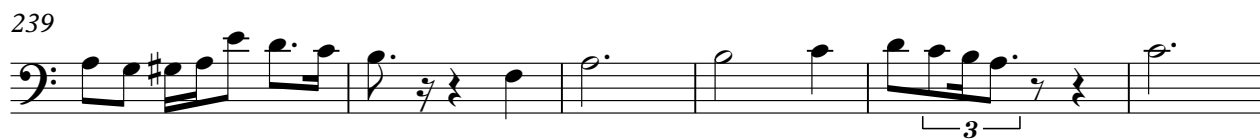
202



223



239



245

