

Pietro Mascagni - Cavalleria Rusticana Prelude

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French Horn

StrEnsmbl 2

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1

English
RUSTIC.CHIVALRY

Italian
CAVALLERIA.RUSTICANA..(prelude)

♪ = 40,000011,499992 ♪ = 42,999996 ♪ = 43,500011 ♪ = 44,000011,499989 ♪ = 45,000011

5 ♯ = 45,500011 ♯5,999992 ♯ = 46,499985 ♯ = 46,999992 ♯ = 47,499996 ♯ = 46,999992 985

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French Horn

StrEnsmbl 2 ♯ = 45,999992 ♯ = 46,499985 ♯ = 46,999992 ♯ = 47,499996 ♯ = 46,499985

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1

English

Easter morning in a rural village in Sicily This prelude can either be played with the curtain down



8 ♯ = 45,999992 ♯ = 46,499985 ♯ = 46,999992 ♯ = 47,499996 ♯ = 46,999992 985

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French Horn

StrEnsmbl 2 ♯ = 44,499989 ♯ = 45,000011 ♯ = 42,199996 ♯ = 44,000011 ♯ = 45,9999

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1

English

or there might be scenes or women drawing water etc.

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11 $\text{♩} = 46,999992$ $\text{♩} = 50,499992$ ³

French Horn

StrEnsmbl 2 $\text{♩} = 46,999992$ $\text{♩} = 48,400015$ $\text{♩} = 50,000000$ $\text{♩} = 50,499992$

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1

English

It.is.important.that.a.sense.of.timelessness.be.felt, that.has.produced.ironclad.codes.of.social.conduct;



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14 $\text{♩} = 59,999992$ $\text{♩} = 60,499973$ $\text{♩} = 61,499985$ $\text{♩} = 61,999992$ $\text{♩} = 62,999992$

Db Picc.

French Horn $\text{♩} = 59,999992$ $\text{♩} = 60,499973$ $\text{♩} = 61,499985$ $\text{♩} = 61,999992$ $\text{♩} = 62,999992$

StrEnsmbl 2 $\text{♩} = 50,999981$ $\text{♩} = 60,499973$ $\text{♩} = 61,499985$ $\text{♩} = 61,999992$ $\text{♩} = 62,999992$

TremloStrings

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1

English

This.is.symbolized.by.the.standard.black.dress.of all.but.the.youngest.women!

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PRELUDE to:

Pietro Mascagni (1863-1945)

The action proper starts after this prelude

Detailed description: This page contains the musical score for the prelude to 'The action proper starts after this prelude'. The score is written for a concert band or orchestra and includes staves for Db Picc., French Horn, Percussion, StrEnsmbl 2, TremloStrings, PRELUDE to: (Piano), StrEnsmbl 1, and English. The music features complex rhythmic patterns, including triplets and sixteenth notes. A double bar line is present between the prelude and the main action section.

Musical notation details:

- Db Picc.:** Treble clef, notes with triplets and slurs. Tempos: ♩ = 64,000000, 64,499969, 64,999992, 65,499992, 66,000000, 66,499996 = 24,(
- French Horn:** Treble clef, notes with slurs.
- Percussion:** Drum set notation with various rhythmic patterns.
- StrEnsmbl 2:** Treble clef, notes with triplets and slurs. Tempos: ♩ = 64,000000, 64,499969, 64,999992, 65,499992, 66,000000, 66,499996 = 24,(
- TremloStrings:** Treble clef, notes with triplets and slurs. Tempos: ♩ = 65,499969, 66,000004
- Percussion:** Drum set notation with various rhythmic patterns. Tempo: ♩ = 24,000
- PRELUDE to:** Treble clef, notes with slurs and triplets.
- StrEnsmbl 1:** Bass clef, notes with slurs.
- English:** Treble clef, notes with slurs.
- Musical notation details (bottom section):**
 - Db Picc.:** Treble clef, notes with slurs. Tempo: ♩ = 21,999998, 20,999998, 21,499998, 21,999998, 22,499998, 24,000
 - Vocal:** Treble clef, notes with slurs.
 - French Horn:** Treble clef, notes with slurs.
 - Percussion:** Drum set notation with various rhythmic patterns. Tempo: ♩ = 21,999998, 20,999998, 21,499998, 21,999998, 22,499998, 24,000
 - Orchst Harp:** Treble clef, notes with triplets and slurs.
 - StrEnsmbl 2:** Treble clef, notes with triplets and slurs.
 - Syn. Str.:** Treble clef, notes with slurs.
 - StrEnsmbl 1:** Bass clef, notes with slurs.

24 $\text{♩} = 24,499996$ $\text{♩} = 25,000002$ $\text{♩} = 26,000004$ $\text{♩} = 27,000002$ $\text{♩} = 27,500002$

Db Picc.

Vocal

Orchst Harp

StrEnsembl 2

Syn. Str.

English

with the music proclaiming the holiday!



28 $\text{♩} = 28,500002$ $\text{♩} = 29,500004$ $\text{♩} = 30,999998$ $\text{♩} = 31,499998$ $\text{♩} = 32,499996$

Db Picc.

Vocal

French Horn

Orchst Harp

StrEnsembl 2

TremloStrings

Syn. Str.

PRELUDE to:

StrEnsembl 1

English

The scene is the main piazza of the town

at the Cathedral entrance which dominates all!

31 $\text{♩} = 32,9999996$ $\text{♩} = 33,9999996$ $\text{♩} = 34,9999996$ $\text{♩} = 35,9999996$ $\text{♩} = 36,9999996$ $\text{♩} = 37,9999996$ $\text{♩} = 38,9999996$

Vocal

French Horn

StrEnsmbl 2

TremloStrings

PRELUDE to:

StrEnsmbl 1



35 $\text{♩} = 34,9999996$ $\text{♩} = 35,9999996$ $\text{♩} = 36,9999996$ $\text{♩} = 37,9999996$ $\text{♩} = 38,9999996$ $\text{♩} = 39,9999996$ $\text{♩} = 40,9999996$ $\text{♩} = 41,9999996$ $\text{♩} = 42,9999996$ $\text{♩} = 43,9999996$ $\text{♩} = 44,9999996$ $\text{♩} = 45,9999996$ $\text{♩} = 46,9999996$ $\text{♩} = 47,9999996$ $\text{♩} = 48,9999996$ $\text{♩} = 49,9999996$ $\text{♩} = 50,9999996$ $\text{♩} = 51,9999996$ $\text{♩} = 52,9999996$ $\text{♩} = 53,9999996$ $\text{♩} = 54,9999996$ $\text{♩} = 55,9999996$ $\text{♩} = 56,9999996$ $\text{♩} = 57,9999996$ $\text{♩} = 58,9999996$ $\text{♩} = 59,9999996$ $\text{♩} = 60,9999996$ $\text{♩} = 61,9999996$ $\text{♩} = 62,9999996$ $\text{♩} = 63,9999996$ $\text{♩} = 64,9999996$ $\text{♩} = 65,9999996$ $\text{♩} = 66,9999996$ $\text{♩} = 67,9999996$ $\text{♩} = 68,9999996$ $\text{♩} = 69,9999996$ $\text{♩} = 70,9999996$ $\text{♩} = 71,9999996$ $\text{♩} = 72,9999996$ $\text{♩} = 73,9999996$ $\text{♩} = 74,9999996$ $\text{♩} = 75,9999996$ $\text{♩} = 76,9999996$ $\text{♩} = 77,9999996$ $\text{♩} = 78,9999996$ $\text{♩} = 79,9999996$ $\text{♩} = 80,9999996$ $\text{♩} = 81,9999996$ $\text{♩} = 82,9999996$ $\text{♩} = 83,9999996$ $\text{♩} = 84,9999996$ $\text{♩} = 85,9999996$ $\text{♩} = 86,9999996$ $\text{♩} = 87,9999996$ $\text{♩} = 88,9999996$ $\text{♩} = 89,9999996$ $\text{♩} = 90,9999996$ $\text{♩} = 91,9999996$ $\text{♩} = 92,9999996$ $\text{♩} = 93,9999996$ $\text{♩} = 94,9999996$ $\text{♩} = 95,9999996$ $\text{♩} = 96,9999996$ $\text{♩} = 97,9999996$ $\text{♩} = 98,9999996$ $\text{♩} = 99,9999996$ $\text{♩} = 100,9999996$

Vocal

French Horn

StrEnsmbl 2

TremloStrings

BrassSection

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1

38

French Horn

StrEnsmbl 2

BrassSection

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1



41

French Horn

Percussion

StrEnsmbl 2

BrassSection

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1

42 $\text{♩} = 86,499954$

French Horn

Percussion

StrEnsembl 2

BrassSection

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsembl 1



43 $\text{♩} = 61,999996$

French Horn

Percussion

Orchst Harp

StrEnsembl 2

Syn. Str.

BrassSection

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsembl 1

English

OFFSTAGE.VOICE.(tenor).OF.TURIDDU:

$\text{♩} = 61,499985$ $\text{♩} = 60,999973$ $\text{♩} = 60,499972$ $\text{♩} = 59,500000$ $\text{♩} = 58,500000$ $\text{♩} = 57,500085$

45

Orchst Harp

Syn. Str.

48

Vocal

Orchst Harp

Syn. Str.

English

Italian

O.Lola,white.like.a.flower.of.the.meadow,
O

50

Vocal

Orchst Harp

Syn. Str.

Italian

Lo la, bian ca co me fior di spi no,

53

Vocal

Orchst Harp

Syn. Str.

English

Italian

When.your.eyes.blaze.my.soul.burns!
Quando t'af fac ci tu s'af fac cia_il



56

Vocal

Orchst Harp

Syn. Str.

English

Italian

Your cheeks hold the hue of the cherry blossom!

so le, Chi t'ha ba cia to il

59

Vocal

Orchst Harp

Syn. Str.

Italian

lab bro por po ri no,

61

Vocal

Orchst Harp

Syn. Str.

English

Italian

Thanks to God for beauty incomparable!

Gra zia piu bel la a Di

63

Vocal

Orchst Harp

Syn. Str.

Italian

o chie der non vφ le!



65

Vocal

Orchst Harp

Syn. Str.

English

Italian

The blood rises at your threshold;

С'и



67

Vocal

Orchst Harp

Syn. Str.

English

Italian

scrit to san gue so pra la tua por ta;

70

Vocal

Orchst Harp

Syn. Str.

English

Italian

I may willingly perish at that door,
Ma di re star ci_a me non me n'im

73

Vocal

Orchst Harp

Syn. Str.

English

Italian

But should I find myself before Paradise
por ta; Se per te muo io_e va

76

Vocal

Orchst Harp

Syn. Str.

English

Italian

I would not enter if not greeted by your two eyes!
do_inPa ra di so, Non c'en tro se non

79

Vocal

Orchst Harp

Syn. Str.

Italian

ve do il tuobel vi so,



82

Vocal

Orchst Harp

Syn. Str.

English

But.should.I.find.myself.before.Paradise

Italian

Se per te muo io_e va do_in Pa ra di



84

Vocal

Orchst Harp

Syn. Str.

English

I.would.not.enter.if.not.greeted.by.your.two.eyes!

Italian

so, Non c'en tro se non

86

Vocal

Orchst Harp

Syn. Str.

Italian

ve do il tuo bel vi so,



89

Vocal

Orchst Harp

Syn. Str.

English

Italian

Ah!

Ah, Ah!



92

Vocal

Orchst Harp

Syn. Str.

Italian

Ah, Ah

95

Vocal

French Horn

Percussion

Orchst Harp

StrEnsembl 2

TremloStrings

Syn. Str.

BrassSection

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsembl 1

Italian

97

French Horn

Percussion

StrEnsembl 2

TremloStrings

BrassSection

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsembl 1



99

French Horn

Percussion

StrEnsembl 2

TremloStrings

BrassSection

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsembl 1

100

French Horn

Percussion

StrEnsmbl 2

TremloStrings

BrassSection

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1



101

French Horn

Percussion

StrEnsmbl 2

TremloStrings

BrassSection

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1

102

French Horn

Percussion

StrEnsembl 2

TremloStrings

Syn. Str.

BrassSection

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsembl 1



104

StrEnsembl 2

TremloStrings

Syn. Str.

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsembl 1

108 19

Percussion

StrEnsmbl 2

TremloStrings

Syn. Str.

PRELUDE to:

Cavalleria Rusticana

StrEnsmbl 1



111

French Horn

Percussion

StrEnsmbl 2

TremloStrings

BrassSection

PRELUDE to:

StrEnsmbl 1

114

French Horn

Percussion

StrEnsmbl 2

TremloStrings

BrassSection

PRELUDE to:

StrEnsmbl 1

Detailed description: This musical score block covers measures 114 to 116. It features seven staves. The French Horn staff (top) has a melodic line with a long note in measure 114 and a rhythmic pattern in 115-116. The Percussion staff shows a complex rhythmic pattern with triplets. StrEnsmbl 2 has a melodic line with a triplet in measure 115. TremloStrings and BrassSection staves are mostly silent with tremolos. The PRELUDE to: staff has a melodic line. StrEnsmbl 1 (bottom) has a bass line with a triplet in measure 115.



117

French Horn

Percussion

StrEnsmbl 2

TremloStrings

BrassSection

PRELUDE to:

StrEnsmbl 1

Detailed description: This musical score block covers measures 117 to 119. The French Horn staff has a melodic line starting in measure 117. The Percussion staff has a rhythmic pattern with triplets. StrEnsmbl 2 has a melodic line with a triplet in measure 117. TremloStrings and BrassSection staves are mostly silent with tremolos. The PRELUDE to: staff has a melodic line with a triplet in measure 117. StrEnsmbl 1 (bottom) has a bass line with a triplet in measure 117.

120

French Horn

Percussion

StrEnsmbl 2

TremloStrings

BrassSection

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1



123

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StrEnsmbl 2

TremloStrings

PRELUDE to:

Pietro Mascagni (1863-1945)

StrEnsmbl 1

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StrEnsmbl 2

TremloStrings

PRELUDE to:

Pietro Mascagni (1863-1945)

StrEnsmbl 1



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StrEnsmbl 2

TremloStrings

PRELUDE to:

Pietro Mascagni (1863-1945)

StrEnsmbl 1



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StrEnsmbl 2

TremloStrings

PRELUDE to:

Pietro Mascagni (1863-1945)

StrEnsmbl 1

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Vocal

French Horn

StrEnsmbl 2

TremloStrings

PRELUDE to:

Pietro Mascagni (1863-1945)

StrEnsmbl 1



142

Vocal

French Horn

StrEnsmbl 2

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1

English

This theme is from climactic duet of the Opera

146

Db Picc.

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Vocal

French Horn

StrEnsmbl 2

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1



151

Db Picc.

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Vocal

StrEnsmbl 2

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1

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156

Percussion

StrEnsembl 2

TremloStrings

BrassSection

Pietro Mascagni (1863-1945)

StrEnsembl 1



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157

Percussion

StrEnsembl 2

TremloStrings

BrassSection

Pietro Mascagni (1863-1945)

StrEnsembl 1

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158

Percussion

StrEnsmbl 2

TremloStrings

BrassSection

Pietro Mascagni (1863-1945)

StrEnsmbl 1



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160

Percussion

StrEnsmbl 2

TremloStrings

BrassSection

Pietro Mascagni (1863-1945)

StrEnsmbl 1

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Percussion

StrEnsmbl 2

TremloStrings

BrassSection

Pietro Mascagni (1863-1945)

StrEnsmbl 1

Detailed description of the musical score: The score consists of six staves. The top staff is a treble clef with a single note and a rest. The second staff is a percussion staff with a sixteenth-note triplet marked with a '6' and a slur. The third staff is a treble clef with a whole note chord and a triplet of eighth notes. The fourth staff is a treble clef with a whole note chord and a triplet of eighth notes. The fifth staff is a treble clef with a single note and a rest. The sixth staff is a bass clef with a single note and a rest. The seventh staff is a bass clef with a single note and a rest.

162

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Db Picc.

French Horn

Percussion

Orchst Harp

StrEnsembl 2

TremloStrings

BrassSection

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsembl 1



164

Db Picc.

French Horn

Orchst Harp

PRELUDE to:

Cavalleria Rusticana

StrEnsembl 1

166

Db Picc.

French Horn

Orchst Harp

StrEnsmbl 2

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1



170

Orchst Harp

StrEnsmbl 2

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1

Pietro Mascagni - Cavalleria Rusticana Preludio

Piccolo in D \flat

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eight measures of whole rests.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measures 10-14 contain whole rests. Measure 15 begins a new phrase in 2/4 time signature. The notes are: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. Measures 18-21 contain the following notes: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measures 22-25 contain a triplet of eighth notes: G4, A4, G4.

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. Measures 26-29 contain the following notes: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measures 30-33 contain a triplet of eighth notes: G4, A4, G4. The staff ends with a 3/4 time signature.

Musical staff 5: Treble clef, key signature of three sharps, 3/4 time signature. Measures 37-40 contain a whole note chord: G4, A4, G4. The staff then changes to 6/8 time signature for measures 41-44, which contain whole rests.

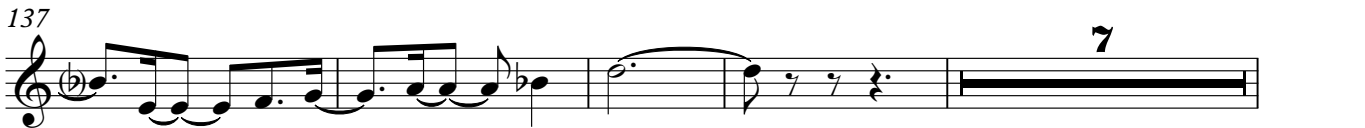
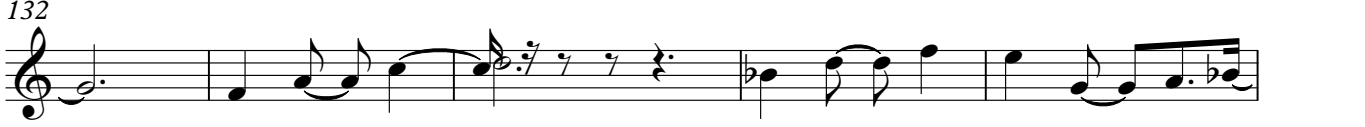
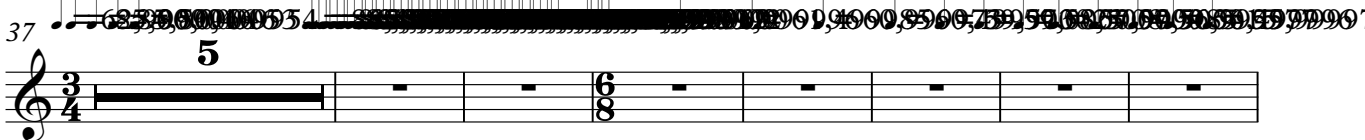
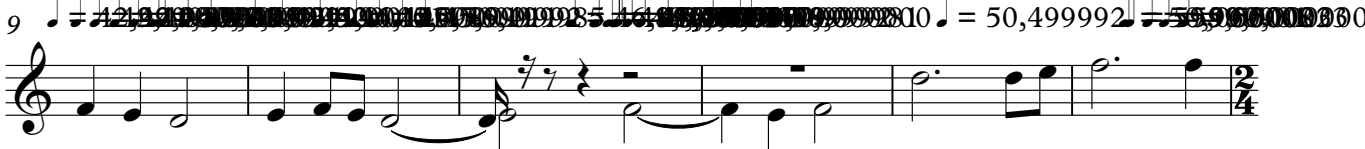
Musical staff 6: Treble clef, key signature of three sharps, 6/8 time signature. Measure 49 contains a whole note chord: G4, A4, G4. The number **101** is written above the staff. The following notes are: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Musical staff 7: Treble clef, key signature of three sharps, 6/8 time signature. Measures 154-163 contain a whole note chord: G4, A4, G4. The number **6** is written above the staff. The following notes are: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Musical staff 8: Treble clef, key signature of three sharps, 6/8 time signature. Measures 164-173 contain a whole note chord: G4, A4, G4. The number **8** is written above the staff. The following notes are: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Pietro Mascagni - Cavalleria Rusticana Preludio

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148



154



160



Pietro Mascagni - Cavalleria Rusticana Preludio

Vocal

Musical notation for measures 1-9. Includes a tempo marking $\text{♩} = 40$.

Musical notation for measures 10-19. Includes a tempo marking $\text{♩} = 45$.

Musical notation for measures 20-29. Includes tempo markings $\text{♩} = 20$, $\text{♩} = 25$, and $\text{♩} = 30$. Features a triplet of eighth notes.

Musical notation for measures 30-35. Includes a tempo marking $\text{♩} = 35$. Features triplets of eighth notes.

Musical notation for measures 36-48. Includes a tempo marking $\text{♩} = 55$. Features a quintuplet of eighth notes.

Musical notation for measures 49-55. Includes a tempo marking $\text{♩} = 55$. Features a triplet of eighth notes.

Musical notation for measures 56-61.

Musical notation for measures 62-68.

Musical notation for measures 69-75. Includes a triplet of eighth notes.

Musical notation for measures 76-82. Includes two triplet markings.

V.S.

2

Vocal

83



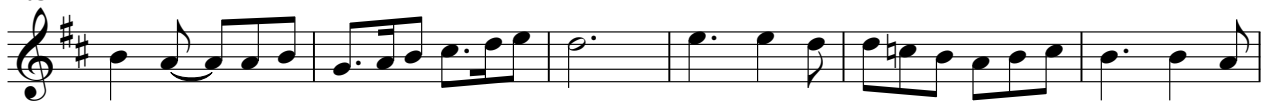
89



139



145



151



Pietro Mascagni - Cavalleria Rusticana Preludio

French Horn

This musical score is for the French Horn part of the Cavalleria Rusticana Preludio by Pietro Mascagni. The piece is in 4/4 time, with a key signature of one sharp (F#). The score is divided into several systems of staves, each containing measures 1 through 116. The notation includes various rhythmic values, rests, and melodic lines. Measure 1 starts with a whole rest. Measure 9 has a 2/4 time signature change. Measure 15 features a 2-measure rest. Measure 26 has a 3-measure rest. Measure 35 has a 3-measure rest. Measure 40 has a 3-measure rest. Measure 44 has a 47-measure rest. Measure 97 has a 9-measure rest. Measure 102 has a 9-measure rest. Measure 116 has a 19-measure rest. The score is written in a single treble clef staff.

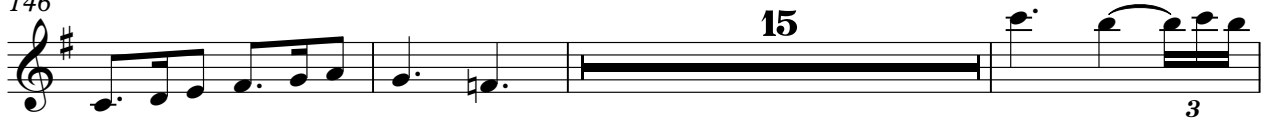
2

French Horn

140



146



164

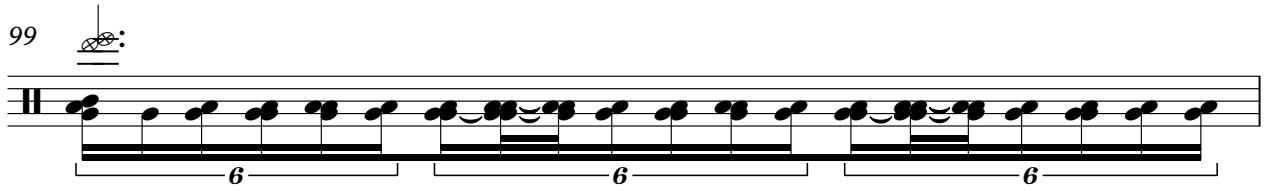


Percussion

96



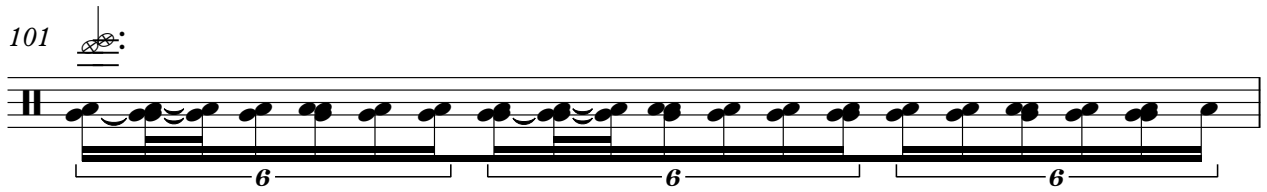
99




100



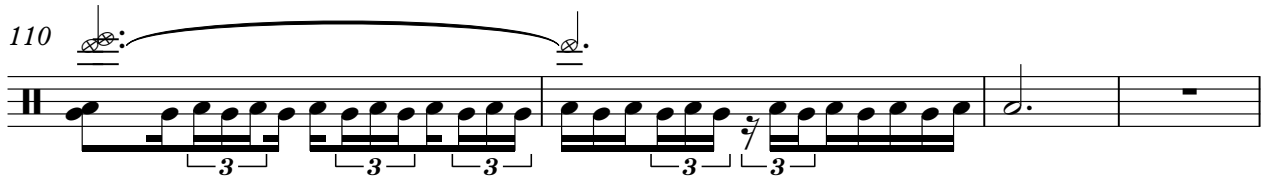
101



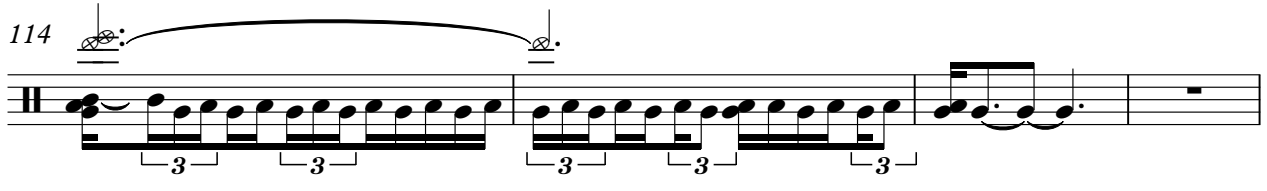
102



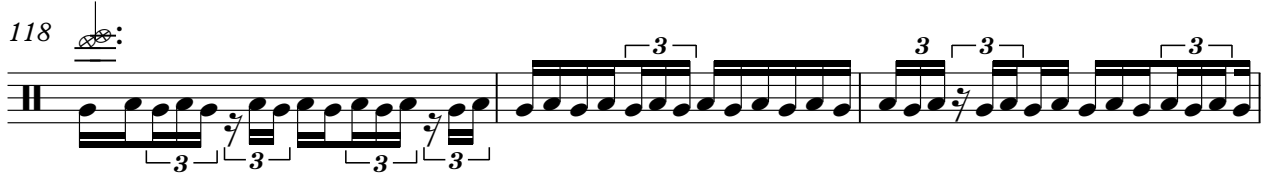
110



114



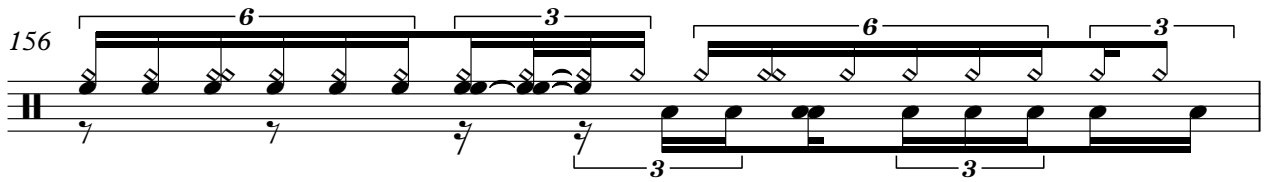
118



121



156



Percussion

157

Musical notation for measure 157. It features a single staff with a double bar line at the beginning. The notation consists of a sequence of eighth notes. The first six notes are grouped under a bracket labeled '6'. The next six notes are grouped under a bracket labeled '6'. The final three notes are grouped under a bracket labeled '3'.

158

Musical notation for measure 158. It features a single staff with a double bar line at the beginning. The notation consists of a sequence of eighth notes. The first six notes are grouped under a bracket labeled '6'. The next six notes are grouped under a bracket labeled '6'. The final six notes are grouped under a bracket labeled '6'.

160

Musical notation for measure 160. It features a single staff with a double bar line at the beginning. The notation consists of a sequence of eighth notes. The first six notes are grouped under a bracket labeled '6'. The next six notes are grouped under a bracket labeled '6'. The final six notes are grouped under a bracket labeled '6'.

161

Musical notation for measure 161. It features a single staff with a double bar line at the beginning. The notation consists of a sequence of eighth notes. The first six notes are grouped under a bracket labeled '6'. There is a double bar line in the middle of the measure. The notation continues with a sequence of eighth notes. The first six notes are grouped under a bracket labeled '6'. The next six notes are grouped under a bracket labeled '6'. The final six notes are grouped under a bracket labeled '6'.

163

Musical notation for measure 163. It features a single staff with a double bar line at the beginning. The notation consists of a sequence of eighth notes. The first six notes are grouped under a bracket labeled '6'. There is a double bar line in the middle of the measure. The notation continues with a sequence of eighth notes. The first six notes are grouped under a bracket labeled '6'. The next six notes are grouped under a bracket labeled '6'. The final six notes are grouped under a bracket labeled '6'.

11

Pietro Mascagni - Cavalleria Rusticana Preludio

Orchst Harp

The image displays a musical score for Harp, titled "Pietro Mascagni - Cavalleria Rusticana Preludio". The score is written for a single staff in 4/4 time, with a tempo of 40 beats per minute. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing rests. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and dynamic markings such as mf and f . The score is numbered 1 through 59, with some measures containing rests. The score is written for a single staff in 4/4 time, with a tempo of 40 beats per minute. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing rests. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and dynamic markings such as mf and f . The score is numbered 1 through 59, with some measures containing rests.

V.S.

Orchestra Harp

This musical score is for the Orchestra Harp, spanning measures 62 to 93. It is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by complex chordal textures and frequent triplets. Measure 62 begins with a triplet of eighth notes. Measures 65, 68, 71, 79, 83, 87, and 93 all feature prominent triplet markings. The notation includes various accidentals (flats and naturals) and dynamic markings such as accents and slurs. The overall texture is dense and rhythmic, typical of a harp accompaniment in a classical or romantic style.

96 **67** Orchst Harp 3

165

167 **5**

Pietro Mascagni - Cavalleria Rusticana Preludio

StrEnsembl 2

40,000000 42,000000 43,500000 44,000000 44,499999 45,000000 45,500000 46,000000 46,499999 47,000000

8 45,500000 46,000000 46,500000 47,000000 47,500000 48,000000 48,500000 49,000000 49,500000 50,000000

13 50,499992 50,999984 51,499976 51,999968 52,499960 52,999952 53,499944 53,999936 54,499928 54,999920

19 64,499969 64,999962 65,499954 65,999946 66,499938 66,999930 67,499922 67,999914 68,499906 68,999898

25 25,000000 25,500000 26,000000 26,500000 27,000000 27,500000 28,000000 28,500000 29,000000 29,500000

31 32,999996 33,499992 33,999984 34,499976 34,999968 35,499960 35,999952 36,499944 36,999936 37,499928

36 36,999928 37,499920 37,999912 38,499904 38,999896 39,499888 39,999880 40,499872 40,999864 41,499856

41 61,499906 61,999900 62,499894 62,999888 63,499882 63,999876 64,499870 64,999864 65,499858 65,999852

43 66,499846 66,999840 67,499834 67,999828 68,499822 68,999816 69,499810 69,999804 70,499798 70,999792

46 60,499950 60,999944 61,499938 61,999932 62,499926 62,999920 63,499914 63,999908 64,499902 64,999896

47

2

96

StrEnsmf1 2

100

107

113

120

129

135

144

151

157

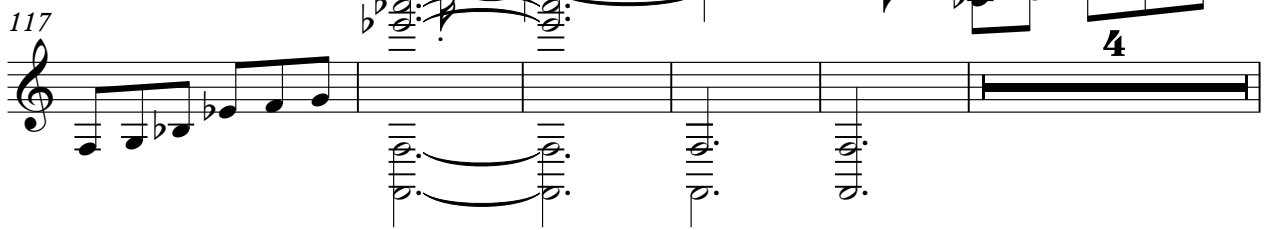
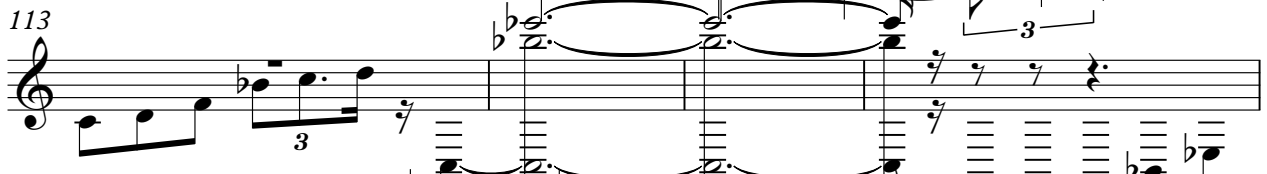
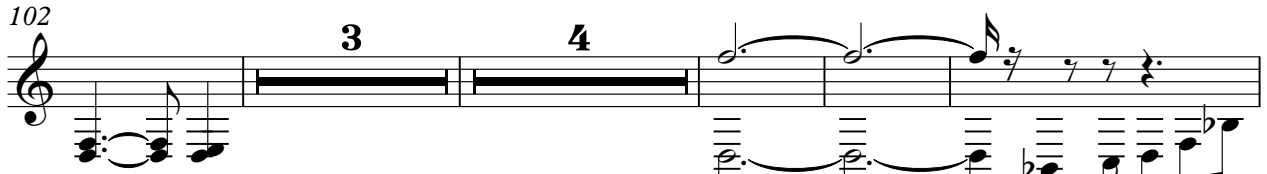
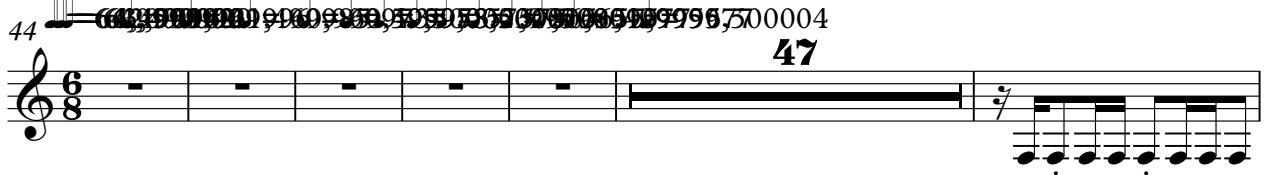
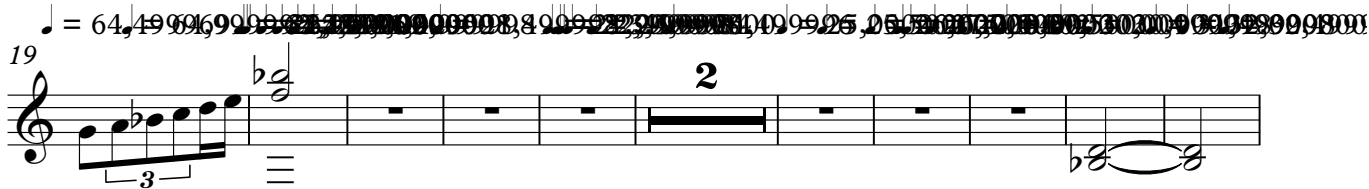
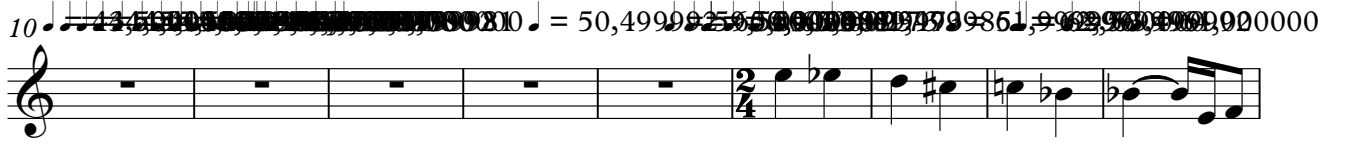
162

3

169

Pietro Mascagni - Cavalleria Rusticana Preludio

TremloStrings



2

TremloStrings

126

135

159

Pietro Mascagni - Cavalleria Rusticana Preludio

Synth Strings

Musical score for Synth Strings, showing measures 1 through 72. The score includes treble clefs, time signatures (4/4, 2/4, 3/4, 6/8), and various musical notations such as notes, rests, and accidentals. Measure numbers 10, 21, 32, 45, 50, 56, 62, 67, and 72 are explicitly labeled. The score is heavily obscured by blacked-out MIDI data at the top of each system.

V.S.

77

Musical staff for measures 77-81. The staff contains a series of chords and melodic lines. The chords are primarily triads and dyads, often with a grace note. The melodic lines consist of eighth and sixteenth notes, some with grace notes.

82

Musical staff for measures 82-87. The staff contains a series of chords and melodic lines. The chords are primarily triads and dyads, often with a grace note. The melodic lines consist of eighth and sixteenth notes, some with grace notes.

88

Musical staff for measures 88-94. The staff contains a series of chords and melodic lines. The chords are primarily triads and dyads, often with a grace note. The melodic lines consist of eighth and sixteenth notes, some with grace notes.

95

Musical staff for measures 95-105. The staff contains a series of chords and melodic lines. A measure rest of 7 measures is indicated above the staff. The chords are primarily triads and dyads, often with a grace note. The melodic lines consist of eighth and sixteenth notes, some with grace notes.

106

Musical staff for measures 106-108. The staff contains a series of chords and melodic lines. The chords are primarily triads and dyads, often with a grace note. The melodic lines consist of eighth and sixteenth notes, some with grace notes.

109

Musical staff for measures 109-113. The staff contains a series of chords and melodic lines. A measure rest of 65 measures is indicated above the staff. The chords are primarily triads and dyads, often with a grace note. The melodic lines consist of eighth and sixteenth notes, some with grace notes.

Pietro Mascagni - Cavalleria Rusticana Preludio

BrassSection

$\text{♩} = 40,0000049$
4
10
21
34
41
49 $\text{♩} = 55,500004$
100
104
117
121
34

2

BrassSection

156



161



11

Pietro Mascagni - Cavalleria Rusticana Preludio

PRELUDE to:

The image displays a musical score for the prelude of 'Cavalleria Rusticana' by Pietro Mascagni. The score is written in treble clef and 4/4 time, with a key signature of one flat (B-flat). It consists of seven staves of music, numbered 1 through 47. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include a triplet of eighth notes at measure 7, a triplet of eighth notes at measure 15, a double bar line at measure 23, and a double bar line at measure 33. The score concludes with a final double bar line at measure 47. The page number '47' is printed at the bottom right of the final staff.

PRELUDE to:

96

102

107

113

120

129

135

141

165

Pietro Mascagni - Cavalleria Rusticana Preludio

Cavalleria Rusticana

Musical score for Cavalleria Rusticana Preludio, measures 1 through 110. The score is written for guitar and includes various musical notations such as notes, rests, and fingerings.

Measures 1-8: $\text{♩} = 40,000004$

Measures 9-15: $\text{♩} = 50,499992$

Measures 16-28: $\text{♩} = 61,999999$

Measures 29-37: $\text{♩} = 72,499996$

Measures 38-41: $\text{♩} = 83,999993$

Measures 42-48: $\text{♩} = 94,499990$

Measures 49-99: $\text{♩} = 55,500004$

Measures 100-104: $\text{♩} = 66,000001$

Measures 105-109: $\text{♩} = 77,500008$

Measures 110-114: $\text{♩} = 88,000005$

142



150



163



168



Pietro Mascagni (1863-1945) Cavalleria Rusticana Preludio

Musical notation for measures 1-8. Includes a treble clef, 4/4 time signature, and various note values.

Musical notation for measures 9-17. Includes a treble clef, 4/4 time signature, and various note values.

Musical notation for measures 18-30. Includes a treble clef, 4/4 time signature, and various note values.

Musical notation for measures 31-38. Includes a treble clef, 3/4 time signature, and various note values.

Musical notation for measures 39-42. Includes a treble clef, 3/4 time signature, and various note values.

Musical notation for measures 43-46. Includes a treble clef, 6/8 time signature, and various note values.

Musical notation for measures 47-54. Includes a treble clef, 6/8 time signature, and various note values.

Musical notation for measures 55-62. Includes a treble clef, 6/8 time signature, and various note values.

Musical notation for measures 63-70. Includes a treble clef, 6/8 time signature, and various note values.

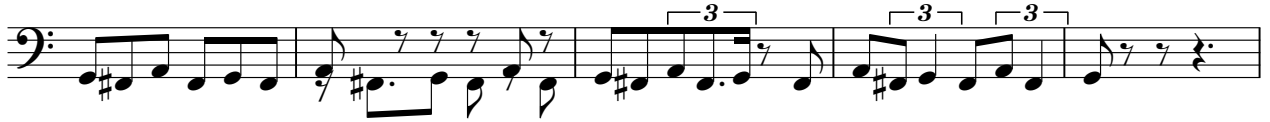
121



126



130



135



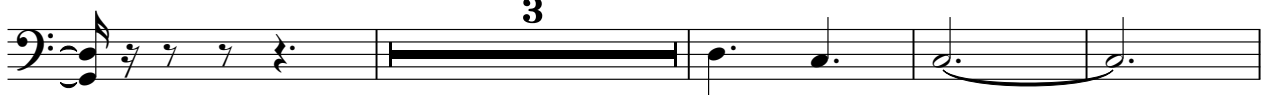
143



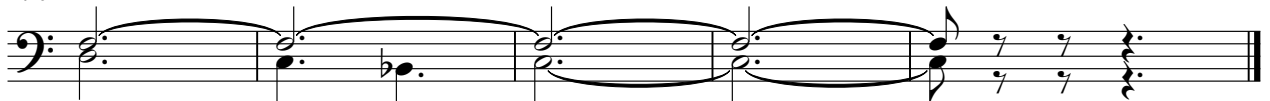
155



163



170



Pietro Mascagni - Cavalleria Rusticana Preludio

StrEnsmbl 1

$\bullet = 40,000010$
10 $\bullet = 50,499992$
17 $\bullet = 62,999990$
28 $\bullet = 28,500004$
37 $\bullet = 55,500004$
43 $\bullet = 55,500004$
96
101
106
109

114



121



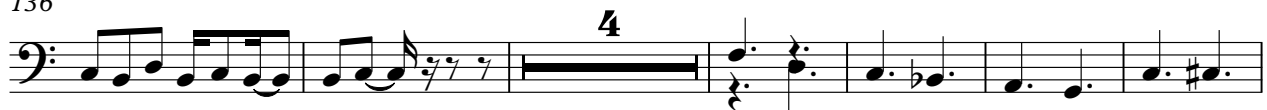
126



131



136



146



154



162



168



Pietro Mascagni - Cavalleria Rusticana Preludio

English

40,0000004999992 = 42,9999996 = 43,5000001 = 44,45998901 = 45,500015,9999992 = 46,4999999

RUSTIC. CHIVALRY

Easter morning in a rural village in Sicily

7 = 47,4999996 = 46,4999999 = 47,0000001 = 48,0000000 = 49,0000000 = 50,0000000 = 51,0000000 = 52,0000000 = 53,0000000 = 54,0000000 = 55,0000000 = 56,0000000 = 57,0000000 = 58,0000000 = 59,0000000 = 60,0000000

le can either be played with the curtain down where might be scenes or women drawing water etc.

11 = 46,9999999 = 47,0000000 = 48,0000000 = 49,0000000 = 50,0000000 = 51,0000000 = 52,0000000 = 53,0000000 = 54,0000000 = 55,0000000 = 56,0000000 = 57,0000000 = 58,0000000 = 59,0000000 = 60,0000000

portant that a sense of timelessness be felt, has produced iron clad codes of social conduct;

15 = 60,4999999 = 61,4999999 = 62,5000000 = 63,4999999 = 64,9999999 = 65,0000000 = 66,0000000 = 67,0000000 = 68,0000000 = 69,0000000 = 70,0000000 = 71,0000000 = 72,0000000 = 73,0000000 = 74,0000000 = 75,0000000 = 76,0000000 = 77,0000000 = 78,0000000 = 79,0000000 = 80,0000000

is symbolized by the standard black dress all but the youngest. The action proper starts after this prelude

21 = 22,9999999 = 23,0000000 = 24,0000000 = 25,0000000 = 26,0000000 = 27,0000000 = 28,0000000 = 29,0000000 = 30,0000000 = 31,0000000 = 32,0000000 = 33,0000000 = 34,0000000 = 35,0000000 = 36,0000000 = 37,0000000 = 38,0000000 = 39,0000000 = 40,0000000

with the music proclaiming the holiday. The scene is the main piazza of the town

29 = 30,0000000 = 31,0000000 = 32,0000000 = 33,0000000 = 34,0000000 = 35,0000000 = 36,0000000 = 37,0000000 = 38,0000000 = 39,0000000 = 40,0000000 = 41,0000000 = 42,0000000 = 43,0000000 = 44,0000000 = 45,0000000 = 46,0000000 = 47,0000000 = 48,0000000 = 49,0000000 = 50,0000000

at the Cathedral entrance which dominates all!

37 = 38,0000000 = 39,0000000 = 40,0000000 = 41,0000000 = 42,0000000 = 43,0000000 = 44,0000000 = 45,0000000 = 46,0000000 = 47,0000000 = 48,0000000 = 49,0000000 = 50,0000000 = 51,0000000 = 52,0000000 = 53,0000000 = 54,0000000 = 55,0000000 = 56,0000000 = 57,0000000 = 58,0000000 = 59,0000000 = 60,0000000

OFFSTAGE VOICE (tenor) OF TURIDDU:

48 = 56,9999999 = 57,0000000 = 58,0000000 = 59,0000000 = 60,0000000 = 61,0000000 = 62,0000000 = 63,0000000 = 64,0000000 = 65,0000000 = 66,0000000 = 67,0000000 = 68,0000000 = 69,0000000 = 70,0000000 = 71,0000000 = 72,0000000 = 73,0000000 = 74,0000000 = 75,0000000 = 76,0000000 = 77,0000000 = 78,0000000 = 79,0000000 = 80,0000000

O. Lola, white like a flower of the meadow,

54 = 55,0000000 = 56,0000000 = 57,0000000 = 58,0000000 = 59,0000000 = 60,0000000 = 61,0000000 = 62,0000000 = 63,0000000 = 64,0000000 = 65,0000000 = 66,0000000 = 67,0000000 = 68,0000000 = 69,0000000 = 70,0000000 = 71,0000000 = 72,0000000 = 73,0000000 = 74,0000000 = 75,0000000 = 76,0000000 = 77,0000000 = 78,0000000 = 79,0000000 = 80,0000000

When your eyes blaze my soul burns!

Your cheeks hold the hue of the cherry blossom!

59 = 60,0000000 = 61,0000000 = 62,0000000 = 63,0000000 = 64,0000000 = 65,0000000 = 66,0000000 = 67,0000000 = 68,0000000 = 69,0000000 = 70,0000000 = 71,0000000 = 72,0000000 = 73,0000000 = 74,0000000 = 75,0000000 = 76,0000000 = 77,0000000 = 78,0000000 = 79,0000000 = 80,0000000

Thanks to God for beauty incomparable!

The blood rises at your threshold;

2

English

67

I.may.willingly.perish.at.that.door, But.should.I.find.myself.before.Paradise

76

I.would.not.enter.if.not.greeted.by.your.two.eyes! But.should.I.find.myself.before.Paradise

83

I.would.not.enter.if.not.greeted.by.your.two.eyes! Ah!

90

This.theme.is.from.climactic.duet.of.the.Opera

Pietro Mascagni - Cavalleria Rusticana Prelude

Italian

(Musical notation with lyrics and guitar tabs)

CAVALLERIA.RUSTICANA..(prelude)

9

19

32

46

54

60

67

73

79

O Lo la, bianca co me fiordi spi no,

Qua dot'affac ci tu s'af faccia il so le, Chi'haba ciato il lab bro por po ri

no, Gra zia piubella a Di o chi denon v φ le! C'è

scritto san gue so pra la tua por ta; Ma di re star ci a me nor me n'im

por ta; Sep er ten uo_eva do_i Pa ra di so, Non'èitrose non

vedo il tu bel vi so, Sep er ten uo_eva do_i Pa ra di so, Non

V.S.

2

Italian

85

c'entrose non ve do il tuobel vi so, Ah,

91

Ah! Ah, Ah

79