

Pink - Hey You

0.0"
1.1.00
HEY YOU by R.Waters & Pink Floyd
♩ = 109,710075

Soprano Saxophone

Bagpipes

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Electric Piano

Rock Organ

FX 3 (Crystal)

J. Gtr.

E. Bass

E. Piano

Sop. Sax.

J. Gtr.

E. Bass

E. Piano

Hey you, out

19

Sop. Sax. 

J. Gtr. 

E. Bass 

E. Piano 

there in the cold Getting lonely, getting old Can you feel me Hey you,



23

Sop. Sax. 

J. Gtr. 


E. Bass 


E. Piano 

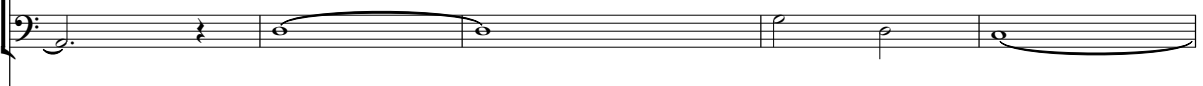
standing in the aisles With itchy feet and fading smiles Can you feel me




27

Sop. Sax. 

J. Gtr. 

E. Bass 

E. Piano 

Hey you, don't you help them To bury the light

32

Sop. Sax.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Don't give in without a fight.



37

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Hey you, out there on your own Sitting naked



41

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass


E. Piano

by the phone you touch me Hey you,

45

Sop. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Piano 

with your ear against the wall Waiting for someone to talk to Would you touch me



49

Sop. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Piano 

Heyu, would you help me to carry the stone Open

54

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

yo heart, Erning home



58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

63

Musical score for measures 63-65. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and Organ. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part has a complex, syncopated melody. The three E. Gtr. parts provide harmonic support with various rhythmic patterns. The E. Bass part has a simple, steady bass line. The Organ part features a melodic line with some triplets and sixteenth-note runs.



66

Musical score for measures 66-68. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and Organ. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a more active melody with triplets and sixteenth-note runs. The three E. Gtr. parts continue with their harmonic patterns. The E. Bass part has a steady bass line. The Organ part features a melodic line with some triplets and sixteenth-note runs.

70 7

Musical score for measures 70-72. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and Organ. The Percussion part features a steady rhythm with 'x' marks above the staff. The J. Gtr. part has a melodic line with slurs. The E. Gtr. parts have various rhythmic patterns and slurs. The E. Bass part has a simple bass line. The Organ part has a complex texture with many notes and slurs.



73

Musical score for measures 73-75. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and Organ. The Percussion part has a more active rhythm. The J. Gtr. part has a melodic line with slurs. The E. Gtr. parts have various rhythmic patterns and slurs. The E. Bass part has a simple bass line. The Organ part has a complex texture with many notes and slurs.

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This musical system covers measures 76 to 80. It features a percussion part with a steady rhythm of eighth notes. The J. Gtr. part has a complex, rhythmic melody with many accidentals. The E. Gtr. parts provide harmonic support with various chordal textures. The E. Bass part has a simple, steady bass line. The Organ part has a melodic line with some sustained notes.



81

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Buit was only a fantasy The

Detailed description: This musical system covers measures 81 to 84. It includes a Soprano Saxophone part with a melodic line. The percussion continues with a consistent rhythm. The J. Gtr. part has a complex, rhythmic melody. The E. Gtr. parts provide harmonic support. The E. Bass part has a simple, steady bass line. The E. Piano part has a melodic line. The Organ part has a melodic line. The lyrics 'Buit was only a fantasy The' are written below the Organ part.

86

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

wall was too high, as you can see No



90

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

matter how he tried heould not break free And the

93

Sop. Sax.

Bagp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

FX 3

worms ate into his brain.



98

Bagp.

J. Gtr.

E. Gtr.

E. Bass

FX 3



104

J. Gtr.

E. Gtr.

E. Bass

FX 3

109

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



113

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

117

Sop. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 



121

Sop. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

125

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

westand, divided we fall.



129

Sop. Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano



138

E. Gtr.

14

E. Gtr.



E. Gtr.



E. Gtr.



E. Gtr.



E. Gtr.



E. Gtr.



E. Gtr.



E. Gtr.



E. Gtr.

Soprano Saxophone

Pink - Hey You

♩ = 109,710075

15

20

25

30

36

42

47

53

26

Pink - Hey You

Percussion

♩ = 109,710075

36

41

46

51

56

59

64

69

73

78

84

Musical notation for measures 84-87. The staff is in treble clef with a double bar line. The key signature has one flat (Bb). The time signature is 6/4. Above the staff, there are 'x' marks indicating fretted notes. The melody consists of quarter notes and half notes. Measure 84: Bb4, G4, F4, E4. Measure 85: D4, C4, Bb3, A3. Measure 86: G3, F3, E3, D3. Measure 87: C3, Bb2, A2, G2.

88

Musical notation for measures 88-92. The staff is in treble clef with a double bar line. The key signature has one flat (Bb). The time signature is 6/4. Above the staff, there are 'x' marks indicating fretted notes. The melody consists of quarter notes and half notes. Measure 88: Bb4, G4, F4, E4. Measure 89: D4, C4, Bb3, A3. Measure 90: G3, F3, E3, D3. Measure 91: C3, Bb2, A2, G2. Measure 92: F2, E2, D2, C2.

93

Musical notation for measures 93-110. The staff is in treble clef with a double bar line. The key signature has one flat (Bb). The time signature is 6/4. Above the staff, there are 'x' marks indicating fretted notes. Measure 93: Bb4, G4, F4, E4. Measure 94: D4, C4, Bb3, A3. Measure 95: G3, F3, E3, D3. Measure 96: C3, Bb2, A2, G2. Measure 97: F2, E2, D2, C2. Measure 98: Bb1, A1, G1, F1. Measure 99: E1, D1, C1, Bb0. Measure 100: A0, G0, F0, E0. Measure 101: D0, C0, Bb0, A0. Measure 102: G0, F0, E0, D0. Measure 103: C0, Bb0, A0, G0. Measure 104: F0, E0, D0, C0. Measure 105: Bb0, A0, G0, F0. Measure 106: E0, D0, C0, Bb0. Measure 107: A0, G0, F0, E0. Measure 108: D0, C0, Bb0, A0. Measure 109: G0, F0, E0, D0. Measure 110: C0, Bb0, A0, G0.

111

Musical notation for measures 111-115. The staff is in treble clef with a double bar line. The key signature has one flat (Bb). The time signature is 6/4. Above the staff, there are 'x' marks indicating fretted notes. Measure 111: Bb4, G4, F4, E4. Measure 112: D4, C4, Bb3, A3. Measure 113: G3, F3, E3, D3. Measure 114: C3, Bb2, A2, G2. Measure 115: F2, E2, D2, C2.

116

Musical notation for measures 116-120. The staff is in treble clef with a double bar line. The key signature has one flat (Bb). The time signature is 6/4. Above the staff, there are 'x' marks indicating fretted notes. Measure 116: Bb4, G4, F4, E4. Measure 117: D4, C4, Bb3, A3. Measure 118: G3, F3, E3, D3. Measure 119: C3, Bb2, A2, G2. Measure 120: F2, E2, D2, C2.

121

Musical notation for measures 121-124. The staff is in treble clef with a double bar line. The key signature has one flat (Bb). The time signature is 6/4. Above the staff, there are 'x' marks indicating fretted notes. Measure 121: Bb4, G4, F4, E4. Measure 122: D4, C4, Bb3, A3. Measure 123: G3, F3, E3, D3. Measure 124: C3, Bb2, A2, G2.

125

Musical notation for measures 125-131. The staff is in treble clef with a double bar line. The key signature has one flat (Bb). The time signature is 6/4. Above the staff, there are 'x' marks indicating fretted notes. Measure 125: Bb4, G4, F4, E4. Measure 126: D4, C4, Bb3, A3. Measure 127: G3, F3, E3, D3. Measure 128: C3, Bb2, A2, G2. Measure 129: F2, E2, D2, C2. Measure 130: Bb1, A1, G1, F1. Measure 131: E1, D1, C1, Bb0.

♩ = 109,710075

5

9

13

17

21

25

29

33

37

41

101

105

109

113

117

121

124

127

128

♩ = 109,710075

36

41

46

51

55

59

62

66

69

73

V.S.

76

79

83

87

89

92

96

13

112

117

121

125

Musical notation for measures 125-127. Measure 125 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and chords. Measure 126 features a triplet of eighth notes. Measure 127 contains a triplet of eighth notes and a final chord. The piece concludes with a double bar line.

128

Musical notation for measure 128. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords, each represented by a vertical line with a circle at the top and a stem with a flag at the bottom. The measure ends with a double bar line.

128

Electric Guitar

Pink - Hey You

♩ = 109,710075

34 22

59

63

67

71

75

79

85 2 2 27

119

126 127

Electric Guitar

Pink - Hey You

♩ = 109,710075

55

60

65

70

75

80

87

119

125

130

127

♩ = 109,710075

55

62

69

74

78

85

92

100

108

116

Electric Guitar

204

212

220

228

236

244

252

Electric Piano

Pink - Hey You

♩ = 109,710075

10

15

Hey you, out

19

there in the getting, getting old Can you feel me Hey you,

23

standing in the kitchen feet and a dingie Can I feel me

27

Hey you, don't you help me bury the light

V.S.

31

Don't give in without a fight.

35

Heyou,

39

out there you sit in a cage by the window touch me

43

Heyou, why are you waiting for someone to call you

47

touch me Heyou, would you help me to carry a stone

52

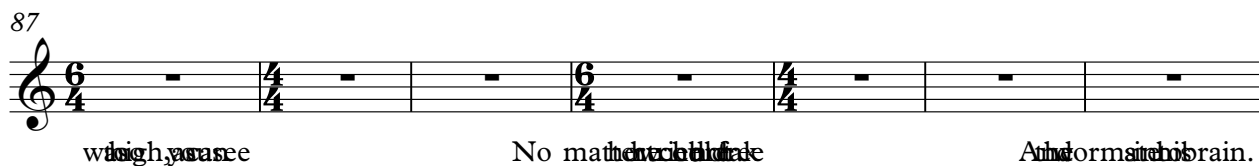
Open your heart, coming home

57

25

But as fantasy The wall

87



high, you see No matter what life And form in the brain.


94

15



Hey you, out there, telling what you do to help

113



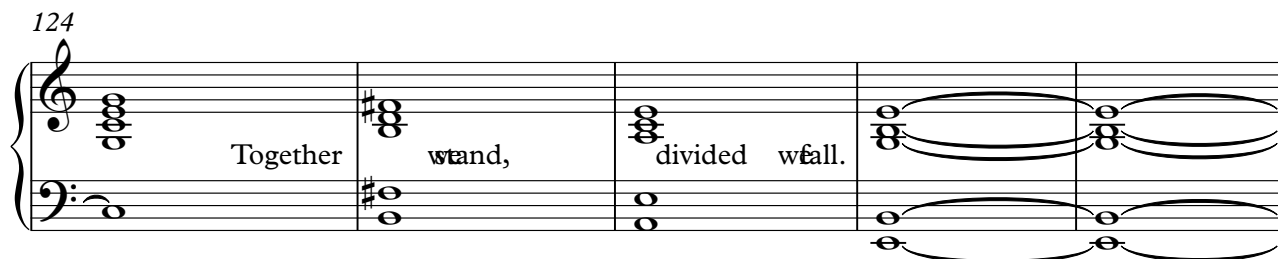
me Hey you, out there, walking in the help

118



me Hey you, don't tell there's no hope at all

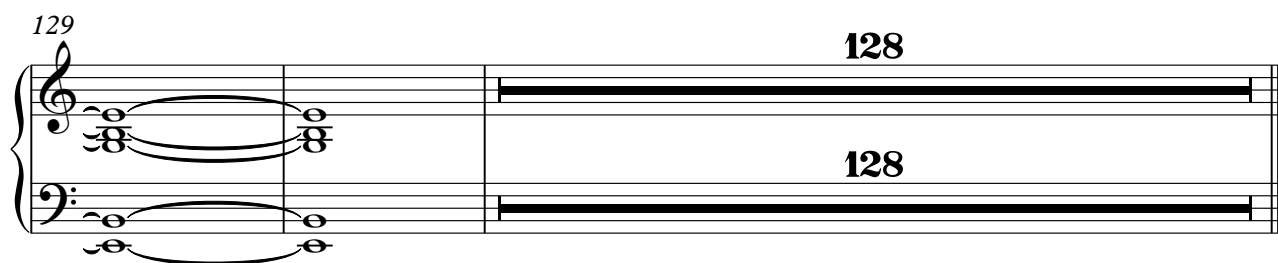
124



Together stand, divided we fall.

129

128



128

Rock Organ

Pink - Hey You

♩ = 109,710075

The musical score is written for a Rock Organ in 2/4 time, with a tempo of 109,710075. It consists of six systems of two staves each (treble and bass clef). The first system starts at measure 54, with a key signature of one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. There are several triplet markings (indicated by a '3' in a bracket) and a sextuplet (indicated by a '6' in a bracket) in the bass line. The piece concludes at measure 70.

V.S.

2

73

Rock Organ

76

81

87

93

163

FX 3 (Crystal)

Pink - Hey You

♩ = 109,710075

82 2

88

2 4

98

2 2

105

151