

Pink - Wish You Were Here 3

4.0"
2.1.00
Rhy. Fig. 1

♩ = 60,000000

Gr. 1 12 Stg. Acous.

Words

© 1994 Warner Bros. Records
© 1994 Pink
Lyrics by Rick Macmurchie
Music by D'Addario



6

Gr. 1 12 Stg. Acous.



44.0"
12.1.00
End Rhy. Fig. 1

10

Gr. 1 12 Stg. Acous.

Gr. 2 Acous.



14

Gr. 1 12 Stg. Acous.

Gr. 2 Acous.



1'12.0"
19.1.00
Rhy. Fill 1

18

Gr. 1 12 Stg. Acous.

Gr. 2 Acous.



1'20.0"
21.1.00
1st Verse Rhy. Fig. 2

21

Gr. 1 12 Stg. Acous.

Gr. 2 Acous.

Gr. 3 Elec.

Lyrics/Melody

Words

So, so you think you can tell so you think you can tell hev en from hell /Heaven from Hell

23

Grtr. 1 12 Stg. Acous.

Grtr. 2 Acous.

Grtr. 3 Elec.

Lyrics/Melody

Words

blue skies from pain.pain Can you tell a green field from old steel
/Blue skies from you tell green field /from cold steel



1'44.0"
27.1.00
End Rhy. Fig. 2

26

Drums

Grtr. 1 12 Stg. Acous.

Grtr. 2 Acous.

Grtr. 3 Elec.

Lyrics/Melody

Words

3

rail? a smile from a veil? Do you think you can tell?
rail? smile from a veil? /Do you think you can tell?



1'52.0"
29.1.00
2nd verse

28

Drums

Piano (Invention)

Grtr. 1 12 Stg. Acous.

Grtr. 2 Acous.

Grtr. 3 Elec.

Bass

Lyrics/Melody

Words

Did they get you to trade your he ros for
did they get you to trade /your heroes for

30

Drums

Piano (Invention)

Gtr. 1 12 Stg. Acous.

Gtr. 2 Acous.

Gtr. 3 Elec.

Bass

Lyrics/Melody

ghosts? Hot ash es for trees? Hot air for a cool

ghosts? /Hotashes for trees? air for a cool

Words



32

Drums

Piano (Invention)

Gtr. 1 12 Stg. Acous.

Gtr. 2 Acous.

Gtr. 3 Elec.

Bass

Lyrics/Melody

breeze? Cold com fort for change? Did you ex change

breeze? /Cold comfot for change? did you exchange

Words

34

Drums

Piano (Invention)

Gtr. 1 12 Stg. Acous.

Gtr. 2 Acous.

Gtr. 3 Elec.

Bass

Lyrics/Melody

Words

a walk on part in the war for ahead role in a cage?
/a walk on part in the war /for a lead role in a cage?



2'20.0"
36.1,00
Rhy. Fill 2

2'24.0"
37.1,00
Guitar Solo 1

36

Horns

Drums

Piano (Invention)

Gtr. 1 12 Stg. Acous.

Gtr. 2 Acous.

Gtr. 3 Elec.

Bass

Lyrics/Melody

39

Horns

Drums

Gr. 1 12 Stg. Acous.

Gr. 2 Acous.

Bass

2'52.0"
44.1,00
Rhy. Fill 3

43

Horns

Drums

Piano (Invention)

Gr. 1 12 Stg. Acous.

Gr. 2 Acous.

Bass

3'00.0"
46.1,00
3rd Verse

46

Horns

Drums

Piano (Invention)

Gr. 1 12 Stg. Acous.

Gr. 2 Acous.

Bass

Harmony

Lyrics/Melody

Words

How I wish, how I wish you were here. We're just two lost souls swim min' in a fish bowl
I wish, /How wish you here. two lost souls/swimming in fish bowl,

just a

49

Horns

Drums

Piano (Invention)

Gr. 1 12 Stg. Acous.

Gr. 2 Acous.

Bass

Harmony

Lyrics/Melody

Words

year af teyear /year after year, Rumin' o ver thesamølground. over the same old ground. Whatvefound? /What we found? have The same old /The same old



52

Horns

Drums

Piano (Invention)

Gr. 1 12 Stg. Acous.

Gr. 2 Acous.

Bass

Harmony

Lyrics/Melody

Words

fears. fears. Wisþou weve here. you were here.

3'28.0" 53.1.00 Rhy. Fill 4

3'32.0" 54.1.00 Rhythm only

56

Horns

Drums

Gr. 1 12 Stg. Acous.

Bass



4'08.0"
63.1,00
Rhy. Fill 5

60

Horns

Drums

Gr. 1 12 Stg. Acous.

Gr. 2 Acous.

Bass

Doos



4'12.0"
64.1,00
Guitar Solo 2 (Outro)

64

Horns

Drums

Gr. 1 12 Stg. Acous.

Gr. 2 Acous.

Bass

Doos

4'36.0"
70.1.00
Begin fade

68

Horns

Drums

Gr. 1 12 Stg. Acous.

Gr. 2 Acous.

Bass

Doos

Wind SFX



4'44.0"
72.1.00

72

Horns

Drums

Gr. 1 12 Stg. Acous.

Bass

Wind SFX



76

Horns

Drums

Gr. 1 12 Stg. Acous.

Bass

Wind SFX

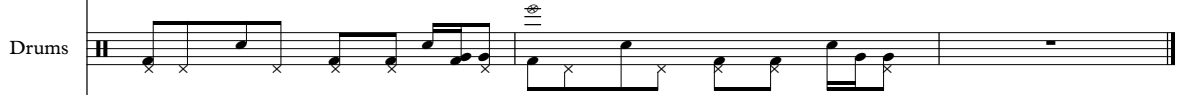
78

Horns



Musical staff for Horns, featuring a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a complex chordal structure in the first measure, followed by a melodic line with a grace note, and then sustained chords.

Drums



Musical staff for Drums, featuring a drum clef. The staff contains a rhythmic pattern with various note values and rests, including a triplet of eighth notes in the second measure.

Gtr. 1 12 Stg. Acous.



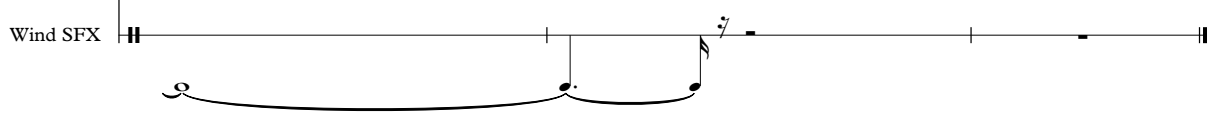
Musical staff for Acoustic Guitar (12 strings), featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic and harmonic line with many beamed notes and rests.

Bass



Musical staff for Bass, featuring a bass clef and a key signature of one sharp (F#). The staff contains a simple melodic line with a few notes and rests.

Wind SFX



Musical staff for Wind SFX, featuring a single line with a few notes and rests, including a grace note and a fermata.

Pink - Wish You Were Here 3

Horns

♩ = 60,000000

36

Musical staff for measures 36-42. Measure 36 is a whole rest. Measures 37-42 feature various horn textures including chords and melodic lines.

43

Musical staff for measures 43-48. Measures 43-48 feature various horn textures including chords and melodic lines.

49

Musical staff for measures 49-54. Measures 49-54 feature various horn textures including chords and melodic lines.

55

Musical staff for measures 55-60. Measures 55-60 feature various horn textures including chords and melodic lines.

61

Musical staff for measures 61-67. Measures 61-67 feature various horn textures including chords and melodic lines.

68

Musical staff for measures 68-73. Measures 68-73 feature various horn textures including chords and melodic lines.

74

Musical staff for measures 74-79. Measures 74-79 feature various horn textures including chords and melodic lines.

Pink - Wish You Were Here 3

Drums

♩ = 60,000000

26

30

34

38

42

46

50

54

58

62

V.S.

2

Drums

66

Musical notation for drums, measures 66-69. The notation is on a single staff with a double bar line at the beginning. It consists of four measures of music. Each measure contains a series of eighth notes, with 'x' marks below the notes indicating specific drum sounds. The pattern is consistent across all four measures.

70

Musical notation for drums, measures 70-73. The notation is on a single staff with a double bar line at the beginning. It consists of four measures of music. The first two measures are similar to the previous section. The third measure has an asterisk (*) above the staff, and the fourth measure has a different pattern of notes and 'x' marks.

74

Musical notation for drums, measures 74-76. The notation is on a single staff with a double bar line at the beginning. It consists of three measures of music. The first measure is similar to the previous section. The second and third measures have a different pattern of notes and 'x' marks, with a circled 'x' symbol above the staff in the second measure.

77

Musical notation for drums, measures 77-79. The notation is on a single staff with a double bar line at the beginning. It consists of three measures of music. The first two measures are similar to the previous section. The third measure has a different pattern of notes and 'x' marks, with a circled 'x' symbol above the staff.

Piano (Invention)

Pink - Wish You Were Here 3

♩ = 60,000000

27

30

33

36

8

8

46

49

V.S.

51

28

28

Detailed description: This image shows a musical score for a piano piece. It consists of two systems of staves. The first system contains measures 51 and 52. Measure 51 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff has a whole rest, while the bass staff has a continuous eighth-note pattern. Measure 52 has a whole note in the treble staff and continues the eighth-note pattern in the bass staff. The second system contains measures 28 and 29, both of which are whole rests in both staves. The number '51' is written above the first measure of the first system, and the number '28' is written above the first measure of the second system.

Pink - Wish You Were Here 3

Gtr. 1 12 Stg. Acous.

♩ = 60,000000

4

7

10

13

16

19

22

25

28

V.S.

This image displays a guitar score for a 12-string acoustic guitar, specifically for the first guitar (Gtr. 1). The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each labeled with a measure number: 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring sixteenth and thirty-second notes. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The overall style is intricate and technical, typical of a classical or advanced guitar piece.

61

Musical notation for measures 61-63. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measures 62 and 63 continue this pattern with dense chordal textures.

64

Musical notation for measures 64-66. Measure 64 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a mix of eighth and sixteenth notes with some rests.

67

Musical notation for measures 67-69. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of eighth and sixteenth notes with some rests.

70

Musical notation for measures 70-72. Measure 70 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes.

73

Musical notation for measures 73-75. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a mix of eighth and sixteenth notes with some rests.

76

Musical notation for measures 76-78. Measure 76 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes.

78

Musical notation for measures 78-80. Measure 78 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a mix of eighth and sixteenth notes with some rests.

Pink - Wish You Were Here 3

Gtr. 2 Acous.

♩ = 60,000000

11

14

18

22

25

28

31

34

37

41

The score is written for acoustic guitar in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 60,000000. The piece starts with a barre at the 11th fret. The first line (measures 11-13) features a melodic line with eighth and sixteenth notes. The second line (measures 14-17) continues the melodic line with some chords. The third line (measures 18-21) introduces a dense, rhythmic texture with many chords. The fourth line (measures 22-24) continues this dense texture. The fifth line (measures 25-27) maintains the complex chordal pattern. The sixth line (measures 28-30) continues the dense texture. The seventh line (measures 31-33) continues the complex chordal pattern. The eighth line (measures 34-36) continues the dense texture. The ninth line (measures 37-40) features a melodic line with eighth notes and triplets. The tenth line (measures 41-43) continues the melodic line with triplets. The score ends with a 'V.S.' marking.

V.S.

45

49

52

9

63

67

70

9

Gtr. 3 Elec.

Pink - Wish You Were Here 3

♩ = 60,000000

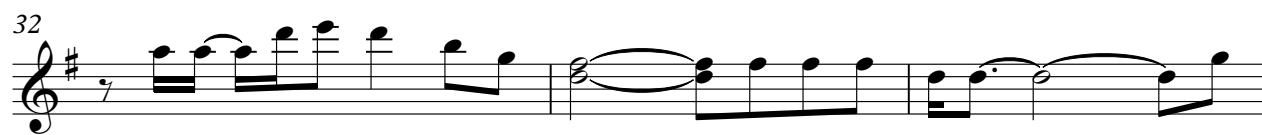
21



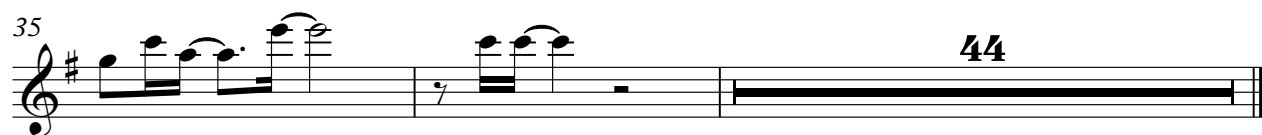
26



32



35



Pink - Wish You Were Here 3

Bass

♩ = 60,000000

27

31

35

39

43

47

51

55

59

63

V.S.

2

Bass

67



71



75



77



Harmony

Pink - Wish You Were Here 3

♩ = 60,000000

45

Musical notation for measures 45-47. Measure 45 is a whole rest. Measure 46 contains eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 47 contains eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, with a triplet bracket over the last three notes (B4, C5, B4).

48

Musical notation for measures 48-50. Measure 48: eighth notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4 with a slash over the eighth note. Measure 49: eighth notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4 with a slash over the eighth note. Measure 50: eighth notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4 with a slash over the eighth note.

51

Musical notation for measures 51-53. Measure 51: eighth notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4 with a slash over the eighth note. Measure 52: eighth notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4 with a slash over the eighth note. Measure 53: eighth notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4 with a slash over the eighth note and a triplet bracket over the last three notes (B4, C5, B4).

53

27

Musical notation for measures 53-54. Measure 53: eighth notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4 with a slash over the eighth note. Measure 54: a whole rest.

Pink - Wish You Were Here 3

Lyrics/Melody

♩ = 60,000000

20

3

So, so you think you can tell

22

hev en from hell blue skies from pain.

24

Can you tell a green field from a cold steel

26

3

rail? a smile from a veil? Do you think you can tell?

28

Did they get you to trade your heroes for

30

ghosts? Hot ashes for trees? Hot air for a cool

32

breeze? Cold comfort for change? Did you exchange

34

a walk on part in the war

35

3 3 9

for a lead role in a cage?

46



How I wish, how I wish you were here. We're just

48



two lost souls swimmin' in a fish bowl year after year

50



Rumin' on the same old ground. What have we found? The same old

52



fears. Wish you were here.

27

Doos

Pink - Wish You Were Here 3

♩ = 60,000000

62



65



69



9

Pink - Wish You Were Here 3

Words

♩ = 60,000000

@TPink Floyd

@TWishYouWereHereRickMacmurchie tell

@LENGL 20

so you think /Heaven /Blue from tell field cold from
 you can Hell pain you a green /from steel smile veil?
 a rail? a

27 you tell? you heroes ashes cool /Cold you /a walk the
 /Do think did get trade /your for /Hot for air for breeze? comfort did exchange on in
 you can they to ghosts? trees? a for change? part war

35 /for lead 11 role in a cage? I wish, 2 /How you here. lost /swimming /year year,
 a I wish where two souls in bowl, after
 fish

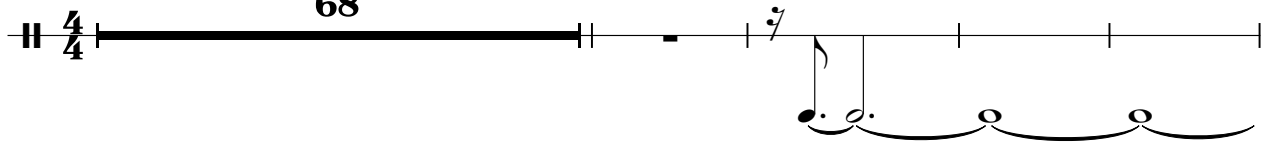
50 the old we fears.
 over same /What found? /The old
 ground. have same 29 you were here.

Wind SFX

Pink - Wish You Were Here 3

♩ = 60,000000

68



73

