

♩ = 102,000053

Percussion

Electric Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Quintus

Percussive Organ

Rock Organ

Synth Voice

Orchestra Hit

♩ = 102,000053
ANOTHERB



5

Perc.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Orch. Hit

9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Organ

Syn. Voice

Orch. Hit



12

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

15

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.



19

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.



23

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

26

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Q.

Detailed description: This system covers measures 26, 27, and 28. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The first Electric Guitar part plays a complex chordal texture with many accidentals. The second Electric Guitar part plays a steady eighth-note chordal accompaniment. The third Electric Guitar part shows a fretboard diagram with a barre on the first fret and a triplet of notes (0, 0, 0) on the strings. The Electric Bass part has a simple eighth-note line. The Quintet part has a few scattered notes.



29

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Q.

Detailed description: This system covers measures 29, 30, and 31. The Percussion part continues with the same eighth-note pattern. The first Electric Guitar part has a more active melodic line with many accidentals. The second Electric Guitar part continues with the eighth-note accompaniment. The third Electric Guitar part shows fretboard diagrams with triplets of notes (3, 3, 3) on the strings. The Electric Bass part has a simple eighth-note line. The Quintet part has a more active eighth-note line.



32

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Q.

Detailed description: This system covers measures 32, 33, and 34. The Percussion part continues with the same eighth-note pattern. The first Electric Guitar part has a more active melodic line with many accidentals. The second Electric Guitar part continues with the eighth-note accompaniment. The third Electric Guitar part shows fretboard diagrams with triplets of notes (3, 3, 3) on the strings. The Electric Bass part has a simple eighth-note line. The Quintet part has a more active eighth-note line.

35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.



39

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.



43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.



51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.



54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.



60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.



63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

66

Musical score for measures 66-68. The Percussion part features a complex rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) part includes a guitar tablature with fret numbers 8, 6, 3, 6, 10, 10, 10, 8, 6, 3. The Electric Bass (E. Bass) part has a simple bass line. The Percussion Organ and Organ parts provide harmonic accompaniment with sustained chords.



69

Musical score for measures 69-71. The Percussion part continues with its rhythmic pattern. The Electric Guitar (E. Gtr.) part includes a guitar tablature with fret numbers 3, 1, 0, 3, 3, 3, 3, 3, 2, 0, 3, 6, 3, 6, 6, 3, 3, 6, 6, 3, 6, 6, 6, 6. The Electric Bass (E. Bass) part has a simple bass line. The Percussion Organ and Organ parts provide harmonic accompaniment with sustained chords.



72

Musical score for measures 72-74. The Percussion part continues with its rhythmic pattern. The Electric Guitar (E. Gtr.) part includes a guitar tablature with fret numbers 6, 5, 6, 12, 13, 13, 13, 13, 13, 10. The Electric Bass (E. Bass) part has a simple bass line. The Percussion Organ and Organ parts provide harmonic accompaniment with sustained chords.

75

Perc.

E. Gtr.

E. Bass

Perc. Organ

Organ



78

Perc.

E. Gtr.

E. Bass

Perc. Organ

Organ



81

Perc.

E. Gtr.

E. Bass

Perc. Organ

Organ

84

Perc.

E. Gtr.

E. Bass

Perc. Organ

Organ



87

Perc.

E. Gtr.

E. Bass

Perc. Organ

Organ



90

Perc.

E. Gtr.

E. Bass

Perc. Organ

Organ

93

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

Organ



96

Perc.

E. Gtr.

E. Bass

Q.

98

The musical score consists of ten staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific drum kit. The next three staves are labeled 'E. Gtr.' and contain rests, with the third staff also showing guitar tablature (T, A, B). The fifth staff is labeled 'E. Bass' and contains rests. The sixth staff is labeled 'Q.' and contains a melodic line with various notes and rests. The remaining four staves (Perc. Organ, Organ, Syn. Voice, and Orch. Hit) all contain rests.

Percussion

♩ = 102,000053

4

6

9

12

15

18

21

24

27

V.S.

Percussion

30

Musical notation for measures 30-32. The top staff shows a drum set with a double bar line and an asterisk above the first measure. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

33

Musical notation for measures 33-35. The top staff shows a drum set with a double bar line and an asterisk above the second measure. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

36

Musical notation for measures 36-38. The top staff shows a drum set with eighth notes and quarter notes. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

39

Musical notation for measures 39-41. The top staff shows a drum set with eighth notes and quarter notes. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

42

Musical notation for measures 42-44. The top staff shows a drum set with eighth notes and quarter notes. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

45

Musical notation for measures 45-47. The top staff shows a drum set with eighth notes and quarter notes. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

48

Musical notation for measures 48-50. The top staff shows a drum set with eighth notes and quarter notes. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

51

Musical notation for measures 51-53. The top staff shows a drum set with a double bar line and an asterisk above the second measure. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

54

Musical notation for measures 54-56. The top staff shows a drum set with a double bar line and an asterisk above the fourth measure. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

57

Musical notation for measures 57-59. The top staff shows a drum set with a double bar line and an asterisk above the second measure. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

Percussion

60

Musical notation for measure 60, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

63

Musical notation for measure 63, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

65

Musical notation for measure 65, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. Includes a '6' and a '3' below the bass staff.

67

Musical notation for measure 67, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

69

Musical notation for measure 69, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

71

Musical notation for measure 71, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

73

Musical notation for measure 73, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

75

Musical notation for measure 75, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

77

Musical notation for measure 77, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

79

Musical notation for measure 79, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, each labeled with a measure number from 81 to 99. Each system contains two staves: a top staff with rhythmic notation (x's and beams) and a bottom staff with a drum set notation (two lines with arrows). The notation is organized into two-measure phrases. The first measure of each phrase contains four groups of notes, each marked with an 'x' above it. The second measure contains a similar pattern but includes a star symbol above the first group of notes. The drum set notation in the bottom staff uses upward-pointing arrows to indicate the timing and placement of drum strokes, corresponding to the rhythmic patterns in the top staff.

Electric Guitar

♩ = 102,000053

9

12

15

18

21

24

27

30

33

4

The image shows a page of electric guitar sheet music. It consists of nine staves of music. The first staff begins with a tempo marking '♩ = 102,000053' and a measure number '9'. The music is written in a single treble clef and features a complex, rhythmic pattern of chords and notes, many of which are beamed together. The staves are numbered 9, 12, 15, 18, 21, 24, 27, 30, and 33. The final staff ends with a measure number '4'. The overall style is that of a technical guitar piece, possibly a solo or a complex accompaniment.

40

43

46

49

52

55

58

61

63

36

Electric Guitar

♩ = 102,000053

9



12



15



18



21



24




26



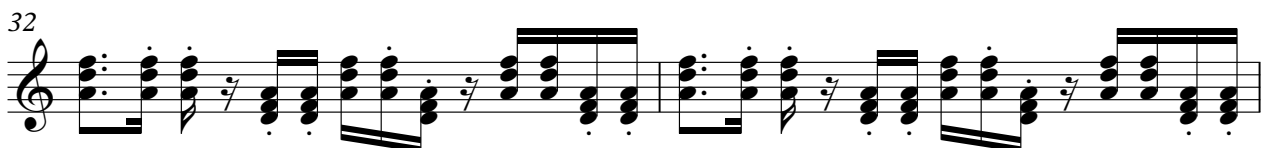
28



30



32



V.S.

Electric Guitar

34

37

3

42

45

48

51

53

55

57

59

Electric Guitar

3

61

Musical notation for measures 61-63. Measure 61 starts with a treble clef and contains several chords and a slash. Measure 62 continues with chords and a slash. Measure 63 features a series of chords and a slash.

63

Musical notation for measures 63-66. Measure 63 contains a series of chords and a slash. Measure 64 contains a series of chords and a slash. Measure 65 contains a series of chords and a slash. Measure 66 contains a series of chords and a slash.

36

7-string Electric Guitar

♩ = 102,000053

64

E		8 5 3 5 3 5 10	8	5 5	10 10
B				6 3	6
A	—————				
D	—————				
G	—————				
F	—————				
E	—————				
A	—————				

68

	10	8 5 3	3	1 0	0 3	3	3	3 2 0	5	5	5	5	5	5	7 5
T					3	3	3	5 3	6 3	6	6	6	6	6	8 6
A															
B															

72

	5		5	8 12 13	13	13	13	10	10	11 10
T	6									
A										
B										

76

	10	10		3 5 10 8 5 3	3 1	1	3	1	3	3 1	2 0	2 0	3 3	0	3 0
T															
A															
B															

80

				1 0	3 3 1	2	1 3	3 1	1	10	10	10
T												
A	0	0 0	0	3								
B	0	3	5									

85

	10	10	10 15	15	15	10 13 10	10	13	12	15	15	12	15	10
T			10											10
A														
B														

89

	20	20	20	20	20	20 17	20 17	1	1	1	3	1	1	1
T														
A														
B														

93

	3	5	0	8		7	7	7	7	2			8	
T	7	8	11	10	2	3	8	8	8	8	3	3	10	3
A	6	7	10		3	2					2	2	10	2
B	10				5						3	3		3

95

3

	3	3	3	2 0	3	0						
T												
A												
B												

7-string Electric Guitar

♩ = 102,000053

E									
T								0	0
A									
B									
E									
A								3	3

10

T	3	0 1 1 0	3	0 1 1 0	0	0	3	0 1 1 0	3	0 1 1
A	0	2 3 3 2	0	2 3 3 2	2	2	0	2 3 3 2	0	2 3 3
B										

16

T	1	1	3	0 1 1 0	3	0 1 1 0	0	0	3	0 1 1 0
A	3	3	0	2 3 3 2	0	2 3 3 2	2	2	0	2 3 3 2
B										

23

T	3	0 1 1	3	3	3	3				
A	0	2 3 3	0	0	0	0			0	
B										3

31

T	1	3	3		1	3			3	0 1 1 0
A		0	0	3		0			0	2 3 3 2
B	3	0	0	3	3	0				

39

T	3	0 1 1 0	0	0	3	0 1 1 0	3	0 1 1	1	1
A	0	2 3 3 2	2	2	0	2 3 3 2	0	2 3 3	3	3
B										

46

T	3	0 1 1 0	3	0 1 1 0	0	0	3	0 1 1 0	3	0 1 1
A	0	2 3 3 2	0	2 3 3 2	2	2	0	2 3 3 2	0	2 3 3
B										0

52

T	3		3	3	3					1
A	0	0 0 0	0	0	0	0				
B	0		0	0	0	0			3	3

60

T	3		3			1		3		
A	0		0			3		0		
B	0		0			3		0		

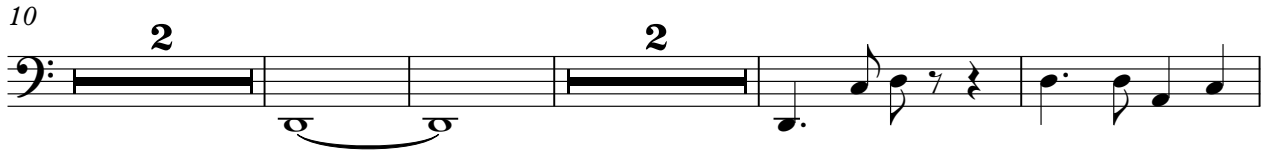
65

34

T	3	-----								
A	0	-----								
B	0	-----								

5-string Fretless Electric Bass

♩ = 102,000053



V.S.

68



73



78



83



88



93



96



Quintus

♩ = 102,000053

The musical score consists of ten staves of music, each beginning with a measure number. The notation includes eighth notes, quarter notes, and rests. There are several double bar lines with a '2' above them, indicating a second ending. A key signature of one sharp (F#) is indicated at the top. The tempo is marked as ♩ = 102,000053.

8

14

19

26

31

35

40

46

51

57

2

Quintus

62

30

95

98

Percussive Organ

♩ = 102,000053

7

68

76

84

92

Rock Organ

♩ = 102,000053

7 55

Musical staff with treble clef. Measure 7 contains a whole rest. Measure 55 contains a whole note chord consisting of two octaves of a G major triad (G, B, D).

67

Musical staff with treble clef, measures 67-74. Measure 67: quarter note G4, quarter note B4, quarter note D5. Measure 68: quarter note G4, quarter note B4, quarter note D5. Measure 69: quarter note G4, quarter note B4, quarter note D5. Measure 70: quarter note G4, quarter note B4, quarter note D5. Measure 71: quarter note G4, quarter note B4, quarter note D5. Measure 72: quarter note G4, quarter note B4, quarter note D5. Measure 73: quarter note G4, quarter note B4, quarter note D5. Measure 74: quarter note G4, quarter note B4, quarter note D5.

75

Musical staff with grand staff (treble and bass clefs), measures 75-82. Measure 75: quarter note G4, quarter note B4, quarter note D5. Measure 76: quarter note G4, quarter note B4, quarter note D5. Measure 77: quarter note G4, quarter note B4, quarter note D5. Measure 78: quarter note G4, quarter note B4, quarter note D5. Measure 79: quarter note G4, quarter note B4, quarter note D5. Measure 80: quarter note G4, quarter note B4, quarter note D5. Measure 81: quarter note G4, quarter note B4, quarter note D5. Measure 82: quarter note G4, quarter note B4, quarter note D5.

83

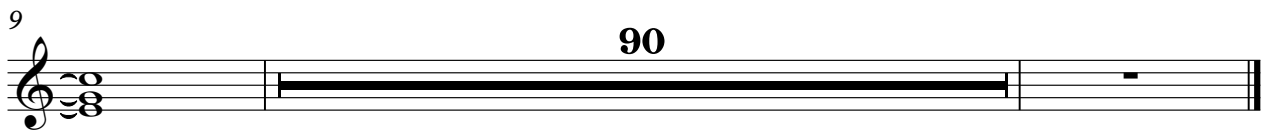
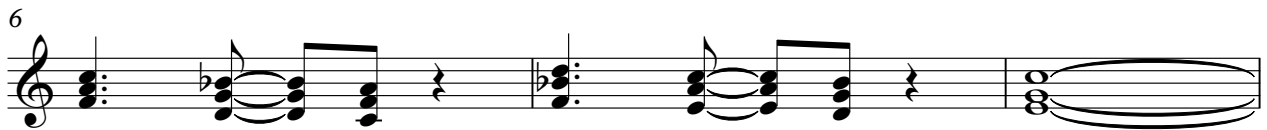
Musical staff with treble clef, measures 83-88. Measure 83: quarter note G4, quarter note B4, quarter note D5. Measure 84: quarter note G4, quarter note B4, quarter note D5. Measure 85: quarter note G4, quarter note B4, quarter note D5. Measure 86: quarter note G4, quarter note B4, quarter note D5. Measure 87: quarter note G4, quarter note B4, quarter note D5. Measure 88: quarter note G4, quarter note B4, quarter note D5.

91 4

Musical staff with treble clef, measures 91-94. Measure 91: quarter note G4, quarter note B4, quarter note D5. Measure 92: quarter note G4, quarter note B4, quarter note D5. Measure 93: quarter note G4, quarter note B4, quarter note D5. Measure 94: quarter note G4, quarter note B4, quarter note D5.

Synth Voice

♩ = 102,000053



90

Orchestra Hit

♩ = 102,000053
ANOTHERB

A musical staff in treble clef with a single measure containing a whole rest. Below the staff, there are three pairs of guitar tablature. Each pair consists of two vertical lines of six bars each, with a slur underneath. The first pair is positioned under the first two measures, the second pair under the next two measures, and the third pair under the final two measures.

A musical staff in treble clef starting with a measure number '8'. The first measure contains a whole rest. Below the staff, there are two pairs of guitar tablature. Each pair consists of two vertical lines of six bars each, with a slur underneath. The first pair is positioned under the first two measures, and the second pair is positioned under the next two measures. A measure number '90' is placed above the staff in the middle of the second pair of tablature.