

7

Perc.

Perc.

<http://www.student.wau.nl/>

Look at The best of MIDI site



9

Perc.

Perc.

<http://www.student.wau.nl/>

Look at The best of MIDI site

remixed by olivier@lx.student.wau.nl

11

Perc.

Perc.

<http://www.student.wau.nl/>

Look at The best of MIDI site

remixed by olivier@lx.student.wau.nl



13

Perc.

Perc.

<http://www.student.wau.nl/>

Look at The best of MIDI site

remixed by olivier@lx.student.wau.nl

18

Perc.

Perc.

Mar.

E. Gtr.

<http://www.student.wau.nl/>



19

Perc.

Perc.

Mar.

E. Gtr.

<http://www.student.wau.nl/>

20

Perc. Perc. Mar. E. Gtr.

<http://www.student.wau.nl/>



21

Perc. Perc. Mar. E. Gtr.

<http://www.student.wau.nl/>

22

Perc.

Perc.

Mar.

E. Gtr.

<http://www.student.wau.nl/>



23

Perc.

Perc.

Perc.

Mar.

E. Gtr.

<http://www.student.wau.nl/>

24

Perc.

Perc.

Mar.

E. Gtr.

<http://www.student.wau.nl/>



25

Perc.

Perc.

Perc.

Mar.

E. Gtr.

<http://www.student.wau.nl/>

26

Perc.

Perc.

Mar.

E. Gtr.

<http://www.student.wau.nl/>



27

Perc.

Perc.

Perc.

Mar.

<http://www.student.wau.nl/>

Bar.

29

Perc.

Perc.

Perc.

Mar.

<http://www.student.wau.nl/>

Bar.



31

Perc.

Perc.

Perc.

Mar.

<http://www.student.wau.nl/>

Bar.

33

Musical score for measures 33-34. The score includes two Percussion staves (Perc.), Maracas (Mar.), and Baritone (Bar.). The Percussion staves show rhythmic patterns with 'x' marks. The Maracas staff has a treble clef and a key signature of one flat. The Baritone staff has a bass clef and a key signature of one flat. The music is in 4/4 time.

<http://www.student.wau.nl/>



34

Musical score for measures 34-35. The score includes two Percussion staves (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), and Bass. The Percussion staves show rhythmic patterns with 'x' marks. The Maracas staff has a treble clef and a key signature of one flat. The Electric Guitar staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The music is in 4/4 time.

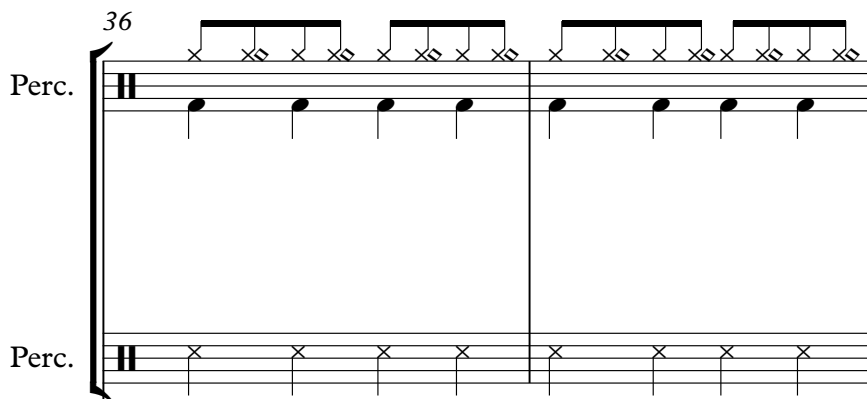
<http://www.student.wau.nl/>

Look at The best of MIDI site

remixed by olivier@lx.student.wau.nl

36

Perc.



Mar.



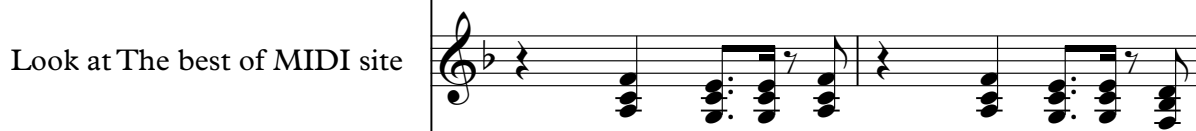
E. Gtr.



<http://www.student.wau.nl/>



Look at The best of MIDI site



remixed by olivier@lx.student.wau.nl



38

The musical score consists of five staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks above the notes. The third staff is labeled 'Mar.' and contains a melodic line with a treble clef and a key signature of one flat. The fourth staff is labeled 'E. Gtr.' and contains a melodic line with a treble clef and a key signature of one flat. The fifth staff is a bass line with a bass clef and a key signature of one flat. The score is divided into two measures by a vertical bar line.

<http://www.student.wau.nl/>

Look at The best of MIDI site

remixed by olivier@lx.student.wau.nl

40

Perc. 

Mar. 

E. Gtr. 

<http://www.student.wau.nl/> 

Look at The best of MIDI site 

remixed by olivier@lx.student.wau.nl 

42

Perc.

Perc.

Mar.

E. Gtr.

<http://www.student.wau.nl/>

Look at The best of MIDI site

remixed by olivier@lx.student.wau.nl



43

Shak.

Perc.

Perc.

Perc.

E. Gtr.

<http://www.student.wau.nl/>

44

Shak.

Perc.

Perc.

Perc.

E. Gtr.

<http://www.student.wau.nl/>



45

Shak.

Perc.

Perc.

Perc.

E. Gtr.

<http://www.student.wau.nl/>

46

Shak.

Perc.

Perc.

Perc.

E. Gtr.

<http://www.student.wau.nl/>



47

Shak.

Perc.

Perc.

Perc.

E. Gtr.

<http://www.student.wau.nl/>

48

Shak.

Perc.

Perc.

Perc.

E. Gtr.

<http://www.student.wau.nl/>



49

Shak.

Perc.

Perc.

Perc.

E. Gtr.

<http://www.student.wau.nl/>

50

Shak.

Perc.

Perc.

Perc.

E. Gtr.

<http://www.student.wau.nl/>



51

Shak.

Perc.

Perc.

Perc.

E. Gtr.

<http://www.student.wau.nl/>

52

Shak.

Perc.

Perc.

Perc.

E. Gtr.

<http://www.student.wau.nl/>



53

Shak.

Perc.

Perc.

Perc.

E. Gtr.

<http://www.student.wau.nl/>

54

Shak.

Perc.

Perc.

Perc.

E. Gtr.

<http://www.student.wau.nl/>



55

Shak.

Perc.

Perc.

Perc.

E. Gtr.

<http://www.student.wau.nl/>

56

Shak.

Perc.

Perc.

Perc.

E. Gtr.

<http://www.student.wau.nl/>



57

Shak.

Perc.

Perc.

Perc.

E. Gtr.

<http://www.student.wau.nl/>

58

Shak.

Perc.

Perc.

E. Gtr.

<http://www.student.wau.nl/>



59

Perc.

Perc.

E. Gtr.

Bar.

<http://www.student.wau.nl/>

60

Perc.

Perc.

Perc.

E. Gtr.

<http://www.student.wau.nl/>



61

Perc.

Perc.

E. Gtr.

<http://www.student.wau.nl/>

Bar.

62

Musical score for measures 62-63. It features three percussion staves (Perc.) and two guitar staves (E. Gtr.). The percussion parts include various rhythmic patterns with 'x' marks. The guitar parts are in a key with one flat and use slash notation for some notes. The E. Gtr. part has a treble clef, and the bass guitar part has a bass clef.

Perc.

Perc.

Perc.

E. Gtr.

<http://www.student.wau.nl/>



63

Musical score for measures 63-64. It features three percussion staves (Perc.), two guitar staves (E. Gtr.), and a bass staff (Bar.). The percussion parts continue with rhythmic patterns. The guitar parts are in a key with one flat. The E. Gtr. part has a treble clef, and the Bar. part has a bass clef.

Perc.

Perc.

E. Gtr.

<http://www.student.wau.nl/>

Bar.

64

Perc.

Perc.

Perc.

E. Gtr.

<http://www.student.wau.nl/>



65

Perc.

Perc.

E. Gtr.

<http://www.student.wau.nl/>

Bar.

71

Perc.

Perc.

Mar.

<http://www.student.wau.nl/>

Look at The best of MIDI site

remixed by olivier@lx.student.wau.nl



73

Perc.

Perc.

Mar.

<http://www.student.wau.nl/>

Look at The best of MIDI site

remixed by olivier@lx.student.wau.nl

75

Perc.

Perc.

Mar.

<http://www.student.wau.nl/>

Look at The best of MIDI site

remixed by olivier@lx.student.wau.nl



76

Perc.

Perc.

<http://www.student.wau.nl/>

Look at The best of MIDI site

remixed by olivier@lx.student.wau.nl

Shakuhachi

Paul Simon - You Can Call Me Al

♩ = 130,000137

42

45

48

51

54

57

19

Paul Simon - You Can Call Me Al

Percussion

♩ = 130,000137

4

8

12

16

20

24

28

32

36

40

V.S.

Percussion

44

Musical notation for measures 44-47. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

48

Musical notation for measures 48-51. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

52

Musical notation for measures 52-55. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

56

Musical notation for measures 56-59. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

60

Musical notation for measures 60-63. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

64

Musical notation for measures 64-68. Measure 68 contains a double bar line and a fermata with the number '2' above it.

69

Musical notation for measures 69-72. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

73

Musical notation for measures 73-74. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

75

Musical notation for measures 75-76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

Percussion

Paul Simon - You Can Call Me Al

♩ = 130,000137

3

8

14

19

25

31

36

42

48

54

V.S.

2

Percussion

59



65

3



72



Paul Simon - You Can Call Me Al

Percussion

♩ = 130,000137

22

26

2

33

10

45

48

51

54

57

2

62

13

Marimba

Paul Simon - You Can Call Me Al

♩ = 130,000137

16

19

23

27

31

35

40

26

69

73

2

Electric Guitar

Paul Simon - You Can Call Me Al

♩ = 130,000137

16

19

22

25

8

36

41

45

48

51

54

V.S.

57



Musical notation for measures 57-59. The music is in a 12-string electric guitar style, featuring a complex, rhythmic pattern of chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes many beamed eighth and sixteenth notes, often with grace notes, and frequent use of slash marks indicating muted notes or specific articulation.

60



Musical notation for measures 60-62. This section continues the complex rhythmic pattern established in the previous measures, with similar chordal structures and melodic lines.

63



Musical notation for measures 63-64. The pattern continues, showing a mix of chordal textures and melodic fragments.

65



Musical notation for measures 65-66. Measure 65 continues the pattern, while measure 66 is a full bar rest, indicated by a thick black bar across the staff. The number **11** is printed above the rest.

Paul Simon - You Can Call Me Al

<http://www.student.wau.nl/>

♩ = 130,000137



V.S.



74



Baritone

Paul Simon - You Can Call Me Al

♩ = 130,000137

26

Musical staff in bass clef, 4/4 time signature. Measure 26 is a whole rest. Measures 27 and 28 contain chords: G#m (B2, D3, F#3) and C#m (E2, G#2, B2). Measure 29 is a whole rest. Measure 30 contains chords: G#m (B2, D3, F#3) and C#m (E2, G#2, B2).

30

Musical staff in bass clef, 4/4 time signature. Measure 30 is a whole rest. Measures 31 and 32 contain chords: G#m (B2, D3, F#3) and C#m (E2, G#2, B2). Measure 33 is a whole rest. Measure 34 contains chords: G#m (B2, D3, F#3) and C#m (E2, G#2, B2).

34

25

Musical staff in bass clef, 4/4 time signature. Measure 34 is a whole rest. Measures 35 and 36 contain chords: G#m (B2, D3, F#3) and C#m (E2, G#2, B2). Measure 37 is a whole rest. Measure 38 contains chords: G#m (B2, D3, F#3) and C#m (E2, G#2, B2).

62

Musical staff in bass clef, 4/4 time signature. Measure 62 is a whole rest. Measures 63 and 64 contain chords: G#m (B2, D3, F#3) and C#m (E2, G#2, B2). Measure 65 is a whole rest. Measure 66 contains chords: G#m (B2, D3, F#3) and C#m (E2, G#2, B2).

12

Look at The best of MIDI site Paul Simon - You Can Call Me Al

♩ = 130,000137



Paul Simon - You Can Call Me Al
remixed by olivier@lx.student.wau.nl

♩ = 130,000137

8

12

17

18

38

43

26

72

75