

Pearl Jam - Jeremy

♩ = 100,000000

gtr 2 (overdriven)

gtr 1

E									
B									
G									
D									
A									
B									
E									
A									

5

perc

gtr 2 (overdriven)

gtr 1

T	2	0	0	0	0	2	0	0	0
A	0	0	3	3	3	3	0	0	0
B	0	0	3	3	0	5	0	0	3

8

perc

gtr 2 (overdriven)

gtr 1

T	0	0	0	2	2	0	0	0	0
A	0	0	0	0	0	0	0	3	3
B	3	3	0	0	0	0	3	3	3

21.6"
10.1,00
verse1

10

perc

gtr 1

T	0	0	0	0	0	0	2	0	0
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	0	5	0	0

11

perc

gtr 1

vox

13

perc

gtr 1

vox

15

perc

gtr 1

vox

40.8"
18.1,00
"Daddy didn't..."

3

17

perc

gtr 2 (overdriven)

gtr 1

gtr 3 (overdriven)

vox

19

perc

gtr 2 (overdriven)

gtr 3 (overdriven)

vox

1'00.0"
26.1.07
jeremy...

25

perc

gtr 2 (overdriven)

gtr 1

gtr 3 (overdriven)

vox

27

perc

gtr 4 (acoustic)

gtr 2 (overdriven)

gtr 1

vox

29

perc

gtr 4 (acoustic)

gtr 2 (overdriven)

gtr 1

vox

7 9 7 5 7 5 5 7 9 7 5 7 5 5 5
0 0 6 7 0 7 7 0 6 0 7 7 7 7
T
A
B

31

perc

gtr 2 (overdriven)

gtr 1

vox

0 5 8 12 12 8 5 5 5 0 5 5 5 7
2 7 5 9 9 5 7 7 7 2 7 7 7
T
A
B

33

perc

gtr 2 (overdriven)

gtr 1

vox

7 9 7 5 7 5 5 7 9 7
0 0 6 7 0 7 7 0 6 0
T
A
B

35

perc

gtr 2 (overdriven)

gtr 1

vox

0 5 8 12 12 8 5 5 | 5 0 5 5 5 7

T 2 7 5 9 9 5 7 7 | 7 2 7 7 7

A

B

37

perc

gtr 2 (overdriven)

gtr 1

gtr 3 (overdriven)

vox

7 9 7 5 7 5 5 7 9 7 5 7 5 5 5

T 0 0 0 0 5 0 0 | 5 0 5 5 5

A 6 7 7 7 6 7 7 7 7

B

T 2 2

A

B

39

perc

gtr 2 (overdriven)

gtr 1

gtr 3 (overdriven)

vox

0 5 8 12 12 8 5 5 5 0 5 5 5 7
 2 7 5 9 9 5 7 7 7 2 7 7 7
 2 2 0 0 7 7 0 8 10 10 5 10 10
 1 3 3 2 7 9

1'38.4"
 42.1,00
 verse2

41

perc

gtr 2 (overdriven)

gtr 1

gtr 3 (overdriven)

vox

7 9 7 5 7 5 5 7 9 7
 0 0 0 5 0 0
 6 7 7 7 6
 2 2 0 0
 0
 10 5 5
 7 7 7

44

gtr 1

vox

3 5 3 0 0 2 0 2 3 5 5
 0 0 0 7 7 7
 0 0 0 7 7

gtr 1

T 5 5 5 5 5 5 5 5
 A 5 5 5 5 5 5 5 5
 B 7 7 7 7 7 7 6 6

0 0 2 0 2 2 0 0

0

vox

perc

gtr 1

T 3 5 5
 A 0
 B 0

0 0 2 0 2 3 5 5
 2 2 7 7

vox

perc

gtr 2 (overdriven)

gtr 1

T 5 5 5 5 5 5 5 5
 A 5 5 5 5 5 5 5 5
 B 7 7 7 7 7 7 6 6

0 0 2 0 2 0 0

0

vox

52

perc

gtr 2 (overdriven)

gtr 1

vox

54

perc

gtr 2 (overdriven)

gtr 1

vox

56

perc

gtr 2 (overdriven)

gtr 1

vox

63

perc

gtr 2 (overdriven)

gtr 1

gtr 3 (overdriven)

vox

2'36.2"
66.1,49
jeremy...

65

perc

gtr 2 (overdriven)

gtr 1

gtr 3 (overdriven)

vox

67

perc

gtr 4 (acoustic)

gtr 2 (overdriven)

gtr 1

vox

5 5 8 12 12 8 5 5 5 0 5 5 5 7
5 2 1 1 1 1 2 2 7 2 7 7 7
2 2 7

69

perc

gtr 4 (acoustic)

gtr 2 (overdriven)

gtr 1

vox

7 9 7 5 7 5 5 7 9 7 5 7 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0
6 7 7 7 6 7 7 7 7

77

perc

gtr 2 (overdriven)

gtr 1

gtr 3 (overdriven)

vox

7 9 7 5 7 5 5 7 9 7 5 7 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 7 7 7 6 7 7 7 7

2 2

3

79

perc

gtr 2 (overdriven)

gtr 1

gtr 3 (overdriven)

vox

0 5 8 12 12 8 5 5 5 0 5 5 5 7 0

2 7 5 9 9 5 7 7 7 2 7 7 7

2 2 7 7 7 8 10 10 5 10 10

0 1 3 3 2 7 9

3'14.4"
82.1,00
solo1

81

perc

gtr 2 (overdriven)

gtr 1

gtr 3 (overdriven)

vox

83

perc

gtr 2 (overdriven)

gtr 1

vox

3'24.0"
86.1,00
ah, ah, ah,"

85

perc

gtr 2 (overdriven)

gtr 1

vox

87

perc

gtr 2 (overdriven)

vox

89

perc

gtr 2 (overdriven)

vox

91

perc

gtr 2 (overdriven)

vox

93

perc

gtr 2 (overdriven)

vox

94

perc

gtr 2 (overdriven)

gtr 1

vox

6

3

5 5 5 5 5 5 10 12 15

T 7 7 7 7 7 7 7 9 12

A

B

95

perc

gtr 1

vox

3

5 5 5 5 5 5 10 12 15

T 7 7 7 7 7 7 7 9 12

A

B

96

perc

gtr 1

vox

3'48.2"
96.1,43
jeremy

3

5 5 5 5 5 5 10 12 15

T 7 7 7 7 7 7 7 9 12

A

B

97 19

perc

gtr 4 (acoustic)

gtr 2 (overdriven)

gtr 1

T	0	5	8	12	12	8	5	5
A	2	7	5	9	9	5	7	7
B								

vox

98

perc

gtr 4 (acoustic)

gtr 2 (overdriven)

gtr 1

T	5	0	5	5	5	7
A	7	2	7	7	7	0
B						

vox

102 21

perc

gtr 1

vox

103

perc

gtr 1

gtr 3 (overdriven)

vox

104

perc

gtr 1

gtr 3 (overdriven)

vox

105

perc

gtr 1

vox

106

perc

gtr 1

vox

107

perc

gtr 1

vox

108 23

perc

gtr 4 (acoustic)

gtr 2 (overdriven)

gtr 1

gtr 3 (overdriven)

vox

109

perc

gtr 4 (acoustic)

gtr 2 (overdriven)

gtr 1

gtr 3 (overdriven)

vox

24

110

perc

gtr 4 (acoustic)

gtr 2 (overdriven)

gtr 1

gtr 3 (overdriven)

vox

111

perc

gtr 4 (acoustic)

gtr 2 (overdriven)

gtr 1

gtr 3 (overdriven)

vox

112 25

perc

gtr 2 (overdriven)

gtr 1

vox

113

perc

gtr 2 (overdriven)

gtr 1

vox

114

perc

gtr 2 (overdriven)

gtr 1

vox

115

perc

gtr 2 (overdriven)

gtr 1

vox

3

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

116

perc

gtr 2 (overdriven)

gtr 1

vox

3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

117

perc

gtr 2 (overdriven)

gtr 1

vox

3

0 0 0 0 0 0 0 0

118

gtr 2 (overdriven)

gtr 1

vox

120

gtr 4 (acoustic)

gtr 1

vox

122

gtr 4 (acoustic)

gtr 1

vox

||

124

gtr 4 (acoustic)

126

gtr 4 (acoustic)

The musical score consists of six staves. From top to bottom: 1. Percussion (perc): A single staff with a double bar line at the beginning and two short horizontal dashes in the first and second measures. 2. Acoustic guitar 4 (gtr 4 (acoustic)): A staff with a treble clef and a 3/4 time signature. It contains a melodic line with a quarter note, an eighth note, a quarter note, and a half note, all beamed together. 3. Overdriven guitar 2 (gtr 2 (overdriven)): A staff with a treble clef, containing a whole rest in the first measure and a whole note in the second measure. 4. Guitar 1 (gtr 1): A staff with guitar tablature, showing the letters 'T', 'A', and 'B' on the first three lines of the staff. 5. Overdriven guitar 3 (gtr 3 (overdriven)): A staff with guitar tablature, showing the letters 'T', 'A', and 'B' on the first three lines of the staff. 6. Voice (VOX): A staff with a treble clef, containing a whole rest in the first measure and a whole note in the second measure.

Pearl Jam - Jeremy

perc

♩ = 100,000000

6

9

11

14

18

21

23

25

28

32

V.S.

36

Musical staff 36: Percussion notation on a single staff with a double bar line. It features a sequence of eighth notes with asterisks above them, indicating specific drum sounds. The notes are grouped in pairs and then in groups of four.

40

Musical staff 40: Percussion notation on a single staff with a double bar line. It features a sequence of eighth notes with asterisks above them. The staff ends with a measure rest, indicated by a large number '5' above the bar line.

48

Musical staff 48: Percussion notation on a single staff with a double bar line. It features a sequence of eighth notes with asterisks above them, interspersed with eighth notes without asterisks.

51

Musical staff 51: Percussion notation on a single staff with a double bar line. It features a sequence of eighth notes with asterisks above them, interspersed with eighth notes without asterisks.

55

Musical staff 55: Percussion notation on a single staff with a double bar line. It features a sequence of eighth notes with asterisks above them. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

58

Musical staff 58: Percussion notation on a single staff with a double bar line. It features a sequence of eighth notes with asterisks above them. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

60

Musical staff 60: Percussion notation on a single staff with a double bar line. It features a sequence of eighth notes with asterisks above them. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

62

Musical staff 62: Percussion notation on a single staff with a double bar line. It features a sequence of eighth notes with asterisks above them. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

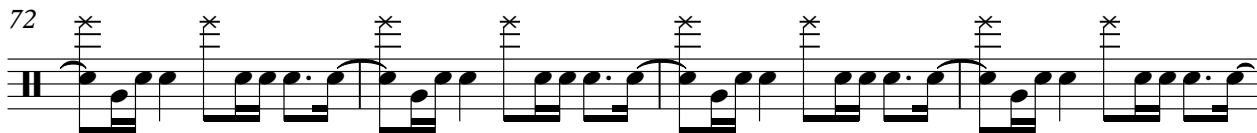
65

Musical staff 65: Percussion notation on a single staff with a double bar line. It features a sequence of eighth notes with asterisks above them. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

68

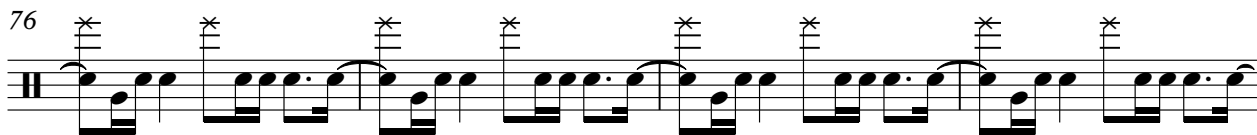
Musical staff 68: Percussion notation on a single staff with a double bar line. It features a sequence of eighth notes with asterisks above them, similar to staff 36.

72



Musical staff 72: Percussion notation. The staff contains a series of notes with asterisks above them, indicating specific percussion sounds. The notes are grouped in pairs and have various rhythmic values.

76



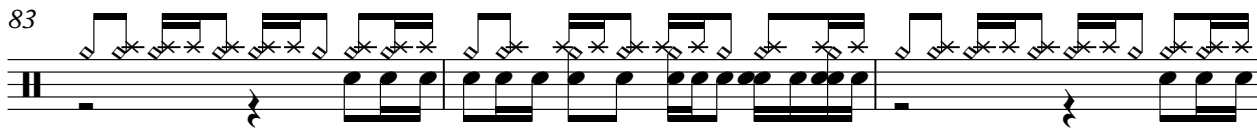
Musical staff 76: Percussion notation. Similar to staff 72, it features notes with asterisks above them, continuing the rhythmic pattern.

80



Musical staff 80: Percussion notation. The notes and asterisks continue the sequence from the previous staves.

83



Musical staff 83: Percussion notation. This staff introduces a more complex rhythmic pattern with multiple notes per beat and asterisks above them.

86



Musical staff 86: Percussion notation. Continues the complex rhythmic pattern with multiple notes per beat and asterisks above them.

89



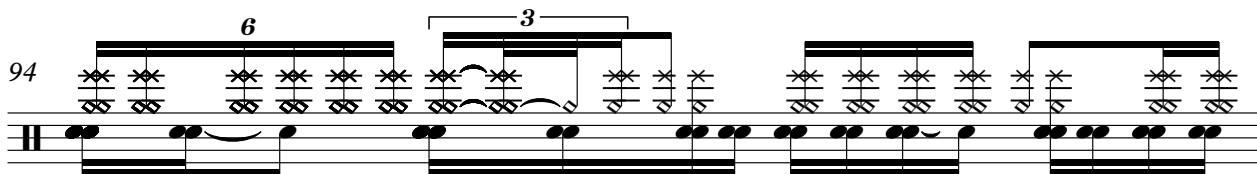
Musical staff 89: Percussion notation. Continues the complex rhythmic pattern with multiple notes per beat and asterisks above them.

92



Musical staff 92: Percussion notation. Continues the complex rhythmic pattern with multiple notes per beat and asterisks above them.

94



Musical staff 94: Percussion notation. Features a bracket labeled '6' over a group of six notes, indicating a six-measure phrase. Other notes have asterisks above them.

95



Musical staff 95: Percussion notation. Features a bracket labeled '3' over a group of three notes, indicating a three-measure phrase. Other notes have asterisks above them.

96



Musical staff 96: Percussion notation. Features a bracket labeled '3' over a group of three notes, indicating a three-measure phrase. Other notes have asterisks above them.

4

perc

97

98

99

100

101

102

103

104

105

106

107 perc

108

109

110

111

112

113

114

115

116

6

117

3

perc

10

2

The image shows a musical score for guitar. It consists of two staves: a 6-string staff (top) and a 12-string staff (bottom). The 6-string staff has a treble clef and a key signature of one flat. It starts with a measure containing a triplet of eighth notes, followed by eighth notes, and a section labeled 'perc'. The 12-string staff has a bass clef and a key signature of one flat. It features a series of eighth notes, followed by a 10-measure rest, and a 2-measure rest. The number '6' is written above the first measure of the 6-string staff, and '117' is written to the left of the first measure. The numbers '3', 'perc', '10', and '2' are placed above their respective measures or rests.

gtr 4 (acoustic)

Pearl Jam - Jeremy

♩ = 100,000000
26

31 36

71 26

101 7

112 8

122

125

127

Pearl Jam - Jeremy

gtr 2 (overdriven)

♩ = 100,000000

3

9

8

21

26

31

37

40

8

51

54

57

61

66

71

77

83

88

92

2

Detailed description: This is a musical score for guitar 2, labeled 'gtr 2 (overdriven)'. The score consists of ten staves of music, numbered 51 through 92. The notation is in treble clef and includes various rhythmic values, accidentals, and dynamic markings. The music is characterized by a heavy, overdriven sound, with many notes being heavily distorted. The score includes several measures of complex, fast-moving passages, particularly in measures 54-61 and 71-83. The final measure (92) ends with a double bar line and a '2' above it, indicating a second ending or a specific performance instruction.

97

7

108

111

114

117

119

8 2

Pearl Jam - Jeremy

gtr 1

♩ = 100,000000

E					
T					
A					
B					
E					
A					

6

T	0	0		2	0	0		0	0		2	0	0
A			0	0	2	0				0	2	0	
B	3	3	0	0	0	0	3	3	3	3	0	0	0

11

T	2	0	0	0		2				2	2	0	0
A					0	0	0	2					
B	0				0	0	2	0	0	4	4	4	0

16

T	3	5	5		0	5	5	5	5	5	5	5	5
A	0			0	2	2	7	7	7	7	7	6	6
B	0			0	0	2	0					0	0

22

T	7	5	0	7	7	5	5		7	5	0	7	7	5
A														
B														

28

T	5	0	5	5	5	7	7	9	7	5	7	5	5	7	9	7	5	7	5	5	5	0	5	8	12	12	8	5	5	
A	7	2	7	7	7	7	6	0	0	7	7	7	6	0	0	0	7	7	7	7	2	7	5	9	9	5	7	7		
B																														

32

T	5	0	5	5	5	7	7	9	7	5	7	5	5	7	9	7	0	5	8	12	12	8	5	5						
A	7	2	7	7	7	7	6	0	0	7	7	7	6	0	0	0	7	5	9	9	5	7	7							
B																														

36

T	5	0	5	5	5	7	7	9	7	5	7	5	5	7	9	7	0	5	7	5	5	5		
A	7	2	7	7	7	7	6	0	0	7	7	7	6	0	0	0	7	7	7	7	7			
B																								

39

T	0	5	8	12	12	8	5	5	5	0	5	5	5	7	7	9	7	5	5	7	9	7	0
A	2	7	5	9	9	5	7	7	7	2	7	7	7	7	6	0	0	7	7	7	7	6	0
B																							

2 43

gtr 1

3 3 3

0 5 5

5 5 5 5 5 5 5 5

2 2 0 0 | 0 0 0 2 0 | 2 2 7 7 | 5 5 5 5 5 5 5 5

0 | 0 0 0 2 0 | 2 2 7 7 | 5 5 5 5 5 5 5 5

0 | 0 0 0 2 0 | 7 7 7 7 | 7 7 7 7 7 7 6 6

0 0 2 0

47

3 3 3

0 5 5

5 5 5 5 5 5 5 5

2 2 0 0 | 0 0 0 2 0 | 2 2 7 7 | 5 5 5 5 5 5 5 5

0 | 0 0 0 2 0 | 2 2 7 7 | 5 5 5 5 5 5 5 5

0 | 0 0 0 2 0 | 7 7 7 7 | 7 7 7 7 7 7 6 6

0 0 2 0

51

2 0 0 | 0 | 2 | 2 2 0 0

0 | 0 0 2 0 | 0 4 4 | 4 4 4 0 0 2 0 | 0 0

56

3 3 3

0 5 5

5 5 5 5 5 5 5 5

0 0 0 2 0 | 2 2 7 7 | 5 5 5 5 5 5 5 5

0 | 0 0 0 2 0 | 7 7 7 7 | 7 7 7 7 7 7 6 6

0 0 2 0

3

62

7 5 0 7 7 5 | 5 | 7 5 0 7 7 5 | 5 5 8 12 12 8 5 5

0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 1 12 12 1 2 2

2

68

5 0 5 5 5 7 | 7 9 7 5 7 5 5 7 9 7 | 5 7 5 5 5 | 0 5 8 12 12 8 5 5

0 | 0 6 0 0 0 0 0 0 | 0 6 0 | 0 5 5 5 | 5 9 9 5 7 7

7 2 7 7 7 | 6 7 7 7 6 | 7 7 7 7 | 2 7 5 9 9 5 7 7

72

5 0 5 5 5 7 | 7 9 7 5 7 5 5 7 9 7 | 0 5 8 12 12 8 5 5

0 | 0 6 0 0 0 0 0 0 | 0 6 0 | 0 5 5 5 | 5 9 9 5 7 7

7 2 7 7 7 | 6 7 7 7 6 | 7 7 7 7 | 2 7 5 9 9 5 7 7

76

5 0 5 5 5 7 | 7 9 7 5 7 5 5 7 9 7 | 0 5 8 12 12 8 5 5

0 | 0 6 0 0 0 0 0 0 | 0 6 0 | 0 5 5 5 | 5 9 9 5 7 7

7 2 7 7 7 | 6 7 7 7 6 | 7 7 7 7 | 2 7 5 9 9 5 7 7

80

5 0 5 5 5 7 | 7 9 7 5 7 5 5 7 9 7 | 0 5 8 12 12 8 5 5

0 | 0 6 0 0 0 0 0 0 | 0 6 0 | 0 5 5 5 | 5 9 9 5 7 7

7 2 7 7 7 | 6 7 7 7 6 | 7 7 7 7 | 2 7 5 9 9 5 7 7

84

5 0 5 5 5 7 | 7 9 7 5 7 5 5 7 9 7 | 5 7 5 5 5

0 | 0 6 0 0 0 0 0 0 | 0 6 0 | 0 7 7 7 7 | 7

7 2 7 7 7 | 6 7 7 7 6 | 7 7 7 7 | 7 7 7 7

	5 5 5 5 5 5 10 12 15	5 5 5 5 5 5 10 12 15	5 5 5 5 5 5 10 12 15	0 5 8 12 12 8 5 5
T				
A	7 7 7 7 7 7 7 9 12	7 7 7 7 7 7 7 9 12	7 7 7 7 7 7 7 9 12	2 7 5 9 9 5 7 7
B				

98

	5 0 5 5 5 7	7 9 7 5 7 5 5 7 9 7	5 7 5 5 5	0 5 8 12 12 8 5 5
T	0	0 6 0 0	0 0	
A	7 2 7 7 7	6 7 7 7 6	7 7 7 7	2 7 5 9 9 5 7 7
B				

102

	5 0 5 5 5 7	7 9 7 5 7 5 5 7 9 7	5 5 5 5	5 5 5 5
T	0	0 6 0 0	0 0	0 0
A	7 2 7 7 7	6 7 7 7 6	7 7 7 7	7 7 7 7
B				

106

	5 5 5 5	5 5 5 5	1 1 1 1 1 1 1 1	.	3 3 3 3 3 3
T	5 5 5 5	5 5 5 5	1 1 1 1 1 1 1 1	3	3 3 3 3 3 3
A	7 7 7 7	7 7 7 7	3 3 3 3 3 3 3 3	0	0 0 0 0 0 0
B					

110

	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1	.	3 3 3 3 3 3
T	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1	3	3 3 3 3 3 3
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3	0	0 0 0 0 0 0
B					

114

	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1	.	3 3 3 3 3 3
T	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1	3	3 3 3 3 3 3
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3	0	0 0 0 0 0 0
B					

118

	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	22 22 22 22 22 22 22 22	22 22 22 22 22 22 22 22
T	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	19 19 19 19 19 19 19 19	19 19 19 19 19 19 19 19
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7		
B				

122

	22 22 22 22 22 22 22 22	22 22 22 22 22 22 22 22	4	2
T	19 19 19 19 19 19 19 19	19 19 19 19 19 19 19 19		
A				
B				

Pearl Jam - Jeremy

VOX

♩ = 100,000000
10

14

17

21

25

29

35

40

45

49

3

V.S.

53



57



61



65



69



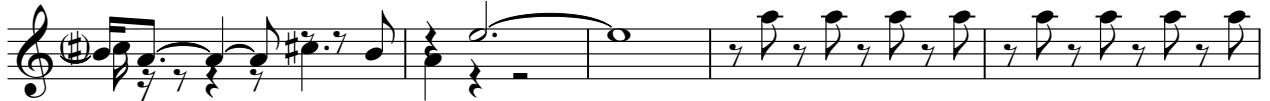
75



80



84



89



93



96



101



104



108



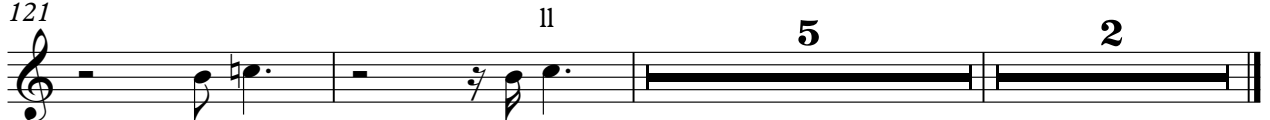
112



117



121



11

5

2