

Police - Every Breath You Take

♩ = 115,000031

Drums

Piano

Distortion Gtr.

Muted Guitar

Fretless Bass

Strings



3

Drums

Muted Guitar

Fretless Bass

13

Drums

Muted Guitar

Fretless Bass

21

Drums

Muted Guitar

Fretless Bass



23

Drums

Muted Guitar

Fretless Bass



25

Drums

Muted Guitar

Fretless Bass

Strings

27

Drums

Muted Guitar

Fretless Bass

Strings

Measures 27-28. Drums: Snare and tom patterns. Muted Guitar: Chordal accompaniment. Fretless Bass: Walking bass line. Strings: Sustained chords.

28

Drums

Muted Guitar

Fretless Bass

Strings

Measures 28-29. Drums: Snare and tom patterns. Muted Guitar: Chordal accompaniment. Fretless Bass: Walking bass line. Strings: Sustained chords.

30

Drums

Muted Guitar

Fretless Bass

Strings

Measures 29-30. Drums: Snare and tom patterns. Muted Guitar: Chordal accompaniment. Fretless Bass: Walking bass line. Strings: Sustained chords.

32

Drums

Muted Guitar

Fretless Bass

Strings

Measures 32-33. Drums: Snare and kick drum pattern. Muted Guitar: Chordal accompaniment with 'x' marks. Fretless Bass: Bass line with eighth notes. Strings: Sustained chord.

34

Drums

Muted Guitar

Fretless Bass

Strings

Measures 34-35. Drums: Snare and kick drum pattern. Muted Guitar: Chordal accompaniment with 'x' marks. Fretless Bass: Bass line with eighth notes. Strings: Sustained chord.

36

Drums

Muted Guitar

Fretless Bass

Strings

Measures 36-37. Drums: Snare and kick drum pattern. Muted Guitar: Chordal accompaniment with 'x' marks. Fretless Bass: Bass line with eighth notes. Strings: Sustained chord.

38

Drums

Muted Guitar

Fretless Bass

Strings

39

40

Drums

Distortion Gtr.

Muted Guitar

Fretless Bass

Strings

41

42

Drums

Piano

Distortion Gtr.

Fretless Bass

43

44

Drums



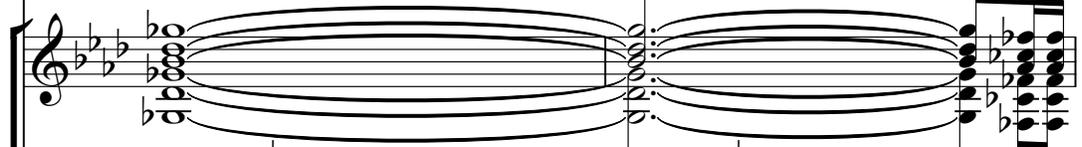
Drum notation for measures 44-47. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of quarter notes and eighth notes with accents.

Piano



Piano notation for measures 44-47. The notation is on a single staff. It shows a melodic line with eighth notes and rests, starting in measure 45.

Distortion Gtr.



Distortion Guitar notation for measures 44-47. The notation is on a single staff with a treble clef. It shows a sustained chord structure with various accidentals, including flats and naturals.

Fretless Bass



Fretless Bass notation for measures 44-47. The notation is on a single staff with a bass clef. It shows a rhythmic pattern of eighth notes with various accidentals.



46

Drums



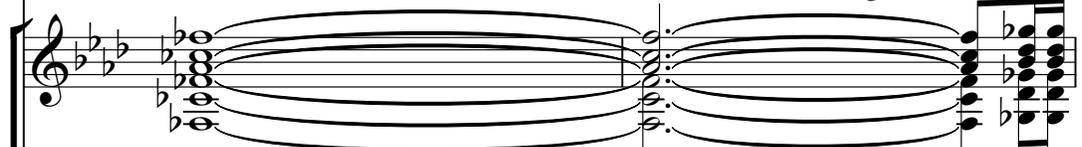
Drum notation for measures 46-49. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of quarter notes and eighth notes with accents.

Piano



Piano notation for measures 46-49. The notation is on a single staff. It shows a melodic line with eighth notes and rests, starting in measure 47.

Distortion Gtr.



Distortion Guitar notation for measures 46-49. The notation is on a single staff with a treble clef. It shows a sustained chord structure with various accidentals, including flats and naturals.

Fretless Bass



Fretless Bass notation for measures 46-49. The notation is on a single staff with a bass clef. It shows a rhythmic pattern of eighth notes with various accidentals.



48

Drums



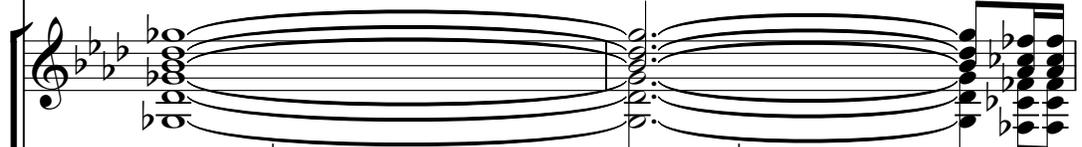
Drum notation for measures 48-51. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of quarter notes and eighth notes with accents.

Piano



Piano notation for measures 48-51. The notation is on two staves (treble and bass clefs). It shows a melodic line with eighth notes and rests, starting in measure 49.

Distortion Gtr.



Distortion Guitar notation for measures 48-51. The notation is on a single staff with a treble clef. It shows a sustained chord structure with various accidentals, including flats and naturals.

Fretless Bass



Fretless Bass notation for measures 48-51. The notation is on a single staff with a bass clef. It shows a rhythmic pattern of eighth notes with various accidentals.

50

Drums

Piano

Distortion Gtr.

Fretless Bass



52

Drums

Piano

Distortion Gtr.

Muted Guitar

Fretless Bass

Solo

54

Drums

Piano

Muted Guitar

Fretless Bass

Solo



56

Drums

Piano

Muted Guitar

Fretless Bass

Solo

58

Drums

Piano

Muted Guitar

Fretless Bass

Solo



60

Drums

Piano

Muted Guitar

Fretless Bass

Solo

62

Drums

Piano

Muted Guitar

Fretless Bass

Solo



64

Drums

Piano

Muted Guitar

Fretless Bass

Solo

66

Drums

Piano

Muted Guitar

Fretless Bass



68

Drums

Piano

Muted Guitar

Fretless Bass

Strings

14

70

Drums

Piano

Muted Guitar

Fretless Bass

Strings



71

Drums

Piano

Muted Guitar

Fretless Bass

Strings

72

Drums

Drum notation for measure 72. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern.

Piano

Piano notation for measure 72. The staff shows a melodic line with eighth notes and chords.

Muted Guitar

Muted guitar notation for measure 72. The staff shows a rhythmic pattern with eighth notes and rests.

Fretless Bass

Fretless bass notation for measure 72. The staff shows a rhythmic pattern with eighth notes and rests.

Strings

Strings notation for measure 72. The staff shows a long, sustained note with a fermata.



73

Drums

Drum notation for measure 73. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern.

Piano

Piano notation for measure 73. The staff shows a melodic line with eighth notes and chords.

Muted Guitar

Muted guitar notation for measure 73. The staff shows a rhythmic pattern with eighth notes and rests.

Fretless Bass

Fretless bass notation for measure 73. The staff shows a rhythmic pattern with eighth notes and rests.

Strings

Strings notation for measure 73. The staff shows a long, sustained note with a fermata.

75

Drums

Piano

Muted Guitar

Fretless Bass

Strings



77

Drums

Muted Guitar

Fretless Bass

Strings

79

Drums

Muted Guitar

Fretless Bass

Strings

Detailed description: This system covers measures 79 and 80. The drum part features a consistent snare and hi-hat pattern. The muted guitar provides a rhythmic accompaniment with chords. The fretless bass plays a steady walking bass line. The strings play a sustained chordal accompaniment.



81

Drums

Muted Guitar

Fretless Bass

Strings

Detailed description: This system covers measures 81 and 82. The drum part continues with the snare and hi-hat pattern. The muted guitar and fretless bass parts remain consistent with the previous system. The strings continue with their sustained accompaniment.



83

Drums

Muted Guitar

Fretless Bass

Strings

Detailed description: This system covers measures 83 and 84. The drum part features the snare and hi-hat pattern. The muted guitar, fretless bass, and strings parts continue with their respective parts from the previous systems.

85

Drums
Muted Guitar
Fretless Bass

Musical notation for measures 85-86. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Muted Guitar staff features a rhythmic pattern of eighth notes with stems pointing down. The Fretless Bass staff has a similar eighth-note pattern. The Strings staff shows a sustained chord with a fermata.



87

Drums
Muted Guitar
Fretless Bass

Musical notation for measures 87-88. The Drums staff continues with eighth notes and 'x' marks. The Muted Guitar staff has eighth notes with stems pointing down. The Fretless Bass staff shows eighth notes with stems pointing down, followed by a change in rhythm in the second measure. The Strings staff shows a sustained chord with a fermata.



89

Drums
Muted Guitar
Fretless Bass

Musical notation for measures 89-90. The Drums staff continues with eighth notes and 'x' marks. The Muted Guitar staff has eighth notes with stems pointing down. The Fretless Bass staff shows eighth notes with stems pointing down. The Strings staff shows a sustained chord with a fermata.

91

Drums

Muted Guitar

Fretless Bass

Strings



93

Drums

Muted Guitar

Fretless Bass

Strings



95

Drums

Muted Guitar

Fretless Bass

Strings

97

Drums

Muted Guitar

Fretless Bass

Strings

This system covers measures 97 and 98. The drums feature a consistent snare and hi-hat pattern. The muted guitar provides a rhythmic accompaniment with chords. The fretless bass plays a steady walking bass line. The strings play sustained chords, with a double bar line at the end of measure 98.



99

Drums

Muted Guitar

Fretless Bass

Strings

This system covers measures 99 and 100. The drums continue with the snare and hi-hat pattern. The muted guitar and fretless bass maintain their respective parts. The strings play sustained chords, with a double bar line at the end of measure 100.



101

Drums

Muted Guitar

Fretless Bass

Strings

This system covers measures 101 and 102. The drums continue with the snare and hi-hat pattern. The muted guitar and fretless bass maintain their respective parts. The strings play sustained chords, with a double bar line at the end of measure 102.

103

Drums

Muted Guitar

Fretless Bass

Strings



Musical notation for measures 103-104. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Muted Guitar part consists of a steady eighth-note accompaniment. The Fretless Bass part plays a rhythmic eighth-note line. The Strings part is shown with long, horizontal lines indicating sustained notes.

105

Drums

Muted Guitar

Fretless Bass

Strings



Musical notation for measures 105-106. The Drums part continues with the same eighth-note pattern. The Muted Guitar part maintains its eighth-note accompaniment. The Fretless Bass part plays a rhythmic eighth-note line. The Strings part shows some movement, with notes changing in measure 106.

107

Drums

Muted Guitar

Fretless Bass

Strings

Musical notation for measures 107-108. The Drums part continues with the same eighth-note pattern. The Muted Guitar part maintains its eighth-note accompaniment. The Fretless Bass part plays a rhythmic eighth-note line. The Strings part shows some movement, with notes changing in measure 108.

109

Drums

Muted Guitar

Fretless Bass

Strings



111

Drums

Muted Guitar

Fretless Bass

Strings

Reset Pan Reset Expression Reset After Write

Reset Volume

Police - Every Breath You Take

Drums

♩ = 115,000031

Measure 1-5: A 4/4 time signature. The first measure contains a whole rest. The following four measures feature a steady eighth-note pattern on the snare drum, with a bass drum playing a simple four-beat pattern.

Measure 6-10: Continuation of the eighth-note snare pattern and bass drum pattern from the previous section.

Measure 11-15: Continuation of the eighth-note snare pattern and bass drum pattern.

Measure 16-20: Continuation of the eighth-note snare pattern and bass drum pattern.

Measure 21-25: Continuation of the eighth-note snare pattern and bass drum pattern.

Measure 26-29: Introduction of a hi-hat pattern, represented by 'x' marks above the snare notes, while the snare and bass drum patterns continue.

Measure 30-33: Continuation of the hi-hat, snare, and bass drum patterns.

Measure 34-37: Continuation of the hi-hat, snare, and bass drum patterns.

Measure 38-41: Continuation of the hi-hat, snare, and bass drum patterns, ending with a final snare hit marked with an asterisk.

Measure 42-45: Continuation of the hi-hat, snare, and bass drum patterns, ending with a final snare hit marked with an asterisk.

V.S.

47

52

56

60

64

68

72

76

80

84

Drums

88

Musical notation for measures 88-91. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

92

Musical notation for measures 92-95. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

96

Musical notation for measures 96-99. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

100

Musical notation for measures 100-103. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

104

Musical notation for measures 104-107. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

108

Musical notation for measures 108-111. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes. Measure 111 ends with a double bar line and a '2' indicating a double bar line.

Piano

Police - Every Breath You Take

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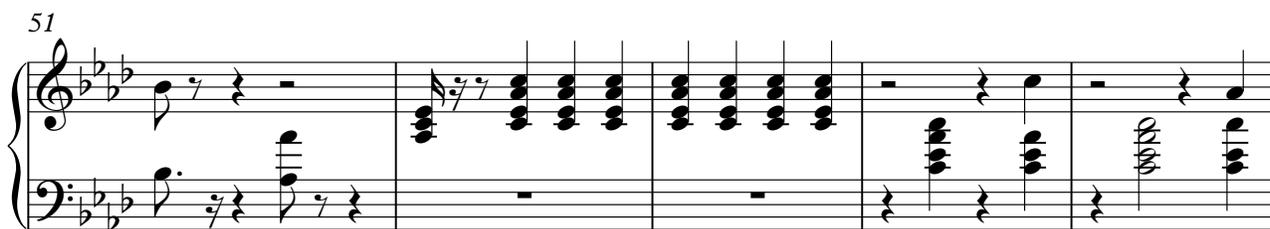
41



46



51



56



61



64



2

Piano

68 3

Musical notation for measures 68-70. Measure 68 starts with a whole rest followed by a quarter note. Measures 69 and 70 contain eighth-note patterns. A triplet of eighth notes is marked with a '3' above it at the end of measure 70.

71

Musical notation for measures 71-73. Measures 71 and 72 contain eighth-note patterns. Measure 73 contains a triplet of eighth notes marked with a '3' above it.

74 38

Musical notation for measures 74-76. Measures 74 and 75 contain eighth-note patterns. Measure 76 is a whole rest, with the number '38' written above it.

Distortion Gtr.

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40

Musical notation for guitar, measures 40-44. Measure 40 is a whole rest. Measures 41-44 show a distorted guitar riff with a triplet in measure 43.

45

Musical notation for guitar, measures 45-49. Measures 45-49 show a distorted guitar riff with a triplet in measure 49.

50

61

Musical notation for guitar, measures 50-60. Measure 50 is a whole rest. Measures 51-60 show a distorted guitar riff with a triplet in measure 60.

Police - Every Breath You Take

Muted Guitar

♩ = 115,000031

4

6

8

10

12

14

16

18

20

V.S.

2

Muted Guitar

22

Musical staff for measure 22, featuring a bass clef, a key signature of two flats, and a series of eighth notes with stems pointing up. A triplet of three eighth notes is indicated by a bracket and the number '3' below the staff.

24

Musical staff for measure 24, continuing the sequence of eighth notes with stems pointing up.

26

Musical staff for measure 26, including a flat symbol (b) above the staff, indicating a change in the key signature.

28

Musical staff for measure 28, continuing the eighth-note pattern.

30

Musical staff for measure 30, continuing the eighth-note pattern.

32

Musical staff for measure 32, continuing the eighth-note pattern.

34

Musical staff for measure 34, continuing the eighth-note pattern.

36

Musical staff for measure 36, continuing the eighth-note pattern.

38

Musical staff for measure 38, continuing the eighth-note pattern.

40

Musical staff for measure 40, ending with a double bar line and the number '10' positioned to the right of the staff.

Muted Guitar

52



54



56



58



60



62



64



66



68



70



Muted Guitar

72

Staff 1: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains two measures of music. Each measure consists of a sequence of eighth notes, each with a muted guitar symbol (a small 'x' over the note head). The notes in the first measure are G2, F2, E2, D2, C2, B1, A1, G1. The notes in the second measure are F1, E1, D1, C1, B0, A0, G0, F0.

74

Staff 2: Bass clef, key signature of two flats, 4/4 time signature. The staff contains two measures of music. Each measure consists of a sequence of eighth notes, each with a muted guitar symbol. The notes in the first measure are G1, F1, E1, D1, C1, B0, A0, G0. The notes in the second measure are F0, E0, D0, C0, B-1, A-1, G-1, F-1.

76

Staff 3: Bass clef, key signature of two flats, 4/4 time signature. The staff contains two measures of music. Each measure consists of a sequence of eighth notes, each with a muted guitar symbol. The notes in the first measure are G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The notes in the second measure are F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3.

78

Staff 4: Bass clef, key signature of two flats, 4/4 time signature. The staff contains two measures of music. Each measure consists of a sequence of eighth notes, each with a muted guitar symbol. The notes in the first measure are G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The notes in the second measure are F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4.

80

Staff 5: Bass clef, key signature of two flats, 4/4 time signature. The staff contains two measures of music. Each measure consists of a sequence of eighth notes, each with a muted guitar symbol. The notes in the first measure are G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The notes in the second measure are F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5.

82

Staff 6: Bass clef, key signature of two flats, 4/4 time signature. The staff contains two measures of music. Each measure consists of a sequence of eighth notes, each with a muted guitar symbol. The notes in the first measure are G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. The notes in the second measure are F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6.

84

Staff 7: Bass clef, key signature of two flats, 4/4 time signature. The staff contains two measures of music. Each measure consists of a sequence of eighth notes, each with a muted guitar symbol. The notes in the first measure are G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. The notes in the second measure are F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7.

86

Staff 8: Bass clef, key signature of two flats, 4/4 time signature. The staff contains two measures of music. Each measure consists of a sequence of eighth notes, each with a muted guitar symbol. The notes in the first measure are G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. The notes in the second measure are F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8.

88

Staff 9: Bass clef, key signature of two flats, 4/4 time signature. The staff contains two measures of music. Each measure consists of a sequence of eighth notes, each with a muted guitar symbol. The notes in the first measure are G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. The notes in the second measure are F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9.

90

Staff 10: Bass clef, key signature of two flats, 4/4 time signature. The staff contains two measures of music. Each measure consists of a sequence of eighth notes, each with a muted guitar symbol. The notes in the first measure are G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9. The notes in the second measure are F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10.

92



Musical staff for measure 92, featuring a bass clef, a key signature of two flats, and a series of eighth notes with stems pointing up.

94



Musical staff for measure 94, featuring a bass clef, a key signature of two flats, and a series of eighth notes with stems pointing up.

96



Musical staff for measure 96, featuring a bass clef, a key signature of two flats, and a series of eighth notes with stems pointing up.

98



Musical staff for measure 98, featuring a bass clef, a key signature of two flats, and a series of eighth notes with stems pointing up.

100



Musical staff for measure 100, featuring a bass clef, a key signature of two flats, and a series of eighth notes with stems pointing up.

103



Musical staff for measure 103, featuring a bass clef, a key signature of two flats, and a series of eighth notes with stems pointing up.

105



Musical staff for measure 105, featuring a bass clef, a key signature of two flats, and a series of eighth notes with stems pointing up.

107



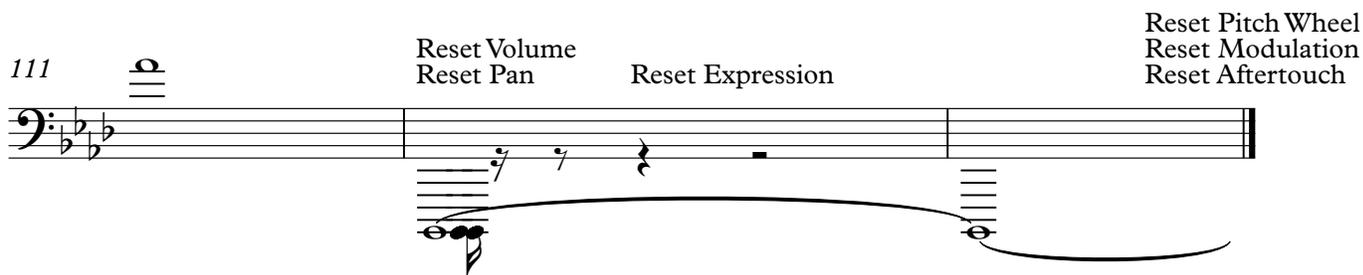
Musical staff for measure 107, featuring a bass clef, a key signature of two flats, and a series of eighth notes with stems pointing up.

109



Musical staff for measure 109, featuring a bass clef, a key signature of two flats, and a series of eighth notes with stems pointing up.

111



Musical staff for measure 111, featuring a bass clef, a key signature of two flats, and a series of eighth notes with stems pointing up. The staff is annotated with control actions: 'Reset Volume', 'Reset Pan', 'Reset Expression', 'Reset Pitch Wheel', 'Reset Modulation', and 'Reset Aftertouch'. A large curved line is drawn below the staff, spanning from the beginning of the measure to the end.

Police - Every Breath You Take

Fretless Bass

♩ = 115,000031



3



5



7



9



11



13



15



18



20



V.S.

23



25



27



29



31



33



35



38



41



43



45



47



49



51



53



56



59



61



64



66



V.S.

68



70



72



74



76



79



82



85



87



89



91



93



95



97



99



101



103



105



107



109



V.S.

111



Police - Every Breath You Take

Strings

$\text{♩} = 115,000031$

25

32

41

26

74

83

92

100

107

2

Solo

Police - Every Breath You Take

♩ = 115,000031

51



54



57



61



64

48

