

# Police - Roxanne 2

0.0"  
1.1,00  
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♩ = 136,000153

Musical score for Police - Roxanne 2, measures 1-3. The score is in 4/4 time and B-flat major. It features five staves: Drums, Distortion Guitar, Bass, Melody, and Background Vocals. The Drums staff shows a pattern of snare and hi-hat hits. The Distortion Guitar staff has a rhythmic pattern of eighth notes. The Bass staff has a simple bass line. The Melody staff is mostly empty. The Background Vocals staff is empty. The Electric Guitar staff has a rhythmic pattern of eighth notes.

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Musical score for Police - Roxanne 2, measures 4-7. The score is in 4/4 time and B-flat major. It features four staves: Drums, Distortion Guitar, Bass, and Electric Guitar. The Drums staff shows a pattern of snare and hi-hat hits. The Distortion Guitar staff has a rhythmic pattern of eighth notes. The Bass staff has a simple bass line. The Electric Guitar staff has a rhythmic pattern of eighth notes.

6

Drums

Distortion Guitar

Bass

Electric Guitar

8

Drums

Distortion Guitar

Bass

Electric Guitar

10

Drums

Distortion Guitar

Bass

Melody

Electric Guitar

Ro

13

Drums

Distortion Guitar

Bass

Melody

xanne You don't have to

Electric Guitar

Detailed description: This block contains the musical notation for measures 13 and 14. The score is arranged in five staves. The top staff is for Drums, showing a consistent pattern of eighth notes and rests. The second staff is for Distortion Guitar, featuring a distorted, rhythmic accompaniment. The third staff is for Bass, with a melodic line in the bass register. The fourth staff is for Melody, which is mostly silent in these measures. The fifth staff is for Electric Guitar, playing a rhythmic accompaniment. The lyrics 'xanne You don't have to' are written below the Melody staff.

15

Drums

Distortion Guitar

Bass

Melody

put on the red light

Electric Guitar

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in five staves. The top staff is for Drums, showing a consistent pattern of eighth notes and rests. The second staff is for Distortion Guitar, featuring a distorted, rhythmic accompaniment. The third staff is for Bass, with a melodic line in the bass register. The fourth staff is for Melody, which is mostly silent in these measures. The fifth staff is for Electric Guitar, playing a rhythmic accompaniment. The lyrics 'put on the red light' are written below the Melody staff, with a triplet bracket over the first three notes.

17

Drums

Distortion Guitar

Bass

Melody

Those days are o

Electric Guitar

18

Drums

Distortion Guitar

Bass

Melody

ver You don't have to sell you body to the night Ro

Electric Guitar

21

Drums

Distortion Guitar

Bass

Melody

Electric Guitar

xanne You don't have to

Detailed description: This system contains measures 21 and 22. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Distortion Guitar and Electric Guitar parts play a distorted, rhythmic accompaniment with a mix of eighth and sixteenth notes. The Bass line provides a steady eighth-note accompaniment. The Melody line is mostly silent, with a few notes at the beginning and end of the system. The lyrics 'xanne' and 'You don't have to' are positioned below the Melody staff.

23

Drums

Distortion Guitar

Bass

Melody

Electric Guitar

wear that dress to night

Detailed description: This system contains measures 23 and 24. The Drums part continues with the same eighth-note pattern. The Distortion Guitar and Electric Guitar parts maintain their rhythmic accompaniment. The Bass line continues with eighth notes. The Melody line is silent, with triplets of eighth notes indicated by brackets and the number '3' below the staff. The lyrics 'wear that dress to night' are positioned below the Melody staff.

25

Drums

Distortion Guitar

Bass

Melody

Walk the streets for

Electric Guitar

26

Drums

Distortion Guitar

Bass

Melody

mo ney You don't care if it's wrong or if

Electric Guitar

28 7

Drums

Distortion Guitar

Bass

Melody

it's right Ro xanne

Electric Guitar

30

Drums

Distortion Guitar

Bass

Melody

You don't have to

Electric Guitar

31

Drums

Distortion Guitar

Bass

Melody

put on the red light Ro

Electric Guitar

33

Drums

Distortion Guitar

Bass

Melody

xanne

Electric Guitar



34

Drums

Distortion Guitar

Bass

Melody

Electric Guitar

You don't have to put on the red light

36

Drums

Distortion Guitar

Bass

Melody

Background Vocals

Electric Guitar

(Ro xanne) Put on the red light

38

Drums

Distortion Guitar

Bass

Melody

(Ro anne) Put on the red light

Background Vocals

Electric Guitar

40

Drums

Distortion Guitar

Bass

Melody

(Ro xanne) Put on the red light

Background Vocals

Electric Guitar

42

Drums

Distortion Guitar

Bass

Melody

(Ro xanne) Put on the red light

Background Vocals

Electric Guitar

44

Drums

Distortion Guitar

Bass

Melody

(Ro xanne) Put on the red light

Background Vocals

Electric Guitar

47

Drums

Distortion Guitar

Bass

Electric Guitar

50

Drums

Distortion Guitar

Bass

Electric Guitar

52

Drums

Distortion Guitar

Bass

Melody

Electric Guitar

I loved you since I knew you

54

Drums

Distortion Guitar

Bass

Melody

Electric Guitar

I woul dn't talk down to you

56

Drums

Distortion Guitar

Bass

Melody

Electric Guitar

I have to tell you just how I

58

Drums

Distortion Guitar

Bass

Melody

feel I won't share you with a no ther boy

Electric Guitar

60

Drums

Distortion Guitar

Bass

Melody

I know my mind is made up

Electric Guitar

62

Drums

Distortion Guitar

Bass

Melody

Electric Guitar

So put a way your make up

Detailed description: This block contains the musical notation for measures 62 through 65. It features five staves: Drums (top), Distortion Guitar (second), Bass (third), Melody (fourth), and Electric Guitar (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Distortion Guitar staff has a rhythmic pattern of eighth notes with 'z' marks above them. The Bass staff has a similar eighth-note pattern with 'z' marks. The Melody staff is mostly silent, with a few notes in the later measures. The Electric Guitar staff has a rhythmic pattern of eighth notes with 'z' marks. The lyrics 'So put a way your make up' are positioned between the Melody and Electric Guitar staves.

64

Drums

Distortion Guitar

Bass

Melody

Electric Guitar

Told you once I won't tell

Detailed description: This block contains the musical notation for measures 64 through 67. It features five staves: Drums (top), Distortion Guitar (second), Bass (third), Melody (fourth), and Electric Guitar (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Distortion Guitar staff has a rhythmic pattern of eighth notes with 'z' marks above them. The Bass staff has a similar eighth-note pattern with 'z' marks. The Melody staff is mostly silent, with a few notes in the later measures. The Electric Guitar staff has a rhythmic pattern of eighth notes with 'z' marks. The lyrics 'Told you once I won't tell' are positioned between the Melody and Electric Guitar staves.

66

Drums

Distortion Guitar

Bass

Melody

you a gain It's a bad way Ro

Electric Guitar

69

Drums

Distortion Guitar

Bass

Melody

xanne You don't have to

Electric Guitar



71 17

Drums

Distortion Guitar

Bass

Melody

put on the red light Ro

Electric Guitar

73

Drums

Distortion Guitar

Bass

Melody

xanne

Electric Guitar

74

Drums

Distortion Guitar

Bass

Melody

Electric Guitar

You don't have to put on the red light

76

Drums

Distortion Guitar

Bass

Melody

Background Vocals

Electric Guitar

(Ro xanne) Put on the red light

78

Drums

Distortion Guitar

Bass

Melody

(Ro anne) Put on the red light

Background Vocals

Electric Guitar

80

Drums

Distortion Guitar

Bass

Melody

(Ro xanne) Put on the red light

Background Vocals

Electric Guitar

82

Drums

Distortion Guitar

Bass

Melody

(Ro xanne) Put on the red light

Background Vocals

Electric Guitar

Detailed description: This system covers measures 82 and 83. The drums feature a consistent pattern of quarter notes on the bass drum and eighth notes on the snare. The distortion guitar and electric guitar parts consist of eighth-note chords. The bass line uses a mix of eighth and quarter notes with some slurs. The melody is a simple eighth-note line. The background vocals provide harmonic support with sustained notes and some slurs.

84

Drums

Distortion Guitar

Bass

Melody

(Ro xanne) Put on the red light

Background Vocals

Electric Guitar

Detailed description: This system covers measures 84 and 85. The drum pattern continues with quarter notes on the bass drum and eighth notes on the snare. The guitar parts remain consistent with the previous system. The bass line continues with eighth and quarter notes. The melody and background vocals also continue their respective parts.

86

Drums

Distortion Guitar

Bass

Melody

(Ro xanne) Put on the red light

Background Vocals

Electric Guitar

88

Drums

Distortion Guitar

Bass

Melody

(Ro xanne) Put on the red light

Background Vocals

Electric Guitar

90

Drums

Distortion Guitar

Bass

Melody

(Ro xanne) Put on the red light

Background Vocals

Electric Guitar

92

Drums

Distortion Guitar

Bass

Melody

(Ro xanne) Put on the red light

Background Vocals

Electric Guitar

94

Drums

Distortion Guitar

Bass

Melody

(Ro xanne) Put on the red light

Background Vocals

Electric Guitar

96

Drums

Distortion Guitar

Bass

Melody

(Ro xanne) Put on the red light

Background Vocals

Electric Guitar

98

Drums

Distortion Guitar

Bass

Melody

(Ro xanne) Put on the red light

Background Vocals

Electric Guitar

Detailed description: This block contains the musical notation for measures 98, 99, and 100. The score is arranged in a grand staff format with six parts: Drums, Distortion Guitar, Bass, Melody, Background Vocals, and Electric Guitar. The key signature is one flat (B-flat). Measure 98 starts with a drum pattern of eighth notes and a guitar riff. The lyrics "(Ro xanne) Put on the red light" are written below the Melody staff. The Distortion Guitar and Electric Guitar parts feature a consistent eighth-note riff. The Bass part provides a steady accompaniment. The Melody part has sparse notes, and the Background Vocals part has sustained chords.

100

Drums

Distortion Guitar

Bass

Melody

Background Vocals

Electric Guitar

Detailed description: This block contains the musical notation for measures 100, 101, 102, and 103. The instruments and key signature remain the same as in the previous block. Measure 100 continues the drum and guitar patterns. The Distortion Guitar part has a more active eighth-note line. The Bass part continues with a steady eighth-note accompaniment. The Melody part remains mostly silent. The Background Vocals part features sustained chords and some melodic movement. The Electric Guitar part continues with the eighth-note riff.



103 25

Drums

Distortion Guitar

Bass

Melody

Background Vocals

Electric Guitar

106

Drums

Distortion Guitar

Bass

Melody

Background Vocals

Electric Guitar

109

Drums

Distortion Guitar

Bass

Melody

Background Vocals

Electric Guitar

The image displays a musical score for measures 109 through 112. The score is organized into six staves, each with a specific instrument label on the left. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for Distortion Guitar, written in a treble clef with a key signature of one flat (B-flat major or D minor), featuring a melodic line of eighth notes. The third staff is for Bass, written in a bass clef with the same key signature, playing a steady eighth-note bass line. The fourth staff is for Melody, written in a bass clef with the same key signature, showing chordal structures with stems and flags. The fifth staff is for Background Vocals, written in a treble clef with the same key signature, featuring long, sustained notes with ties. The bottom staff is for Electric Guitar, written in a treble clef with the same key signature, playing a melodic line of eighth notes. The measure numbers 109, 110, 111, and 112 are indicated at the beginning of each staff.

Drums

Police - Roxanne 2

♩ = 136,000153

Musical notation for measures 1-5. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-5 feature a consistent drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes (G2, D2, G2, D2).

Musical notation for measures 6-9. The drum pattern continues with eighth notes and 'x' marks. The bass line consists of quarter notes (G2, D2, G2, D2).

Musical notation for measures 10-13. Measure 10 has a triplet of eighth notes (G2, D2, G2) marked with a '3' below. Measure 11 has a whole rest. Measure 12 has a quarter rest. Measure 13 has a triplet of eighth notes (G2, D2, G2) marked with a '3' below. The bass line continues with quarter notes (G2, D2, G2, D2).

Musical notation for measures 14-17. The drum pattern continues with eighth notes and 'x' marks. The bass line consists of quarter notes (G2, D2, G2, D2).

Musical notation for measures 18-22. Measure 18 has a triplet of eighth notes (G2, D2, G2) marked with a '3' below. Measure 19 has a whole rest. Measure 20 has a quarter rest. Measures 21-22 have a consistent drum pattern of eighth notes with 'x' marks and a bass line of quarter notes (G2, D2, G2, D2).

Musical notation for measures 23-24. The drum pattern continues with eighth notes and 'x' marks. The bass line consists of quarter notes (G2, D2, G2, D2).

Musical notation for measures 25-28. Measure 25 has a triplet of eighth notes (G2, D2, G2) marked with a '3' below. Measure 26 has a whole rest. Measure 27 has a quarter rest. Measure 28 has a triplet of eighth notes (G2, D2, G2) marked with a '3' below. The bass line continues with quarter notes (G2, D2, G2, D2).

Drums

28

32

36

40

44

48

52

56

61

65

Drums

70

74

78

82

86

90

94

98

102

106

V.S.

4

Drums

109

The image shows a musical score for a drum part. It consists of two staves. The top staff is a single-line staff with a double bar line at the beginning and end. It contains four measures of music. Each measure has a bracket above it. The notes are represented by 'x' marks on the staff. The first three measures have two 'x' marks each, and the fourth measure has three 'x' marks. The bottom staff is a standard five-line staff with a double bar line at the beginning and end. It contains four measures of music. Each measure has a bracket below it. The notes are represented by solid black circles on the staff. The first three measures have two notes each, and the fourth measure has three notes. The notes are positioned on the first, second, and third lines of the staff.

Distortion Guitar

Police - Roxanne 2

♩ = 136,000153

5

8

12

16

20

24

26

29



32



35



39



43



48



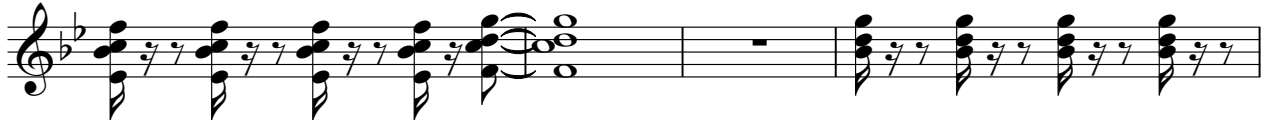
52



55



58



62






65



69



72



75



79



83



87



91



95



99



V.S.

103



107





36



40



44



49



53



56



59



63



66



70



72



74



78



82



86



90



94



98



102



106



V.S.

108





Melody

52

I loved you since I knew you

56

I would n't talk down to you

59

I have to tell you just how I feel I won't share

63

you with a no ther boy I know my mind is made up

66

put a way your make up Told you once I won't tell

70

you a gain It's a bad way Ro xanne

74

You don't have to put on the red light Ro xanne

78

You don't have to put on the red light (Ro xanne) Put on the red light

82

(Ro xanne) Put on the red light (Ro xanne) Put on the red light

86

(Ro xanne) Put on the red light (Ro xanne) Put on the red light

(Ro xanne)Put on the red light

(Ro xanne)Put on the red light



90

Melody

(Ro xanne)Put on the red light (Ro xanne)Put on the red light

94

(Ro xanne)Put on the red light (Ro xanne)Put on the red light

98

(Ro xanne)Put on the red light

103

(Ro xanne)Put on the red light

107

Police - Roxanne 2

Background Vocals

♩ = 136,000153

34

39

46

79

86

92

98

104

108

Police - Roxanne 2

Electric Guitar

♩ = 136,000153

5

8

11

15

18

22

25

29

32

V.S.

35

39

43

48

51

54

57

61

64

67

Musical score for electric guitar, measures 71-105. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. There are several instances of triplets and slurs. The notation includes stems, beams, and various note heads. The score is divided into measures by vertical bar lines, with measure numbers 71, 74, 77, 81, 85, 89, 93, 97, 101, and 105 indicated at the beginning of their respective staves.

V.S.

108

