

Police - So Lonely

♩ = 154,000153

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

♩ = 154,000153

So Lonely



7

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

11

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely



15

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely



19

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

23

So Lonely

Musical score for measures 23-26. The score consists of six staves. The top staff is a vocal line with lyrics "So Lonely". The second staff is a guitar accompaniment with a rhythmic pattern of eighth notes. The third and fourth staves are piano accompaniment with chords and arpeggiated figures. The fifth staff is a bass line with a simple melodic pattern. The sixth staff is a bass line with a simple melodic pattern.



27

So Lonely

Musical score for measures 27-30. The score consists of six staves. The top staff is a vocal line with lyrics "So Lonely". The second staff is a guitar accompaniment with a rhythmic pattern of eighth notes. The third and fourth staves are piano accompaniment with chords and arpeggiated figures. The fifth staff is a bass line with a simple melodic pattern. The sixth staff is a bass line with a simple melodic pattern.



31

So Lonely

Musical score for measures 31-34. The score consists of six staves. The top staff is a vocal line with lyrics "So Lonely". The second staff is a guitar accompaniment with a rhythmic pattern of eighth notes. The third and fourth staves are piano accompaniment with chords and arpeggiated figures. The fifth staff is a bass line with a simple melodic pattern. The sixth staff is a bass line with a simple melodic pattern.

35

So Lonely



40

So Lonely



45

So Lonely

50

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely



54

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely



58

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

62

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely



66

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely



70

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

74

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely



78

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely



82

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

87

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely



92

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely



98

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

102

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely



106

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely



110

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

114

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely



118

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely



121

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

124

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely



127

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

131

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely



136

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely



141

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

144

So Lonely

So Lonely

So Lonely

So Lonely

148

So Lonely

So Lonely

So Lonely

So Lonely

152

So Lonely

So Lonely

So Lonely

So Lonely

156

So Lonely

So Lonely

So Lonely

So Lonely

160

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely



164

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely



170

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

175

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely



180

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely



185

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

So Lonely

189
So Lonely




Musical staff 1: Treble clef, melody with chords and a fermata.

So Lonely




Musical staff 2: Treble clef, rhythmic accompaniment with eighth notes and accents.

So Lonely



Musical staff 3: Treble clef, chordal accompaniment with sustained notes.

So Lonely



Musical staff 4: Treble clef, chordal accompaniment with sustained notes.

So Lonely



Musical staff 5: Treble clef, melody with slurs and ties.

So Lonely



Musical staff 6: Bass clef, bass line with eighth notes.

So Lonely

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19

24

29

33

37

42

47

52

16

71

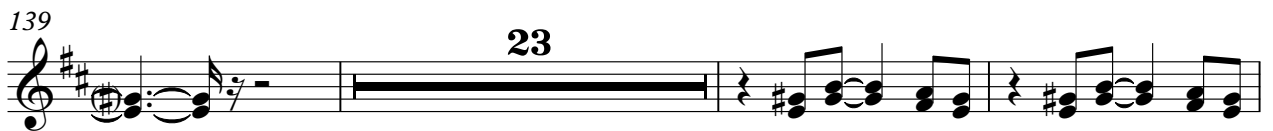
75

3

3

3

Detailed description: This image shows a musical score for the song 'So Lonely' by the Police. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff starts at measure 19 and contains a whole rest followed by a series of eighth and quarter notes. The second staff starts at measure 24 and continues the melodic line. The third staff starts at measure 29 and features a more rhythmic pattern with eighth notes. The fourth staff starts at measure 33 and continues with eighth notes. The fifth staff starts at measure 37 and features a steady eighth-note accompaniment. The sixth staff starts at measure 42 and continues the accompaniment. The seventh staff starts at measure 47 and continues the accompaniment. The eighth staff starts at measure 52 and contains a whole rest followed by a series of eighth and quarter notes. The ninth staff starts at measure 71 and continues the melodic line. The tenth staff starts at measure 75 and features a triplet of eighth notes followed by a series of eighth and quarter notes.



So Lonely

180



185



189



So Lonely

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126

3 3

129

3 6 6

63

So Lonely

Police - So Lonely

♩ = 154,000153

6

10

14

18

22

26

30

34

38

V.S.

Detailed description: This is a guitar score for the song 'So Lonely' by the Police. It is written in 4/4 time with a tempo of 154. The score consists of ten systems of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The notation is complex, featuring a dense pattern of 'x' marks above the staff, which likely represent fretted notes or specific techniques. The bass line is composed of various note values, including quarter, eighth, and sixteenth notes, often with stems pointing downwards. There are several instances of beamed notes and rests throughout the piece. The score concludes with the initials 'V.S.' at the bottom right.

So Lonely

The image displays a musical score for the piece "So Lonely". It consists of ten systems of music, each representing a set of measures. The first system starts at measure 42 and ends at 45. The second system covers measures 46 to 49. The third system covers measures 50 to 53. The fourth system covers measures 54 to 57. The fifth system covers measures 58 to 61. The sixth system covers measures 62 to 65. The seventh system covers measures 66 to 69. The eighth system covers measures 70 to 73. The ninth system covers measures 74 to 77. The tenth system covers measures 78 to 81. Each system features a guitar tab on the top staff and a corresponding musical notation on the bottom staff. The guitar tabs use 'x' marks to indicate fretted notes. The musical notation includes various note values, rests, and articulation marks such as slurs and accents.

So Lonely

82

86

90

94

98

102

106

110

114

118

V.S.

So Lonely

Musical score for guitar, measures 122-158. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The music features a consistent bass line of quarter notes in the lower register, while the treble clef contains various rhythmic patterns, including eighth-note runs, chords, and melodic lines. Measure 122 includes a double bar line and a key signature change to one flat. Measure 134 features a melodic phrase with a slur and an accent. Measure 138 has a long slur over the first two measures of the system. Measure 142 includes a key signature change to two flats (Bb and Eb). Measure 154 features a melodic phrase with a slur and an accent. Measure 158 includes a key signature change to one flat (Bb).

So Lonely

162

166

170

174

178

182

186

189

So Lonely

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3

6

9

12

15

18

21

24

27

30

V.S.

33



36



43



50



54



57



61



64



68



70



74

78

81

85

93

100

103

106

109

112

V.S.

So Lonely

115



Musical notation for measures 115-117. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line with chords and single notes.

118



Musical notation for measures 118-120. The music continues with similar rhythmic complexity and chordal accompaniment.

121



Musical notation for measures 121-123. The melody becomes more active with eighth and sixteenth notes, while the bass line provides harmonic support.

124



Musical notation for measures 124-126. The piece maintains its intricate rhythmic texture.

127



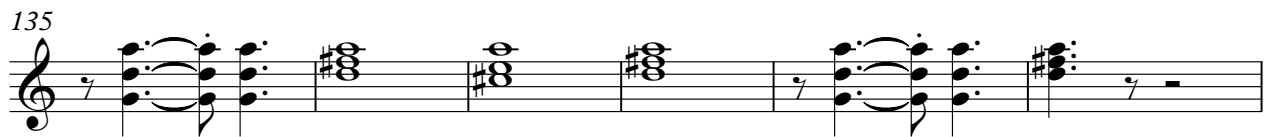
Musical notation for measures 127-129. The notation shows a mix of melodic lines and chordal textures.

130



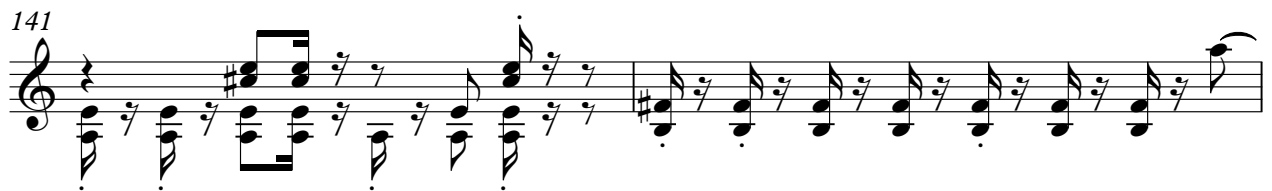
Musical notation for measures 130-132. The music features a prominent bass line with sustained chords.

135



Musical notation for measures 135-137. The piece continues with its characteristic complex rhythm.

141



Musical notation for measures 141-143. The melody and bass line are highly active.

143



Musical notation for measures 143-145. The music features a mix of melodic lines and chordal textures.

146



Musical notation for measures 146-148. The piece concludes with a final complex rhythmic passage.

149

152

155

158

162

168

176

184

189

So Lonely

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3

6

9

12

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17

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23

26

29

V.S.

32

35

16

53

56

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72

74

77

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83

16

101

104

107

110

113

V.S.

116



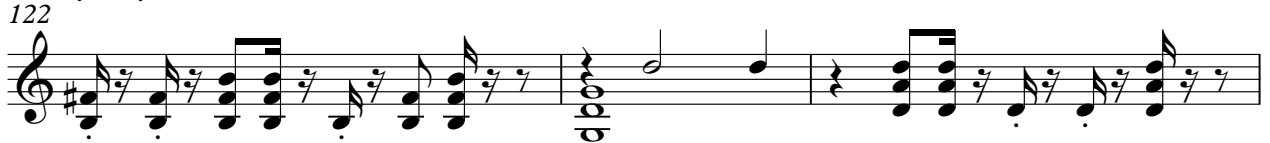
Musical notation for measures 116-118. Measure 116 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measures 117 and 118 continue this pattern with various chordal textures.

119



Musical notation for measures 119-121. Measure 119 begins with a treble clef and a key signature of one sharp. It shows a continuation of the rhythmic complexity with eighth and sixteenth notes. Measures 120 and 121 feature more intricate chordal structures and melodic lines.

122



Musical notation for measures 122-124. Measure 122 starts with a treble clef and a key signature of one sharp. It includes a prominent bass line with a low octave 'D' note. Measures 123 and 124 continue the melodic and harmonic development.

125



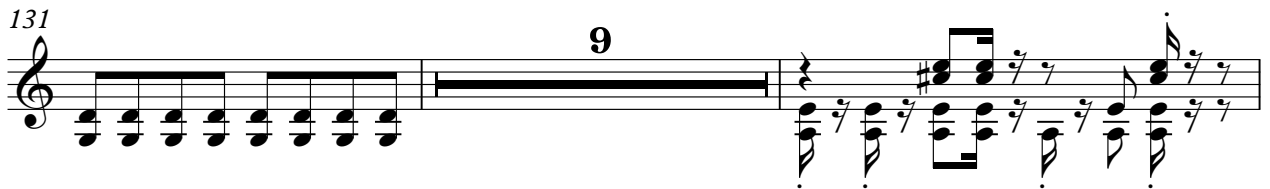
Musical notation for measures 125-127. Measure 125 begins with a treble clef and a key signature of one sharp. It features a mix of eighth and sixteenth notes. Measures 126 and 127 show a more melodic approach with some tied notes.

128



Musical notation for measures 128-130. Measure 128 starts with a treble clef and a key signature of one sharp. It continues the rhythmic pattern of eighth and sixteenth notes. Measures 129 and 130 feature complex chordal textures.

131



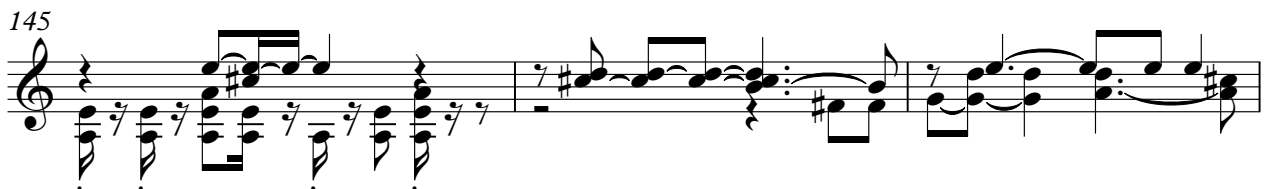
Musical notation for measures 131-133. Measure 131 begins with a treble clef and a key signature of one sharp. It features a sequence of eighth notes. A measure rest for 9 measures is indicated above the staff. Measures 132 and 133 continue the melodic and harmonic development.

142



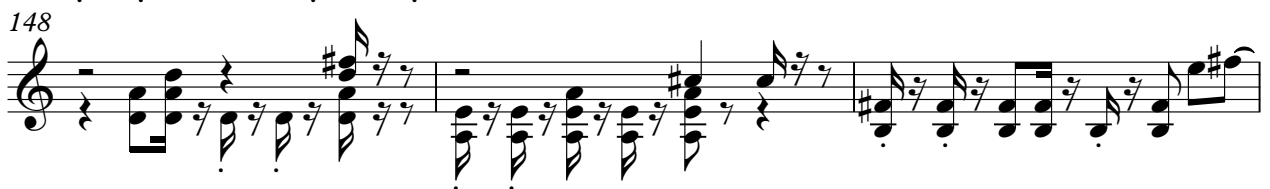
Musical notation for measures 142-144. Measure 142 starts with a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and some ties. Measures 143 and 144 continue the melodic and harmonic development.

145



Musical notation for measures 145-147. Measure 145 begins with a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and some ties. Measures 146 and 147 continue the melodic and harmonic development.

148



Musical notation for measures 148-150. Measure 148 starts with a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and some ties. Measures 149 and 150 continue the melodic and harmonic development.

151



Musical notation for measures 151-153. Measure 151 begins with a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and some ties. Measures 152 and 153 continue the melodic and harmonic development.

So Lonely

154

157

161

163

So Lonely

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♩ = 154,000153

34

39

47

83

90

98

134

139

So Lonely

163

Musical notation for measures 163-169. The system begins with a treble clef and a key signature of two sharps (F# and C#). Measure 163 features a sequence of eighth notes: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5. Measure 164 contains two whole notes: F#4 and C#5. Measure 165 has a quarter note F#4 followed by a quarter rest. Measure 166 has a quarter note F#4 followed by a quarter rest. Measure 167 has a quarter note F#4 followed by a quarter rest. Measure 168 has a quarter note F#4 followed by a quarter rest. Measure 169 has a quarter note F#4 followed by a quarter rest.

170

Musical notation for measures 170-177. Measure 170 has a quarter note F#4 followed by a quarter rest. Measure 171 has a quarter note F#4 followed by a quarter rest. Measure 172 has a quarter note F#4 followed by a quarter rest. Measure 173 has a quarter note F#4 followed by a quarter rest. Measure 174 has a quarter note F#4 followed by a quarter rest. Measure 175 has a quarter note F#4 followed by a quarter rest. Measure 176 has a quarter note F#4 followed by a quarter rest. Measure 177 has a quarter note F#4 followed by a quarter rest.

178

Musical notation for measures 178-185. Measure 178 has a quarter note F#4 followed by a quarter rest. Measure 179 has a quarter note F#4 followed by a quarter rest. Measure 180 has a quarter note F#4 followed by a quarter rest. Measure 181 has a quarter note F#4 followed by a quarter rest. Measure 182 has a quarter note F#4 followed by a quarter rest. Measure 183 has a quarter note F#4 followed by a quarter rest. Measure 184 has a quarter note F#4 followed by a quarter rest. Measure 185 has a quarter note F#4 followed by a quarter rest.

186

Musical notation for measures 186-192. Measure 186 has a quarter note F#4 followed by a quarter rest. Measure 187 has a quarter note F#4 followed by a quarter rest. Measure 188 has a quarter note F#4 followed by a quarter rest. Measure 189 has a quarter note F#4 followed by a quarter rest. Measure 190 has a quarter note F#4 followed by a quarter rest. Measure 191 has a quarter note F#4 followed by a quarter rest. Measure 192 has a quarter note F#4 followed by a quarter rest.

So Lonely

Police - So Lonely

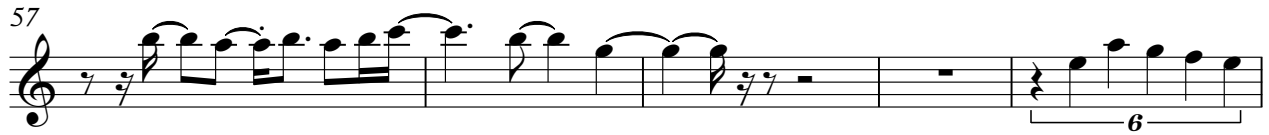
♩ = 154,000153

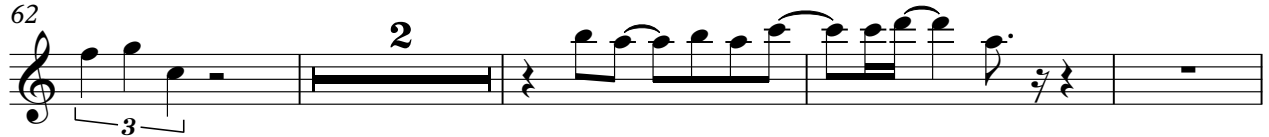
The musical score is written in 4/4 time and begins with a 3-measure rest. The tempo is marked as ♩ = 154,000153. The score consists of ten staves of music, with measure numbers 8, 13, 18, 24, 29, 33, 37, 42, and 47 indicated at the start of their respective staves. The melody is primarily composed of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a final measure on the tenth staff.

V.S.

So Lonely

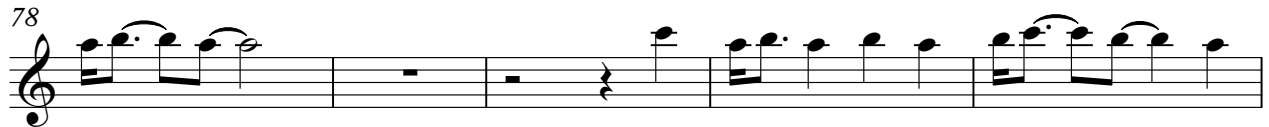
52 

57 


62 

68 

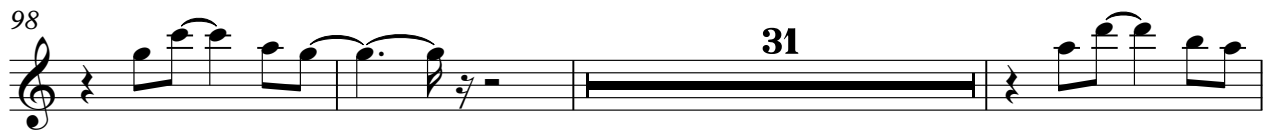
73 

78 

83 

88 

93 

98 

So Lonely

132



Musical staff 132-136: Treble clef, 4/4 time signature. Measures 132-136 contain a melodic line with eighth notes and quarter notes, featuring slurs and accents. Measure 136 ends with a fermata.

137



Musical staff 137-141: Treble clef, 4/4 time signature. Measures 137-141 contain a melodic line. Measure 141 ends with a fermata. A thick black bar labeled "23" spans the end of the staff.

163



Musical staff 163-167: Treble clef, 4/4 time signature. Measures 163-167 contain a melodic line with eighth notes and quarter notes, featuring slurs and accents. Measure 167 ends with a fermata.

168



Musical staff 168-172: Treble clef, 4/4 time signature. Measures 168-172 contain a melodic line with eighth notes and quarter notes, featuring slurs and accents. Measure 172 ends with a fermata.

173



Musical staff 173-177: Treble clef, 4/4 time signature. Measures 173-177 contain a melodic line with eighth notes and quarter notes, featuring slurs and accents. Measure 177 ends with a fermata.

178




Musical staff 178-182: Treble clef, 4/4 time signature. Measures 178-182 contain a melodic line with eighth notes and quarter notes, featuring slurs and accents. Measure 182 ends with a fermata.

183



Musical staff 183-187: Treble clef, 4/4 time signature. Measures 183-187 contain a melodic line with eighth notes and quarter notes, featuring slurs and accents. Measure 187 ends with a fermata.

188



Musical staff 188-192: Treble clef, 4/4 time signature. Measures 188-192 contain a melodic line with eighth notes and quarter notes, featuring slurs and accents. Measure 192 ends with a fermata.

So Lonely

Police - So Lonely

♩ = 154,000153

98

102

107

111

115

120

125

129

61

So Lonely

Police - So Lonely

$\text{♩} = 154,000153$

98

102

107

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115

120

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So Lonely

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♩ = 154,000153

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7

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23

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31

35

39

V.S.

So Lonely

43



47



51



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108



112



116



118



V.S.

120



122



124



126



129



133



137



141



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148



152



156



160



164



168



172



176



180



184



188



V.S.

6

So Lonely

190

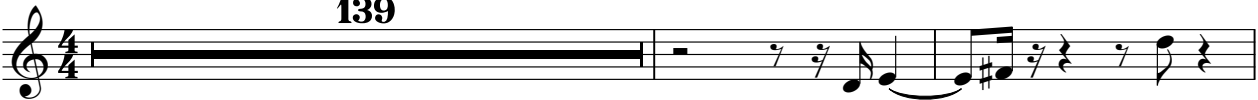


So Lonely

Police - So Lonely

♩ = 154,000153

139



142



145



149



154



158



161

29

