

# Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

$\text{♩} = 120,000000$

The musical score is arranged in five staves. The top staff is for FLUTE, the second for MELODY, the third for TROMBONE, the fourth for DRUMS, and the bottom for FINGERBAS. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score is divided into two systems. The first system covers measures 1-4. The second system covers measures 5-8. In the second system, measure 5 features a triplet of eighth notes in the flute and melody parts. The drum part consists of a simple rhythmic pattern of quarter notes and eighth notes. The fingerbas part provides a bass line with eighth and quarter notes.

FLUTE

MELODY

TROMBONE

DRUMS

FINGERBAS

6

MELODY

TROMBONE

DRUMS

FINGERDBAS

Detailed description of the musical score for measures 6-7: The score is written for four parts: MELODY, TROMBONE, DRUMS, and FINGERDBAS. Measure 6 begins with a rest for the MELODY part. The TROMBONE part plays a series of chords, primarily triads and dyads, with a key signature of one flat (Bb). The DRUMS part plays a steady eighth-note pattern with a snare drum on the second and fourth beats of each measure. The FINGERDBAS part plays a melodic line consisting of eighth and quarter notes, including a chromatic descent in the second measure.

8

MELODY

TROMBONE

DRUMS

FINGERDBAS

Detailed description of the musical score for measures 8-9: The score continues with four parts: MELODY, TROMBONE, DRUMS, and FINGERDBAS. Measure 8 features a more active MELODY part with eighth and quarter notes. The TROMBONE part continues with chords, some of which are more complex, including a full triad in the second measure. The DRUMS part maintains the eighth-note pattern. The FINGERDBAS part continues its melodic line with eighth and quarter notes, including a chromatic movement.

10

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

12

MELODY

TROMBONE

DRUMS

FINGERDBAS

14

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

16

MELODY

TROMBONE

DRUMS

FINGERDBAS

18

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

20

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

22

FLUTE

MELODY

TROMBONE

DRUMS

FINGERBAS

Musical score for measures 22-23. The score includes parts for Flute, Melody, Trombone, Drums, and Fingerbas. Measure 22 features a triplet in the flute and a complex rhythmic pattern in the melody and trombone. Measure 23 continues the melodic and harmonic progression.

24

FLUTE

MELODY

TROMBONE

DRUMS

FINGERBAS

Musical score for measures 24-25. The score includes parts for Flute, Melody, Trombone, Drums, and Fingerbas. Measure 24 features a melodic line in the flute and a complex rhythmic pattern in the melody and trombone. Measure 25 continues the melodic and harmonic progression.

26

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

28

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

30

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

32

MELODY

TROMBONE

DRUMS

FINGERDBAS



34

MELODY

TROMBONE

DRUMS

FINGERBAS

36

MELODY

TROMBONE

DRUMS

FINGERBAS

38

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

40

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

42

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

Musical score for measures 42-43. The score includes parts for Flute, Melody, Trombone, Drums, and Fingerbas. The Flute part has a long note with a slur. The Melody part has a treble clef and a key signature of one flat. The Trombone part has a bass clef and a key signature of one flat. The Drums part has a drum set icon and a rhythmic pattern. The Fingerbas part has a bass clef and a rhythmic pattern.

44

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

Musical score for measures 44-45. The score includes parts for Flute, Melody, Trombone, Drums, and Fingerbas. The Flute part has a long note with a slur. The Melody part has a treble clef and a key signature of one flat. The Trombone part has a bass clef and a key signature of one flat. The Drums part has a drum set icon and a rhythmic pattern. The Fingerbas part has a bass clef and a rhythmic pattern.

46

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

49

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

51

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

53

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

55

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

57

MELODY

TROMBONE

DRUMS

FINGERDBAS

59

MELODY

TROMBONE

DRUMS

FINGERBAS

61

FLUTE

MELODY

TROMBONE

DRUMS

FINGERBAS

63

FLUTE

MELODY

DRUMS

FINGERBAS

65

FLUTE

MELODY

DRUMS

FINGERDBAS

67

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS



69

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

Detailed description of the musical score for measures 69-70: The score is written for five parts: Flute, Melody, Trombone, Drums, and Fingerdbas. Measure 69 begins with a key signature change to one flat (B-flat). The Flute part has a melodic line with eighth and quarter notes. The Melody part features a complex texture with chords and moving lines. The Trombone part consists of a steady eighth-note accompaniment. The Drums part shows a consistent rhythmic pattern with 'x' marks above the staff. The Fingerdbas part provides a bass line with quarter and eighth notes.

71

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

Detailed description of the musical score for measures 71-72: The score continues with five parts: Flute, Melody, Trombone, Drums, and Fingerdbas. Measure 71 shows the Flute part with a melodic line, the Melody part with complex textures, the Trombone part with eighth-note accompaniment, the Drums part with a steady rhythm, and the Fingerdbas part with a bass line. Measure 72 continues the piece with similar instrumentation and textures.

73

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

75

MELODY

TROMBONE

DRUMS

FINGERDBAS

77 19

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

79

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

81

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

83

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

85

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

87

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

89

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

91

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

93

FLUTE

MELODY

TROMBONE

DRUMS

FINGERBAS

95

FLUTE

MELODY

TROMBONE

DRUMS

FINGERBAS

97

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

99

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS



101

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

103

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

105

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

107

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

109

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

110

FLUTE

MELODY

TROMBONE

DRUMS

FINGERDBAS

FLUTE

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

$\text{♩} = 120,000000$

6

15

22

26

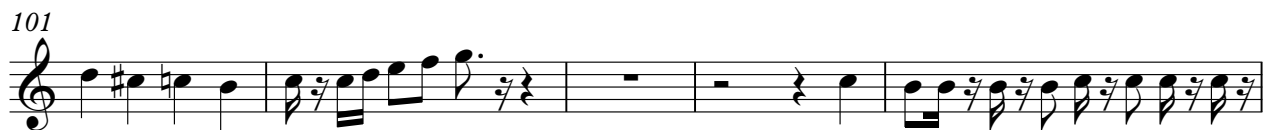
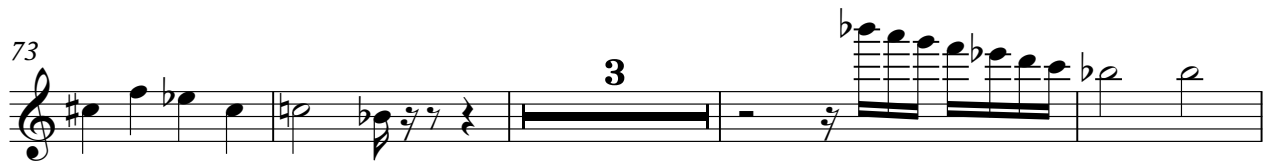
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42

49

53

6



FLUTE

110

2

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

MELODY

♩ = 120,000000

7

11

15

19

24

29

34

39

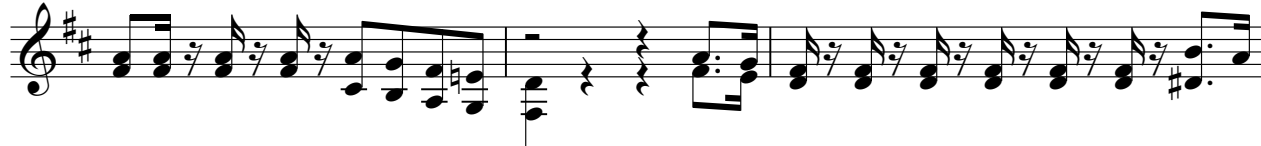
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V.S.





93



96



100



103



106



109



TROMBONE

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

♩ = 120,000000

6

9

12

15

18

21

24

27

30

V.S.

## TROMBONE

33

36

39

42

45

48

51

54

57

60

TROMBONE

63 **4**

69

72

75

78

81

84

87

90

93

TROMBONE

96

99

102

105

108

110

2

DRUMS

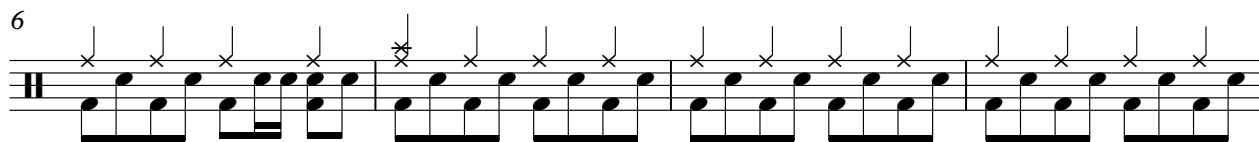
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♩ = 120,000000

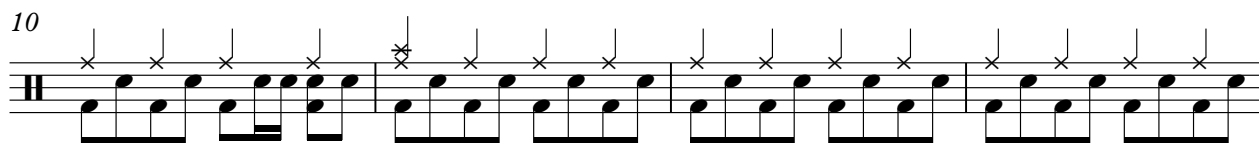
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6



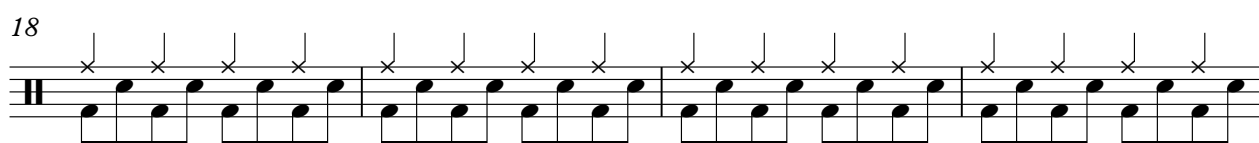
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14



18



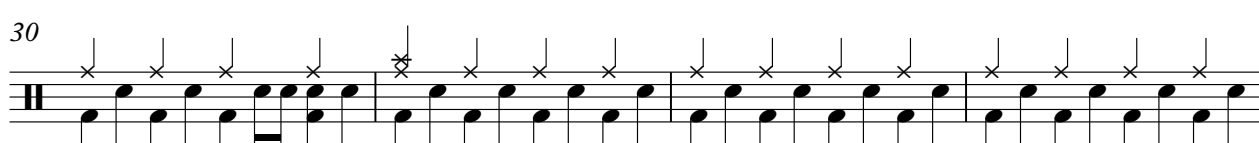
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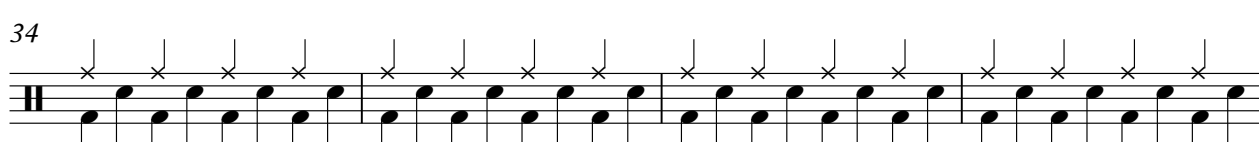
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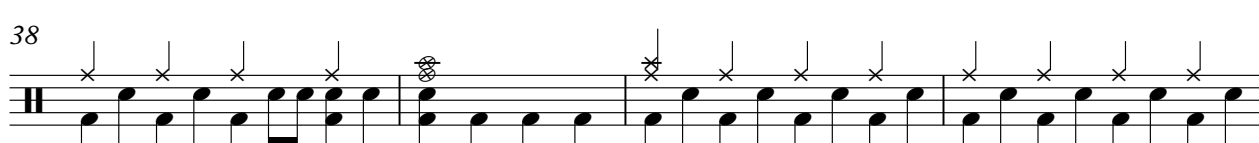
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34



38



V.S.

42

Drum notation for measures 42-45. Each measure contains a sequence of eighth notes on the bottom staff, with 'x' marks above the notes on the top staff indicating specific drum sounds.

46

Drum notation for measures 46-49. Measures 46-48 follow the pattern of the previous system. Measure 49 features a different drum sound indicated by a circled 'x' above the first note.

50

Drum notation for measures 50-53. Each measure contains a sequence of eighth notes on the bottom staff, with 'x' marks above the notes on the top staff.

54

Drum notation for measures 54-57. Measures 54-56 follow the pattern of the previous system. Measure 57 features a different drum sound indicated by a circled 'x' above the first note.

58

Drum notation for measures 58-61. Each measure contains a sequence of eighth notes on the bottom staff, with 'x' marks above the notes on the top staff.

62

Drum notation for measures 62-65. Measures 62-63 follow the pattern of the previous system. Measures 64-65 feature a different drum sound indicated by a circled 'x' above the first note, followed by a sequence of eighth notes on the bottom staff.

66

Drum notation for measures 66-69. Measures 66-67 feature a different drum sound indicated by a circled 'x' above the first note. Measures 68-69 follow the pattern of the previous system.

70

Drum notation for measures 70-73. Measures 70-71 follow the pattern of the previous system. Measure 72 features a different drum sound indicated by a circled 'x' above the first note. Measure 73 follows the pattern of the previous system.

74

Drum notation for measures 74-77. Measures 74-75 follow the pattern of the previous system. Measure 76 features a different drum sound indicated by a circled 'x' above the first note. Measure 77 follows the pattern of the previous system.

78

Drum notation for measures 78-81. Measures 78-79 follow the pattern of the previous system. Measure 80 features a different drum sound indicated by a circled 'x' above the first note. Measure 81 follows the pattern of the previous system.

DRUMS

82

86

90

94

98

102

106

109



♩ = 120,000000

3

Musical staff 1: Bass clef, 4/4 time signature. It begins with a triplet of eighth notes (G2, A2, B2) followed by a series of eighth and quarter notes in a descending and then ascending pattern.

8

Musical staff 2: Bass clef, 4/4 time signature. Continues with eighth notes, including some beamed eighth notes and quarter notes.

12

Musical staff 3: Bass clef, 4/4 time signature. Continues with eighth notes, including some beamed eighth notes and quarter notes.

17

Musical staff 4: Bass clef, 4/4 time signature. Continues with eighth notes, including some beamed eighth notes and quarter notes.

22

Musical staff 5: Bass clef, 4/4 time signature. Continues with eighth notes, including some beamed eighth notes and quarter notes.

27

Musical staff 6: Bass clef, 4/4 time signature. Continues with eighth notes, including some beamed eighth notes and quarter notes.

32

Musical staff 7: Bass clef, 4/4 time signature. Continues with eighth notes, including some beamed eighth notes and quarter notes.

38

Musical staff 8: Bass clef, 4/4 time signature. Continues with eighth notes, including some beamed eighth notes and quarter notes.

43

Musical staff 9: Bass clef, 4/4 time signature. Continues with eighth notes, including some beamed eighth notes and quarter notes.

47

Musical staff 10: Bass clef, 4/4 time signature. Continues with eighth notes, including some beamed eighth notes and quarter notes.

V.S.



