

♩ = 137,999878  
Back Vocal

DO AND TIGHTEN UP THE BELT FOR A FEW MORE.

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Rock Organ

♩ = 137,999878

Synth Voice



4

Perc.

E. Gtr.

E. Bass

7

Perc.

E. Gtr.

E. Bass

Detailed description: This musical system covers measures 7, 8, and 9. The Percussion part (top staff) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Electric Guitar (middle staff) plays a series of chords, with some notes marked with a '7' for a seventh chord. The Electric Bass (bottom staff) provides a steady eighth-note bass line. The key signature has three sharps (F#, C#, G#).



10

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Keep on run

Detailed description: This musical system covers measures 10, 11, and 12. The Percussion part continues with the eighth-note pattern. The first Electric Guitar staff (middle) has a rhythmic pattern of chords with eighth-note accents. The second Electric Guitar staff (lower) plays a series of chords. The Electric Bass (bottom) continues with its eighth-note line. The Organ part (bottom-most staff) has a few notes in measure 12. The lyrics 'Keep on run' are written above the second guitar staff in measure 11. The key signature remains three sharps.

13

Perc. *nin', keep on hid*

J. Gtr.

E. Gtr.

E. Bass

Organ



15

Perc.

J. Gtr. *in'; one fine day,'*

E. Gtr.

E. Bass

Organ

17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

I'm gon na be the one to make you understand,



19

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

oh yeah, I'm gon na be your man.

21

Perc.

J. Gtr.

E. Gtr.

E. Bass



23

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Keep on run nin'

25

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

runnin' from my arms;



27

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

one fine day, I'm gon na be the one

29

Perc.

J. Gtr. to make you un der stand, oh yeah,

E. Gtr.

E. Bass

Organ



31

Perc.

J. Gtr. I'm gon na be your man.

E. Gtr.

E. Bass

Organ

33



Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Syn. Voice 

Hey! hey! hey! ev 'ry one is talk



35



Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

in' a bout me, it make me feel so bad.



37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Hey! hey! hey! ev'ry one is laugh



39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

in' aune, it make me feel so sad. Skeep on

42

Perc.

E. Gtr. runin', hey! hey!

E. Bass

Organ



45

Perc.

E. Gtr. all right!

E. Bass

Organ



48

Perc.

E. Gtr.

E. Gtr.

E. Bass

51

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 



53

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

55

Perc. **H**

J. Gtr.

E. Gtr.

E. Bass

Organ

one fine day, I'm gon na be the one

3



57

Perc. **H**

J. Gtr.

E. Gtr.

E. Bass

Organ

to make you understand, oh yeah,

59

Perc. 

J. Gtr.   
I'm gon na be your man.

E. Gtr. 

E. Bass 

Organ 



61

Perc. 

J. Gtr.   
Hey! hey! hey! ev 'ry one is talk

E. Gtr. 

E. Bass 

Organ 

Syn. Voice 

63

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

in' a bout me, it make me feel so sad.



65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Hey! hey! hey! ev'ry one is laugh

67

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

in' at me, it make me feel so bad.



69

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Keep on run nin',

71

Musical score for measures 71-72. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The key signature is three sharps (F#, C#, G#). The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and a key signature of three sharps. The E. Gtr. staff has a treble clef and a key signature of three sharps, with a rhythmic pattern of eighth notes and 'x' marks above them. The E. Bass staff has a bass clef and a key signature of three sharps. The Organ staff has a treble clef and a key signature of three sharps. The lyrics are: "run nin' from my arms;"



73

Musical score for measures 73-74. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The key signature is three sharps (F#, C#, G#). The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and a key signature of three sharps. The E. Gtr. staff has a treble clef and a key signature of three sharps, with a rhythmic pattern of eighth notes and 'x' marks above them. The E. Bass staff has a bass clef and a key signature of three sharps. The Organ staff has a treble clef and a key signature of three sharps. The lyrics are: "a- one fine day, I'm gon na be the one".



75

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



78

Perc.

J. Gtr.

E. Gtr.

E. Bass

81

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Make feel so good!



84

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

All

86

Musical score for measures 86-87. The score includes six staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Synthesizer Voice (Syn. Voice). The key signature is three sharps (F#, C#, G#). The Percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staves play chords with a 'y' mark above them. The E. Bass staff has a melodic line. The Organ staff has a few notes, including a triplet in measure 87. The Syn. Voice staff has a melodic line with lyrics: "right, come on ba by,".



88

Musical score for measures 88-91. The score includes six staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Synthesizer Voice (Syn. Voice). The key signature is three sharps (F#, C#, G#). The Percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staves play chords with a 'y' mark above them. The E. Bass staff has a melodic line. The Organ staff has a melodic line with a fermata in measure 88. The Syn. Voice staff has a melodic line with lyrics: "yokoyomakinefeliso good.".

91

Perc.

I wama be your man,

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

94

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

hey! hey! hey!

I wama be your man,

97

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

hey! hey! hey!

99

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Syn. Voice (Synthesizer Voice). The music is in the key of A major (three sharps) and 4/4 time. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including some rests. The J. Gtr. part has a few notes in the second measure and a rest in the first. The E. Gtr. part has a series of chords and notes in the first measure, followed by a rest in the second. The E. Gtr. part has a series of chords in the first measure and a rest in the second. The E. Bass part has a series of notes in the first measure and a rest in the second. The Organ part has a few notes in the first measure and a rest in the second. The Syn. Voice part has a few notes in the first measure and a rest in the second. The score is numbered 99 at the beginning and 23 at the top right.

Percussion

♩ = 137,999878  
Back Vocal

Drumsticks are not for rental.

5

9

Keepn run

13

nin', keep on hid in;

16

one fine day, I'mgon na be the one tomakyouun der stand,

19

oh yeah, I'm gonna be your man.

22

Keepn run nin',

25

run nin'from my arms; onefine day,

28

I'mgonna be the one tomakyouun der stand, oh yeah,

31

I'mgonna be your man. Hey! hey!

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V.S.



## Percussion

34  

 ev 'ry one is talk in' a bout me, it make me feel so bad.

37  

 Heyhey! hey! ev 'ry one is laugh in' at me,

40  

 it make me feel so sad. Skeepn runin', hey!hey!

44  

 all right!

47  


51  

 Keepn run nin', runnin from

54  

 my arms; one fine day, I'm gon na be the one

57  

 to make you under stand, oh yeah, I'm gonna be your man.

60  

 Hey! hey! hey! ev 'ry one is talk

63  

 in' a bout me, it make me feel so sad. Heyhey! hey!

66

ev 'ryone is laugh in' at me, it make me feel so bad.

69

Keep on run nin', runnin' from

72

my arms; a-one fine day, I'm gon na be the one

75

to make you under stand, oh yeah, I'm gon na be your man.

78

81

Make me feel so good!

84

All right,

87

come on ba by, you know you make me feel so

90

good. I wanta be your man,

94

hey! hey! hey! I wanta be your man,

V.S.

4

Percussion

97

The image shows a musical score for a percussion part and a guitar accompaniment. The percussion part is written on a single staff with a treble clef and a key signature of one flat. It consists of a series of eighth notes, each marked with an 'x' above it, indicating a specific percussive sound. The guitar accompaniment is written on a standard six-string guitar staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes, with some notes beamed together. The overall tempo and feel are indicated by the '4' at the top left of the page.

hey! hey! hey!

♩ = 137,999878

**12**

16

20

24

29

33

37

40

**10**

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52

56

60

64

68

73

77

93

♩ = 137,999878

**10**

14

17

20

23

26

29

32

35

39

**8**

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50



54



57



60



64



68



71



74



77



82



86



90



94



97





ck90 - 90203 03  
Electric Guitar

♩ = 137,999878

4

10

31

45

50

30

83

90

95

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46



50



54



58



63



67



71



75



79



83



87

Musical notation for measures 87-90. The key signature is two sharps (F# and C#). The notation consists of four measures. Measures 87 and 89 feature a bass line starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note with a grace note. Measures 88 and 90 feature a continuous eighth-note bass line.

91

Musical notation for measures 91-94. The key signature is two sharps (F# and C#). The notation consists of four measures. Measures 91 and 92 feature a bass line starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note with a grace note. Measures 93 and 94 feature a continuous eighth-note bass line.

95

Musical notation for measures 95-97. The key signature is two sharps (F# and C#). The notation consists of three measures, each featuring a continuous eighth-note bass line.

98

Musical notation for measures 98-100. The key signature is two sharps (F# and C#). The notation consists of three measures. Measures 98 and 99 feature a continuous eighth-note bass line. Measure 100 features a quarter note, a quarter note with a grace note, and a whole rest.

ck90 - 90203 03  
Rock Organ

♩ = 137,999878

11

16

20

26

30

35

39

42

5

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51

Musical staff 51: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures. The first measure has a quarter rest. The second measure has a quarter note G4, a quarter note F#4, and a quarter note E4, with a bracket and '3' underneath. The third measure has a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3, with a bracket and '3' underneath. The fourth measure has a quarter note G3, a quarter note F#3, and a quarter note E3.

56

Musical staff 56: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, a quarter note F#4, and a quarter note E4, with a bracket and '3' underneath. The second measure has a quarter note D4, a quarter note C#4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3.

60

Musical staff 60: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C#4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3.

65

Musical staff 65: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C#4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3.

69

Musical staff 69: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C#4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3.

73

Musical staff 73: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C#4, and a quarter note B3, with a bracket and '3' underneath. The third measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3.

77

Musical staff 77: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C#4, and a quarter note B3, with a bracket and '3' underneath. The third measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3, with a bracket and '2' underneath.

85

Musical staff 85: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C#4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F#3, with a bracket and '3' underneath. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3.

90



95



ck90 - 90203 03  
Synth Voice

♩ = 137,999878

32 2

37

22

62

2 17

84

84

88

88

92

92

96

96

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