

♩ = 113,999954

Percussion

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Jazz Guitar

Acoustic Bass

Fretless Electric Bass

♩ = 113,999954

Electric Piano

Perc.

J. Gtr.

A. Bass

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2

5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), and E. Pno. (Electric Piano). The lyrics are: "I want to spend my life". The J. Gtr. part features a complex chordal texture with triplets. The Perc. part has a steady rhythm with triplet accents. The A. Bass and E. Bass parts provide a harmonic foundation. The E. Pno. part is mostly silent in these measures.

Perc.

J. Gtr.

A. Bass

E. Bass

E. Pno.

I want to spend my life

7

Musical score for measures 7 and 8. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), and E. Pno. (Electric Piano). The lyrics are: "with a girl like you, ba ba ba, ba, ba,". The J. Gtr. part continues with complex chordal textures and triplets. The Perc. part maintains the rhythmic pattern. The A. Bass and E. Bass parts continue their harmonic support. The E. Pno. part becomes more active, playing a melodic line.

Perc.

J. Gtr.

A. Bass

E. Bass

E. Pno.

with a girl like you, ba ba ba, ba, ba,

9 3

Perc. 3

J. Gtr. 3

A. Bass

E. Bass

E. Pno.

ba baba, ba; and do all the things that you want to,

12 3

Perc. 3

J. Gtr. 3

A. Bass

E. Bass

E. Pno.

ba ba ba, ba, ba, ba ba ba, ba.

14

Perc.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Till that time has come, that we might live as

17

Perc.

J. Gtr.

A. Bass

E. Bass

E. Pno.

one, can I do with you? Ba, ba ba, ba, ba, ba, ba, ba ba, ba, ba,

20

Perc.

J. Gtr.

A. Bass

E. Bass

E. Pno.

baba baba, ba, baba ba, ba. I tell by the way you dress

3

23

Perc.

J. Gtr.

A. Bass

E. Bass

E. Pno.

that you're so real fine, ba-ba ba, ba, ba,

3

25

Perc. **ba .ba ba, ba;** and **by the way you talk**

J. Gtr.

A. Bass

E. Bass

E. Pno.

27

Perc. **that's just my kind,** **ba ba ba, ba, ba,**

J. Gtr.

A. Bass

E. Bass

E. Pno.

29

Perc.

J. Gtr.

A. Bass

E. Bass

E. Pno.

ba ba ba ba. Girl why should it be

31

Perc.

J. Gtr.

A. Bass

E. Bass

E. Pno.

that you don't notice

33

Perc. me? Can I dance with you? Ba ba ba, ba, ba,

J. Gtr.

A. Bass

E. Bass

E. Pno.

35

Perc. ba ba ba, ba, ba, ba, ba, ba,

J. Gtr.

A. Bass

E. Bass

E. Pno.



37

Perc. 

J. Gtr.   
ba ba ba, ba. Baby, baby, isthere rance

A. Bass 

E. Bass 

E. Pno. 

40

Perc. 

J. Gtr.   
I can takeyou for the lastime? Alhightongeah,

A. Bass 

E. Bass 

E. Pno. 

43



Perc.

J. Gtr.

A. Bass

E. Bass

E. Pno.

I've been waitin', now there's no hesi- tation'. So

46



Perc.

J. Gtr.

A. Bass

E. Bass

E. Pno.

be- fore this dance has reached the end,

48

Perc.

J. Gtr.

A. Bass

E. Bass

E. Pno.

ba ba ba, ba, ba, ba ba ba, ba, to you,

50

Perc.

J. Gtr.

A. Bass

E. Bass

E. Pno.

ta cross the floor, my love I'll send,

52

Perc.

J. Gtr.

A. Bass

E. Bass

E. Pno.

babababa, ba, babababa, ba. I just hop and pray

55

Perc.

J. Gtr.

A. Bass

E. Bass

E. Pno.

that I'll find the way to

57

Perc.

J. Gtr.

A. Bass

E. Bass

E. Pno.

say, "Can I ~~with~~ you?"

ba ba ba, ba, ba, ba ba ba, ba,

60

Perc.

J. Gtr.

A. Bass

E. Bass

E. Pno.

ba ba ba, ba, ba, ba ba ba, ba,

62

Perc.  $\text{ba } \overset{3}{\text{ba}} \text{ ba } \text{ba}, \text{ ba},$   $\text{ba } \overset{3}{\text{ba}} \text{ ba } \text{ba}, \text{ ba},$   $\text{ba } \overset{3}{\text{ba}} \text{ ba } \text{ba}, \text{ ba}, \text{ ba},$

J. Gtr.

A. Bass

E. Bass

E. Pno.

65

Perc.  $\text{ba } \overset{3}{\text{ba}} \text{ ba } \text{ba}, \text{ ba},$   $\text{ba } \overset{3}{\text{ba}} \text{ ba } \text{ba}, \text{ ba},$   $\text{ba } \overset{3}{\text{ba}} \text{ ba } \text{ba}, \text{ ba},$

J. Gtr.

A. Bass

E. Bass

E. Pno.

67

Perc.

ba ba ba, ba.

J. Gtr.

A. Bass

E. Bass

E. Pno.

Detailed description of the musical score: The score is for measures 67-69. The Percussion part (Perc.) uses a snare drum and a bass drum. It features a triplet of eighth notes on the snare in measure 67, followed by a dotted quarter note on the snare and a quarter note on the bass drum in measure 68. The J. Gtr. part (J. Gtr.) is in treble clef and features a complex chordal texture with triplets of eighth notes in measure 67, followed by a quarter note in measure 68. The A. Bass part (A. Bass) is in bass clef and features a simple melodic line with a quarter note in measure 67, a half note in measure 68, and a quarter note in measure 69. The E. Bass part (E. Bass) is in bass clef and features a rhythmic pattern of eighth notes in measure 67, followed by a quarter note in measure 68. The E. Pno. part (E. Pno.) is in grand staff and features a simple accompaniment pattern with a quarter note in measure 67, followed by a quarter note in measure 68.

Percussion

♩ = 113,999954

Drum Part for "I Wanna Dance with Somebody (Who Loves Me)"


The image shows a musical score for a drum part in 4/4 time. The tempo is marked as ♩ = 113,999954. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The lyrics are: "I want to spend my life with a girl like you, ba ba ba, ba, ba, ba ba ba, ba; and do all the things that you want me to, ba ba ba, ba, ba, baba ba, ba. Till he has come that we might live as one with you? Ba baba, ba, ba, ba baba, ba, baba ba, ba, ba. I tell by the way you dress that you're so real fine, ba ba ba, ba, ba, ba ba ba, ba; and by the way you talk that you're just my kind, ba ba ba, ba, ba, ba." The score includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with measure numbers 4, 7, 10, 13, 16, 20, 23, 26, and 29. There are also asterisks in measures 13 and 29.

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V.S.



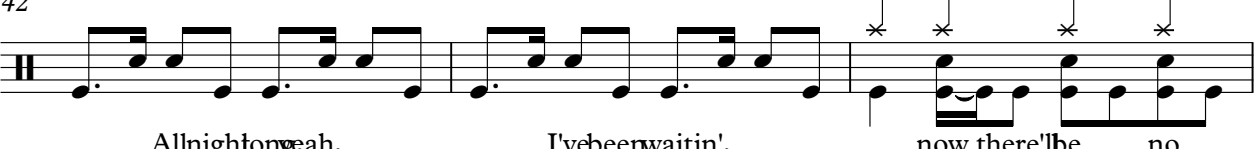
## Percussion

32 


35 you don't <sup>3</sup>no tice me? <sup>3</sup>Can't you? Ba ba <sup>3</sup>ba, ba, ba,

38 ba ba ba, ba, ba ba ba, ba, ba, ba ba ba, ba.


Ba by, baby, istance I can't you forthelastime?

42 

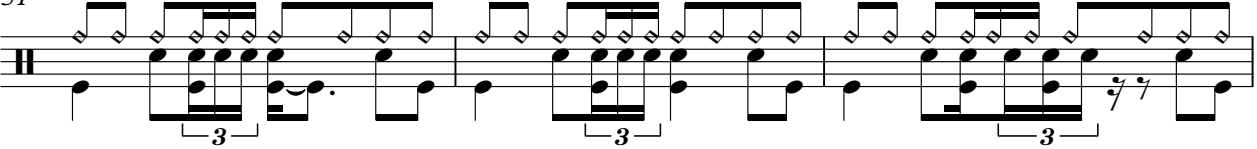
Allnightlong,ah, I'vebeenwaitin', now there'llbe no

45 

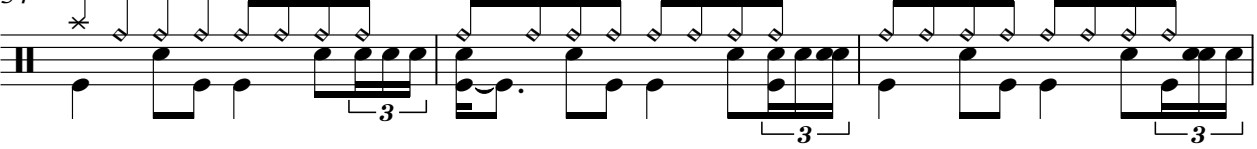
hes i tat in'. So be <sup>3</sup>forthis dance has reachedthe end,

48 

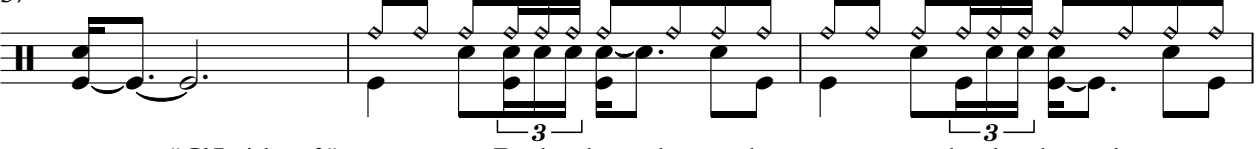
ba ba <sup>3</sup>ba, ba, ba, ba ba ba, ba, toyou, a crossthe floor,

51 


my love I'll send, ba ba ba,ba, ba, ba ba ba, ba.

54 

I jushopand pray that I'll find the wayto

57 

say, "Can't you?" Ba ba ba, <sup>3</sup>ba, ba, ba ba <sup>3</sup>ba, ba,

60 

ba ba ba, ba, ba, ba ba ba,ba, ba ba ba,ba, ba,

Percussion

3

63

Musical notation for measures 63-65. The notation consists of two staves. The upper staff contains eighth notes with triplet markings (a bracket with the number 3) over groups of three notes. The lower staff contains quarter notes and eighth notes. The lyrics 'ba ba ba, ba,' are written below the notes.

66

Musical notation for measures 66-67. The notation consists of two staves. The upper staff contains eighth notes with triplet markings (a bracket with the number 3) over groups of three notes. The lower staff contains quarter notes and eighth notes. The lyrics 'ba ba ba, ba, ba, ba ba ba, ba.' are written below the notes.

♩ = 113,999954

The image displays a jazz guitar score for the piece 'Rock90'. It consists of ten staves of music, each beginning with a measure number: 5, 9, 13, 16, 20, 24, 27, 31, and 35. The music is written in 4/4 time and features a complex, rhythmic pattern of chords and melodic lines. The notation includes various chord voicings, some with accidentals, and melodic fragments. A tempo marking of 113,999954 is provided at the top left. The score is presented in a clean, black-and-white format.

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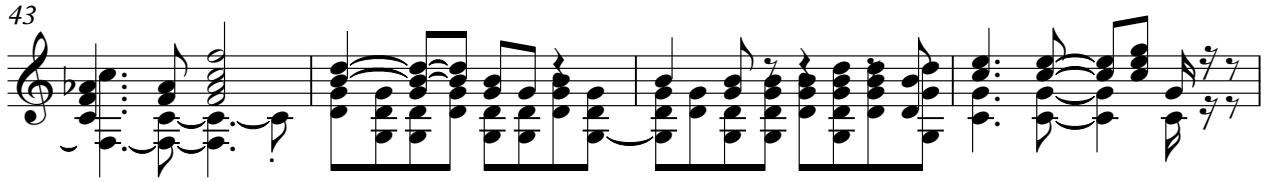
V.S.

38



Musical notation for measures 38-42. The notation is in treble clef with a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a variety of chord voicings, including triads and dyads.

43



Musical notation for measures 43-46. The notation continues the complex rhythmic and harmonic patterns from the previous system, with dense chordal textures and intricate melodic lines.

47



Musical notation for measures 47-50. The notation shows a continuation of the jazz guitar style with complex rhythms and chordal accompaniment.

51




Musical notation for measures 51-54. The notation features a mix of rhythmic patterns and chord voicings, maintaining the jazz guitar aesthetic.

55



Musical notation for measures 55-58. This system includes a triplet of eighth notes in measure 55 and a dynamic marking of *pp* (pianissimo) in measure 56. The notation is dense with chords and rhythmic activity.

59



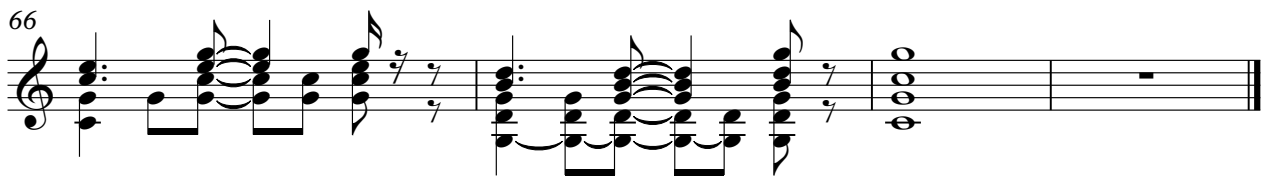
Musical notation for measures 59-61. The notation continues with complex rhythmic and harmonic structures.

62



Musical notation for measures 62-65. The notation features a variety of chord voicings and rhythmic patterns.

66



Musical notation for measures 66-69. The notation concludes with a final chord and a whole rest in measure 69.

Rock90 - 90203 04  
Acoustic Bass

♩ = 113,999954



7



13



19



25



31



37



43



48



54



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V.S.

2

Acoustic Bass

60



65



♩ = 113,999954

5

10

15

20

25

30

36

41

46

51

Detailed description: This is a musical score for a fretless electric bass in 4/4 time. The tempo is marked as ♩ = 113,999954. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a measure number '5' and a thick bar line. The music is primarily composed of eighth and quarter notes, with some rests and slurs. At measure 36, there are several measures of chords, some with a flat sign (b). At measure 41, there are more complex chordal structures and some sixteenth-note patterns. The score ends at measure 51.

2

Fretless Electric Bass

56



61



65





Rock90 - 90203 04  
Electric Piano

♩ = 113,999954

4

8

12

16

20

24

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V.S.



57

61

65