

PopRock90 - 90203 05

$\text{♩} = 140,999969$

Back Vocal

Shanai

DAND fig (Sitar)

Harmonica

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Sitar

5-string Fretless Electric Bass

Lead 5 (Charang)

Pad 3 (Polysynth)

FX 5 (Brightness)

FX 5 (Brightness)

$\text{♩} = 140,999969$

Shanai

Perc.

J. Gtr.

E. Gtr.

Sitar

7

Shan. _____

Harm. _____ How can

Perc. _____

J. Gtr. _____

E. Gtr. _____

E. Gtr. _____

E. Bass _____

Lead 5 _____



11

Shan. _____

Harm. _____ it be permis si ble? Sheom

Perc. _____

J. Gtr. _____

E. Gtr. _____

E. Gtr. _____

E. Bass _____

Lead 5 _____

Pad 3 _____

15

Shan.

Harm. pro mise myprin ci ple. Yeah, yeah. Thakind

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Pad 3



19

Shan.

Harm. of love is myth i cal, she's an

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Pad 3

23

Shan. y thing but typ i cal. She's a

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Pad 3



27 ♩ = 140,999969 ♩ = 138,999893

Shan. craze you'dn dorse, she'sa pow er fuforce. You're o bliged to conform whthere's nooth er course. Shased

Harm.

Perc.

E. Gtr.

E. Bass

Lead 5

Pad 3

FX 5

31

Shan. *tolook good to me, but now I find her... simply ir re*

Harm.

Perc.

E. Gtr.

E. Bass

Pad 3

FX 5



35

Shan. *sist i ble, simply ir resist i ble.*

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Pad 3

FX 5

40

Shan.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Her lov ing is so po werful,



44

Shan.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Pad 3

huh!

It'ssim ply un a void a ble.

48

Shan. *Woh, woh.* *Thrend* *is ir re vers i ble,*

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Pad 3



53

Shan.

Harm. *the woman is in vin ci ble.*

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Pad 3

57

Shan.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Pad 3

Ashe'sa nat u rallow, andhe leaves meinawe. She de



61

Shan.

Harm.

Perc.

E. Gtr.

E. Bass

Pad 3

FX 5

servesthe aprise. I sur renderbeause shesed tolook good to me, but now I find her...

65 $\text{♩} = 140,000137$ $\text{♩} = 142,000076$

Shan.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5



70 $\text{♩} = 140,999969$

Shan.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

74

Shan. She's so fine, there's no telling where the monkey went.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

FX 5

78

Shan. She's all mine, there's no other way to go.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

FX 5

82

Shan. She's un avoid a ble I'm backed gain she vall. She gives me feelings that I never felt before.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5



87

Shan. I'm breakin' onis es he break ing ev'rylaw. She sed to do good to maow I find er... She's so fine,

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

FX 5

92

Shan. there's no telling where the money went. She's all mine,

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

FX 5



96

Shan. there's no other way to go, oohwo-ho.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

100

Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 5

Detailed description: This system contains measures 100, 101, and 102. The percussion part features a consistent rhythmic pattern of eighth notes. The electric guitar parts are complex, with multiple staves showing various melodic lines and chordal textures. The bass line provides a steady accompaniment. The lead guitar part has a melodic line with some bends. A double bar line is present at the end of measure 102.

103

Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 5

$\text{♩} = 140,000137$

Detailed description: This system contains measures 103, 104, 105, and 106. The tempo is marked as quarter note = 140,000137. The percussion continues with its rhythmic pattern. The guitar parts are more intricate, featuring triplets and sustained notes. The bass line has a more active role with eighth notes. The lead guitar part continues its melodic line. A double bar line is present at the end of measure 106.

107

Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 5

Detailed description: This system contains measures 107, 108, 109, and 110. The percussion part has a more varied rhythm, including some sixteenth notes. The guitar parts are highly technical, with many triplets and fast-moving lines. The bass line is also more active. The lead guitar part has a melodic line with some bends. A double bar line is present at the end of measure 110.

110 ♩ = 142,000076 ♩ = 137,999878 ♩ = 140,999969

Shan. Harm. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 5

Haneth ods are inscru ta ble,



114

Shan. Harm. Perc. E. Gtr. E. Bass Lead 5

the proof is ir re fut a ble. Mm ooh ooh ooh, ooh ooh. She's so

119

Shan. complete lykiss a ble, our livearein di vis i ble.

Harm.

Perc.

E. Gtr.

E. Bass

Lead 5

Pad 3

124

Shan. A-she's a craze you'den dorse, she's a

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Pad 3

♩ = 140,000137 ♩ = 138,999893



128

Shan. po werforce. You're o bliged to conform wherere's nootherourse. Welkhe used tolook good to me,

Harm.

Perc.

E. Gtr.

E. Bass

Pad 3

FX 5



132

Shan. but now I find her... She's so fine,

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Pad 3

FX 5

FX 5

♩ = 140; 0001999969

136

Shan. there's no telling when the moon went. She's all mine,

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Pad 3

FX 5

FX 5

140

Shan. there's no other way to go. She's so fine,

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Pad 3

FX 5

FX 5

144

Shan. there's no tell ing whenthe mon eywent. She's all mine,

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Pad 3

FX 5

FX 5

Shan. there's no other way to go. Simply ir resist i ble!

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Pad 3

FX 5

Detailed description of the musical score: The score is for a song in the key of D major (indicated by two sharps) and 3/4 time. It consists of ten staves. The vocal line (Shan.) has lyrics: 'there's no other way to go. Simply ir resist i ble!'. The instrumental parts include: Harm. (Harp) with a melodic line; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with a complex, syncopated rhythm; E. Gtr. (Electric Guitar) with a similar complex rhythm; E. Gtr. (Electric Guitar) with a more melodic line; E. Bass (Electric Bass) with a steady bass line; Lead 5 (Lead 5 guitar) with a melodic line; Pad 3 (Pad 3) with sustained chords; and FX 5 (FX 5) with a melodic line.

♩ = 140,999969
Back Vocal

© AND Fight in the Night for the Real.

How it possible? Sum principle. Yeah, yeah. Third

downthical, she's ythingtypical. She's a real good for You're right where's

course she'd look me, but under... simple sistible, simplisist


ible. How ingoofal, huh! It's m possible. Woh,

woh. Then is ir reversble, thevmanisinvicble. she's a real good


learn we she's a real good for You're right where's simple

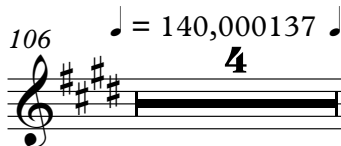
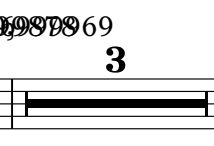
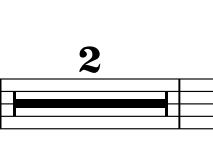
sistible, simplisist, ble. She's a real good for You're right where's


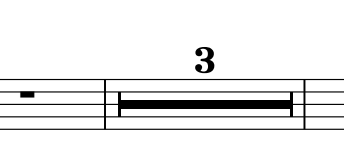
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77  **2**
 went. She's all mine, there's no way go. She's all mine, there's no way go.

85 
 She's all mine, there's no way go. She's all mine, there's no way go. She's all mine, there's no way go.


92  **9**
 there's no other way go. She's all mine, there's no way go, oohwo-ho.

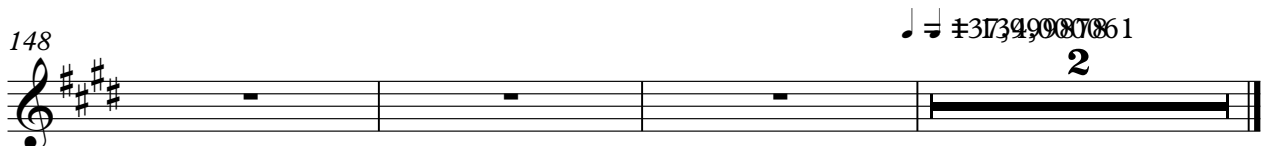
106 $\text{♩} = 140,000137$ $\text{♩} = 142,0000997969$
 **4**  **3**  **2**
 Her heart is so beautiful, the proof is irrefutable. Mmohohoh,

118 $\text{♩} = 140,000187999893$
 **3**  **3**
 ooh she's quite kissable, our lives are indivisible. She's a real beauty, you're

129 $\text{♩} = 140,000199769$
 **2**
 blighted where's our love, she's a real beauty, you're... She's so fine, there's no other way go.


137 
 went. She's all mine, there's no way go. She's so fine,

144 
 there's no telling where the love went. She's all mine,

148 $\text{♩} = 137,349087861$
 **2**
 there's no other way go. Simply irresistible!

ick90 - 90203 05
Harmonica

$\text{♩} = 140,999969$ $\text{♩} = 138,9999076$



9


Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 9 contains a whole rest. Measure 10 contains a quarter rest followed by a quarter note G#4. Measure 11 contains eighth notes G#4, F#4, E4, D4. Measure 12 contains a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 13 contains a quarter note G#3, a quarter note F#3, and a quarter note E3. Measure 14 contains a quarter note D3, a quarter note C#3, and a quarter note B2.

14



Musical staff 14: Treble clef, key signature of three sharps. Measure 14 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 15 contains eighth notes D4, C#4, B3, A3. Measure 16 contains a quarter note G#3, a quarter note F#3, and a quarter note E3. Measure 17 contains a quarter note D3, a quarter note C#3, and a quarter note B2. Measure 18 contains a quarter note A2, a quarter note G#2, and a quarter note F#2. Measure 19 contains a quarter note E2, a quarter note D#2, and a quarter note C#2.


19



2

Musical staff 19: Treble clef, key signature of three sharps. Measure 19 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 20 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 21 contains a quarter note A3, a quarter note G#3, and a quarter note F#3. Measure 22 contains a quarter note E3, a quarter note D#3, and a quarter note C#3. Measure 23 contains a quarter note B2, a quarter note A2, and a quarter note G#2. Measure 24 contains a quarter note F#2, a quarter note E2, and a quarter note D#2. Measure 25 contains a quarter note C#2, a quarter note B1, and a quarter note A1.

25



$\text{♩} = 140,999969$ $\text{♩} = 138,999893$

Musical staff 25: Treble clef, key signature of three sharps. Measure 25 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 26 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 27 contains a quarter note A3, a quarter note G#3, and a quarter note F#3. Measure 28 contains a quarter note E3, a quarter note D#3, and a quarter note C#3. Measure 29 contains a quarter note B2, a quarter note A2, and a quarter note G#2. Measure 30 contains a quarter note F#2, a quarter note E2, and a quarter note D#2. Measure 31 contains a quarter note C#2, a quarter note B1, and a quarter note A1.

30



$\text{♩} = 140,000137$ $\text{♩} = 140,999969$

Musical staff 30: Treble clef, key signature of three sharps. Measure 30 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 31 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 32 contains a quarter note A3, a quarter note G#3, and a quarter note F#3. Measure 33 contains a quarter note E3, a quarter note D#3, and a quarter note C#3. Measure 34 contains a quarter note B2, a quarter note A2, and a quarter note G#2. Measure 35 contains a quarter note F#2, a quarter note E2, and a quarter note D#2. Measure 36 contains a quarter note C#2, a quarter note B1, and a quarter note A1.

34



2

Musical staff 34: Treble clef, key signature of three sharps. Measure 34 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 35 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 36 contains a quarter note A3, a quarter note G#3, and a quarter note F#3. Measure 37 contains a quarter note E3, a quarter note D#3, and a quarter note C#3. Measure 38 contains a quarter note B2, a quarter note A2, and a quarter note G#2. Measure 39 contains a quarter note F#2, a quarter note E2, and a quarter note D#2. Measure 40 contains a quarter note C#2, a quarter note B1, and a quarter note A1.

40



2

$\text{♩} = 138,9999969$

Musical staff 40: Treble clef, key signature of three sharps. Measure 40 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 41 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 42 contains a quarter note A3, a quarter note G#3, and a quarter note F#3. Measure 43 contains a quarter note E3, a quarter note D#3, and a quarter note C#3. Measure 44 contains a quarter note B2, a quarter note A2, and a quarter note G#2. Measure 45 contains a quarter note F#2, a quarter note E2, and a quarter note D#2. Measure 46 contains a quarter note C#2, a quarter note B1, and a quarter note A1.

47



Musical staff 47: Treble clef, key signature of three sharps. Measure 47 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 48 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 49 contains a quarter note A3, a quarter note G#3, and a quarter note F#3. Measure 50 contains a quarter note E3, a quarter note D#3, and a quarter note C#3. Measure 51 contains a quarter note B2, a quarter note A2, and a quarter note G#2. Measure 52 contains a quarter note F#2, a quarter note E2, and a quarter note D#2. Measure 53 contains a quarter note C#2, a quarter note B1, and a quarter note A1.

51



3

Musical staff 51: Treble clef, key signature of three sharps. Measure 51 contains eighth notes G#4, F#4, E4, D4, C#4, B3, A3, G#3. Measure 52 contains eighth notes F#3, E3, D#3, C#3, B2, A2, G#2, F#2. Measure 53 contains eighth notes E2, D#2, C#2, B1, A1, G#1, F#1, E1. Measure 54 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 55 contains a quarter note D4, a quarter note C#4, and a quarter note B3.

55



Musical staff 55: Treble clef, key signature of three sharps. Measure 55 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 56 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 57 contains a quarter note A3, a quarter note G#3, and a quarter note F#3. Measure 58 contains a quarter note E3, a quarter note D#3, and a quarter note C#3. Measure 59 contains a quarter note B2, a quarter note A2, and a quarter note G#2. Measure 60 contains a quarter note F#2, a quarter note E2, and a quarter note D#2. Measure 61 contains a quarter note C#2, a quarter note B1, and a quarter note A1.

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2

Harmonica

♩ = 140,000137 ♩ = 138,999893

58

62

♩ = 140,000137 ♩ = 142,000076

67

73

♩ = 140,999969

80

85

89

94

106

♩ = 140,000137 ♩ = 142,000076 ♩ = 140,999969

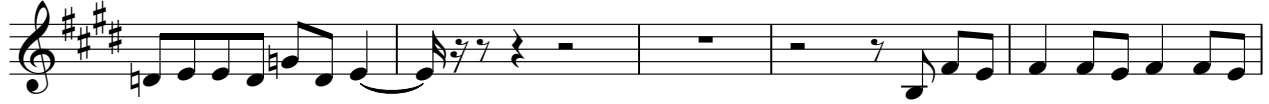
114

118



123

♩ = 140,000137 ♩ = 138,99

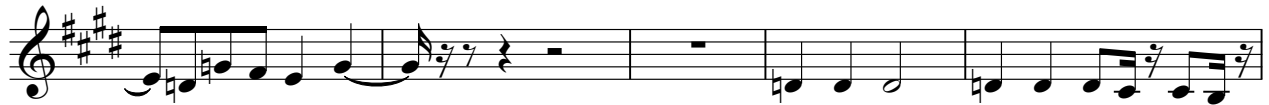


128



132

♩ = 140,00099969



137

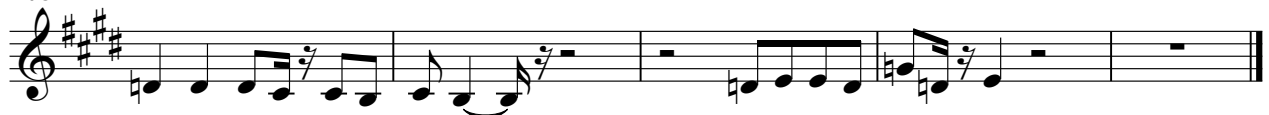


143



148

♩ = 137,349080861



ick90 - 90203 05
Percussion

♩ = 140,999969 **5** ♩ = 138,999893 ♩ = 14

11

15

19

23

27 ♩ = 140,999969 ♩ = 138,999893

31 ♩ = 140,000137 ♩ = 140,999969

35

39 ♩ = 138,999893 ♩ = 140

43

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V.S.

Percussion

47

Musical notation for measures 47-50. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of quarter notes and eighth notes.

51

Musical notation for measures 51-54. Similar to the previous system, with 'x' marks in the top staff and rhythmic accompaniment in the bottom staff.

55

Musical notation for measures 55-58. Similar to the previous system, with 'x' marks in the top staff and rhythmic accompaniment in the bottom staff.

59

$\text{♩} = 140,000137$ $\text{♩} = 138,999893$

Musical notation for measures 59-62. Similar to the previous system, with 'x' marks in the top staff and rhythmic accompaniment in the bottom staff.

63

$\text{♩} = 140,000137$ $\text{♩} = 142,000076$

Musical notation for measures 63-66. Similar to the previous system, with 'x' marks in the top staff and rhythmic accompaniment in the bottom staff.

67

Musical notation for measures 67-70. Similar to the previous system, with 'x' marks in the top staff and rhythmic accompaniment in the bottom staff.

71

$\text{♩} = 140,999969$

Musical notation for measures 71-74. Similar to the previous system, with 'x' marks in the top staff and rhythmic accompaniment in the bottom staff.

75

Musical notation for measures 75-78. Similar to the previous system, with 'x' marks in the top staff and rhythmic accompaniment in the bottom staff.

79

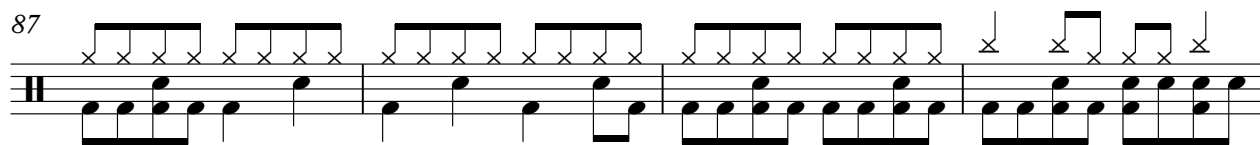
Musical notation for measures 79-82. Similar to the previous system, with 'x' marks in the top staff and rhythmic accompaniment in the bottom staff.

83

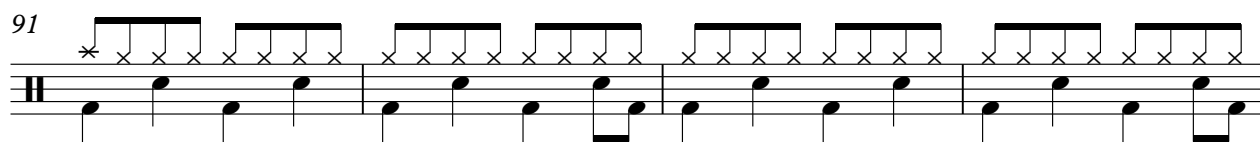
Musical notation for measures 83-86. Similar to the previous system, with 'x' marks in the top staff and rhythmic accompaniment in the bottom staff.

Percussion

87



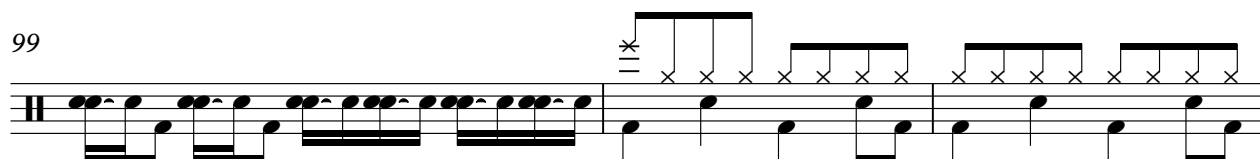
91



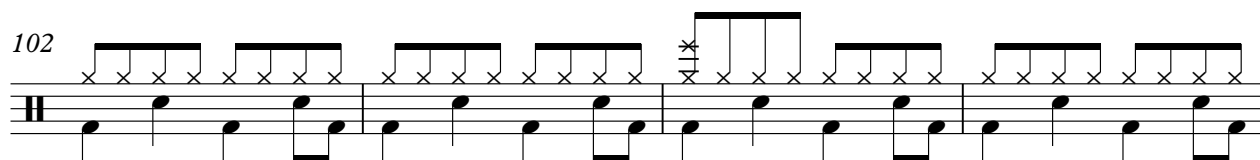
95



99

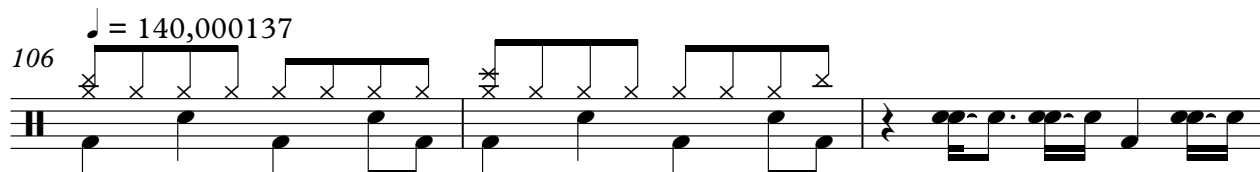


102



106

$\text{♩} = 140,000137$

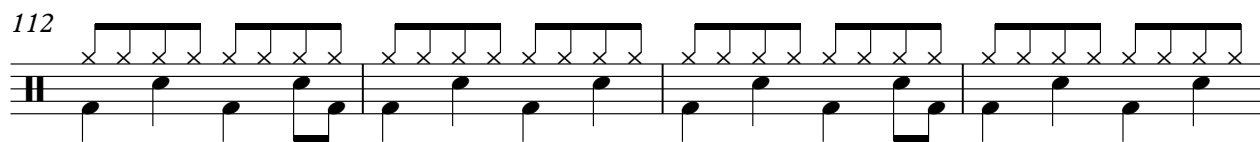


109

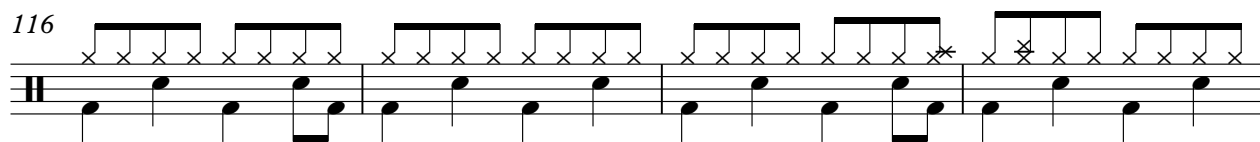
$\text{♩} = 142,00037,99987840,999969$



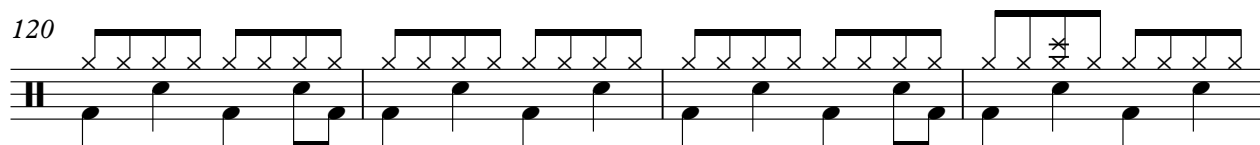
112



116



120



V.S.

Percussion

♩ = 140,000137 ♩ = 138,9998

124

Musical notation for measures 124-127. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

128

Musical notation for measures 128-131. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

132

Musical notation for measures 132-135. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes, including a measure with a 7/8 time signature.

136

Musical notation for measures 136-139. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

140

Musical notation for measures 140-143. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

144

Musical notation for measures 144-147. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

148

Musical notation for measures 148-151. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes, ending with a double bar line.

♩ = 137,99987861

The image displays a jazz guitar score for the piece 'ick90 - 90203 05'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 5, 9, 14, 18, 22, 26, 37, 41, 45, and 48 marked at the beginning of their respective staves. The tempo is indicated as ♩ = 140,999969. The score includes various musical notations such as chords, eighth notes, and sixteenth notes. There are several instances of repeated notes or chords, some with a '3' under a bracket indicating a triplet. A double bar line is used to separate sections of the music. The score concludes with a 'V.S.' marking at the end of the final staff.

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V.S.

52

56 $\text{♩} = 140,000137 \text{ ♩} = 138,999$

65 $\text{♩} = 140,000137 \text{ ♩} = 142,000076$

70 $\text{♩} = 140,999969$

74

78

82

93

97 $\text{♩} = 140,000137$

110 $\text{♩} = 142,000076 \text{ ♩} = 137,999969 \text{ ♩} = 140,000137 \text{ ♩} = 138,999893 \text{ ♩} = 140,000137$

136

Musical notation for measures 136-139. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with eighth notes and a bass clef staff with chords and eighth notes. Measure 136: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has chords G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 137: Treble clef has eighth notes A4, B4, C5, B4. Bass clef has chords G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 138: Treble clef has eighth notes B4, C5, B4, A4. Bass clef has chords G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 139: Treble clef has eighth notes C5, B4, A4, G4. Bass clef has chords G2-B2-D3, G2-B2-D3, G2-B2-D3.

140

Musical notation for measures 140-143. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with eighth notes and a bass clef staff with chords and eighth notes. Measure 140: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has chords G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 141: Treble clef has eighth notes A4, B4, C5, B4. Bass clef has chords G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 142: Treble clef has eighth notes B4, C5, B4, A4. Bass clef has chords G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 143: Treble clef has eighth notes C5, B4, A4, G4. Bass clef has chords G2-B2-D3, G2-B2-D3, G2-B2-D3.

144

Musical notation for measures 144-147. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with eighth notes and a bass clef staff with chords and eighth notes. Measure 144: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has chords G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 145: Treble clef has eighth notes A4, B4, C5, B4. Bass clef has chords G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 146: Treble clef has eighth notes B4, C5, B4, A4. Bass clef has chords G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 147: Treble clef has eighth notes C5, B4, A4, G4. Bass clef has chords G2-B2-D3, G2-B2-D3, G2-B2-D3.

148

Musical notation for measures 148-149. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with eighth notes and a bass clef staff with chords and eighth notes. Measure 148: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has chords G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 149: Treble clef has eighth notes A4, B4, C5, B4. Bass clef has chords G2-B2-D3, G2-B2-D3, G2-B2-D3.

150

♩ = .137,94,087061

Musical notation for measure 150. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with eighth notes and a bass clef staff with chords and eighth notes. Measure 150: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has chords G2-B2-D3, G2-B2-D3, G2-B2-D3.

♩ = 140,999969

5

♩ = 138,999893 6

9

14

18

22

♩ = 140,999969 = 138,999893

26

♩ = 140,000137 ♩ = 140,999969

2

29

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35

39

$\text{♩} = 138,4099999$

43

46

50

54

58

$\text{♩} = 140,0000000$

65

$\text{♩} = 140,000137$ $\text{♩} = 142,000076$

70

$\text{♩} = 140,999969$

74

78

82

93

97

102

110

134

138

142

146

V.S.

149

Musical notation for electric guitar, measures 149-152. The key signature is D major (two sharps). The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of four measures. Measure 149 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Measure 150 starts with a quarter note C5, followed by a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note G4. Measure 151 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 152 is a whole rest.

♩ = 140,999969 ♩ = 138,409891

6

11

15

19

23 ♩ = 140,999969

26 ♩ = 138,409891

6 **2** ♩ = 140,999969

37 ♩ = 138,409891

43

47

51

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V.S.

55

58

♩ = 140,000137 ♩ = 142,000076

6 2

69

♩ = 140,999969

75

80

8

92

97

102

106

♩ = 140,000137

3

109

♩ = 142,000076 ♩ = 140,999969

113

117

121

125

$\text{♩} = 140,000137$ $\text{♩} = 138,999893$

134

$\text{♩} = 140,000137$

139

144

148

$\text{♩} = 137,999861$

Electric Guitar

♩ = 140,999969 ♩ = 138,999969 ♩ = 138,999969 ♩ = 140,999969

9 17 6 9

42

♩ = 138,999969 ♩ = 138,999969 ♩ = 142,000070 ♩ = 142,000070

17 6 8 27

100

103

♩ = 140,000137

107

110

♩ = 142,000076 ♩ = 138,999969 ♩ = 140,000137 ♩ = 138,999969

16 6

134

♩ = 140,000070 ♩ = 138,999969

15 2

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Electric Guitar

♩ = 140,999969 ♩ = 138,999969 ♩ = 138,999969 ♩ = 140,999969

9 17 6 9

42 ♩ = 138,999969 ♩ = 138,999969 ♩ = 142,000076

17 6 8 27

100

103 ♩ = 140,000137

3

107

3 3

110 ♩ = 142,000076 ♩ = 137,999969 ♩ = 140,000137 ♩ = 138,999893

16 6

134 ♩ = 140,00099969 ♩ = 137,9998781

15 2

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♩ = 140,999969

4

7

♩ = 138,999969 ♩ = 140,999969 ♩ = 140,000137 ♩ = 140,999969

3 **17** **6** **9**

42

♩ = 138,999969 ♩ = 140,000137 ♩ = 138,999969 ♩ = 142,000076

17 **6** **8** **33**

106

♩ = 140,000137 ♩ = 142,000076 ♩ = 137,999878 ♩ = 140,999969

4 **17**

127

♩ = 140,000137 ♩ = 138,999893 ♩ = 140,000137 ♩ = 137,999878

7 **17** **2**

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5-string Fretless Electric Bass

♩ = 140,999969 ♩ = 138,999893

7

11

15

19

23

27 ♩ = 140,999969 ♩ = 138,999893

30

32 ♩ = 140,000137 ♩ = 140,999969

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34



38



42

♩ = 138,999893 ♩ = 140,999969



45



49



53



57

♩ = 140,000137 ♩ = 138,999893



60



63

♩ = 140,000137 0000076



67



5-string Fretless Electric Bass

71

♩ = 140,999969



75



79



83



93



97



100



103



106

♩ = 140,000137



109

♩ = 142,000076

♩ = 137,999878

♩ = 140,999969



V.S.

112



116



120



124

♩ = 140,000137 ♩ = 138,99989



128



131

♩ = 140,000,0999



135



139



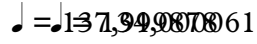
143



147



150





Lead 5 (Charang)

♩ = 140,999969 ♩ = 138,429080

6

11

15

19

23

26 ♩ = 140,9999893 ♩ = 140,000137 ♩ = 140,999969

4 2

36

42 ♩ = 138,4099969

46

50

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V.S.

Lead 5 (Charang)

54 3

58 $\text{♩} = 140,000137$ $\text{♩} = 142,000076$

69 $\text{♩} = 140,999969$

75

80 8

92

97

102

106 $\text{♩} = 140,000137$ 3

109 $\text{♩} = 142,000076$ $\text{♩} = 140,999969$

113

117

121

125

♩ = 140,000137 ♩ = 138,999893

5

134

♩ = 140,00099969

139

144

148

♩ = 317349087861

The musical score consists of nine staves of music, each with specific annotations:

- Staff 1:** Tempo markings $\text{♩} = 140,999969$ and $\text{♩} = 138,429800$. Fingerings 9, 2, and 3 are indicated.
- Staff 17:** Tempo marking $\text{♩} = 140,000000$. Fingerings 3, 3, and 2 are indicated.
- Staff 28:** Tempo markings $\text{♩} = 140,000137$ and $\text{♩} = 140,999969$. Fingering 4 is indicated.
- Staff 38:** Tempo markings $\text{♩} = 138,409999$ and $\text{♩} = 138,409999$. Fingerings 3, 2, and 3 are indicated.
- Staff 49:** Tempo marking $\text{♩} = 140,000399$. Fingerings 3, 3, and 2 are indicated.
- Staff 60:** Tempo markings $\text{♩} = 140,000137$ and $\text{♩} = 142,00007$. Fingering 8 is indicated.
- Staff 73:** Tempo markings $\text{♩} = 140,999969$, $\text{♩} = 140,000137$, $\text{♩} = 142,000076$, and $\text{♩} = 137,999979$. Fingerings 33, 4, and 10 are indicated.
- Staff 121:** Tempo marking $\text{♩} = 140,000839$. Fingerings 3 and 2 are indicated.
- Staff 132:** Tempo marking $\text{♩} = 140,000999$. Fingering 3 is indicated.
- Staff 139:** Fingering 2 is indicated.

2

Pad 3 (Polysynth)

144

2

148

2

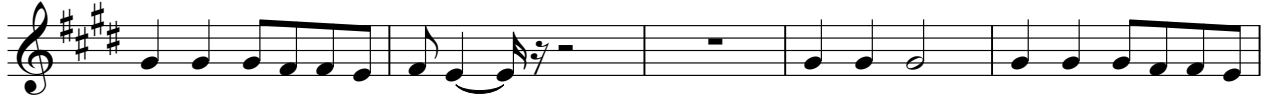
The musical score is written for guitar in the key of D major (indicated by two sharps) and 4/4 time. It consists of ten staves of music. The first staff (measures 1-4) features a series of whole notes with guitar tablature: 9, 17, 3, and 3. Above the staff are tempo markings: ♩ = 140,999969, ♩ = 138,999969, and ♩ = 140,999969. The second staff (measures 5-8) starts at measure 31 and includes a tempo marking of ♩ = 140,000076. The third staff (measures 9-12) starts at measure 38 and includes tempo markings of ♩ = 138,999969 and ♩ = 140,000076. The fourth staff (measures 13-16) starts at measure 62 and includes a tempo marking of ♩ = 140,000076. The fifth staff (measures 17-20) starts at measure 67 and includes a tempo marking of ♩ = 140,999969. The sixth staff (measures 21-24) starts at measure 75. The seventh staff (measures 25-28) starts at measure 81 and includes a tempo marking of ♩ = 140,000137. The eighth staff (measures 29-32) starts at measure 93 and includes tempo markings of ♩ = 142,000076, ♩ = 137,999969, and ♩ = 140,000137. The ninth staff (measures 33-36) starts at measure 98 and includes tempo markings of ♩ = 140,000137, ♩ = 142,000076, ♩ = 137,999969, and ♩ = 140,000137. The tenth staff (measures 37-40) starts at measure 130 and includes a tempo marking of ♩ = 140,000137. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, along with guitar-specific symbols like bar lines and tablature numbers.

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135



140

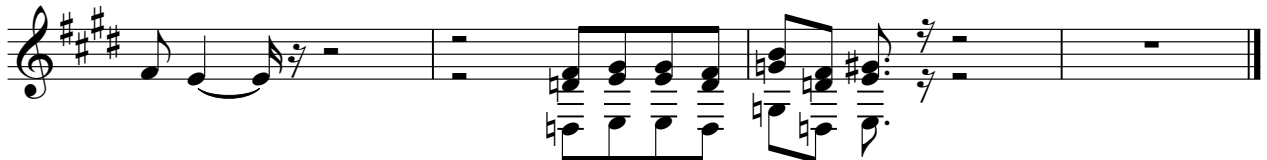


145



149

♩ = 137399087861



FX 5 (Brightness)

♩ = 140,999969 ♩ = 138,999969 ♩ = 138,999969 ♩ = 140,999969

9 17 6 9

42 ♩ = 138,999969 ♩ = 138,999969 ♩ = 142,000069

17 6 8

75 2

80 10 2

95 ♩ = 140,000137 ♩ = 142,000076 ♩ = 140,999969

10 4 17

127 ♩ = 140,000137 ♩ = 138,999893 ♩ = 140,999969

7 2

139 2

144 ♩ = 137,000078

2 3 2

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