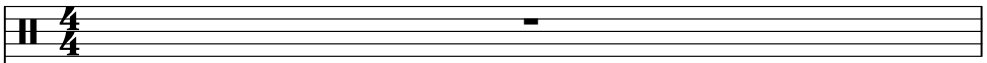

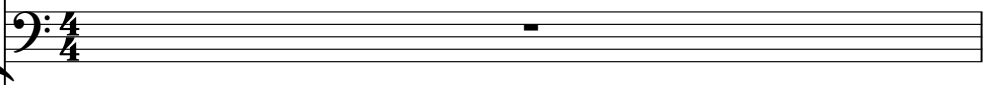



♩ = 88,000023
Back Vocal

Percussion 

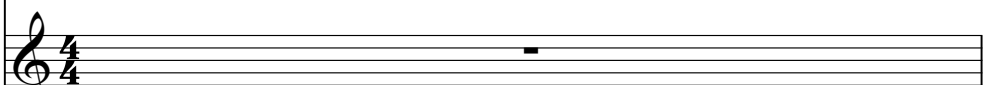
DO AND TIGHTEN UP THE BELT FOR RENEAL.
AND TIGHTEN UP THE BELT FOR RENEAL.

Electric Guitar 

Fretless Electric Bass 

Rock Organ 

FX 5 (Brightness) 

Solo 

2

Perc. 

Solo 

4

Perc. 

Solo 

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5

Perc. 

Organ  Seems I've got to have a

Solo 

7

Perc. 

Organ  change obscene. A- ev'rynight I have

Solo 

9

Perc. 

Organ  the strang est dream. Im prioned by the way it

Solo 

11

Perc. 

Organ  could have been, left here on my own or

Solo 

13

Perc.

so it seems. I've got tleave before I

Organ

Solo

15

Perc.

start to scream, 'causesomeonekickeddoor and

Organ

Solo

17

Perc.

took the key. You feel in'

E. Bass

Organ

FX 5

Solo

18

Perc. E. Gtr. E. Bass Organ FX 5 Solo

al right?

Detailed description: This block contains the first six staves of a musical score for measures 18 and 19. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff features a melodic line with lyrics 'al right?' and a complex chordal accompaniment. The Electric Bass staff provides a steady bass line. The Organ staff has a few notes in measure 19. The FX 5 staff contains some effects-related notes. The Solo staff shows a melodic line with some slurs and ties.

19

Perc. E. Gtr. E. Bass Organ FX 5 Solo

I'm not feelin' too good

Detailed description: This block contains the remaining six staves of the musical score for measures 18 and 19. The Percussion staff continues its rhythmic pattern. The Electric Guitar staff has lyrics 'I'm not feelin' too good' and continues with its melodic and chordal parts. The Electric Bass staff continues its bass line. The Organ staff has a few notes in measure 19. The FX 5 staff contains some effects-related notes. The Solo staff continues its melodic line.

20

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

21

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

22

Perc.

E. Gtr. right.

E. Bass

Organ

FX 5

Solo

23

Perc.

E. Gtr. I'm not feelin' that good

E. Bass

Organ

FX 5

Solo

24

Perc.

E. Gtr. my self, work.

E. Bass

Organ

FX 5

Solo

25

Perc.

E. Gtr.

E. Bass

FX 5

Solo

26

Musical score for measures 26-27. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The lyrics are: "Well boy, you sure took me".

27

Musical score for measures 28-29. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The lyrics are: "for one big ride.".

28

Perc.

E. Gtr. *And even now I sit*

E. Bass

Organ

Solo

29

Perc.

E. Gtr. *a-and I wonder why, mm*

E. Bass

Organ

Solo

30

Perc.

E. Gtr. that a- when I think of you start

E. Bass

Organ

Solo

31

Perc.

E. Gtr. my self to cry.

E. Bass

Organ

Solo

32



Perc.

E. Gtr.

E. Bass

Organ

Solo

I just can't waste my time.

33



Perc.

E. Gtr.

E. Bass

Organ

Solo

I must keep dry.

34

Perc.

E. Gtr.

E. Bass

Organ

Solo

Got ta stop be liev in

Detailed description: This block contains the musical notation for measures 34 and 35. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The lyrics 'Got ta stop be liev in' are written across the E. Gtr. staff. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The E. Gtr. staff has a melodic line with some bends and slurs. The E. Bass staff provides a steady bass line. The Organ and Solo staves have more complex, multi-measure rests and melodic fragments.

35

Perc.

E. Gtr.

E. Bass

Organ

Solo

in an your lies,

Detailed description: This block contains the musical notation for measures 35 and 36. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The lyrics 'in an your lies,' are written across the E. Gtr. staff. The Percussion staff continues with the same rhythmic pattern. The E. Gtr. staff has a melodic line with some bends and slurs. The E. Bass staff provides a steady bass line. The Organ and Solo staves have more complex, multi-measure rests and melodic fragments.

36

Perc.

E. Gtr. cause there's too much to be fore

E. Bass

Organ

Solo

37

Perc.

E. Gtr. die. Yes! for real

E. Bass

Organ

FX 5

Solo

38

Perc.

E. Gtr. right?

E. Bass

Organ

FX 5

Solo

39

Perc.

E. Gtr. I'm not feelin' too good

E. Bass

Organ

FX 5

Solo

The image shows a musical score for measures 38 and 39. The score is arranged in two systems. The first system covers measures 38 and 39, and the second system covers measures 39 and 40. The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FX 5, and Solo. The E. Gtr. part has lyrics 'right?' in measure 38 and 'I'm not feelin' too good' in measure 39. The Solo part features a melodic line with a 7-measure rest in measure 39. The Percussion part has a consistent rhythmic pattern of eighth notes. The Organ part has a simple harmonic accompaniment. The FX 5 part has a rhythmic pattern of eighth notes. The E. Bass part has a bass line with a 7-measure rest in measure 39.

40

Perc.

E. Gtr. my sch, yeah.

E. Bass

Organ

FX 5

Solo

41

Perc.

E. Gtr. Oh no. you're in a

E. Bass

Organ

FX 5

Solo

42

Perc.

E. Gtr. right?

E. Bass

Organ

FX 5

Solo

43

Perc.

E. Gtr. I'm not feeling too good,

E. Bass

Organ

FX 5

Solo

44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FX 5, and Solo. The E. Gtr. staff contains the lyrics "lit - tle girl, Oh." and features a triplet of eighth notes in the Organ staff. The Solo staff shows a complex melodic line with many beamed notes.

45

Musical score for measures 46-47. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FX 5, and Solo. The E. Gtr. staff contains the lyrics "Min, an". The Solo staff continues with a complex melodic line.

46

Perc.

E. Gtr.

E. Bass

Solo

3

Detailed description: This system contains measures 46 and 47. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part has a melodic line with a triplet of eighth notes in measure 47. The Electric Bass part plays a steady eighth-note bass line. The Solo part features a melodic line with various intervals and rests.

47

Perc.

E. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 48 and 49. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a melodic line with a triplet of eighth notes in measure 49. The Electric Bass part plays a steady eighth-note bass line. The Solo part features a melodic line with various intervals and rests.

48

Perc.

E. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 50 and 51. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a melodic line with a triplet of eighth notes in measure 51. The Electric Bass part plays a steady eighth-note bass line. The Solo part features a melodic line with various intervals and rests.

49

Perc. E. Gtr. E. Bass Solo

This system contains measures 49 and 50. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with some rests. The Electric Bass part provides a steady bass line. The Solo part features a melodic line with various chordal textures.

50

Perc. E. Gtr. E. Bass Solo

This system contains measures 51 and 52. The Percussion part continues with the same rhythmic pattern. The Electric Guitar part has a melodic line with some rests. The Electric Bass part provides a steady bass line. The Solo part features a melodic line with various chordal textures.

51

Perc. E. Gtr. E. Bass Solo

This system contains measures 53 and 54. The Percussion part continues with the same rhythmic pattern. The Electric Guitar part has a melodic line with some rests. The Electric Bass part provides a steady bass line. The Solo part features a melodic line with various chordal textures.

52

Perc. E. Gtr. E. Bass Solo

This system contains measures 52 and 53. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with a triplet in measure 53. The Electric Bass part provides a steady bass line. The Solo part features a melodic line with various chords and rests.

53

Perc. E. Gtr. E. Bass Solo


This system contains measures 53 and 54. The Percussion part continues with eighth notes and 'x' marks. The Electric Guitar part has a melodic line with a triplet in measure 54. The Electric Bass part continues with a steady bass line. The Solo part features a melodic line with various chords and rests.


54

Perc. E. Gtr. E. Bass Solo


This system contains measures 54 and 55. The Percussion part continues with eighth notes and 'x' marks. The Electric Guitar part has a melodic line with a triplet in measure 55. The Electric Bass part continues with a steady bass line. The Solo part features a melodic line with various chords and rests.


55

Perc. 


Solo 


56

Perc. 

Solo 

57

Perc. 

Solo 

Ooh,

58

Perc. 

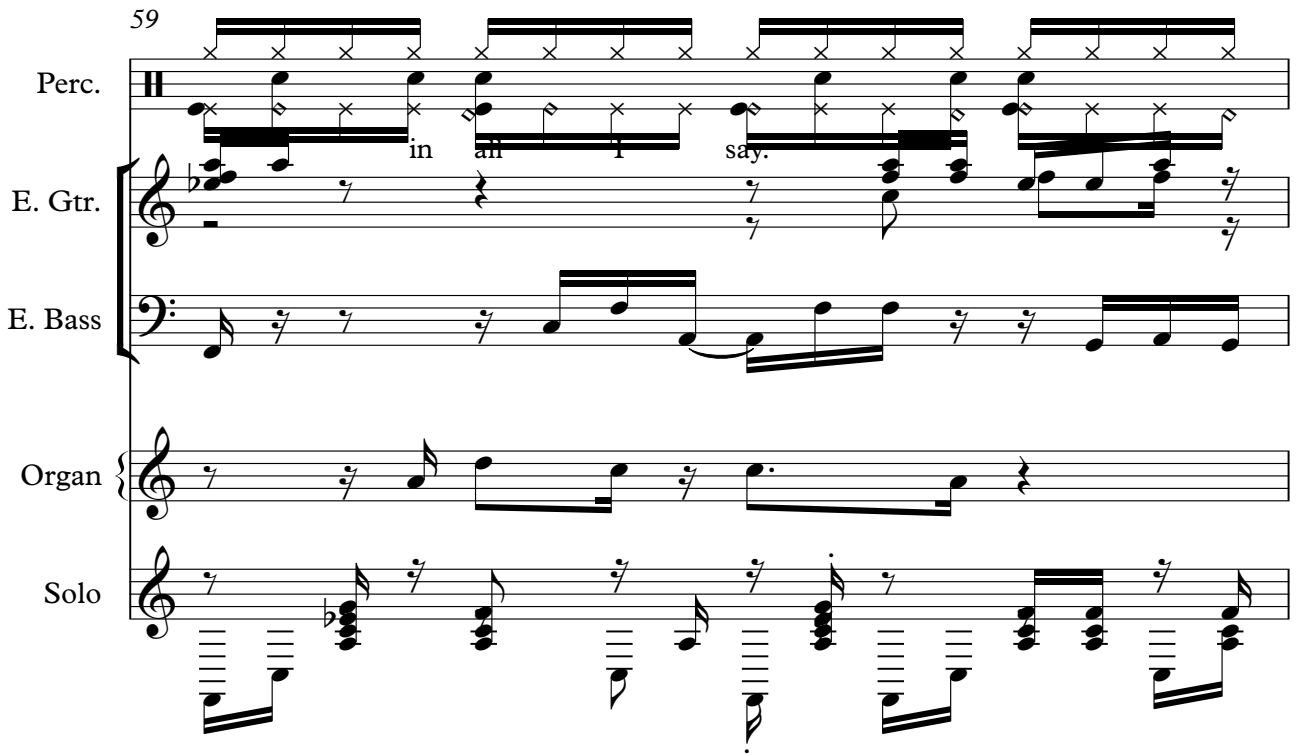
E. Gtr. 

E. Bass 

Organ 

Solo 

59



Perc.

E. Gtr.

E. Bass

Organ

Solo

in all I say.

60



Perc.

E. Gtr.

E. Bass

Organ

Solo

Yeah, but at the time you know real ly

61



Perc.

E. Gtr. felt that way.

E. Bass

Organ

Solo

62



Perc.

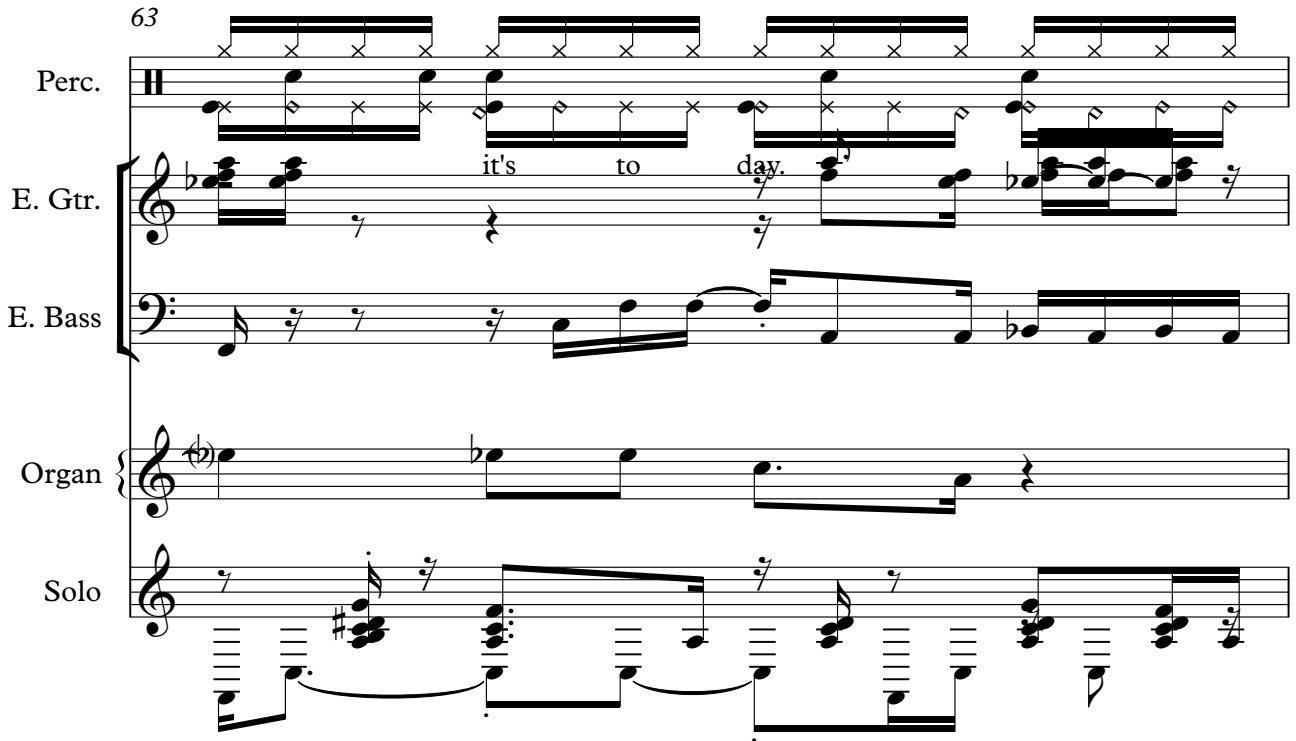
E. Gtr. But that was then, and now you know

E. Bass

Organ

Solo

63



Perc.

E. Gtr.

E. Bass

Organ

Solo

it's to day.

64



Perc.

E. Gtr.

E. Bass

Organ

Solo

I can't get set so

65

Perc.

E. Gtr. guess I'm here to stay

E. Bass

Organ

Solo

66

Perc.

E. Gtr. till some one come a long and

E. Bass

Organ

Solo

67

Perc.

E. Gtr. take my place, you call

E. Bass

Organ

Solo

68

Perc.

E. Gtr. with a different name, went

E. Bass

Organ 3

Solo

69

Perc.

E. Gtr. and a different face. You're real

E. Bass

Organ

FX 5

Solo

70

Perc.

E. Gtr. right?

E. Bass

Organ

FX 5

Solo

71

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

I'm not feel in' that good

72

Perc.

my self, yeah. 3

E. Gtr.

E. Bass

Organ

FX 5

Solo

73

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

74

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

75

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Hey! I'm not feelin' that good

76

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

my sch. 3

77

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Whoa.

rom-antic al

78

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

right?

79

Perc.

E. Gtr. Yeah, I'm not feelin' that good

E. Bass

Organ

FX 5

Solo

80

Perc.

E. Gtr. my self.

E. Bass

Organ

FX 5

Solo

81

Perc. E. Gtr. E. Bass Organ FX 5 Solo

Whoa, Whoa:

Detailed description: This system contains measures 81 and 82. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with lyrics 'Whoa, Whoa:' and a slur over the final two notes. The Electric Bass part provides a steady accompaniment. The Organ part has a few notes with a slur. The FX 5 part has some chordal textures. The Solo part has a melodic line with some slurs.

82

Perc. E. Gtr. E. Bass Organ FX 5 Solo

Whoa, I'm lone

Detailed description: This system contains measures 82 and 83. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has lyrics 'Whoa, I'm lone' and a slur over the final two notes. The Electric Bass part continues its accompaniment. The Organ part has a few notes. The FX 5 part has some chordal textures. The Solo part has a melodic line with some slurs.

83

Perc.

E. Gtr. *1 1/2* but I'm not feel in good

E. Bass

Organ

FX 5

Solo

84

Perc.

E. Gtr. my son.

E. Bass

Organ

FX 5

Solo

85

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

you feel m' al

86

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

right?

87

Perc.

E. Gtr. I'm, whoa, ah! I'm not feel

E. Bass

Organ

FX 5

Solo

88

Perc.

E. Gtr. in too good my self, I tell you.

E. Bass

Organ

FX 5

Solo

89

Perc. E. Gtr. E. Bass Organ FX 5 Solo

Oh you feel in

Detailed description: This block contains the musical notation for measures 89 and 89.5. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FX 5, and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff has a treble clef and a key signature of one flat, with lyrics 'Oh you feel in' written below it. The E. Bass staff has a bass clef. The Organ, FX 5, and Solo staves contain various musical notations including chords and melodic lines.

90

Perc. E. Gtr. E. Bass Organ FX 5 Solo

al right now?

Detailed description: This block contains the musical notation for measures 90 and 90.5. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FX 5, and Solo. The Percussion staff continues with its rhythmic pattern. The E. Gtr. staff has a treble clef and a key signature of one flat, with lyrics 'al right now?' written below it. The E. Bass staff has a bass clef. The Organ, FX 5, and Solo staves contain various musical notations including chords and melodic lines.

91

Perc. E. Gtr. E. Bass Organ FX 5 Solo

I'm not feelin' too good

Detailed description: This system contains measures 91 and 92. The Percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff has a melodic line with lyrics 'I'm not feelin' too good' and includes a double bar line in measure 92. The Electric Bass staff provides a steady bass line. The Organ staff has sparse accompaniment. The FX 5 staff contains some effects. The Solo staff has a melodic line with some slurs.

92

Perc. E. Gtr. E. Bass Organ FX 5 Solo

myself, oh,

Detailed description: This system contains measures 92 and 93. The Percussion staff continues the rhythmic pattern. The Electric Guitar staff has lyrics 'myself, oh,' and includes a double bar line in measure 93. The Electric Bass staff continues the bass line. The Organ staff has sparse accompaniment. The FX 5 staff contains some effects. The Solo staff has a melodic line with some slurs.

93

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

94

Perc.

E. Gtr.

E. Bass

Solo

Percussion

♩ = 88,000023
Back Vocal

Drum Solo in 4/4 Time for Bass.

Seems I've got to have a

change o'scene. A- ev 'ry night I have

the strang estream. Im prioned by the way it

could have been, left here on my own or

so it seems. I've got to leave before I start to scream,


'cause some one locked the door and took the key. Yo feelin'

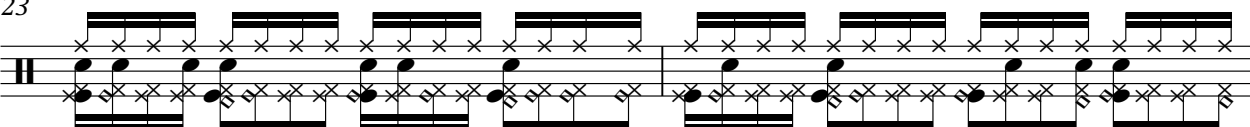
al right? I'm not feelin' too good


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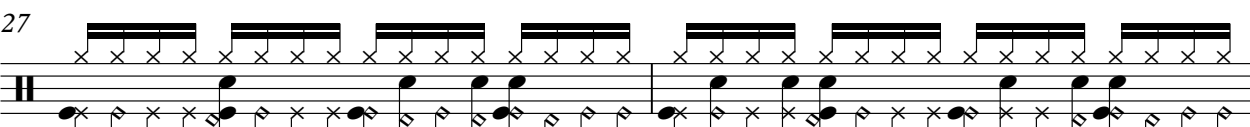
V.S.


Percussion


21

 Yes Sir.⁶ Yo feelin' al right?

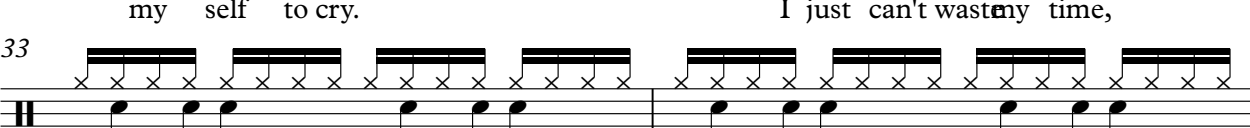
23

 I'm not feelin' that good my self, woh.

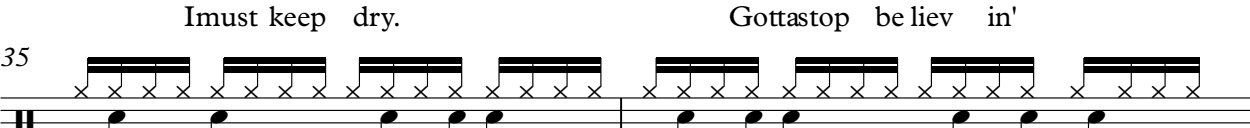
25

 Wel boy, you sur took me


27

 for one big ride. And even now I sit

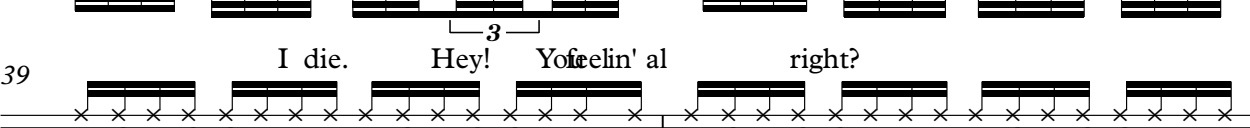
29

 a and I wonder why, mm, that a when I think of you, I start

31

 my self to cry. I just can't waste any time,

33

 I must keep dry. Gott a stop believ in'

35

 in all you lies,

37

 'cause there's too much to do be fore

39

 I die. Hey! Yo feelin' al right?
 I'm not feel intoo good my self, yeah.

41

Oh no. $\underbrace{\hspace{2em}}_3$ Yofeel in'al right?

43

I'mnot feelin' too good, lit tlegirl, oh.

45

Mm, ah. $\underbrace{\hspace{2em}}_3$

47

49

51

$\underbrace{\hspace{2em}}_3$

53

$\underbrace{\hspace{2em}}_3$

55

$\underbrace{\hspace{2em}}_3$ $\underbrace{\hspace{2em}}_3$

57

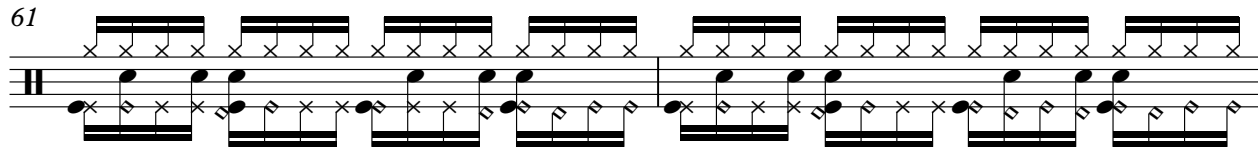
Ooh, don't yoget too lost

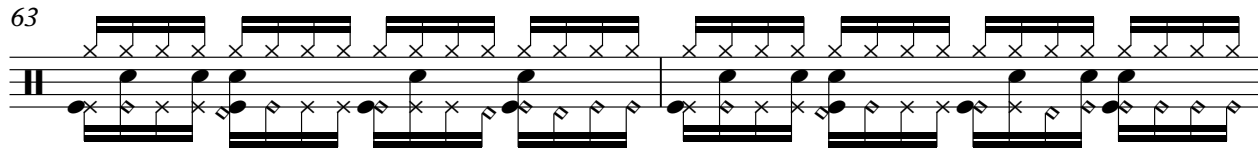
59

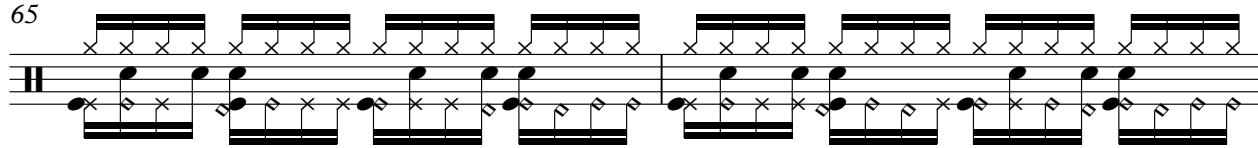
in all I say. Yeah, butat thēime $\underbrace{\hspace{2em}}_3$ youknow Ireally

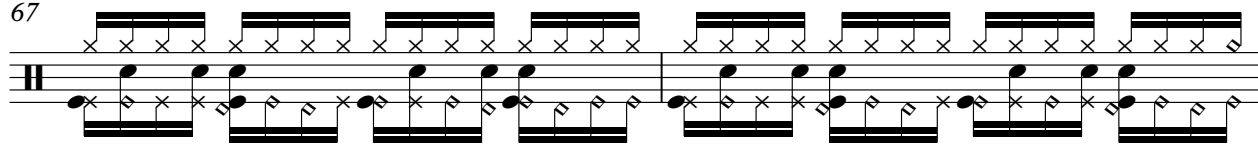
V.S.


Percussion

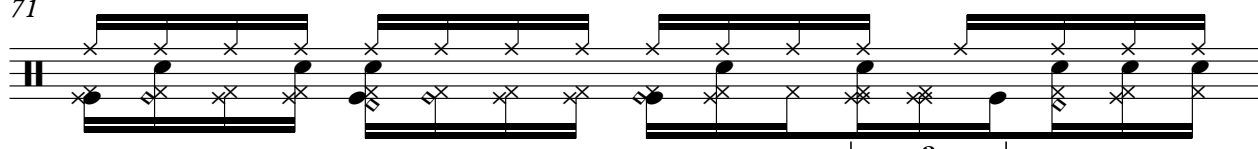
61

 felt that way. But that washen, and now you know

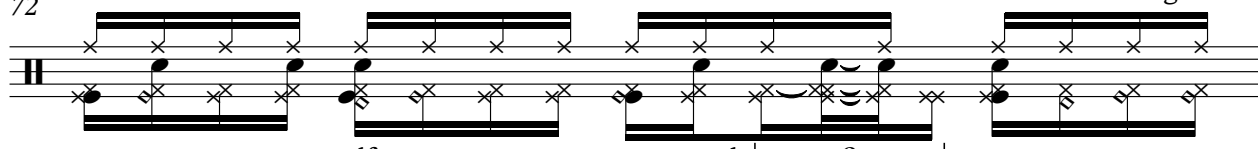
63

 it's to day. I can't get set so I


65

 guess I'm here to stay till some one come along and

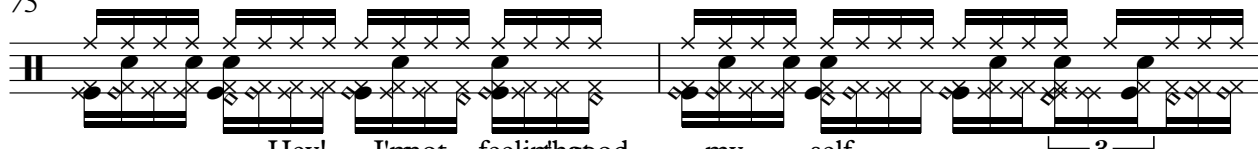
67

 takany place, yeah, with a dfferentname, woh,


69

 and a dfferent face. Yo feelin' al right?

71

 I'm not feel in' that good

72

 my self, yeah. 3

73

 Ah! You feelin' al right now, mgo ing fine.

75

 Hey! I'm not feelin' h good my self. 3

77

 Whoa! You feelin' al right?

79



Yeah, I'm not feelin' that good my self.

81



Whoa, whoa! Woh, I'm not

83



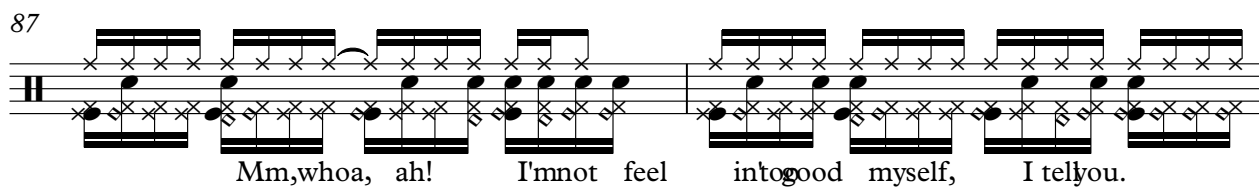
ly, but I'm not feelin' good my self.

85



Yo feelin' al right?

87



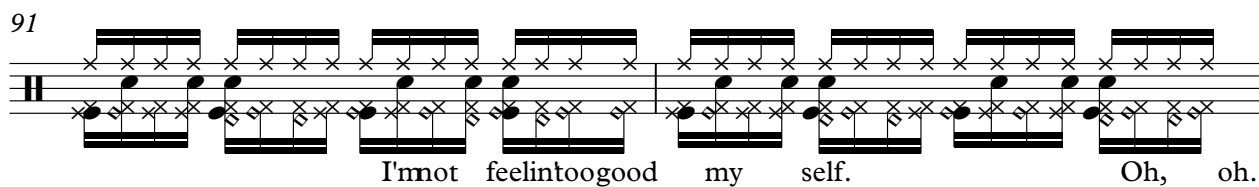
Mm, whoa, ah! I'm not feel into good myself, I tell you.

89



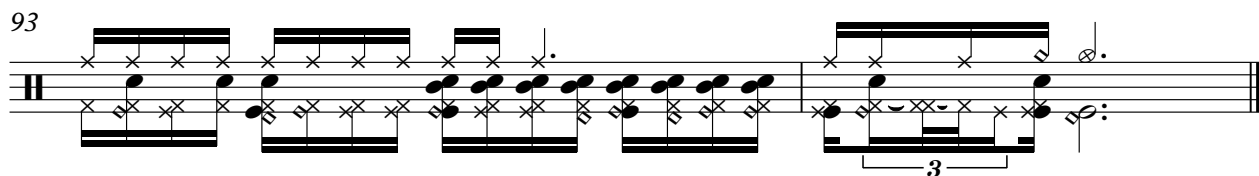
Oh, yo feel in' al right now?

91



I'm not feel into good my self. Oh, oh.

93



Oh, oh.

Rock90 - 90203 06
Electric Guitar

♩ = 88,000023

17

19

21

23

25

28

31

33

36

38

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V.S.

40

42

44

46

49

51

53

59

62

64

3

Detailed description: This image shows a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in a single staff with a treble clef. It consists of ten lines of music, each starting with a measure number: 40, 42, 44, 46, 49, 51, 53, 59, 62, and 64. The key signature is one flat (Bb). The music is a complex, rhythmic piece featuring a variety of note values, including eighth and sixteenth notes, and rests. There are several instances of beamed eighth notes and sixteenth notes, often with accents. A triplet of eighth notes is marked with a "3" above it in measure 53. The music is written in a style typical of rock or blues guitar, with a focus on rhythmic patterns and chordal textures.

66



Musical notation for measures 66-68. The key signature has one flat (B-flat). Measure 66 starts with a B-flat chord and a quarter note. Measure 67 continues with a similar pattern. Measure 68 features a B-flat chord with a quarter note and a B-flat note.

69



Musical notation for measures 69-70. Measure 69 starts with a B-flat chord and a quarter note. Measure 70 continues with a similar pattern.

71



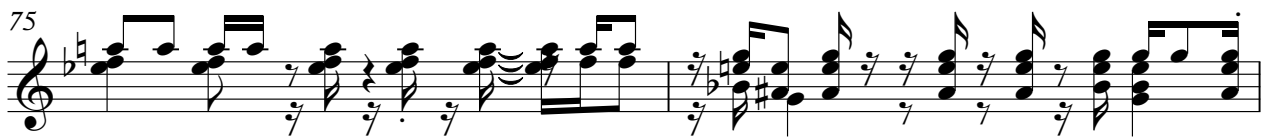
Musical notation for measures 71-72. Measure 71 starts with a B-flat chord and a quarter note. Measure 72 continues with a similar pattern.

73



Musical notation for measures 73-74. Measure 73 starts with a B-flat chord and a quarter note. Measure 74 continues with a similar pattern.

75



Musical notation for measures 75-76. Measure 75 starts with a B-flat chord and a quarter note. Measure 76 continues with a similar pattern.

77



Musical notation for measures 77-78. Measure 77 starts with a B-flat chord and a quarter note. Measure 78 continues with a similar pattern.

79



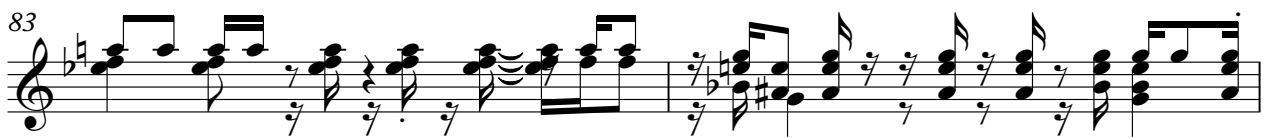
Musical notation for measures 79-80. Measure 79 starts with a B-flat chord and a quarter note. Measure 80 continues with a similar pattern.

81



Musical notation for measures 81-82. Measure 81 starts with a B-flat chord and a quarter note. Measure 82 continues with a similar pattern.

83



Musical notation for measures 83-84. Measure 83 starts with a B-flat chord and a quarter note. Measure 84 continues with a similar pattern.

85



Musical notation for measures 85-86. Measure 85 starts with a B-flat chord and a quarter note. Measure 86 continues with a similar pattern.

V.S.

♩ = 88,000023

16



19



22



24



26



29



31



33



36



39



41



43



45



48



51



53



59



62



64



67



70



72



74



76



78



80



82



84



86



88



V.S.

4

Fretless Electric Bass

90



92



Rock Organ

♩ = 88,000023

5

3

9

12

3

3

16

19

22



67

Musical notation for measures 67-69. Measure 67 starts with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes with slurs and ties. Measure 68 continues the melodic line. Measure 69 features a triplet of eighth notes.

70

Musical notation for measures 70-73. Measure 70 is a grand staff with treble and bass clefs. Measures 71-73 continue the piece, with measure 72 containing a triplet of eighth notes in the treble clef.

74

Musical notation for measures 74-77. Measure 74 begins with a treble clef and a key signature of one flat, featuring a series of eighth notes. Measures 75-77 continue the melodic progression.

78

Musical notation for measures 78-81. Measure 78 starts with a treble clef and a key signature of one flat. Measures 79-81 show a continuation of the eighth-note melodic line.

82

Musical notation for measures 82-85. Measure 82 begins with a treble clef and a key signature of two flats. Measures 83-85 continue the melodic line with eighth notes and slurs.

86

Musical notation for measures 86-88. Measure 86 starts with a treble clef and a key signature of two flats. Measures 87-88 continue the melodic line.

89

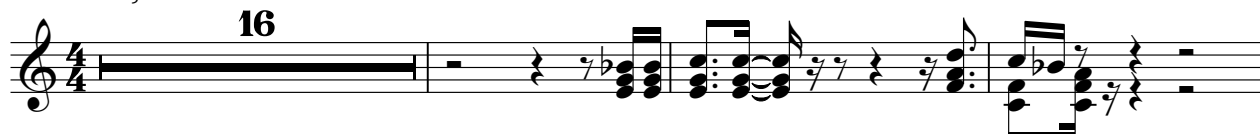
Musical notation for measures 89-91. Measure 89 begins with a treble clef and a key signature of two flats. Measures 90-91 continue the melodic line.

92

Musical notation for measures 92-94. Measure 92 starts with a treble clef and a key signature of two flats. Measures 93-94 continue the melodic line, ending with a double bar line.

♩ = 88,000023

16



Musical staff 16-19: Treble clef, 4/4 time signature. Staff 16 starts with a whole rest. Staff 17 contains a quarter rest followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4. Staff 18 contains a quarter note D4, a quarter note C4, and a quarter note B3. Staff 19 contains a quarter note A3, a quarter note G3, and a quarter note F3.

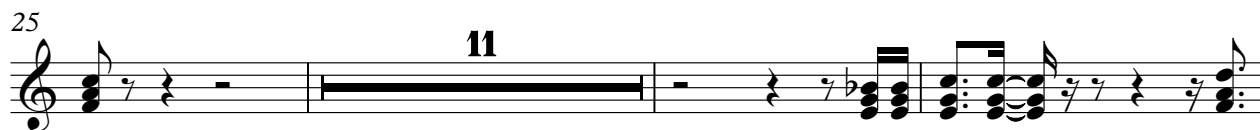
20



Musical staff 20-24: Treble clef, 4/4 time signature. Staff 20 contains a quarter note E3, a quarter note D3, and a quarter note C3. Staff 21 contains a quarter note B2, a quarter note A2, and a quarter note G2. Staff 22 contains a quarter note F2, a quarter note E2, and a quarter note D2. Staff 23 contains a quarter note C2, a quarter note B1, and a quarter note A1. Staff 24 contains a quarter note G1, a quarter note F1, and a quarter note E1.

25

11



Musical staff 25-28: Treble clef, 4/4 time signature. Staff 25 contains a quarter note D4, a quarter note C4, and a quarter note B3. Staff 26 contains a quarter note A3, a quarter note G3, and a quarter note F3. Staff 27 contains a quarter note E3, a quarter note D3, and a quarter note C3. Staff 28 contains a quarter note B2, a quarter note A2, and a quarter note G2.

39



Musical staff 39-42: Treble clef, 4/4 time signature. Staff 39 contains a quarter note F3, a quarter note E3, and a quarter note D3. Staff 40 contains a quarter note C3, a quarter note B2, and a quarter note A2. Staff 41 contains a quarter note G2, a quarter note F2, and a quarter note E2. Staff 42 contains a quarter note D2, a quarter note C2, and a quarter note B1.

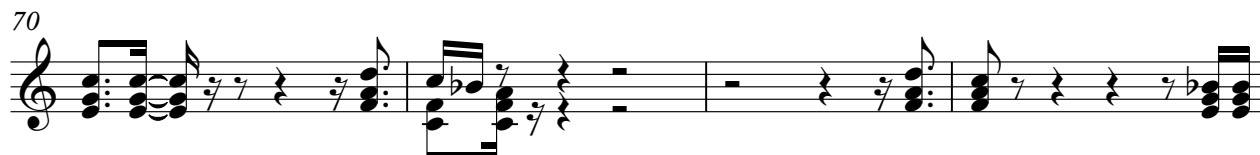
43

23



Musical staff 43-46: Treble clef, 4/4 time signature. Staff 43 contains a quarter note A1, a quarter note G1, and a quarter note F1. Staff 44 contains a quarter note E1, a quarter note D1, and a quarter note C1. Staff 45 contains a quarter note B0, a quarter note A0, and a quarter note G0. Staff 46 contains a quarter note F0, a quarter note E0, and a quarter note D0.

70



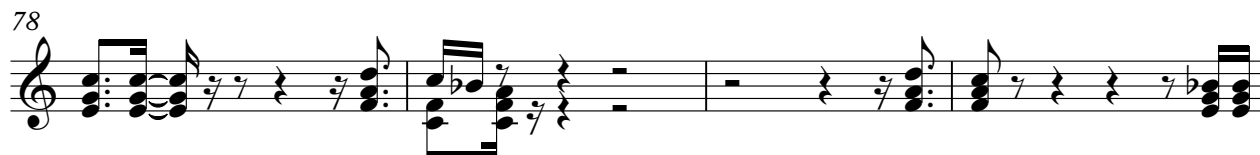
Musical staff 70-73: Treble clef, 4/4 time signature. Staff 70 contains a quarter note G2, a quarter note F2, and a quarter note E2. Staff 71 contains a quarter note D2, a quarter note C2, and a quarter note B1. Staff 72 contains a quarter note A1, a quarter note G1, and a quarter note F1. Staff 73 contains a quarter note E1, a quarter note D1, and a quarter note C1.

74



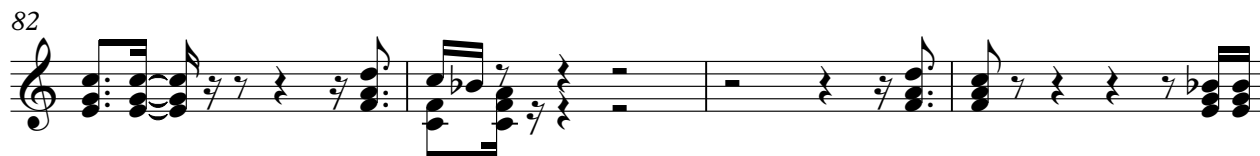
Musical staff 74-77: Treble clef, 4/4 time signature. Staff 74 contains a quarter note B1, a quarter note A1, and a quarter note G1. Staff 75 contains a quarter note F1, a quarter note E1, and a quarter note D1. Staff 76 contains a quarter note C1, a quarter note B0, and a quarter note A0. Staff 77 contains a quarter note G0, a quarter note F0, and a quarter note E0.

78



Musical staff 78-81: Treble clef, 4/4 time signature. Staff 78 contains a quarter note D2, a quarter note C2, and a quarter note B1. Staff 79 contains a quarter note A1, a quarter note G1, and a quarter note F1. Staff 80 contains a quarter note E1, a quarter note D1, and a quarter note C1. Staff 81 contains a quarter note B0, a quarter note A0, and a quarter note G0.

82



Musical staff 82-85: Treble clef, 4/4 time signature. Staff 82 contains a quarter note C1, a quarter note B0, and a quarter note A0. Staff 83 contains a quarter note G0, a quarter note F0, and a quarter note E0. Staff 84 contains a quarter note D0, a quarter note C0, and a quarter note B-1. Staff 85 contains a quarter note A-1, a quarter note G-1, and a quarter note F-1.

86

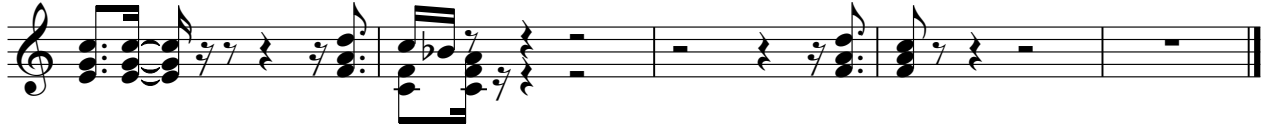


Musical staff 86-89: Treble clef, 4/4 time signature. Staff 86 contains a quarter note E-1, a quarter note D-1, and a quarter note C-1. Staff 87 contains a quarter note B-1, a quarter note A-1, and a quarter note G-1. Staff 88 contains a quarter note F-1, a quarter note E-1, and a quarter note D-1. Staff 89 contains a quarter note C-1, a quarter note B-1, and a quarter note A-1.

2

FX 5 (Brightness)

90



Solo

♩ = 88,000023

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 88,000023. The piece is a solo, characterized by a dense and intricate rhythmic pattern. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The rhythm is highly syncopated, featuring a mix of eighth and sixteenth notes, often beamed together in groups. Chords are frequently used, with some appearing as doublets or triplets. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 clearly marked. The overall feel is that of a fast, technical rock solo.

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V.S.

This page of musical notation contains ten staves of music, numbered 22 through 40. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is a complex guitar solo featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f*. A triplet of eighth notes is marked with a '3' above it at measure 36. The notation includes many beamed notes and rests, indicating a fast and intricate piece.

Musical score for guitar solo, measures 42-58. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex, fast-paced melodic line with many accidentals and a dense, rhythmic accompaniment consisting of chords and arpeggios. The notation includes various note values, rests, and dynamic markings. The measures are numbered 42, 44, 46, 48, 49, 51, 53, 54, 56, and 58.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 60 through 78. Each staff contains a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The melody is highly melodic and expressive, with frequent use of slurs and ties. The bass line is active, providing a strong harmonic foundation for the solo. The overall feel is that of a technically demanding and emotionally charged piece.

This musical score is a guitar solo consisting of ten staves of music, numbered 80 through 93. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The left hand (lower staff) frequently plays chords and arpeggios, while the right hand (upper staff) plays a melodic line with frequent grace notes and slurs. The piece concludes with a final chord in measure 93.