

PopRock90 - Smoke

♩ = 55,999977

Panpipes

Clarinet in Bb

Timpani

Percussion

Harp

Acoustic Bass

Alto

Back Vocal

FX 5 (Brightness)

Viola

Violoncello

Solo

DO AND TIGHTEN UP THE SCREWS FOR IRISNEAL. They asked how I knew

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5

Pan.

Cl.

Perc.

Hp.

A. Bass

A.

FX 5

Vla.

Solo

my true love was true, ah, ah. I of course lied,

8

Pan.

Cl.

Perc.

Hp.

A. Bass

A.

FX 5

Vla.

Vc.

Solo

"Some thing here in side cannot be de nied."

11

Pan.

Cl.

Perc.

Hp.

A. Bass

A.

FX 5

Vla.

Solo

They said someday you'll find all who've ever blind, ah,



15

Pan.

Cl.

Perc.

Hp.

A. Bass

A.

FX 5

Vla.

Solo

ah. Why can't you see the fire, you must realize smoke is in your eyes."

19

Pan.

Cl.

Perc.

Hp.

A. Bass

A.

FX 5

Vla.

Vc.

So I chaffed them and I gay



21

Pan.

Cl.

Perc.

A. Bass

A.

FX 5

Vc.

ly laughed, to think they could doubt my

23

Pan.

Cl.

Perc.

A. Bass

A.

love. Yet to day, my love has flown

FX 5

Vc.



25

Pan.

Cl.

Perc.

Hp.

A. Bass

A.

away: I am with out my love. Now laugh friend ride tears I can hide,

FX 5

Vla.

Vc.

Solo

30

Pan.

Perc.

Hp.

A. Bass

A.

FX 5

Vla.

Solo

ah, ah. So Ismilandsay, "When a lovelyflanties, smolgets in youreyes,



34

Pan.

Timp.

Hp.

A. Bass

A.

FX 5

Vla.

Vc.

Solo

smoke gets in your

37

Pan.

Timp.

A.

Vla.

Vc.

eyes."



38

Pan.

Cl.

Timp.

Hp.

A. Bass

Vla.

Vc.

Rock90 - Smoke
Panpipes

♩ = 55,999977

3

8

13

19

24

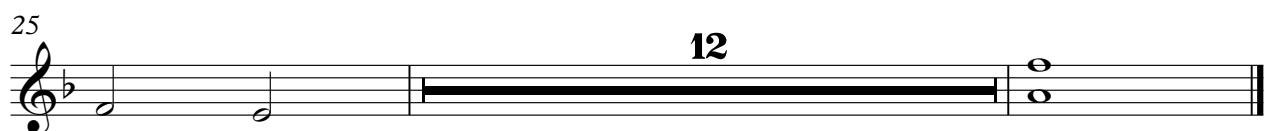
29

33

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Rock90 - Smoke
Clarinet in B \flat

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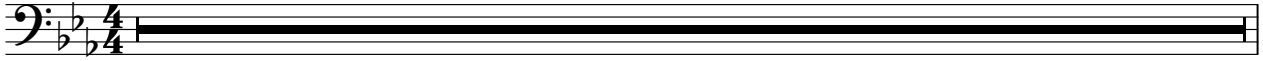


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Rock90 - Smoke
Timpani

♩ = 55,999977

35



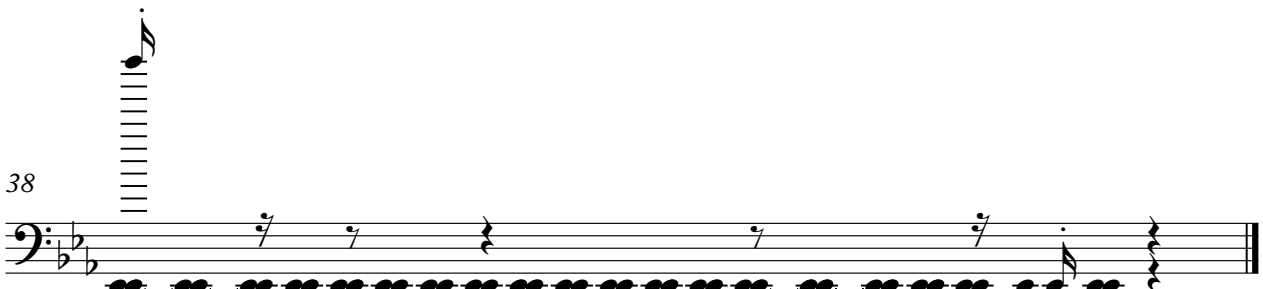
36



37



38



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Rock90 - Smoke
Percussion

♩ = 55,999977

5

9

13

17

21

25

29

32

5

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Rock90 - Smoke
Harp

♩ = 55,999977

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first two measures are rests in both staves. The last two measures feature a rhythmic pattern in the bass line consisting of eighth notes and sixteenth notes.

Musical notation for measures 5-7. The bass line continues with a rhythmic pattern of eighth and sixteenth notes. Measure 7 includes a sharp sign (♯) above the staff.

Musical notation for measures 8-9. Measure 8 features a complex chordal texture with triplets in both staves. Measure 9 continues with similar textures.

Musical notation for measures 10-12. Measure 10 has a complex texture with triplets. Measure 11 features a sharp sign (♯) above the staff. Measure 12 continues the complex texture.

Musical notation for measures 13-16. The bass line features a rhythmic pattern with triplets in measures 14 and 16.

Musical notation for measures 17-19. Measure 17 has a complex texture. Measure 18 features a sharp sign (♯) above the staff. Measure 19 features a complex texture with a large number '6' below the staff.

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V.S.

20

7

7

30

34

2

38

3

3

3

3

Rock90 - Smoke
Acoustic Bass

♩ = 55,999977



8



14



20



25



32



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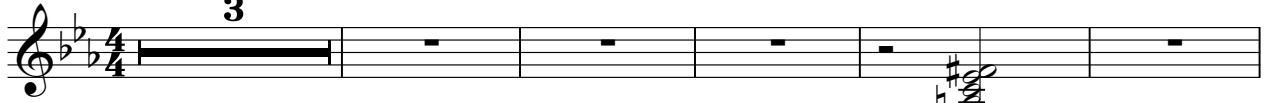
Rock90 - Smoke

Alto

♩ = 55,999977

Back Vocal

3



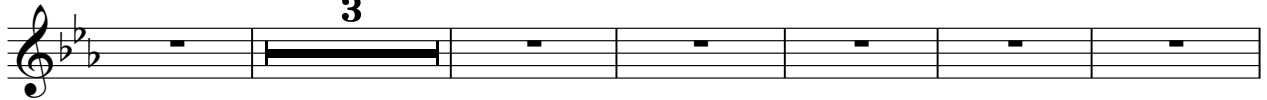
AND I'D LIKE TO SEE YOU IN MY ROOM FOR ONE NIGHT new my love, ah, ah. I of a side, "Some side

9



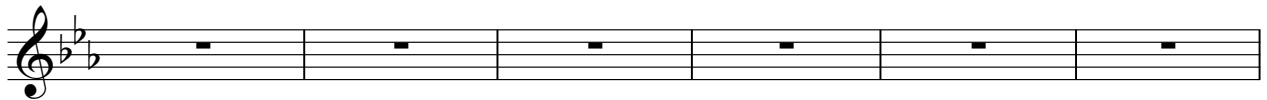
could be nied." They "Some side all side, ah, ah. Why can't re,

16



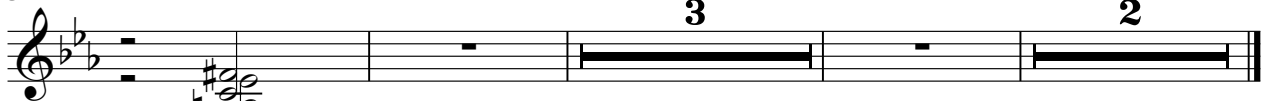
you can't size sm get no side find and ay laugh the could doubt my love. Yet to day, my love

25



away: I with out my love. Now laugh the tears side, ah,

31



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Rock90 - Smoke
FX 5 (Brightness)

♩ = 55,999977

5 2

11

2 2

19

2 3

28

2 2

34

3

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Rock90 - Smoke
Viola

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7

13

18

26

30

36

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Rock90 - Smoke
Violoncello

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8 9

19

20

21

22

23

24

28

38

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Rock90 - Smoke
Solo

♩ = 55,999977

5

9

13

17

28

32

34

8

3

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