

Phil Collins - Another day in paradise

0.0"
1.1,00
Converted by W2M 1.31.. made by loveforu..

♩ = 105,000107

drums

st guitar

mt guitar

cl guitar

bass

harpsicord

dw organ

calliope

poly synth

warm pad

crystal

brightness

brightness

strings

heart beat R

heart beat L

♩ = 105,000107

5

st guitar

cl guitar

poly synth

warm pad

crystal

heart beat R

heart beat L

Detailed description: This is a musical score for a multi-track recording. It consists of seven staves. The top five staves are for melodic and harmonic instruments: 'st guitar' (starting at measure 5), 'cl guitar', 'poly synth', 'warm pad', and 'crystal'. The bottom two staves are for 'heart beat R' and 'heart beat L', which provide a rhythmic accompaniment. The score is written in treble clef with a key signature of one sharp (F#). The 'st guitar' part begins with a measure of rest, followed by a melodic phrase in the second measure. The 'cl guitar' part has rests in the first three measures, then enters in the fourth measure. The 'poly synth', 'warm pad', and 'crystal' parts use sustained chords and arpeggiated patterns. The 'heart beat' parts feature a consistent rhythmic pattern of eighth notes.

8

st guitar

cl guitar

poly synth

warm pad

crystal

heart beat R

heart beat L



10

cl guitar

poly synth

warm pad

crystal

heart beat R

heart beat L

12

drums

st guitar

cl guitar

bass

harpsicord

warm pad

brightness

brightness

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The top staff is for drums, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for 'st guitar' (steel guitar), featuring a melodic line with a sharp key signature and some chromaticism. The third staff is for 'cl guitar' (classical guitar), playing a more sustained, harmonic line. The fourth staff is for bass, providing a low-frequency accompaniment. The fifth staff is for harpsicord, with a rhythmic pattern of eighth notes. The sixth staff is for 'warm pad', which provides a sustained harmonic background. The seventh and eighth staves are both labeled 'brightness', with the seventh staff having a rhythmic pattern and the eighth staff having a more melodic line. The score is written in a key with one sharp (F#) and a common time signature.

13

The image displays a musical score for a multi-instrumental piece. It consists of eight staves, each representing a different instrument or sound effect. The instruments are: drums, st guitar (steel guitar), cl guitar (classical guitar), bass, harpsicord, warm pad, brightness, and another brightness. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drums part features a complex rhythmic pattern with various note values and rests. The st guitar part has a melodic line with some grace notes. The cl guitar part features a melodic line with some grace notes. The bass part has a simple melodic line. The harpsicord, warm pad, and brightness parts feature a rhythmic pattern of eighth notes with grace notes. The second brightness part features a rhythmic pattern of eighth notes with grace notes.

14

The image shows a musical score for a multi-instrumental piece. It consists of eight staves, each representing a different instrument or sound effect. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: drums, st guitar (stratocaster), cl guitar (classical), bass, harpsicord, warm pad, brightness, and another brightness track. The drums part features a complex rhythmic pattern with various note values and rests. The st guitar part has a melodic line with some chromaticism. The cl guitar part plays a sustained chord with some movement. The bass part provides a simple harmonic foundation. The harpsicord and two brightness tracks play a rhythmic pattern of eighth notes. The warm pad track is a sustained chord.

15

The image displays a musical score for a multi-instrumental piece, starting at measure 15. The score is organized into eight staves, each representing a different instrument or sound source:

- drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with stems pointing downwards.
- st guitar:** Shows a melodic line with notes and rests, including some notes with stems pointing downwards.
- cl guitar:** Features a melodic line with notes and rests, including some notes with stems pointing downwards.
- bass:** Shows a simple bass line with notes and rests.
- harpsicord:** Features a melodic line with notes and rests, including some notes with stems pointing downwards.
- warm pad:** Shows a sustained chord or pad sound with notes and rests.
- brightness:** Features a melodic line with notes and rests, including some notes with stems pointing downwards.
- brightness:** Features a melodic line with notes and rests, including some notes with stems pointing downwards.

16

drums

st guitar

cl guitar

bass

harpsicord

warm pad

brightness

brightness

Detailed description: This is a multi-stem musical score for a track starting at measure 16. The score includes parts for drums, electric guitar (st guitar), clean guitar (cl guitar), bass, harpsicord, warm pad, and two instances of a brightness parameter. The drums part features a complex rhythmic pattern with various note values and rests. The electric guitar part has a melodic line with some chromaticism. The clean guitar part provides a harmonic accompaniment with sustained notes. The bass part has a simple, steady line. The harpsicord part has a rhythmic pattern of notes and rests. The warm pad part is a sustained chord. The two brightness parts have a rhythmic pattern of notes and rests.

17

The image displays a musical score for a multi-instrumental piece, starting at measure 17. The score is organized into eight horizontal staves, each representing a different instrument or sound effect. The instruments are: drums, st guitar (steel guitar), cl guitar (classical guitar), bass, harpsicord, warm pad, and two instances of a brightness effect. The drums part features a complex rhythmic pattern with various note values and rests. The st guitar part has a melodic line with some chromaticism. The cl guitar part features a more melodic and sustained line. The bass part provides a simple harmonic foundation. The harpsicord, warm pad, and two brightness tracks all play a similar rhythmic pattern of chords, primarily in the treble clef, with a key signature of one sharp (F#).

18

The image shows a musical score for eight instruments: drums, st guitar, cl guitar, bass, harpsicord, warm pad, brightness, and brightness. The score is written on a grand staff with eight staves. The key signature is one sharp (F#). The drums part features a complex rhythmic pattern with various note values and rests. The st guitar part has a melodic line with some chromaticism. The cl guitar part has a sustained chordal texture. The bass part has a simple, steady line. The harpsicord part has a rhythmic pattern of eighth notes. The warm pad part has a sustained chord. The two brightness parts have a rhythmic pattern of eighth notes.

19

The image displays a musical score for a multi-instrumental piece. The score is organized into eight horizontal staves, each labeled with an instrument or sound effect. The instruments are: drums, st guitar (steel guitar), cl guitar (classical guitar), bass, harpsicord, warm pad, brightness, and another brightness track. The drums staff shows a complex rhythmic pattern with various note values and rests. The st guitar staff features a melodic line with some chromaticism. The cl guitar staff has a melodic line with a prominent slur. The bass staff shows a simple bass line with a few notes. The harpsicord, warm pad, and the two brightness tracks all feature a similar rhythmic pattern of eighth notes with accidentals, suggesting a shared harmonic or rhythmic motif. The notation is clean and professional, typical of a music manuscript.

20

The image shows a musical score for seven instruments: drums, st guitar, cl guitar, bass, dw organ, calliope, and warm pad. The score is written on seven staves, each with its instrument name on the left. The drums staff uses a standard drum notation with various symbols for different drum parts. The st guitar staff is in treble clef with a key signature of one sharp (F#) and contains a long, sustained note. The cl guitar staff is also in treble clef with a key signature of one sharp (F#) and contains a long, sustained note. The bass staff is in bass clef with a key signature of one sharp (F#) and contains a few notes. The dw organ staff is in bass clef with a key signature of one sharp (F#) and contains a few notes. The calliope staff is in treble clef with a key signature of one sharp (F#) and contains a few notes. The warm pad staff is in treble clef with a key signature of one sharp (F#) and contains a few notes.

21

drums

st guitar

bass

dw organ

calliope

warm pad

Detailed description: This system contains measures 21 and 22. The drums part features a consistent rhythmic pattern of eighth notes. The electric guitar (st guitar) has a single note in measure 21 followed by rests. The bass line consists of a few notes in measure 21 and rests in measure 22. The double wood organ (dw organ) plays a sequence of notes with rests. The calliope part has a melodic line in measure 21 and rests in measure 22. The warm pad provides a sustained harmonic background with a few notes in measure 21 and rests in measure 22.



22

drums

bass

dw organ

calliope

warm pad

Detailed description: This system contains measures 21 and 22. The drums part continues with the same rhythmic pattern. The bass line has notes in measure 21 and rests in measure 22. The double wood organ (dw organ) continues its melodic sequence. The calliope part has a more active melodic line in measure 21 and rests in measure 22. The warm pad continues with a sustained harmonic background, with notes in measure 21 and rests in measure 22.

23

drums

st guitar

bass

dw organ

calliope

warm pad

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in a vertical staff system with six parts: drums, electric guitar (st guitar), bass, double wood organ (dw organ), calliope, and warm pad. Measure 23 shows the drums with a complex rhythmic pattern, the electric guitar with a few notes, the bass with a long sustained note, the dw organ with a simple melody, the calliope with a melodic line, and the warm pad with a sustained chord. Measure 24 continues the patterns from measure 23. A double bar line is present at the end of measure 24.



24

drums

st guitar

bass

dw organ

calliope

warm pad

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in a vertical staff system with six parts: drums, electric guitar (st guitar), bass, double wood organ (dw organ), calliope, and warm pad. Measure 24 shows the drums with a complex rhythmic pattern, the electric guitar with a few notes, the bass with a long sustained note, the dw organ with a simple melody, the calliope with a melodic line, and the warm pad with a sustained chord. Measure 25 continues the patterns from measure 24. A double bar line is present at the end of measure 25.

25

drums

bass

dw organ

calliope

warm pad

Detailed description: This system contains measures 25 and 26. The drums part features a complex rhythmic pattern with many sixteenth notes and rests. The bass part has a simple line with a few notes and a sharp sign. The dw organ part has a few notes with grace notes. The calliope part has a melodic line with a triplet of eighth notes. The warm pad part has a sustained chord with a sharp sign.



27

drums

cl guitar

bass

dw organ

calliope

warm pad

Detailed description: This system contains measures 27 and 28. The drums part has a similar rhythmic pattern to the previous system. The cl guitar part has a melodic line with a sharp sign. The bass part has a long note with a sharp sign. The dw organ part has a few notes with grace notes. The calliope part has a few notes with grace notes. The warm pad part has a sustained chord with a sharp sign.

28

drums

cl guitar

bass

dw organ

calliope

warm pad

Detailed description: This system contains measures 28 through 31. The drums part features a consistent pattern of eighth notes. The electric guitar (cl guitar) is silent. The bass line consists of a few notes, including a half note and a quarter note. The double wood organ (dw organ) plays a sequence of notes with rests. The calliope part has a melodic line with some grace notes. The warm pad provides a harmonic background with sustained chords.



29

drums

bass

dw organ

calliope

warm pad

Detailed description: This system contains measures 32 through 35. The drums part continues with a more complex pattern of eighth notes. The electric guitar remains silent. The bass line has a few notes, including a half note and a quarter note. The double wood organ (dw organ) plays a sequence of notes with rests. The calliope part has a melodic line with some grace notes. The warm pad provides a harmonic background with sustained chords.

31

drums

st guitar

bass

dw organ

calliope

warm pad

Detailed description: This system contains measures 31 and 32. The drums part features a complex rhythmic pattern with eighth and sixteenth notes. The electric guitar part has a melodic line with a sharp sign. The bass part has a long note in measure 31 followed by a sequence of notes in measure 32. The double organ part has a simple rhythmic accompaniment. The calliope part has a melodic line with a sharp sign. The warm pad part has a sustained chord with a sharp sign.



32

drums

bass

dw organ

calliope

warm pad

Detailed description: This system contains measures 31 and 32. The drums part continues the rhythmic pattern from the previous system. The bass part has a melodic line with a sharp sign. The double organ part has a simple rhythmic accompaniment. The calliope part has a melodic line with a sharp sign. The warm pad part has a sustained chord with a sharp sign.

33

drums

bass

dw organ

calliope

warm pad



34

drums

bass

dw organ

calliope

warm pad

35

The image shows a musical score for five instruments: drums, bass, dw organ, calliope, and warm pad. The score is written on five staves, each with its instrument name to the left. The drums staff uses a standard drum notation with various note values and rests. The bass staff uses a bass clef and contains a few notes. The dw organ staff uses a bass clef and contains notes with slash marks. The calliope staff uses a treble clef and contains a melodic line with a slur. The warm pad staff uses a treble clef and contains a sustained chord.

The image displays a multi-stem musical score for eight instruments: drums, mt guitar, bass, dw organ, calliope, warm pad, brightness, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drums part features a consistent rhythmic pattern of eighth notes. The mt guitar part includes a melodic line with a sharp sign and a long slur. The bass part has a melodic line with a sharp sign. The dw organ part consists of a rhythmic pattern of eighth notes with a sharp sign. The calliope part has a melodic line with a sharp sign and a long slur. The warm pad part features a sustained chord with a sharp sign. The brightness part has a sustained chord with a sharp sign. The strings part has a melodic line with a sharp sign and a long slur.

38

The image displays a musical score for eight instruments: drums, mt guitar, bass, dw organ, calliope, warm pad, brightness, and strings. The score is organized into eight horizontal staves, each with its instrument name on the left. The drums staff uses a drum set icon. The mt guitar staff is in treble clef and includes a sharp sign (#) and a slur. The bass staff is in bass clef. The dw organ staff is in bass clef. The calliope staff is in treble clef. The warm pad staff is in treble clef and shows two chords with sharp signs (#). The brightness staff is in treble clef and shows two chords with sharp signs (#). The strings staff is in bass clef. The score is divided into two measures by a vertical bar line.

The image displays a multi-stem musical score for eight instruments: drums, mt guitar, bass, dw organ, calliope, warm pad, brightness, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drums part features a consistent rhythmic pattern of eighth notes. The mt guitar part includes a melodic line with a prominent slur and a sharp sign. The bass part provides a steady bass line with eighth notes. The dw organ part has a rhythmic pattern of eighth notes with a sharp sign. The calliope part features a melodic line with a slur and a sharp sign. The warm pad part consists of sustained chords with a sharp sign. The brightness part has sustained chords with a sharp sign. The strings part includes a melodic line with a slur and a sharp sign.

42

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments and their respective staves are: drums (top), st guitar, mt guitar, cl guitar, bass, dw organ, calliope, warm pad, brightness, and strings (bottom). The drums staff shows a complex rhythmic pattern with various note values and rests. The guitar staves (st, mt, cl) feature melodic and harmonic lines, with the mt guitar staff including a capo symbol. The bass staff provides a low-frequency accompaniment. The dw organ, calliope, and strings staves contribute to the overall texture with melodic and harmonic elements. The warm pad and brightness staves provide atmospheric support with sustained chords and textures. The score is written in a standard musical notation style, including treble and bass clefs, time signatures, and various note values and rests.

44

The image shows a musical score for a multi-instrumental piece. The score is organized into nine staves, each with a specific instrument label on the left. The instruments are: drums, st guitar (steel guitar), mt guitar (muted guitar), cl guitar (clean guitar), bass, harpsicord, warm pad, brightness, and another brightness track. The music is written in a key signature of one sharp (F#) and a common time signature. The drums part features a complex, syncopated rhythm. The st guitar part has a melodic line with some rests. The mt guitar part is mostly silent. The cl guitar part has a melodic line with some rests. The bass part has a simple, steady rhythm. The harpsicord part has a rhythmic pattern of eighth notes. The warm pad part has a sustained chord. The two brightness parts have a rhythmic pattern of eighth notes.

45

The image displays a musical score for a multi-instrumental piece. It consists of eight staves, each representing a different instrument or sound effect. The instruments are: drums, st guitar (steel guitar), cl guitar (classical guitar), bass, harpsicord, warm pad, and two separate brightness tracks. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drums part features a complex rhythmic pattern with various note values and rests. The st guitar part has a melodic line with some grace notes. The cl guitar part features a melodic line with some grace notes and a final note with a sharp sign. The bass part has a simple melodic line. The harpsicord, warm pad, and two brightness tracks all feature a similar rhythmic pattern of eighth notes with grace notes, suggesting a common harmonic or rhythmic foundation for these elements.

46

The musical score consists of eight staves. The top staff is for drums, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for 'st guitar' (steel guitar), featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The third staff is for 'cl guitar' (classical guitar), with a melodic line that includes a long note with a fermata. The fourth staff is for bass, showing a simple bass line with quarter and eighth notes. The fifth staff is for harpsicord, with a rhythmic pattern of eighth notes. The sixth staff is for 'warm pad', which is a sustained chord in the key of D major. The seventh and eighth staves are both labeled 'brightness', with the seventh staff having a rhythmic pattern of eighth notes and the eighth staff having a similar pattern with some rests.

47

The image displays a multi-track musical score for a 47-measure segment. The tracks are arranged vertically as follows:

- drums:** Features a complex rhythmic pattern with various note values and rests.
- st guitar:** Shows a melodic line with slurs and various accidentals.
- cl guitar:** Features a melodic line with slurs and various accidentals.
- bass:** Shows a simple bass line with a few notes.
- harpsicord:** Features a rhythmic pattern with slurs and various accidentals.
- calliope:** Shows a melodic line with slurs and various accidentals.
- warm pad:** Shows a sustained chord with a few notes.
- brightness (top):** Features a rhythmic pattern with slurs and various accidentals.
- brightness (bottom):** Shows a melodic line with slurs and various accidentals.

48

The image shows a musical score for a multi-instrumental piece. It consists of ten staves. The first four staves are for drums, st guitar, cl guitar, and bass. The next three staves are for harpsicord, calliope, and warm pad. The final two staves are for two different 'brightness' parameters. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The drums play a steady, syncopated pattern. The guitars and bass provide harmonic support with various chordal and melodic fragments. The harpsicord and calliope play rhythmic patterns, while the warm pad and brightness tracks provide atmospheric texture.

49

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight horizontal staves, each labeled with an instrument name on the left. The instruments are: drums, st guitar (steel guitar), cl guitar (classical guitar), bass, harpsicord, warm pad, brightness, and another brightness. The drums staff uses a standard drum notation with various symbols for different drum parts. The guitar and bass staves use standard musical notation with treble and bass clefs, respectively. The harpsicord, warm pad, and the two brightness staves use treble clefs and contain chordal or melodic lines. The score is set in a key with one sharp (F#) and a common time signature. The music spans from measure 49 to the end of the page.

50

The image displays a musical score for eight instruments: drums, st guitar, cl guitar, bass, harpsicord, warm pad, brightness, and brightness. The score is written on a grand staff with eight staves. The key signature is one sharp (F#). The drums part features a complex rhythmic pattern with various note values and rests. The st guitar part has a melodic line with some chromaticism. The cl guitar part features a sustained chord with some movement. The bass part has a simple, steady line. The harpsicord part has a rhythmic pattern of eighth notes. The warm pad part is a sustained chord. The two brightness parts have a rhythmic pattern of eighth notes.

51

The image displays a musical score for a multi-instrumental piece, likely a rock or pop track. The score is organized into eight staves, each representing a different instrument or sound effect. The instruments are: drums, st guitar (stratocaster), cl guitar (clean), bass, harpsicord, warm pad, brightness, and another brightness track. The drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The st guitar and cl guitar parts have melodic lines with some bends and slurs. The bass part is a simple, steady line. The harpsicord, warm pad, and brightness tracks provide harmonic support with chords and arpeggios. The key signature has one sharp (F#), and the time signature is 4/4.

The image displays a musical score for seven instruments: drums, st guitar, cl guitar, bass, dw organ, calliope, and warm pad. The score is organized into seven horizontal staves, each with its instrument name on the left. A vertical line on the left side of the staves indicates the start of the music. The drums staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The st guitar staff is in treble clef with a key signature of one sharp (F#) and contains a few notes and rests. The cl guitar staff is also in treble clef with a key signature of one sharp and contains a few notes and rests. The bass staff is in bass clef with a key signature of one sharp and contains a few notes and rests. The dw organ staff is in bass clef with a key signature of one sharp and contains a few notes and rests. The calliope staff is in treble clef with a key signature of one sharp and contains a few notes and rests. The warm pad staff is in treble clef with a key signature of one sharp and contains a few notes and rests.

54

drums

st guitar

bass

dw organ

calliope

warm pad



55

drums

st guitar

bass

dw organ

calliope

warm pad

56

drums

st guitar

bass

dw organ

calliope

warm pad

Detailed description: This block contains the musical notation for measures 56 and 57. It features six staves: drums, electric guitar, bass, double wood organ, calliope, and warm pad. The drums staff shows a complex rhythmic pattern with various note values and rests. The electric guitar staff has a single note in measure 56 and is silent in measure 57. The bass staff has a simple line of notes. The double wood organ staff has a repeating rhythmic pattern. The calliope staff has a melodic line with a triplet in measure 56. The warm pad staff has a sustained chord in measure 56 and a different chord in measure 57.



57

drums

bass

dw organ

calliope

warm pad

Detailed description: This block contains the musical notation for measures 57 and 58. It features five staves: drums, bass, double wood organ, calliope, and warm pad. The drums staff continues the rhythmic pattern from measure 56. The bass staff has a simple line of notes. The double wood organ staff has a repeating rhythmic pattern. The calliope staff has a melodic line. The warm pad staff has a sustained chord in measure 57 and a different chord in measure 58.

58

drums

bass

dw organ

calliope

warm pad

Detailed description: This system contains measures 58 through 61. The drums part features a consistent rhythmic pattern of eighth notes. The bass line consists of a few notes, including a dotted quarter note and a half note. The dw organ part has a sparse melody with some rests. The calliope part has a more active melody with eighth and quarter notes. The warm pad part provides a harmonic background with a sustained chord.



59

drums

st guitar

bass

dw organ

calliope

warm pad

Detailed description: This system contains measures 62 through 65. The drums part continues with a similar rhythmic pattern. The electric guitar (st guitar) part has a few notes, including a quarter note and a half note. The bass line continues with a few notes, including a quarter note and a half note. The dw organ part has a sparse melody with some rests. The calliope part has a more active melody with eighth and quarter notes, including a triplet. The warm pad part provides a harmonic background with a sustained chord.

60

The musical score consists of eight staves. The drums staff shows a rhythmic pattern of eighth notes. The st guitar staff has a treble clef and a key signature of one sharp (F#), with a whole note chord at the beginning. The mt guitar staff has a treble clef and a key signature of one sharp, with a whole note chord starting in the middle of the staff. The bass staff has a bass clef and a key signature of one sharp, with a melodic line of eighth notes. The calliope staff has a treble clef and a key signature of one sharp, with a melodic line of eighth notes. The warm pad staff has a treble clef and a key signature of one sharp, with a sustained chord. The brightness staff has a treble clef and a key signature of one sharp, with a sustained chord. The strings staff has a bass clef and a key signature of one sharp, with a sustained chord.

61

The image shows a multi-stem musical score for eight instruments: drums, mt guitar, cl guitar, bass, calliope, warm pad, brightness, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drums part features a consistent rhythmic pattern of eighth notes. The mt guitar part has a melodic line with a long sustain. The cl guitar part has a sparse, rhythmic accompaniment. The bass part provides a steady bass line. The calliope part has a melodic line with some rests. The warm pad and brightness parts are sustained chords. The strings part has a melodic line with some rests.

The image displays a multi-stem musical score for eight instruments. The stems are labeled on the left: drums, mt guitar, cl guitar, bass, calliope, warm pad, brightness, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drums part features a rhythmic pattern of eighth and sixteenth notes. The mt guitar part has a melodic line with a long sustain. The cl guitar part has a few notes and rests. The bass part has a simple melodic line. The calliope part has a complex melodic line with many notes. The warm pad part has a sustained chord. The brightness part has a sustained chord. The strings part has a simple melodic line.

63

The image displays a multi-stem musical score for seven instruments: drums, mt guitar, bass, calliope, warm pad, brightness, and strings. The score is organized into seven horizontal staves, each with its instrument name labeled to the left. A vertical line on the far left groups these staves together. The drums staff uses a standard drum notation with vertical stems and horizontal lines. The mt guitar staff is in treble clef with a key signature of one sharp (F#). The bass staff is in bass clef with a key signature of one sharp (F#). The calliope staff is in treble clef with a key signature of one sharp (F#). The warm pad and brightness staves are in treble clef with a key signature of two sharps (F# and C#). The strings staff is in bass clef with a key signature of one sharp (F#). The music spans from measure 63 to measure 66. The drums play a consistent rhythmic pattern of eighth notes. The mt guitar features a melodic line with a long sustain. The bass provides a steady accompaniment. The calliope plays a melodic line with some rests. The warm pad and brightness staves provide harmonic support with sustained notes. The strings play a melodic line with some rests.

64

The image shows a musical score for seven instruments: drums, mt guitar, bass, calliope, warm pad, brightness, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drums part features a rhythmic pattern of eighth and sixteenth notes. The mt guitar part has a melodic line with a long sustain. The bass part provides a low-frequency accompaniment. The calliope part has a melodic line with some rests. The warm pad part has a sustained chord. The brightness part has a sustained chord. The strings part has a low-frequency accompaniment.

65

The image shows a musical score for eight instruments: drums, mt guitar, cl guitar, bass, calliope, warm pad, brightness, and strings. The score is written on a grand staff with eight staves. The drums part features a rhythmic pattern of eighth notes. The mt guitar part has a melodic line with a long sustain. The cl guitar part has a melodic line with a long sustain. The bass part has a melodic line with a long sustain. The calliope part has a melodic line with a long sustain. The warm pad part has a sustained chord. The brightness part has a sustained chord. The strings part has a melodic line with a long sustain.

66

The image shows a multi-stem musical score for eight instruments: drums, mt guitar, cl guitar, bass, calliope, warm pad, brightness, and strings. The score is written on a single vertical line with eight staves branching out to the right. The drums staff uses a drum set icon and rhythmic notation. The mt guitar staff uses a treble clef and a single note with a sharp sign. The cl guitar staff uses a treble clef and a slash with a vertical line. The bass staff uses a bass clef and a series of notes with sharp signs. The calliope staff uses a treble clef and a series of notes with sharp signs. The warm pad staff uses a treble clef and a block of notes with sharp signs. The brightness staff uses a treble clef and a block of notes with sharp signs. The strings staff uses a bass clef and a series of notes with sharp signs.

67

The musical score consists of ten staves, each representing a different instrument or sound effect. The instruments are: drums, st guitar, mt guitar, cl guitar, bass, dw organ, calliope, warm pad, brightness, and strings. The score is written in a common time signature (4/4) and features a key signature of one sharp (F#). The drums part shows a consistent rhythmic pattern of eighth notes. The guitars and bass play chords and single notes, while the organ, calliope, warm pad, and brightness parts provide harmonic support with sustained notes and chords. The strings part at the bottom features a melodic line with some sustained notes.

68

The musical score consists of ten staves. The top staff is for drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for 'st guitar' (steel guitar) in treble clef, featuring a melodic line with a key signature of one sharp (F#). The third staff is for 'cl guitar' (classical guitar) in treble clef, playing a sustained chordal accompaniment. The fourth staff is for bass in bass clef, providing a low-frequency accompaniment. The fifth staff is for harpsicord in treble clef, playing a rhythmic pattern of eighth notes. The sixth staff is for 'dw organ' (diapason organ) in bass clef, playing a rhythmic pattern of eighth notes. The seventh staff is for 'warm pad' in treble clef, holding a sustained chord. The eighth and ninth staves are both labeled 'brightness' in treble clef, playing rhythmic patterns of eighth notes. The tenth staff is also labeled 'brightness' in treble clef, playing a rhythmic pattern of eighth notes.

69

The image displays a multi-stem musical score for a track. The instruments and parts are arranged vertically from top to bottom: drums, st guitar, cl guitar, bass, harpsicord, dw organ, warm pad, and two brightness tracks. The drums part features a complex rhythmic pattern with various note values and rests. The st guitar and cl guitar parts show melodic lines with some chromaticism and slurs. The bass line is a simple, steady accompaniment. The harpsicord, dw organ, and two brightness tracks provide harmonic support with repetitive rhythmic patterns and chordal structures. The warm pad part consists of sustained chords. The score is written in a standard musical notation style with a key signature of one sharp (F#).

70

The musical score consists of ten staves. The top staff is for drums, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for 'st guitar' (steel guitar) in treble clef with a key signature of one sharp (F#). The third staff is for 'cl guitar' (classical guitar) in treble clef with a key signature of one sharp. The fourth staff is for bass in bass clef with a key signature of one sharp. The fifth staff is for harpsicord in treble clef with a key signature of one sharp, featuring a repeating eighth-note pattern. The sixth staff is for 'dw organ' (diapason organ) in bass clef with a key signature of one sharp, featuring a repeating eighth-note pattern. The seventh staff is for 'warm pad' in treble clef with a key signature of one sharp, containing a sustained chord. The eighth and ninth staves are both labeled 'brightness' in treble clef with a key signature of one sharp, featuring a repeating eighth-note pattern. The tenth staff is also labeled 'brightness' in treble clef with a key signature of one sharp, featuring a repeating eighth-note pattern.

71

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- drums:** Features a complex rhythmic pattern with various note values and rests.
- st guitar:** Plays a melodic line with slurs and accents.
- cl guitar:** Plays a melodic line with slurs and accents, mirroring the electric guitar.
- bass:** Provides a simple bass line with a few notes.
- harpsicord:** Plays a rhythmic accompaniment with slurs.
- dw organ:** Plays a rhythmic accompaniment with slurs.
- calliope:** Plays a melodic line with slurs and accents.
- warm pad:** Provides a sustained harmonic background with a few notes.
- brightness (top):** Plays a rhythmic accompaniment with slurs.
- brightness (bottom):** Plays a rhythmic accompaniment with slurs.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: drums, st guitar (steel guitar), cl guitar (classical guitar), bass, harpsicord, dw organ (diapason organ), calliope, warm pad, and two staves labeled 'brightness'. The drums staff uses a drum set notation with various symbols for different drum parts. The guitar staves use standard musical notation with treble clefs and a key signature of one sharp (F#). The bass staff uses a bass clef. The harpsicord, calliope, and two 'brightness' staves use treble clefs and a key signature of one sharp. The dw organ staff uses a bass clef. The warm pad staff uses a treble clef and a key signature of one sharp. The score shows a progression of notes and rests across the measures, with some instruments having more active parts than others.

73

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument or effect. The instruments are: drums, st guitar (steel guitar), cl guitar (classical guitar), bass, harpsicord, dw organ (diapason organ), warm pad, and two instances of a brightness effect. The drums staff uses a standard drum notation with various rhythmic patterns. The guitar and bass staves use treble and bass clefs respectively, with notes and rests. The harpsicord, organ, and two brightness staves use treble clefs and feature rhythmic patterns of notes and rests. The warm pad staff uses a treble clef and contains sustained chords. The overall arrangement suggests a complex, layered musical texture.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument or effect. The instruments are: drums, st guitar (steel guitar), cl guitar (classical guitar), bass, harpsicord, dw organ (diapason organ), warm pad, and two instances of a brightness effect. The drums staff uses a drum set icon and contains rhythmic patterns. The guitar and bass staves use standard musical notation with treble and bass clefs, respectively, and a key signature of one sharp (F#). The harpsicord, dw organ, and two brightness staves use treble clefs and contain rhythmic patterns with notes. The warm pad staff contains a sustained chord with a key signature of one sharp (F#).

75

The musical score consists of ten staves, each representing a different instrument or sound effect. The instruments are: drums, st guitar, mt guitar, cl guitar, bass, harpsicord, dw organ, calliope, warm pad, and brightness. The drums staff shows a complex rhythmic pattern with various note values and rests. The guitar staves (st, mt, cl) and bass staff show melodic and harmonic lines. The harpsicord, dw organ, and two brightness staves show rhythmic patterns with sharp signs. The calliope staff is mostly empty, indicating it is not playing in this section. The warm pad staff shows a sustained chord with a sharp sign. The overall score is written in a standard musical notation style with a key signature of one sharp (F#).

The image displays a musical score for eight instruments: drums, st guitar, mt guitar, bass, dw organ, calliope, warm pad, and strings. The score is organized into a system with a vertical brace on the left side. The drums part features a rhythmic pattern of eighth notes and rests. The st guitar part consists of a series of chords and single notes. The mt guitar part is mostly silent, with a few notes in the first measure. The bass part plays a steady eighth-note line. The dw organ part has a sparse melody with rests. The calliope part has a few notes in the later measures. The warm pad part is mostly silent, with a few notes in the first measure. The strings part has a few notes in the later measures.

77

The image shows a musical score for eight instruments: drums, st guitar, mt guitar, bass, dw organ, calliope, warm pad, and strings. The score is written on a grand staff with eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The drums part features a steady rhythm with snare and tom patterns. The st guitar part has a complex, syncopated rhythm with many slurs and accents. The mt guitar part has a single chord with a sharp sign. The bass part has a simple, steady rhythm. The dw organ part has a simple, steady rhythm. The calliope part has a simple, steady rhythm. The warm pad part has a single chord with a sharp sign. The strings part has a simple, steady rhythm.

78

The image shows a musical score for eight instruments: drums, st guitar, mt guitar, bass, dw organ, calliope, warm pad, and strings. The score is written on a grand staff with eight staves. The drums part features a rhythmic pattern of eighth and sixteenth notes. The st guitar part has a complex chordal structure with many accidentals. The mt guitar part has a single chord with a sharp sign. The bass part has a simple eighth-note line. The dw organ part has a sparse melody with rests. The calliope part has a simple melody with eighth notes. The warm pad part has a single chord with a sharp sign. The strings part has a simple melody with eighth notes and rests.

79

The musical score consists of eight staves, each representing a different instrument. The drums staff shows a rhythmic pattern with various note values and rests. The st guitar staff features a series of chords and single notes, with a sharp sign indicating a key signature change. The mt guitar staff is mostly empty, with a sharp sign and a few notes. The bass staff shows a simple bass line with quarter notes. The dw organ staff has a few notes with rests. The calliope staff has a melodic line with a slur. The warm pad staff is mostly empty, with a sharp sign and a few notes. The strings staff has a few notes with rests.

80

The musical score consists of eight staves. The top staff is for drums, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for electric guitar (st guitar), featuring a series of chords with slash marks indicating muted notes. The third staff is for electric guitar (mt guitar), showing a single chord with a sharp sign. The fourth staff is for bass, with a simple line of notes. The fifth staff is for double bass organ (dw organ), with a few notes and rests. The sixth staff is for calliope, with a melodic line and a triplet. The seventh staff is for warm pad, with a sustained chord. The eighth staff is for strings, with a melodic line and a long note.

drums

st guitar

mt guitar

bass

dw organ

calliope

warm pad

strings

81

The musical score consists of eight staves, each representing a different instrument. The instruments are: drums, st guitar, mt guitar, bass, dw organ, calliope, warm pad, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drums staff shows a rhythmic pattern with various note values and rests. The st guitar staff features a series of chords and single notes. The mt guitar staff has a single chord at the beginning. The bass staff shows a simple bass line with quarter notes. The dw organ staff has a few notes with rests. The calliope staff has a few notes with rests. The warm pad staff has a single chord at the beginning. The strings staff has a few notes with rests.

The image displays a musical score for eight instruments: drums, st guitar, mt guitar, bass, dw organ, calliope, warm pad, and strings. The score is written on a grand staff with eight staves. The key signature is one sharp (F#), and the time signature is 4/4. The drums part features a consistent rhythmic pattern of eighth notes. The st guitar part consists of chords and single notes with a steady eighth-note accompaniment. The mt guitar part is mostly silent, with a few initial notes. The bass part plays a simple, steady eighth-note line. The dw organ part has sparse, rhythmic notes. The calliope part features a melodic line with a triplet of eighth notes. The warm pad part is mostly silent, with a few initial notes. The strings part provides harmonic support with sustained chords and notes.

83

The musical score consists of the following parts:

- drums**: A rhythmic pattern of eighth notes and quarter notes.
- st guitar**: A melodic line with a key signature of one sharp (F#) and a complex rhythm.
- mt guitar**: A sustained chord in the key of F#.
- cl guitar**: A melodic line with a key signature of one sharp, featuring a triplet.
- bass**: A bass line with a key signature of one sharp, including a triplet.
- dw organ**: A melodic line with a key signature of one sharp, featuring a triplet.
- calliope**: A melodic line with a key signature of one sharp, featuring a triplet.
- warm pad**: A sustained chord in the key of F#.
- strings**: A sustained chord in the key of F#.
- heart beat R**: A rhythmic pattern of eighth notes and quarter notes.
- heart beat L**: A rhythmic pattern of eighth notes and quarter notes.

85

The musical score consists of ten staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: drums, st guitar, cl guitar, bass, dw organ, calliope, warm pad, strings, heart beat R, and heart beat L. The drums staff shows a complex rhythmic pattern with various note values and rests. The st guitar staff is mostly empty, indicating a rest. The cl guitar staff features a melodic line with a sharp sign and a dotted note. The bass staff has a few notes, including a sharp sign. The dw organ staff shows a series of notes with a sharp sign and a dotted note. The calliope staff has a melodic line with a sharp sign and a dotted note. The warm pad staff shows a chord with a sharp sign. The strings staff has a melodic line with a sharp sign and a dotted note. The heart beat R and heart beat L staves show a simple rhythmic pattern with a sharp sign and a dotted note.

86

The musical score consists of seven staves, each representing a different instrument. The drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The cl guitar staff is in treble clef and features a melodic line with slurs and a sharp sign. The bass staff is in bass clef and has a simple, sparse line. The dw organ staff is in bass clef and shows a sequence of notes with rests. The calliope staff is in treble clef and has a melodic line with slurs and a sharp sign. The warm pad staff is in treble clef and shows a sustained chord with a sharp sign. The strings staff is in bass clef and shows a sequence of chords with a sharp sign.

87

The musical score consists of seven staves. The drums staff shows a complex rhythmic pattern with various note values and rests. The cl guitar staff features a melodic line with a sharp key signature and a long note with a fermata. The bass staff has a simple bass line with a few notes. The dw organ staff shows a sparse accompaniment with notes and rests. The calliope staff has a melodic line with a sharp key signature and a long note with a fermata. The warm pad staff has a sustained chord with a sharp key signature. The strings staff has a melodic line with a sharp key signature and a long note with a fermata.

drums

cl guitar

bass

dw organ

calliope

warm pad

strings

88

The image shows a musical score for eight instruments. The instruments and their parts are as follows:

- drums:** Features a complex rhythmic pattern with various note values and rests.
- st guitar:** Shows a melodic line starting with a whole rest, followed by a series of notes including a sharp sign.
- cl guitar:** Contains a single whole note at the beginning of the staff.
- bass:** Features a melodic line starting with a whole note, followed by a series of notes including a sharp sign.
- dw organ:** Shows a melodic line with notes and rests, including a sharp sign.
- calliope:** Shows a melodic line starting with a whole note, followed by a series of notes.
- warm pad:** Shows a sustained chord with a sharp sign.
- strings:** Shows a melodic line starting with a whole note, followed by a series of notes.

89

The musical score consists of eight staves, each representing a different instrument. The instruments are: drums, st guitar, cl guitar, bass, dw organ, calliope, warm pad, and strings. The score is written in a key signature of one sharp (F#) and a common time signature. The drums part features a complex rhythmic pattern with various note values and rests. The st guitar part has a long, sustained note with a slur. The cl guitar part has a series of notes with slurs and a final note with a fermata. The bass part has a few notes with a slur. The dw organ part has a series of notes with slurs and a final note with a fermata. The calliope part has a series of notes with slurs and a final note with a fermata. The warm pad part has a series of notes with slurs and a final note with a fermata. The strings part has a series of notes with slurs and a final note with a fermata.

90

The image shows a musical score for seven instruments: drums, cl guitar, bass, dw organ, calliope, warm pad, and strings. The score is written on seven staves, each with its instrument name to the left. The drums staff uses a drum set icon and contains various rhythmic patterns. The cl guitar staff uses a treble clef and contains melodic lines with slurs and accidentals. The bass staff uses a bass clef and contains a simple bass line. The dw organ staff uses a bass clef and contains a line with rests and notes. The calliope staff uses a treble clef and contains a melodic line with slurs and accidentals. The warm pad staff uses a treble clef and contains a line with chords and accidentals. The strings staff uses a bass clef and contains a line with chords and accidentals.

91

The image shows a musical score for seven instruments: drums, cl guitar, bass, dw organ, calliope, warm pad, and strings. The score is written on seven staves, each with its instrument name to the left. The drums staff uses a standard drum notation with various rhythmic patterns. The cl guitar staff is in treble clef with a key signature of one sharp (F#) and features a melodic line with slurs. The bass staff is in bass clef with a key signature of one sharp (F#) and contains a few notes. The dw organ staff is in bass clef with a key signature of one sharp (F#) and has a sparse, rhythmic accompaniment. The calliope staff is in treble clef with a key signature of one sharp (F#) and plays a simple, steady melody. The warm pad staff is in treble clef with a key signature of one sharp (F#) and consists of a sustained chord. The strings staff is in bass clef with a key signature of one sharp (F#) and plays a simple harmonic accompaniment.

92

The musical score consists of ten staves, each representing a different instrument. The instruments are: drums, st guitar, mt guitar, cl guitar, bass, dw organ, calliope, warm pad, and strings. The drums staff shows a complex rhythmic pattern with various note values and rests. The st guitar staff features a melodic line with two triplet markings. The mt guitar and cl guitar staves are mostly empty, with a few notes. The bass staff has a simple bass line. The dw organ staff is split into two parts, with the upper part having some notes and the lower part having a rhythmic pattern. The calliope staff has a few notes. The warm pad staff has a sustained chord. The strings staff has a few notes.

The image displays a multi-stem musical score for a track. The staves are labeled as follows from top to bottom: drums, st guitar, mt guitar, cl guitar, bass, dw organ, calliope, warm pad, brightness, and strings. The drums part features a consistent rhythmic pattern of eighth notes. The st guitar part has a few initial notes followed by rests. The mt guitar part includes a long, sustained chord with a sharp sign. The cl guitar part has a few notes in the latter half of the measure. The bass part plays a melodic line with eighth and quarter notes. The dw organ part has a rhythmic pattern of eighth notes. The calliope part has a melodic line with eighth notes. The warm pad part has a sustained chord with a sharp sign. The brightness part has a sustained chord with a sharp sign. The strings part has a melodic line with eighth notes.

95

The musical score consists of nine staves, each representing a different instrument or sound element. The staves are labeled on the left as follows: drums, mt guitar, cl guitar, bass, dw organ, calliope, warm pad, brightness, and strings. The drums staff shows a complex rhythmic pattern with various note values and rests. The mt guitar staff features a melodic line with a sharp sign and a long slur. The cl guitar staff is mostly silent with a few notes. The bass staff has a melodic line with a sharp sign. The dw organ staff shows a rhythmic pattern with a sharp sign. The calliope staff has a melodic line with a sharp sign. The warm pad staff shows a sustained chord with a sharp sign. The brightness staff shows a sustained chord with a sharp sign. The strings staff has a melodic line with a sharp sign.

This musical score features nine staves for different instruments. The drums staff shows a consistent rhythmic pattern of eighth notes. The mt guitar staff has a melodic line with a sharp sign and a long slur. The cl guitar staff is mostly silent with a few notes at the end. The bass staff has a melodic line with a sharp sign. The dw organ staff has a rhythmic pattern of eighth notes. The calliope staff has a melodic line with a sharp sign and a long slur. The warm pad staff has a sustained chord with a sharp sign. The brightness staff has a sustained chord with a sharp sign. The strings staff has a melodic line with a sharp sign and a long slur.

99

The musical score consists of ten staves, each representing a different instrument or sound effect. The instruments are: drums, st guitar, mt guitar, cl guitar, bass, dw organ, calliope, warm pad, brightness, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drums part features a consistent rhythmic pattern of eighth notes. The st guitar part has a melodic line with some rests. The mt guitar part provides harmonic support with chords. The cl guitar part has a bass line with chords. The bass part has a melodic line with some rests. The dw organ part has a melodic line with some rests. The calliope part has a melodic line with some rests. The warm pad part has a sustained chord. The brightness part has a sustained chord. The strings part has a melodic line with some rests.

101

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: drums, st guitar, cl guitar, bass, harpsicord, dw organ, warm pad, brightness, brightness, and strings. The drums staff uses a drum set icon and contains rhythmic notation. The st guitar staff is in treble clef with a key signature of one sharp (F#). The cl guitar staff is also in treble clef with a key signature of one sharp. The bass staff is in bass clef with a key signature of one sharp. The harpsicord, brightness, and brightness staves are in treble clef with a key signature of one sharp. The dw organ staff is in bass clef with a key signature of one sharp. The warm pad staff is in treble clef with a key signature of one sharp and contains a sustained chord. The strings staff is in bass clef with a key signature of one sharp and contains a sustained chord. The score includes various musical notations such as notes, rests, and dynamic markings.

102

The image displays a musical score for a multi-instrumental piece. The score is organized into two systems of staves. The first system includes drums, electric guitar (st guitar), classical guitar (cl guitar), and bass. The second system includes harpsicord, double wind organ (dw organ), calliope, warm pad, and two instances of a brightness instrument. The drums part features a complex rhythmic pattern with various note values and rests. The guitars and bass provide harmonic support with sustained notes and melodic lines. The harpsicord and brightness instruments play a rhythmic sequence of notes, while the organ and calliope contribute to the overall texture with specific melodic motifs. The warm pad instrument provides a sustained harmonic background.

103

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- drums:** Features a rhythmic pattern of eighth and sixteenth notes with various articulations.
- st guitar:** Plays a melodic line in treble clef with a key signature of one sharp (F#).
- cl guitar:** Plays a melodic line in treble clef, often with sustained notes and slurs.
- bass:** Provides a bass line in bass clef.
- harpsicord:** Plays a rhythmic pattern of eighth notes in treble clef.
- dw organ:** Plays a rhythmic pattern in bass clef.
- calliope:** Plays a melodic line in treble clef.
- warm pad:** Holds a sustained chord in treble clef.
- brightness (top):** Plays a rhythmic pattern in treble clef.
- brightness (bottom):** Plays a rhythmic pattern in treble clef.

104

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are drums, str guitar, cl guitar, bass, harpsicord, dw organ, calliope, warm pad, and two instances of brightness. The score is written in a key with one sharp (F#) and a 4/4 time signature. The drums part features a complex rhythmic pattern with various note values and rests. The str guitar and cl guitar parts have melodic lines with some slurs and accidentals. The bass part consists of a simple, steady line. The harpsicord and brightness parts play a rhythmic accompaniment of eighth notes. The dw organ part has a melodic line with some rests. The calliope part has a melodic line with some rests. The warm pad part has a sustained chord with a sharp sign. The two brightness parts play a rhythmic accompaniment of eighth notes.

105

The musical score consists of ten staves. The top staff is for drums, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for electric guitar (st guitar), featuring a melodic line with a key signature of one sharp (F#) and various articulations. The third staff is for clean guitar (cl guitar), with a sustained chordal texture. The fourth staff is for bass, providing a simple harmonic accompaniment. The fifth staff is for harpsicord, playing a rhythmic pattern of eighth notes. The sixth staff is for double woodwind organ (dw organ), with a sparse melodic line. The seventh staff is for calliope, playing a short melodic phrase. The eighth staff is for warm pad, which is mostly silent with a few initial notes. The ninth and tenth staves are both labeled 'brightness', each playing a rhythmic pattern of eighth notes.

106

The image displays a musical score for ten instruments. The instruments are arranged vertically from top to bottom: drums, st guitar, cl guitar, bass, harpsicord, dw organ, calliope, warm pad, brightness, and another brightness track. The drums part features a complex rhythmic pattern with various note values and rests. The st guitar and cl guitar parts show melodic lines with some chromaticism and slurs. The bass part provides a simple harmonic foundation. The harpsicord, dw organ, and the two brightness tracks all play a similar rhythmic pattern of eighth notes with accidentals. The calliope part has a more melodic and complex line. The warm pad part consists of a few sustained chords. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature.

107

The image displays a musical score for ten different instruments. The instruments are listed on the left side of the page: drums, st guitar, cl guitar, bass, harpsicord, dw organ, calliope, warm pad, brightness, and another brightness track. The score is written on ten staves. The drums staff uses a drum set icon. The st guitar and cl guitar staves use a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and the same key signature. The harpsicord, calliope, and the two brightness staves use a treble clef. The dw organ staff uses a bass clef. The warm pad staff uses a treble clef and contains a sustained chord. The notation includes various rhythmic values, rests, and articulation marks.

108

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- drums:** Features a complex rhythmic pattern with various note values and rests.
- st guitar:** Plays a melodic line with some chromaticism and rests.
- cl guitar:** Plays a melodic line with a prominent sustained note and chromatic movement.
- bass:** Provides a simple harmonic accompaniment with a few notes.
- harpsicord:** Plays a rhythmic accompaniment with a repeating eighth-note pattern.
- dw organ:** Plays a rhythmic accompaniment with a repeating eighth-note pattern.
- calliope:** Plays a melodic line with a few notes and rests.
- warm pad:** Provides a sustained harmonic background with a few notes.
- brightness:** Two staves, both playing rhythmic accompaniment with a repeating eighth-note pattern.
- strings:** Provides a melodic line with a few notes and rests.

109

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- drums:** Features a rhythmic pattern of eighth and sixteenth notes.
- st guitar:** Plays a melodic line with various note values and rests.
- cl guitar:** Provides harmonic support with sustained chords and notes.
- bass:** Plays a simple bass line with quarter and eighth notes.
- harpsicord:** Features a rhythmic accompaniment of eighth notes.
- dw organ:** Plays a sparse, rhythmic accompaniment.
- calliope:** Plays a melodic line with some rests.
- warm pad:** Holds a sustained chord in the key of D major.
- brightness:** (Two staves) Provide rhythmic accompaniment with eighth notes.
- strings:** Play a melodic line with some rests.

110

The musical score consists of ten staves, each representing a different instrument. The instruments are: drums, st guitar, cl guitar, bass, harpsicord, dw organ, calliope, warm pad, brightness (two staves), and strings. The notation includes various musical symbols such as notes, rests, and accidentals. The drums staff uses a drum set icon and includes symbols for cymbals and snare. The guitars and bass use standard musical notation with treble and bass clefs. The harpsicord, organ, calliope, and strings use various clefs and note values. The two 'brightness' staves use treble clefs and contain rhythmic patterns. The 'warm pad' staff uses a treble clef and contains sustained notes.

111

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: drums, st guitar, mt guitar, cl guitar, bass, harpsicord, dw organ, calliope, poly synth, warm pad, crystal, brightness, brightness, strings, heart beat R, and heart beat L. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The key signature is one sharp (F#).

112

The musical score consists of 14 staves. The top five staves are for drums, electric guitar, acoustic guitar, and bass. The harpsicord and two 'brightness' staves are grouped together. The organ is split into two staves. The calliope, poly synth, warm pad, and crystal are each on a single staff. The strings are on a single staff. The heart beat R and heart beat L are on the bottom two staves. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: drums (percussion), st guitar (treble clef), mt guitar (treble clef), cl guitar (treble clef), bass (bass clef), harpsicord (treble clef), dw organ (grand staff), calliope (treble clef), poly synth (treble clef), warm pad (treble clef), crystal (treble clef), brightness (treble clef), another brightness (treble clef), strings (bass clef), heart beat R (percussion), and heart beat L (percussion). The score includes various musical notations such as notes, rests, and bar lines. The key signature is one sharp (F#).

114

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- drums:** Features a complex rhythmic pattern with various note values and rests.
- st guitar:** Plays a melodic line with some chromaticism.
- mt guitar:** Remains mostly silent with a few notes.
- cl guitar:** Plays a melodic line with some chromaticism.
- bass:** Provides a low-frequency accompaniment.
- harpsicord:** Plays a rhythmic pattern of eighth notes.
- dw organ:** Plays a rhythmic pattern of eighth notes.
- calliope:** Plays a simple melodic line.
- poly synth:** Remains silent.
- warm pad:** Provides a sustained harmonic background.
- crystal:** Remains silent.
- brightness (top):** Plays a rhythmic pattern of eighth notes.
- brightness (bottom):** Plays a rhythmic pattern of eighth notes.
- strings:** Plays a melodic line with some chromaticism.
- heart beat R:** A simple rhythmic pattern.
- heart beat L:** A simple rhythmic pattern.

115

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: drums, electric guitar (st guitar), acoustic guitar (ac guitar), bass, harpsicord, double organ (dw organ), calliope, poly synth, warm pad, crystal, two brightness tracks, strings, heart beat R, and heart beat L. The drums and electric guitar parts are the most active, with the electric guitar featuring a melodic line in the upper register. The acoustic guitar and bass provide harmonic support with sustained chords and moving lines. The harpsicord and calliope play rhythmic patterns, while the organ and strings provide a steady accompaniment. The heart beat tracks are represented by vertical lines on a staff, indicating a constant pulse.

116

The musical score consists of the following parts:

- drums**: Features a complex rhythmic pattern with various note values and rests.
- st guitar**: Contains a melodic line with some chromaticism.
- mt guitar**: Shows a melodic line with a long sustain.
- cl guitar**: Features a melodic line with a long sustain.
- bass**: Provides a low-frequency accompaniment.
- harpsicord**: Plays a rhythmic pattern of eighth notes.
- dw organ**: Includes a melodic line in the bass clef.
- calliope**: Plays a melodic line in the treble clef.
- poly synth**: Remains silent throughout this section.
- warm pad**: Provides a sustained harmonic background.
- crystal**: Remains silent throughout this section.
- brightness** (top): Plays a rhythmic pattern of eighth notes.
- brightness** (bottom): Plays a rhythmic pattern of eighth notes.
- strings**: Provides a melodic line in the bass clef.
- heart beat R**: A simple rhythmic pattern.
- heart beat L**: A simple rhythmic pattern.

The image displays a musical score for 14 different instruments. The instruments are listed on the left side of the page: drums, st guitar, mt guitar, cl guitar, bass, harpsicord, dw organ, calliope, poly synth, warm pad, crystal, brightness (two staves), strings, heart beat R, and heart beat L. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. The drums part features a complex, syncopated pattern. The guitars and bass provide harmonic support with various chordal and melodic lines. The harpsicord and calliope play rhythmic patterns. The organ part is split between two staves. The strings part consists of a melodic line. The heart beat parts are represented by simple vertical lines on a staff.

119

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: drums, electric guitar (st guitar), acoustic guitar (ac guitar), bass, harpsicord, double wind organ (dw organ), calliope, poly synth, warm pad, crystal, two brightness tracks, strings, heart beat R, and heart beat L. The drums part features a complex rhythmic pattern with various note values and rests. The guitars and bass play melodic lines with some sustained notes. The harpsicord and brightness tracks play rhythmic patterns with grace notes. The organ and calliope have sparse, punctuated notes. The warm pad and crystal tracks are mostly silent. The strings play a few notes in the lower register. The heart beat tracks are represented by vertical bars.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- drums:** Features a complex rhythmic pattern with various note values and rests.
- st guitar:** Shows a melodic line with some chromaticism and rests.
- mt guitar:** Remains mostly silent with a few notes.
- cl guitar:** Plays a melodic line with some chromaticism and rests.
- bass:** Provides a simple bass line with a few notes.
- harpsicord:** Plays a rhythmic pattern of eighth notes.
- dw organ:** Features a melodic line in the bass clef.
- calliope:** Remains silent.
- poly synth:** Remains silent.
- warm pad:** Plays a sustained chord with a slight pitch bend.
- crystal:** Remains silent.
- brightness (top):** Plays a rhythmic pattern of eighth notes.
- brightness (bottom):** Plays a melodic line with some chromaticism.
- strings:** Remains silent.
- heart beat R:** A simple rhythmic pattern.
- heart beat L:** A simple rhythmic pattern.

Phil Collins - Another day in paradise

drums

♩ = 105,000107

11



13



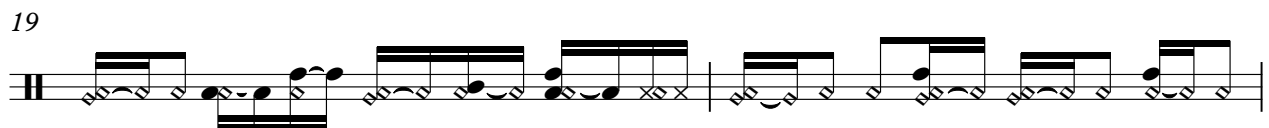
15



17



19



21



23



25



27

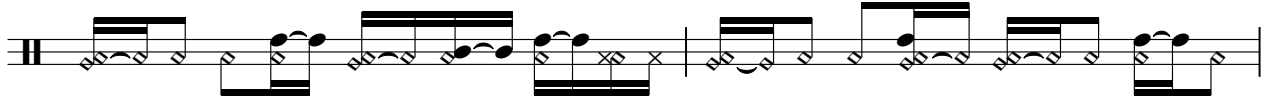


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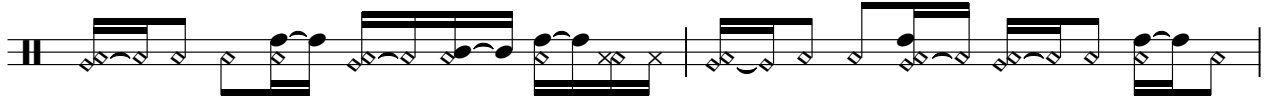


V.S.

31



33



35



37



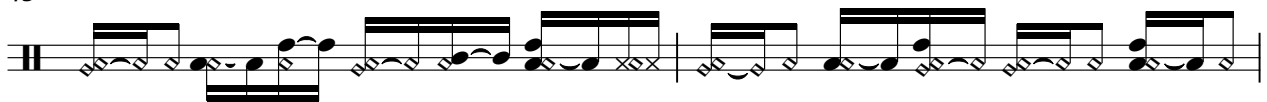
40



43



45



47



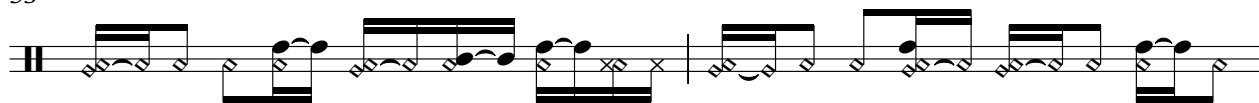
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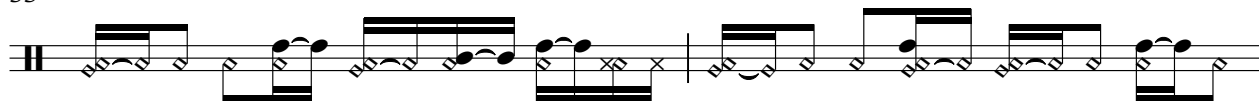
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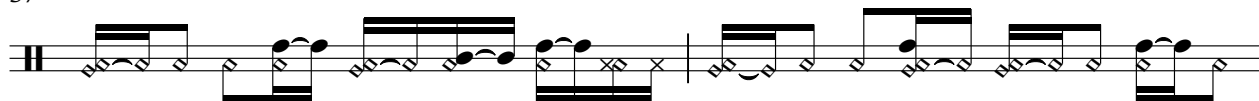
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55



57



59



61



63



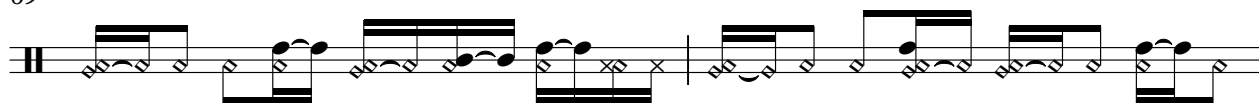
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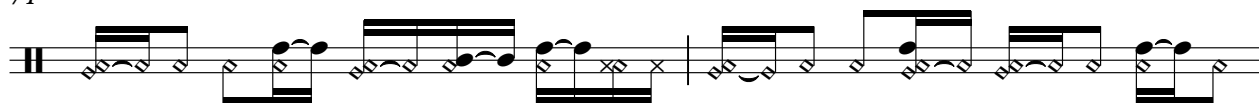
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69

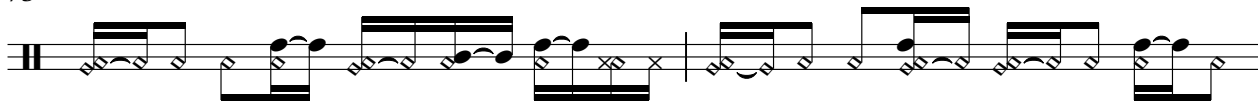


71

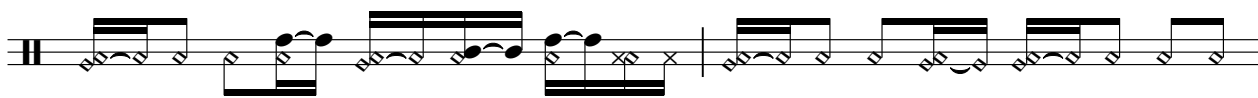


V.S.

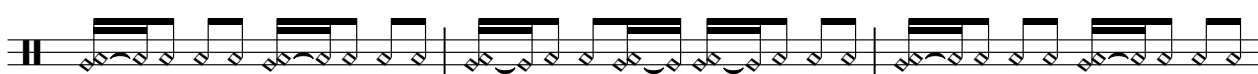
73



75



77



80



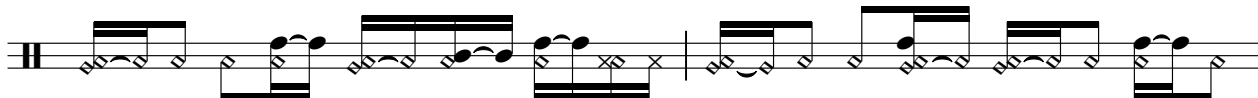
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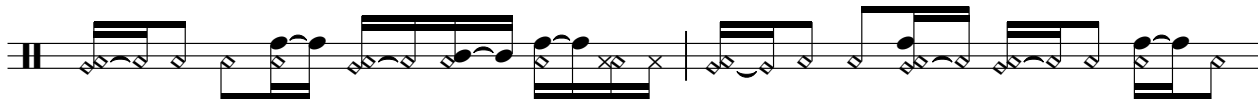
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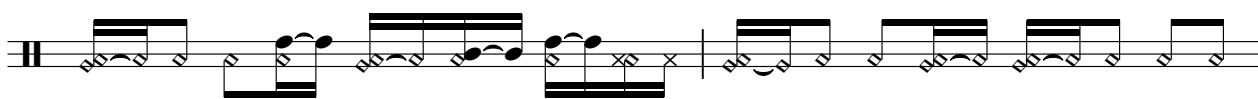
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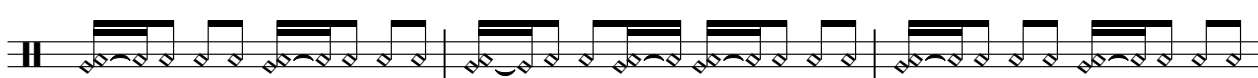
90



92



94



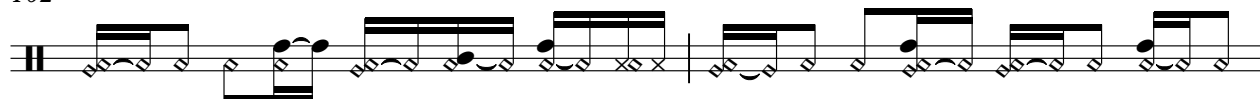
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100



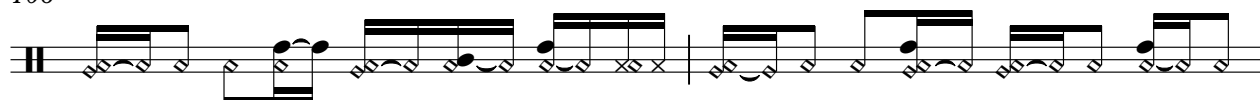
102



104



106



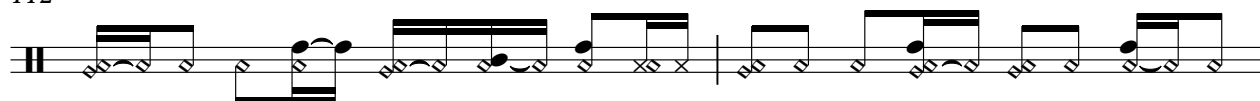
108



110



112



114



116

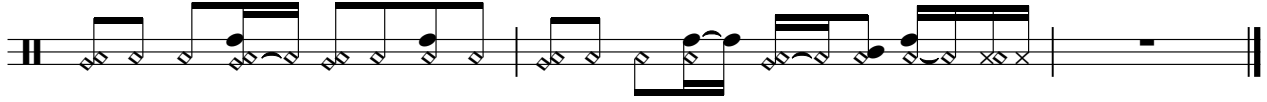


V.S.

6

drums

119



Phil Collins - Another day in paradise

st guitar

♩ = 105,000107

The musical score is written in 4/4 time with a tempo of 105,000107. It consists of eight staves of music. The first staff starts with a 4-measure rest, followed by a melodic line with a 2-measure rest and another 2-measure rest. The second staff contains a melodic line with eighth and sixteenth notes. The third staff continues the melodic line. The fourth staff has a 6-measure rest followed by a melodic line. The fifth staff begins with an 11-measure rest, then continues with a melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff features a triplet of eighth notes, a 2-measure rest, a melodic line, and a 6-measure rest.

67

71

75

78

80

82

84

92

101

105

109



113



117



119



Phil Collins - Another day in paradise

mt guitar

♩ = 105,000107

35

40

15

60

66

7

79

7

93

99

10

114

2

Detailed description: This is a guitar score for the song 'Another Day in Paradise' by Phil Collins. The music is written in 4/4 time with a tempo of 105,000107. The score is divided into systems of five staves each. The first system (measures 35-39) features a melodic line with slurs and rests. The second system (measures 40-44) continues the melody, ending with a 15-measure rest. The third system (measures 60-65) shows the melody with slurs. The fourth system (measures 66-78) includes guitar-specific notation, such as chords and a 7-measure rest. The fifth system (measures 79-86) features complex guitar chords and a 7-measure rest. The sixth system (measures 93-98) continues the melodic line. The seventh system (measures 99-113) includes a 10-measure rest. The eighth system (measures 114-115) concludes with a 2-measure rest.

Phil Collins - Another day in paradise

cl guitar

♩ = 105,000107

6

11

15

19

6

29

14

46

50

53

8

2

65

69

73

84

89

94

100

104

108

112

116



119



63



67



72



77



81



85



91



96



100



105



110



115



118



Phil Collins - Another day in paradise

harpsicord

♩ = 105,000107

11

14

17

20

24

46

49

52

16

70

73

75

25

Detailed description: The image shows a musical score for harpsicord in 4/4 time. The tempo is marked as ♩ = 105,000107. The score consists of ten staves of music. Each staff begins with a measure number (11, 14, 17, 20, 46, 49, 52, 70, 73, 75). The music features a consistent rhythmic pattern of eighth notes and quarter notes, often with accidentals (sharps and naturals). Some staves contain a thick black bar, likely indicating a section of music that is not fully transcribed or a specific performance instruction. The key signature is one sharp (F#).



Phil Collins - Another day in paradise

dw organ

♩ = 105,000107

19

19

23

27

31

35

39

43

8

54

57

7

67



71



74



78



82



86



90



94



98



101



104



107



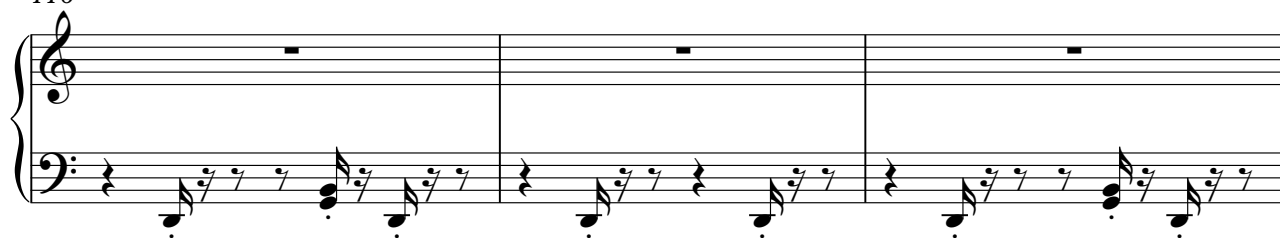
110



113



116



119



Phil Collins - Another day in paradise

calliope

♩ = 105,000107

19

23

27

31

35

38

41

44

3

3

52

56

59

63

67

75

80

85

89

93

97

101

106

110

115

118

poly synth

Phil Collins - Another day in paradise

♩ = 105,000107

The first system of music is in 4/4 time. The upper staff (treble clef) contains rests for the first six measures, followed by a final measure with a whole note. The lower staff (bass clef) features a melodic line starting with a sharp sign (F#) and a whole note, followed by a series of eighth notes with slurs, and ending with a whole note. The tempo marking is ♩ = 105,000107.

9

99

The second system of music starts at measure 9. The upper staff (treble clef) has rests for the first three measures, followed by a thick black bar labeled '99' spanning measures 4 through 6, and then rests for the final two measures. The lower staff (bass clef) has a melodic line with slurs and a sharp sign (F#) in the first measure.

113

2

The third system of music starts at measure 113. The upper staff (treble clef) has rests for all seven measures, followed by a thick black bar labeled '2' in the final measure. The lower staff (bass clef) is empty.

Phil Collins - Another day in paradise

warm pad

♩ = 105,000107

9

15

22

30

38

46

53

61

69

Detailed description: The image shows a musical score for a 'warm pad' instrument. It is written in 4/4 time with a tempo of 105,000107. The score consists of ten staves of music, each starting with a measure number (9, 15, 22, 30, 38, 46, 53, 61, 69). The music features a warm pad texture, characterized by sustained chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chord symbols, such as F#m, D, and G, and melodic lines with notes and rests. The score is presented in a clean, black-and-white format.

V.S.

76



85



93



101



108



115



crystal

Phil Collins - Another day in paradise

♩ = 105,000107

7

99

111

116

2

brightness

Phil Collins - Another day in paradise

♩ = 105,000107

11

14

17

20

16

41

46

49

51

8

Detailed description: This is a guitar score for the song 'Another Day in Paradise' by Phil Collins. The music is written in 4/4 time with a tempo of 105,000107. The score is divided into eight systems of music. The first system starts at measure 11 and contains three measures. The second system starts at measure 14 and contains three measures. The third system starts at measure 17 and contains three measures. The fourth system starts at measure 20 and contains five measures, with the first measure being a whole rest and the following four measures being chords. The fifth system starts at measure 41 and contains five measures. The sixth system starts at measure 46 and contains three measures. The seventh system starts at measure 49 and contains three measures. The eighth system starts at measure 51 and contains one measure followed by an eight-measure rest.



115



118



Phil Collins - Another day in paradise

brightness

♩ = 105,000107

11

14

17

20

24

46

49

52

16

70

73

75

25



Phil Collins - Another day in paradise

strings

♩ = 105,000107

35

39

43

16

62

66

8

77

81

86

90

95

V.S.

2

strings

99

Musical notation for strings, measure 99. The staff shows a sequence of notes and rests, with a measure rest of 6 measures indicated by a thick bar.

109

Musical notation for strings, measure 109. The staff shows a sequence of notes and rests.

113

Musical notation for strings, measure 113. The staff shows a sequence of notes and rests.

117

Musical notation for strings, measure 117. The staff shows a sequence of notes and rests, with a measure rest of 2 measures indicated by a thick bar.

♩ = 105,000107

5

7 7 7 7

7 7 7 7

7 7 7 7

9

7 7 7 7

7 7 7 7

7 7 7 7

12

72

25

111

- - - - -

116

2

♩ = 105,000107

5

9

9

12

72

25

111

116

2