

Pink Floyd - Brain Damage

♩ = 125,000000

hi hat  
crash cym  
guitar  
guitar  
choir  
synth brass 2  
bass  
synth voice  
synth brass 1  
brass section

♩ = 125,000000

Detailed description: This block contains the first system of a musical score for 'Brain Damage'. It features ten staves: hi hat, crash cym, two guitar parts, choir, synth brass 2, bass, synth voice, synth brass 1, and brass section. The tempo is marked as ♩ = 125,000000. The hi hat and crash cym parts are mostly rests. The guitar parts play a rhythmic pattern of eighth notes. The bass part plays a steady eighth-note line. The synth voice and synth brass 1 parts have a melodic line starting in the final measure. The choir part has a single note in the final measure. The brass section part is mostly rests.



10

hi hat  
guitar  
guitar  
choir  
bass  
synth voice  
synth brass 1

Detailed description: This block contains the second system of the musical score, covering measures 10 to 18. The hi hat part continues with a steady eighth-note pattern. The guitar parts continue with their rhythmic eighth-note patterns. The bass part continues with its eighth-note line. The synth voice part has a melodic line with some rests. The synth brass 1 part has a melodic line with some rests. The choir part has a single note in the final measure.



19

hi hat  
guitar  
guitar  
choir  
bass  
synth voice  
synth brass 1

Detailed description: This block contains the third system of the musical score, covering measures 19 to 27. The hi hat part continues with a steady eighth-note pattern. The guitar parts continue with their rhythmic eighth-note patterns. The bass part continues with its eighth-note line. The synth voice part has a melodic line with some rests. The synth brass 1 part has a melodic line with some rests. The choir part has a single note in the final measure.

28

hi hat

guitar

guitar

choir

bass

synth voice

synth brass 1



37

♩ = 122,000069

snare

bass drum

hi hat

low tom

hi tom

mid tom

crash cym

guitar

guitar

choir

synth brass 2

bass

synth voice

synth brass 1

brass section

♩ = 122,000069

45

snare

bass drum

low tom

hi tom

mid tom

crash cym

synth brass 2

bass

brass section



54

♩ = 119,000160

snare

bass drum

ride cym

hi hat

low tom

hi tom

mid tom

mid tom 2

mid & high tom

crash cym

guitar

guitar

choir

synth brass 2

bass

synth voice

synth brass 1

brass section

♩ = 119,000160

62

hi hat

guitar

guitar

choir

bass

synth voice

synth brass 1

71

hi hat

guitar

guitar

choir

bass

synth voice

synth brass 1

80

hi hat

guitar

guitar

choir

bass

synth voice

synth brass 1

89

hi hat

guitar

guitar

bass

synth voice

synth brass 1

98

snare  
bass drum  
hi hat  
low tom  
hi tom  
mid tom  
crash cym  
guitar  
guitar  
Hammond Organ  
bass  
synth voice  
synth brass 1  
Synth Lead 3  
Bright Piano

106

bass drum  
Drums  
guitar  
guitar  
Choir Aahs  
Hammond Organ  
bass  
Bass  
synth voice  
synth brass 1  
Synth Lead 3  
Bright Piano

114

Drums

Choir Aahs

Hammond Organ

Bass

Synth Lead 3

Bright Piano

Detailed description: This system contains measures 114 through 122. It features six staves: Drums (top), Choir Aahs, Hammond Organ, Bass, Synth Lead 3, and Bright Piano (bottom). The Drums staff shows a complex rhythmic pattern with many eighth notes and some triplets. The other instruments provide harmonic support with various chords and melodic lines.



123

Drums

Overdrive

Choir Aahs

Hammond Organ

Bass

Synth Lead 3

Voice Oohs

Bright Piano

Detailed description: This system contains measures 123 through 130. It features seven staves: Drums, Overdrive, Choir Aahs, Hammond Organ, Bass, Synth Lead 3, and Voice Oohs, with Bright Piano at the bottom. The Drums staff continues with a similar rhythmic pattern. The Overdrive staff has a melodic line. The Voice Oohs staff has a melodic line. The other instruments provide harmonic support.



131

Drums

Overdrive

Choir Aahs

Hammond Organ

Bass

Synth Lead 3

Voice Oohs

Bright Piano

Detailed description: This system contains measures 131 through 138. It features seven staves: Drums, Overdrive, Choir Aahs, Hammond Organ, Bass, Synth Lead 3, and Voice Oohs, with Bright Piano at the bottom. The Drums staff continues with a similar rhythmic pattern. The Overdrive staff has a melodic line. The Voice Oohs staff has a melodic line. The other instruments provide harmonic support.

138

Drums

Overdrive

Choir Aahs

Hammond Organ

Bass

Synth Lead 3

Voice Oohs

Bright Piano



145

Drums

Overdrive

Choir Aahs

Hammond Organ

Bass

Synth Lead 3

Voice Oohs

Bright Piano

snare

# Pink Floyd - Brain Damage

♩ = 125,000000      ♩ = 122,000069

**40**      **2**

46

53

60

♩ = 119,000160

**42**

104

**49**



bass drum

Pink Floyd - Brain Damage

♩ = 125,000000      ♩ = 122,000069

**40**      **2**

4/4

46

53

♩ = 119,000160

**4**      **42**

4/4

103

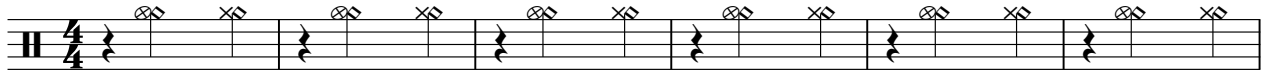
**48**



hi hat

# Pink Floyd - Brain Damage

♩ = 125,000000



7



13



19



25



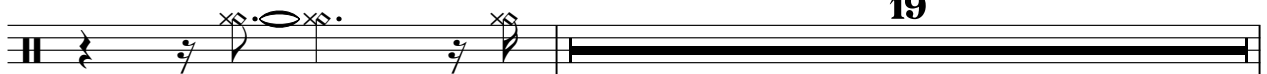
31



37



41 ♩ = 122,000069



19

2

hi hat

61 ♩ = 119,000160

Musical staff for measures 61-66. The staff contains six measures of music. Each measure begins with a double bar line and a half note rest. This is followed by two eighth notes, each marked with an 'x' above it. The notes are on the second and fourth lines of the staff.

67

Musical staff for measures 67-72. The staff contains six measures of music. Each measure begins with a double bar line and a half note rest. This is followed by two eighth notes, each marked with an 'x' above it. The notes are on the second and fourth lines of the staff.

73

Musical staff for measures 73-78. The staff contains six measures of music. Each measure begins with a double bar line and a half note rest. This is followed by two eighth notes, each marked with an 'x' above it. The notes are on the second and fourth lines of the staff.

79

Musical staff for measures 79-84. The staff contains six measures of music. Each measure begins with a double bar line and a half note rest. This is followed by two eighth notes, each marked with an 'x' above it. The notes are on the second and fourth lines of the staff.

85

Musical staff for measures 85-90. The staff contains six measures of music. Each measure begins with a double bar line and a half note rest. This is followed by two eighth notes, each marked with an 'x' above it. The notes are on the second and fourth lines of the staff.

91

Musical staff for measures 91-96. The staff contains six measures of music. Each measure begins with a double bar line and a half note rest. This is followed by two eighth notes, each marked with an 'x' above it. The notes are on the second and fourth lines of the staff.

97

Musical staff for measures 97-100. The staff contains four measures of music. The first three measures follow the same pattern as the previous staves. The fourth measure begins with a double bar line and a half note rest, followed by two eighth notes marked with 'x' above them. The notes are on the second and fourth lines of the staff.

101

Musical staff for measures 101-102. The staff contains two measures of music. The first measure begins with a double bar line and a half note rest, followed by two eighth notes marked with 'x' above them. The notes are on the second and fourth lines of the staff. The second measure is a whole bar rest, indicated by a thick black bar across the staff.

52

low tom

# Pink Floyd - Brain Damage

♩ = 125,000000      ♩ = 122,000069

**40**      **7**

4/4

50

**3**      **3**

4/4

59

♩ = 119,000160

**41**

4/4

102

**51**

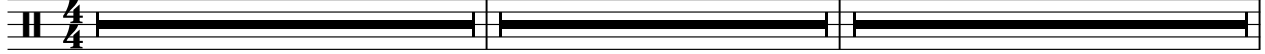
4/4

# Pink Floyd - Brain Damage

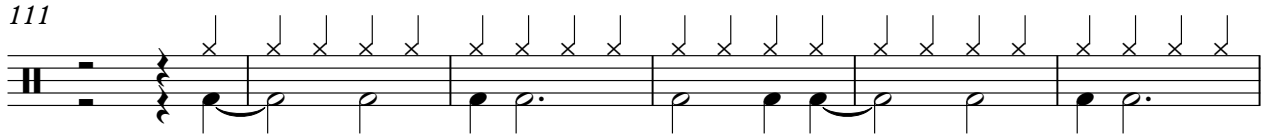
## Drums

♩ = 125,000000      ♩ = 122,000069      ♩ = 119,000160

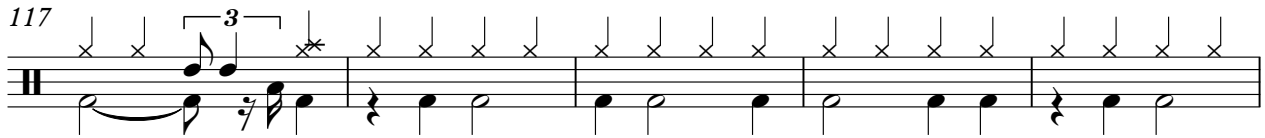
**40**                      **20**                      **50**



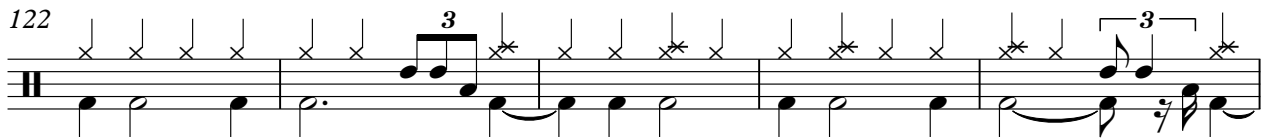
111



117



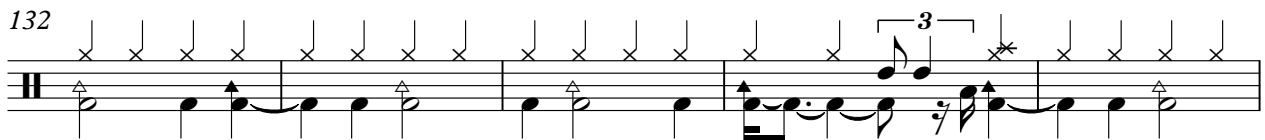
122



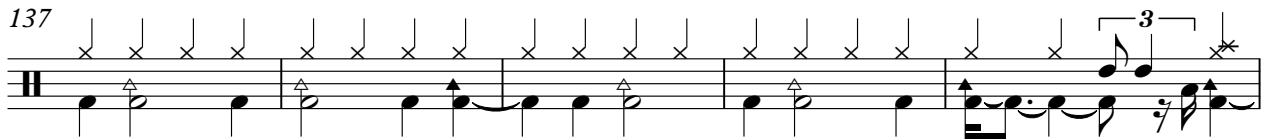
127



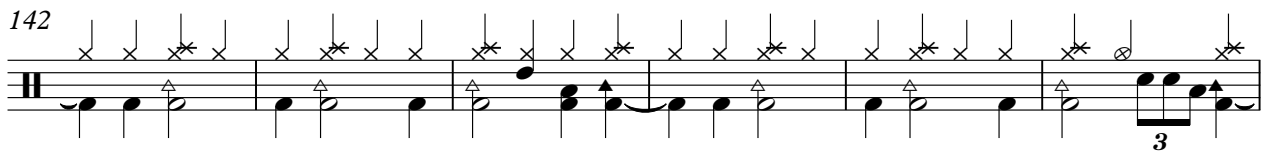
132



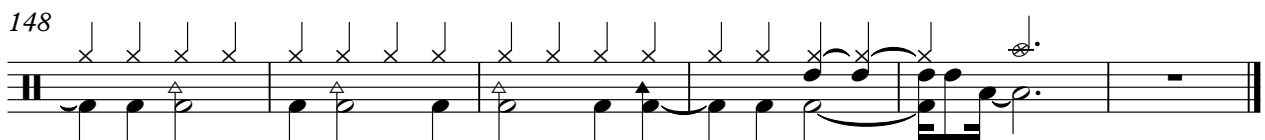
137



142



148



Pink Floyd - Brain Damage

hi tom

$\text{♩} = 125,000000$  **40**  $\text{♩} = 122,000069$  **7**

**51** **6** **3**

$61 \text{♩} = 119,000160$  **41** **51**

mid tom

# Pink Floyd - Brain Damage

♩ = 125,000000      ♩ = 122,000069

**40**      **7**

4/4

**51**      **3**      **2**

3

2

**59**      ♩ = 119,000160      **41**

41

**102**      **51**

51



mid tom 2

# Pink Floyd - Brain Damage

♩ = 125,000000      ♩ = 122,000069

**40**                      **13**                                      **3**

4/4

58                                      ♩ = 119,000160                      **93**


4/4

mid & high tom

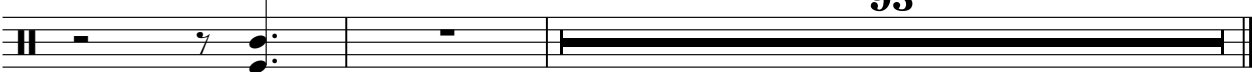
# Pink Floyd - Brain Damage

♩ = 125,000000                      ♩ = 122,000069

**40**                                      **17**



59                                      ♩ = 119,000160                      **93**



crash cym

# Pink Floyd - Brain Damage

♪ = 125,000000      ♪ = 122,000069

39      4

48

2      3      2

58

♪ = 119,000160

40

102

51

# Pink Floyd - Brain Damage

guitar

♩ = 125,000000

6

11

16

21

26

31

36

39

♩ = 122,000069

20

2 ♩ = 119,000160

guitar

61

66

71

76

81

86

91

96

101

104

guitar

# Pink Floyd - Brain Damage

♩ = 125,000000



2

guitar

61 ♩ = 119,000160

Musical staff 61-65: Treble clef, key signature of one sharp (F#). The staff contains five measures of music with eighth and quarter notes, some with slurs and accents.

Musical staff 66-70: Treble clef, key signature of one sharp (F#). The staff contains five measures of music with eighth and quarter notes, some with slurs and accents.

Musical staff 71-75: Treble clef, key signature of one sharp (F#). The staff contains five measures of music with eighth and quarter notes, some with slurs and accents.

Musical staff 76-80: Treble clef, key signature of one sharp (F#). The staff contains five measures of music with eighth and quarter notes, some with slurs and accents.

Musical staff 81-85: Treble clef, key signature of one sharp (F#). The staff contains five measures of music with eighth and quarter notes, some with slurs and accents.

Musical staff 86-91: Treble clef, key signature of one sharp (F#). The staff contains six measures of music, primarily consisting of chords and some eighth notes.

Musical staff 92-96: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, primarily consisting of chords and some eighth notes.

Musical staff 97-101: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, primarily consisting of chords and some eighth notes.

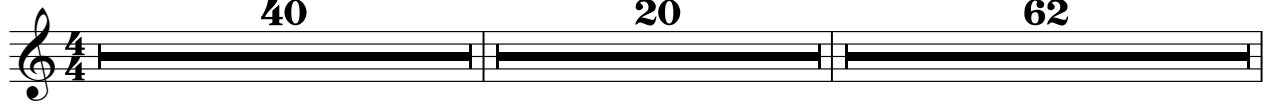
Musical staff 102-106: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, primarily consisting of chords and some eighth notes. The final measure is a whole rest with the number 48 written above it.

# Pink Floyd - Brain Damage

Overdrive

♩ = 125,000000      ♩ = 122,000069      ♩ = 119,000160

**40**                      **20**                      **62**



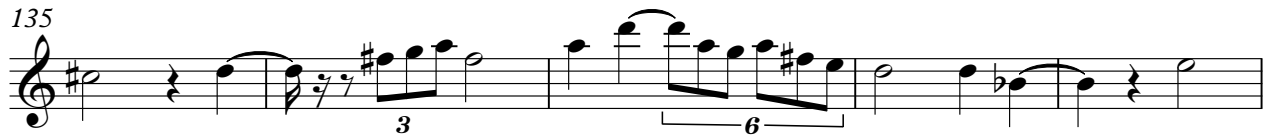
123



129



135



140



145



149

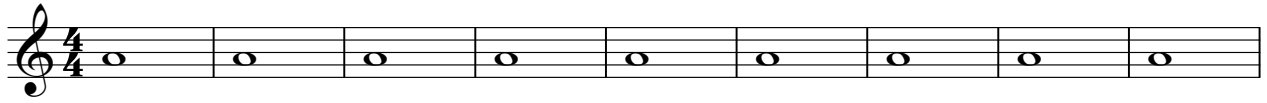




# Pink Floyd - Brain Damage

choir

♩ = 125,000000



10



19



28

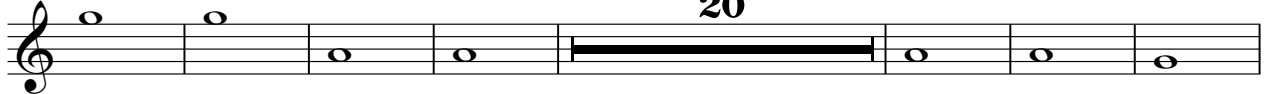


37

♩ = 122,000069

♩ = 119,000160

**20**



64



73



81

**69**

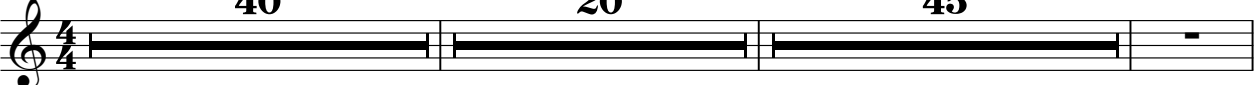


# Pink Floyd - Brain Damage

## Choir Aahs

♩ = 125,000000      ♩ = 122,000069      ♩ = 119,000160

**40**                      **20**                      **45**



107



114



121



128



135



142



148



Hammond Organ

Pink Floyd - Brain Damage

♩ = 125,000000      ♩ = 122,000069      ♩ = 119,000160

**40**                      **20**                      **44**

105

112

119

126

133

140

146

150

synth brass 2

Pink Floyd - Brain Damage

♩ = 125,000000                      ♩ = 122,000069

**40**                                      **2**

4/4

45

51

56

60                                      ♩ = 119,000160                                      **93**

4/4

# Pink Floyd - Brain Damage

bass

♩ = 125,000000

8

15

22

29

36

♩ = 122,000069

42

48

54

61

♩ = 119,000160

V.S.

2

bass

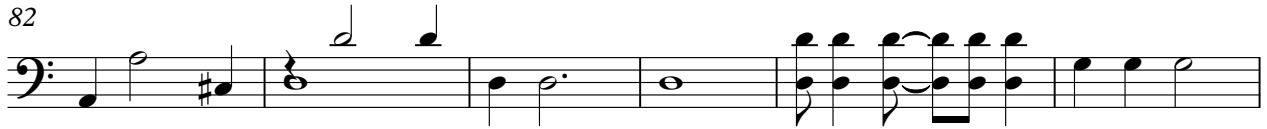
68



75



82



88



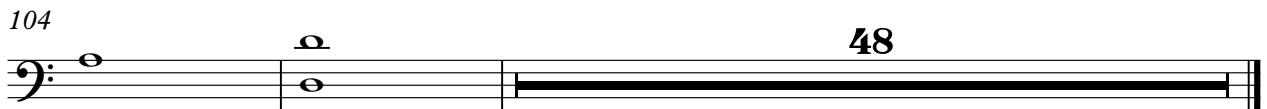
94



100



104



# Pink Floyd - Brain Damage

Bass

♩ = 125,000000      ♩ = 122,000069      ♩ = 119,000160

**40**                      **20**                      **45**

106

112

118

124

130

136

142

148

# Pink Floyd - Brain Damage

synth voice

♩ = 125,000000

8

13

18

23

29

34

39

♩ = 122,000069      ♩ = 119,000160

20

63

69

73



2

synth voice

77



82



89



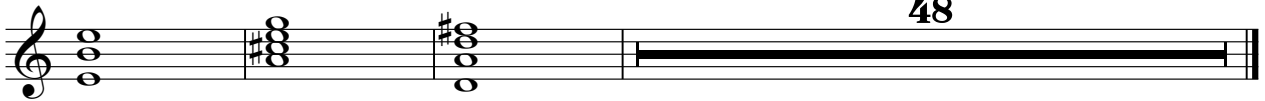
94



99



103



# Pink Floyd - Brain Damage

synth brass 1

♩ = 125,000000

8

13

18

23

29

34

39

♩ = 122,000069      ♩ = 119,000160

20

63

69

73

2

synth brass 1

77



82



89



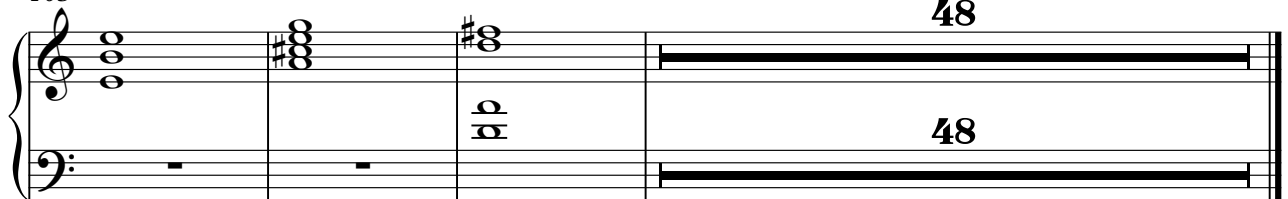
94



99



103



# Pink Floyd - Brain Damage

## Synth Lead 3

♩ = 125,000000      ♩ = 122,000069      ♩ = 119,000160

**40**      **20**      **44**

106 **5**

115

120

125

129

133

137

142

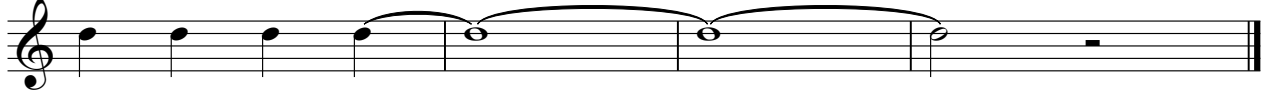
147

V.S.

2

### Synth Lead 3

150



# Pink Floyd - Brain Damage

## Voice Oohs

♪ = 125,000000      ♪ = 122,000069      ♪ = 119,000160

**40**                      **20**                      **69**

130

134

138

143

147

150

brass section

Pink Floyd - Brain Damage

♩ = 125,000000

40

♩ = 122,000069

44

49

54

58

♩ = 119,000160

93

# Pink Floyd - Brain Damage

Bright Piano

♩ = 125,000000      ♩ = 122,000069      ♩ = 119,000160

**40**                      **20**                      **44**

105

110

115

120

125

130

135

140

145

V.S.



2

# Bright Piano

150

The image shows a musical score for a piece titled "Bright Piano". The score begins at measure 150. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes including a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass staff contains a bass line with notes including a half note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The piece concludes with a double bar line.