

Pulling Teeth - Green Day

♩ = 97,000107

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

♩ = 97,000107

4

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

7

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

10

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

13

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

This musical system covers measures 13, 14, and 15. It features five staves: Percussion, Guitar 1 - Electric, Guitar 3 - Bass, Backup Vocals, and Vocals. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Percussion part consists of eighth-note triplets. Guitar 1 - Electric plays a complex chordal texture with triplets. Guitar 3 - Bass provides a steady eighth-note accompaniment with triplets. Both Backup Vocals and Vocals parts feature melodic lines with triplet markings.

16

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

This musical system covers measures 16, 17, and 18. It features five staves: Percussion, Guitar 1 - Electric, Guitar 3 - Bass, Backup Vocals, and Vocals. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Percussion part continues with eighth-note triplets. Guitar 1 - Electric maintains its complex chordal texture with triplets. Guitar 3 - Bass continues with eighth-note accompaniment and triplets. Both Backup Vocals and Vocals parts feature melodic lines with triplet markings.

19

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

22

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

25

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description of measures 25-27: The score is in 4/4 time with a key signature of two flats. Measure 25 starts with a snare drum on the first beat and a hi-hat on the second. The electric guitar plays a series of chords, with triplets of eighth notes in the right hand. The bass guitar plays a steady eighth-note pattern with triplets. The backup vocals and lead vocals both have melodic lines with triplets of eighth notes.

28

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description of measures 28-30: The score continues in 4/4 time. Measure 28 features a snare drum on the first beat and a hi-hat on the second. The electric guitar continues with its chordal accompaniment and triplet patterns. The bass guitar maintains its eighth-note triplet pattern. The backup vocals and lead vocals have melodic lines with triplets of eighth notes.

31

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

34

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

37 7

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

40

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

43

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

46

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

49 9

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

52

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

55

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

58

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

61 11

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

64

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

67

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

70

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

73 13

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

75 $\text{♩} = 68,000076$

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

$\text{♩} = 68,000076$

Pulling Teeth - Green Day

Percussion

♩ = 97,000107

2

7

12

16

20

24

28

33

37

41

V.S.

Percussion

45

50

54

59

64

69

73

75

$\text{♩} = 68,000076$

Guitar 1 - Electric

Pulling Teeth - Green Day

♩ = 97,000107

6

10

14

18

22

26

30

34

38

V.S.

Guitar 1 - Electric

42

Musical staff 42: Treble clef, key signature of two flats, 4/4 time. Measures 42-45 contain eighth-note triplets. Measure 46 contains a dotted quarter note triplet.

46

Musical staff 46: Treble clef, key signature of two flats, 4/4 time. Measures 46-49 contain eighth-note triplets. Measure 50 contains a dotted quarter note triplet.

50

Musical staff 50: Treble clef, key signature of two flats, 4/4 time. Measures 50-53 contain eighth-note triplets. Measure 54 contains a dotted quarter note triplet.

54

Musical staff 54: Treble clef, key signature of two flats, 4/4 time. Measures 54-57 contain eighth-note triplets. Measure 58 contains a dotted quarter note triplet.

58

Musical staff 58: Treble clef, key signature of two flats, 4/4 time. Measures 58-61 contain eighth-note triplets. Measure 62 contains a dotted quarter note triplet.

62

Musical staff 62: Treble clef, key signature of two flats, 4/4 time. Measures 62-65 contain eighth-note triplets. Measure 66 contains a dotted quarter note triplet.

66

Musical staff 66: Treble clef, key signature of two flats, 4/4 time. Measures 66-69 contain eighth-note triplets. Measure 70 contains a dotted quarter note triplet.

70

Musical staff 70: Treble clef, key signature of two flats, 4/4 time. Measures 70-73 contain eighth-note triplets. Measure 74 contains a dotted quarter note triplet.

73

$\text{♩} = 68,000076$

Musical staff 73: Treble clef, key signature of two flats, 4/4 time. Measures 73-76 contain eighth-note triplets. Measure 77 contains a dotted quarter note triplet. The staff ends with a double bar line and repeat signs.

Guitar 2 - Distortion

Pulling Teeth - Green Day

♩ = 97,000107

3

9

32

45

49

6

59

65

7

3

♩ = 68,000076

Detailed description: This is a guitar score for the second guitar part of the song 'Pulling Teeth' by Green Day. The score is written in treble clef with a 3/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as 97,000107. The score is divided into six systems of music. The first system (measures 1-8) starts with a triplet of eighth notes, followed by a series of eighth notes with slurs and triplets. The second system (measures 9-32) begins with a triplet, followed by a long rest for 23 measures, and then a complex rhythmic pattern of eighth notes with slurs and triplets. The third system (measures 33-48) continues the complex eighth-note patterns with many triplets and slurs. The fourth system (measures 49-58) features a similar complex pattern, ending with a triplet and a rest for 6 measures. The fifth system (measures 59-64) returns to a simpler eighth-note pattern with slurs and triplets. The sixth system (measures 65-72) starts with a triplet, followed by a rest for 7 measures, and then a final triplet. The tempo changes to 68,000076 for the final measures.

Guitar 3 - Bass

Pulling Teeth - Green Day

♩ = 97,000107

2

3 3 3 3 3 3

7

3 3 3 3

12

3 3 3 3

17

3 3 3 3

22

3 3 3 3

27

3 3 3 3

31

3 3 3 3

36

3 3 3 3

41

3 3 3 3

46

3 3 3 3

V.S.

51

Musical notation for measures 51-54. The piece is in bass clef with a key signature of two flats (B-flat and E-flat). Measures 51-54 consist of a continuous eighth-note triplet pattern. Each measure contains two groups of triplets, with a bracket and the number '3' below each group. The notes are: G2, F2, E2 (first triplet); D2, C2, B1 (second triplet). This pattern repeats in measures 52, 53, and 54. Measure 54 concludes with a quarter note G2, a quarter note F2, and a quarter note E2.

55

Musical notation for measures 55-58. The piece is in bass clef with a key signature of two flats. Measures 55-58 consist of a continuous eighth-note triplet pattern. Each measure contains two groups of triplets, with a bracket and the number '3' below each group. The notes are: G2, F2, E2 (first triplet); D2, C2, B1 (second triplet). This pattern repeats in measures 56, 57, and 58.

59

Musical notation for measures 59-63. The piece is in bass clef with a key signature of two flats. Measures 59-63 consist of a continuous eighth-note triplet pattern. Each measure contains two groups of triplets, with a bracket and the number '3' below each group. The notes are: G2, F2, E2 (first triplet); D2, C2, B1 (second triplet). This pattern repeats in measures 60, 61, 62, and 63.

64

Musical notation for measures 64-68. The piece is in bass clef with a key signature of two flats. Measures 64-68 consist of a continuous eighth-note triplet pattern. Each measure contains two groups of triplets, with a bracket and the number '3' below each group. The notes are: G2, F2, E2 (first triplet); D2, C2, B1 (second triplet). This pattern repeats in measures 65, 66, 67, and 68.

69

Musical notation for measures 69-72. The piece is in bass clef with a key signature of two flats. Measures 69-72 consist of a continuous eighth-note triplet pattern. Each measure contains two groups of triplets, with a bracket and the number '3' below each group. The notes are: G2, F2, E2 (first triplet); D2, C2, B1 (second triplet). This pattern repeats in measures 70, 71, and 72.

73

Musical notation for measures 73-76. The piece is in bass clef with a key signature of two flats. Measures 73-76 consist of a continuous eighth-note triplet pattern. Each measure contains two groups of triplets, with a bracket and the number '3' below each group. The notes are: G2, F2, E2 (first triplet); D2, C2, B1 (second triplet). This pattern repeats in measures 74, 75, and 76. Above measure 73, there is a tempo marking: ♩ = 68,000076. Measure 76 concludes with a half note G2 and a half note F2.

Pulling Teeth - Green Day

Backup Vocals

♩ = 97,000107

10

15

20

25

30

35

40

8

52

56

2

61



66



71



74

♩ = 68,000076



Pulling Teeth - Green Day

Vocals

♩ = 97,000107

10

15

20

25

30

35

40

52

56

8

2

Detailed description: This image shows a musical score for the song 'Pulling Teeth' by Green Day, specifically the vocal line. The score is written in treble clef with a key signature of three flats (B-flat major/D minor) and a 3/4 time signature. The tempo is marked as ♩ = 97,000107. The score consists of nine staves of music, each starting with a measure number: 10, 15, 20, 25, 30, 35, 40, 52, and 56. The music is characterized by frequent use of triplets, indicated by a '3' above the notes. There are several measures with rests, notably a full-measure rest at measure 10, and a half-measure rest at measure 40. The final measure of the score (measure 56) contains a whole-measure rest. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, often beamed together in groups.

61

Musical staff 61: Treble clef, key signature of two flats, 7/8 time signature. Measures 61-65. Measure 61 starts with a rest, followed by eighth notes. Measures 62-64 contain triplet eighth notes. Measure 65 ends with a triplet eighth note and a rest.

66

Musical staff 66: Treble clef, key signature of two flats, 7/8 time signature. Measures 66-70. Measures 66-67 contain triplet eighth notes. Measure 68 has a dotted quarter note. Measure 69 has a quarter note. Measure 70 ends with a triplet eighth note.

71

Musical staff 71: Treble clef, key signature of two flats, 7/8 time signature. Measures 71-73. Measure 71 contains a triplet eighth note. Measure 72 has a quarter note. Measure 73 ends with a quarter note.

74

♩ = 68,000076

Musical staff 74: Treble clef, key signature of two flats, 7/8 time signature. Measures 74-76. Measure 74 contains triplet eighth notes. Measure 75 has a quarter note. Measure 76 ends with a quarter note.