

(RnH) Battle of the Last Enemy - Evolution

♩ = 145,000031

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy"

Sequenced by:

Ryuji Sasai

This system contains six staves of music. The top staff is bass clef with a 12/16 time signature. The second and third staves are alto clef with a 12/16 time signature. The fourth staff is treble clef with a 12/16 time signature, featuring triplets and a sextuplet. The fifth staff is treble clef with a 12/16 time signature. The sixth staff is bass clef with a 12/16 time signature. The system concludes with a 14/16 time signature change. A tempo marking of ♩ = 145,000031 is present above the first staff.



♩ = 145,000031

Questions?

E-mail me:

Comments?

"Battle of the Last Enemy"

Composed by:

Sequenced by:

(Willow)

Ryuji Sasai

This system contains seven staves of music. The top staff is bass clef with a 12/16 time signature, starting with a measure rest and a '6' above it. The second staff is alto clef with a 12/16 time signature. The third staff is treble clef with a 12/16 time signature. The fourth staff is bass clef with a 12/16 time signature. The fifth staff is alto clef with a 12/16 time signature. The sixth staff is alto clef with a 12/16 time signature. The seventh staff is bass clef with a 12/16 time signature. The system concludes with a 14/16 time signature change. A tempo marking of ♩ = 145,000031 is present above the first staff.

10

Robert Aaron Eason

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy

Composed by:

(Willow)

Ryuji Sasai



13

Robert Aaron Eason

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy

Composed by:

Ryuji Sasai

16

Robert Aaron Eason

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy"

Composed by:

Ryuji Sasai



19

Robert Aaron Eason

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy"

Composed by:

Sequenced by:

Ryuji Sasai

22

Robert Aaron Eason

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy

Composed by:

Sequenced by:

Ryuji Sasai



25

Robert Aaron Eason

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy

Composed by:

Ryuji Sasai

28

Robert Aaron Eason

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy"

Composed by:

Ryuji Sasai



31

Robert Aaron Eason

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy"

Composed by:

Sequenced by:

Ryuji Sasai

34

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy

Composed by:

Sequenced by:

Ryuji Sasai



37

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy

Composed by:

Sequenced by:

Ryuji Sasai

41

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy"

Composed by:

Sequenced by:

Ryuji Sasai



45

Robert Aaron Eason

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy"

Composed by:

Sequenced by:

Ryuji Sasai

48

Robert Aaron Eason

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy"

Composed by:

Ryuji Sasai



51

Robert Aaron Eason

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy"

Composed by:

Sequenced by:

Ryuji Sasai



54

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy"

Composed by:

Sequenced by:

Ryuji Sasai



57

Robert Aaron Eason

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy"

Composed by:

Sequenced by:

Ryuji Sasai

60

Robert Aaron Eason

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy"

Composed by:

Ryuji Sasai



63

Robert Aaron Eason

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy"

Composed by:

Ryuji Sasai

66

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy"

Composed by:

Sequenced by:

Ryuji Sasai



69

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy"

Composed by:

Sequenced by:

Ryuji Sasai

73

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy"

Composed by:

Sequenced by:

Ryuji Sasai



77

Robert Aaron Eason

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy"

Composed by:

Sequenced by:

Ryuji Sasai

81

Robert Aaron Eason

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy

Composed by:

Ryuji Sasai



84

Robert Aaron Eason

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy

Composed by:

Ryuji Sasai

87

Robert Aaron Eason

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy

Composed by:

Sequenced by:

Ryuji Sasai



90

Robert Aaron Eason

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy

Composed by:

Sequenced by:

Ryuji Sasai

93

Robert Aaron Eason

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy

Composed by:

Ryuji Sasai



96

Robert Aaron Eason

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy

Composed by:

Ryuji Sasai

99

Robert Aaron Eason

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy

Composed by:

Sequenced by:

Ryuji Sasai



102

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy

Composed by:

Sequenced by:

Ryuji Sasai



105

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy"

Composed by:

Sequenced by:

Ryuji Sasai



109

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy"

Composed by:

Sequenced by:

Ryuji Sasai

112

Questions?

Suggestions?

E-mail me:

Concerns?

Comments?

"Battle of the Last Enemy

Composed by:

Sequenced by:

Ryuji Sasai

The image shows a musical score for guitar, page 18, starting at measure 112. The score is written in bass clef and consists of nine staves. The first staff is labeled 'Questions?' and contains a melodic line with eighth and quarter notes. The second staff is labeled 'Suggestions?' and features a long, sustained note with a slur. The third staff is labeled 'E-mail me:' and contains a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is labeled 'Concerns?' and has a melodic line with a sharp sign. The fifth staff is labeled 'Comments?' and contains a simple melodic line. The sixth staff is labeled '"Battle of the Last Enemy' and has a melodic line with a sharp sign. The seventh staff is labeled 'Composed by:' and contains a simple melodic line. The eighth staff is labeled 'Sequenced by:' and contains a simple melodic line. The ninth staff is labeled 'Ryuji Sasai' and contains a simple melodic line. The score is divided into two systems by a vertical bar line.

Robert Aaron Eason (RnH) Battle of the Last Enemy - Evolution

♩ = 145,000031

4 6 8 16

13

17 4

24

28

31 14

48

51 4

58

62

65

14

82

86

4

93

97

99

14



46



51



55



57



61



66



68



71



76



80





Suggestions?

(RnH) Battle of the Last Enemy - Evolution

♩ = 145,000031

Musical staff 1: 12/16 time signature, four quarter notes, 14/16 time signature with a sixteenth rest, 8/16 time signature with a sixteenth rest, 3/16 triplet, and 16/16 time signature with four quarter notes.

13

Musical staff 2: 16/16 time signature, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

18

Musical staff 3: 16/16 time signature, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

23

Musical staff 4: 16/16 time signature, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

28

Musical staff 5: 16/16 time signature, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

33

Musical staff 6: 16/16 time signature, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

38

Musical staff 7: 16/16 time signature, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

43

Musical staff 8: 16/16 time signature, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

48

Musical staff 9: 16/16 time signature, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

53

Musical staff 10: 16/16 time signature, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

V.S.





109



(RnH) Battle of the Last Enemy - Evolution

E-mail me:

♩ = 145,000031

12/16 14/16

10

14

17

21

26

29

33

39

42

V.S.

2

E-mail me:

45

48

51

55

60

63

67

73

76

79

82

85

89

94

97

101

107

110

112

Concerns? (RnH) Battle of the Last Enemy - Evolution

♩ = 145,000031

4 5 3 6

12 6

17

21

25

30

34

38

43

49

54

57

62

67

70

75

81

86

90

94



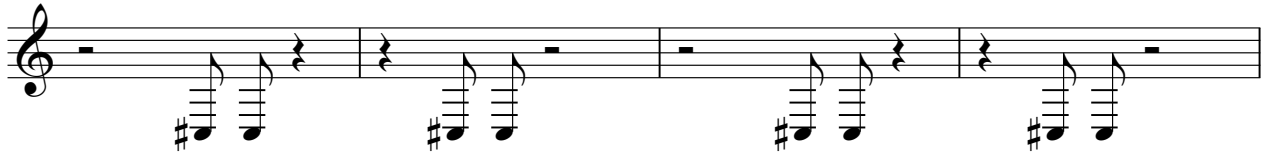
99



102



106



110





Comments?

# (RnH) Battle of the Last Enemy - Evolution

♩ = 145,000031

Musical staff 1: Treble clef, 12/16 time signature. Notes: G4, A4, Bb4, C#4. Bar 2: 14/16 time signature. Notes: G4, A4, Bb4, C#4, D5, E5, F5, G5.

9

Musical staff 2: Treble clef. Bar 9: 8/16 time signature. Notes: G4, A4, Bb4, C#4, D5, E5, F5, G5. Bar 10: 16/16 time signature. Notes: G4, A4, Bb4, C#4, D5, E5, F5, G5.

13

Musical staff 3: Treble clef. Notes: G4, A4, Bb4, C#4, D5, E5, F5, G5.

15

Musical staff 4: Treble clef. Notes: G4, A4, Bb4, C#4, D5, E5, F5, G5.

17

Musical staff 5: Treble clef. Notes: G4, A4, Bb4, C#4, D5, E5, F5, G5.

19

Musical staff 6: Treble clef. Notes: G4, A4, Bb4, C#4, D5, E5, F5, G5.

21

Musical staff 7: Treble clef. Notes: G4, A4, Bb4, C#4, D5, E5, F5, G5.

23

Musical staff 8: Treble clef, key signature change to one sharp (F#). Notes: G4, A4, Bb4, C#4, D5, E5, F5, G5.

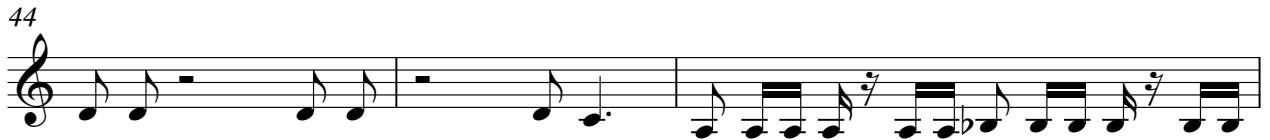
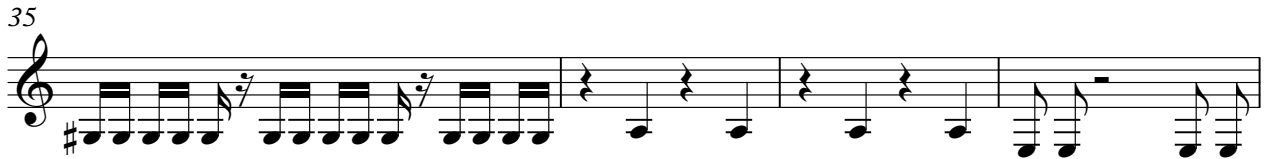
25

Musical staff 9: Treble clef. Notes: G4, A4, Bb4, C#4, D5, E5, F5, G5.

27

Musical staff 10: Treble clef. Notes: G4, A4, Bb4, C#4, D5, E5, F5, G5.

V.S.



55



57



59



61



63



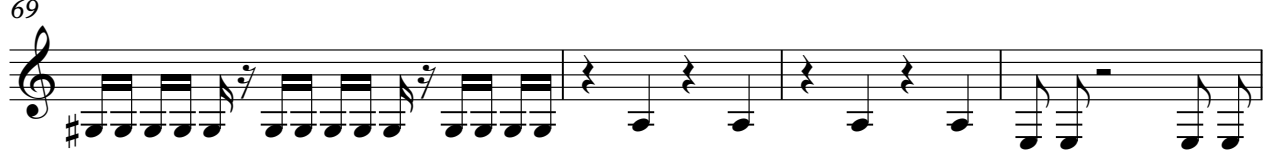
65



67




69



73



78



V.S.

81

83

85

87

89

91

93

95

97

99

101



103



107



111



(RnH) Battle of the Last Enemy - Evolution

"Battle of the Last Enemy

♩ = 145,000031



9



13



16



19



21



24



27



30



32



V.S.

35



39



42



45



48



50



53



55



58



61



64



66



69



73



76



79



82



84



87



89



V.S.



92



95



98



100



103



107



110



112



(RnH) Battle of the Last Enemy - Evolution

Composed by:

♩ = 145,000031

Musical notation for measures 1-8. Measure 1 has a **4** above it, and measure 2 has a **2** above it. The time signature is 12/16, and there are bar lines in measures 2 and 8.

Musical notation for measures 9-12. Measure 11 has a time signature change to 8/16, and measure 12 has a time signature change to 16/16.

Musical notation for measures 13-18.

Musical notation for measures 19-24.

Musical notation for measures 25-30.

Musical notation for measures 31-35.

Musical notation for measures 36-40. Measure 36 has a key signature change to one sharp (F#).

Musical notation for measures 41-46. Measure 41 has a key signature change to one flat (Bb).

Musical notation for measures 47-52.

Musical notation for measures 53-58.

V.S.

59



65



70



75



81



87



93



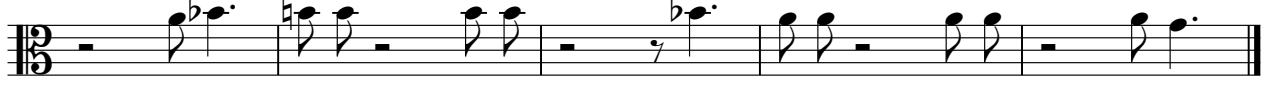
99



104

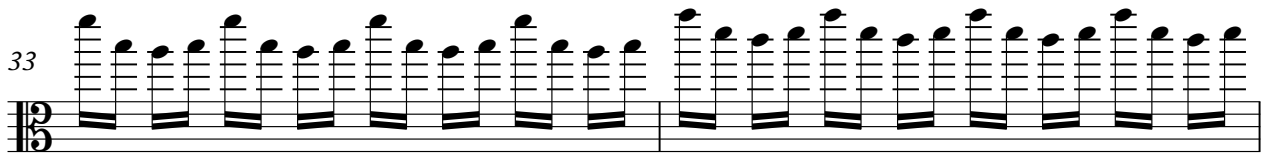
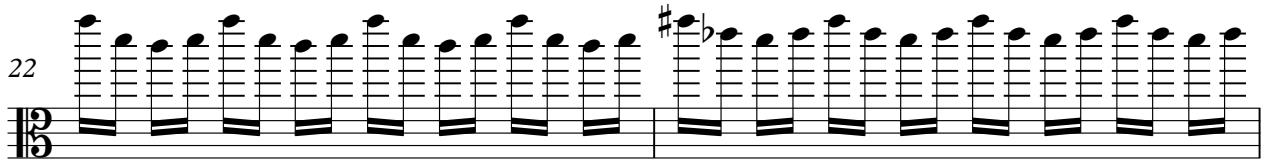
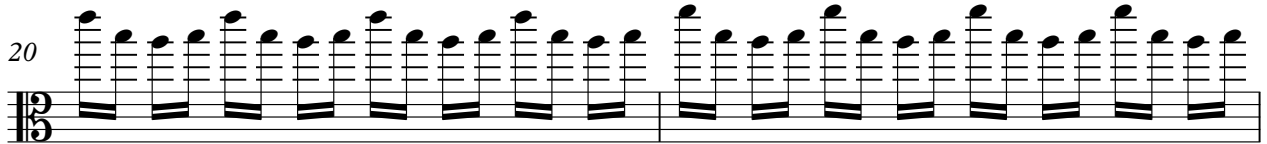
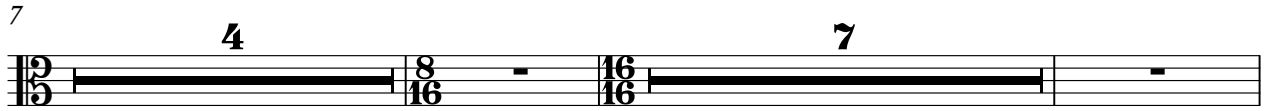


109



Sequenced by: (RnH) Battle of the Last Enemy - Evolution

♩ = 145,000031



2

Sequenced by:

54

56

58

8

67

69

72

77

7

88

90

92

8

101

Sequenced by:

3

Detailed description: This block shows musical notation for measure 101. It consists of a single staff with a 3/8 time signature. The notation is a continuous sequence of eighth notes, starting with a sharp sign on the first note. The notes are arranged in a way that creates a dense, rhythmic texture. A '3' is written at the end of the staff, indicating a triplet or a specific rhythmic grouping.

103

Detailed description: This block shows musical notation for measure 103. It consists of a single staff with a 3/8 time signature. The notation begins with a sharp sign on the first note, followed by a sequence of eighth notes. This is followed by a melodic phrase consisting of several notes, including a quarter note and an eighth note, with a fermata over the final note.

106

Detailed description: This block shows musical notation for measure 106. It consists of a single staff with a 3/8 time signature. The notation begins with a sharp sign on the first note, followed by a sequence of eighth notes. This is followed by a melodic phrase consisting of several notes, including a quarter note and an eighth note, with a fermata over the final note.

110

Detailed description: This block shows musical notation for measure 110. It consists of a single staff with a 3/8 time signature. The notation begins with a sharp sign on the first note, followed by a sequence of eighth notes. This is followed by a melodic phrase consisting of several notes, including a quarter note and an eighth note, with a fermata over the final note.

(Willow)

(RnH) Battle of the Last Enemy - Evolution

♩ = 145,000031

4 2

9

8/16

11

102

♩ = 145,000031

6

13

19

25

31

36

41

47

53



59



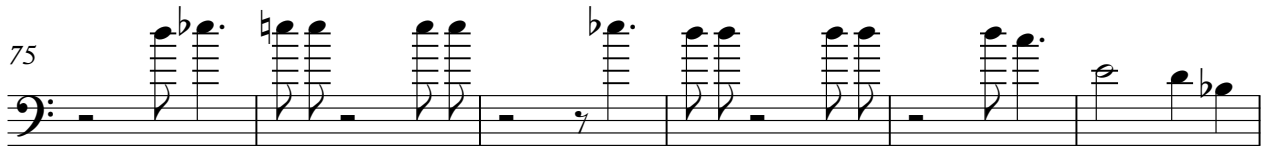
65



70



75



81



87



93



99



104



109

