

# R E M - Radio Song

0.0"  
1.1,00  
Intro

♩ = 120,000000



Guitar 1

Bass

Keyboard

Melody

♩ = 120,000000

The

Guitar 1

Bass

Keyboard

Melody

world is collaps ing around our ears.

Guitar 1

Bass

Keyboard

Melody

turned up the ra di o, but I can't hear it.

12

Drums

Guitar 1

Guitar 2- Muted

Guitar 3

Guitar 4

Bass

Keyboard

Melody

When I got to the house and I

14

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for Guitar 2- Muted, featuring a melodic line with a triplet of eighth notes. The third staff is for Guitar 3, with a melodic line and a triplet of eighth notes. The fourth staff is for Guitar 4, showing a melodic line with a triplet of eighth notes. The fifth staff is for Bass, with a melodic line and a triplet of eighth notes. The sixth staff is for Keyboard, showing a complex melodic line with a triplet of eighth notes. The seventh staff is for Melody, with a melodic line and a triplet of eighth notes.

called you out, I could tell that you had been cry ing,

16

Drums

Guitar 2- Muted

Guitar 3

Guitar 4

Bass

Keyboard

Melody

cry ing. It's that same sing song on the

18

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with snare and bass drum hits. The second staff is for Guitar 2- Muted, featuring a melodic line with a triplet of eighth notes. The third staff is for Guitar 3, which is mostly silent with some initial chords. The fourth staff is for Guitar 4, also mostly silent with some chords. The fifth staff is for Bass, showing a simple bass line. The sixth staff is for Keyboard, with a complex accompaniment. The seventh staff is for Melody, with the lyrics 'ra di o. It makes me sad.' written below it.

ra di o. It makes me sad.

20

Drums

Guitar 2- Muted

Guitar 2

Guitar 4

Bass

Keyboard

Melody

I meant to turn it off,



22

Drums

Guitar 2

Bass

Keyboard

Melody

to say good bye,

23

Drums

Guitar 2

Bass

Keyboard

Melody

to leave in qui



24

Drums

Guitar 2- Muted

Guitar 2

Guitar 3

Guitar 4

Bass

Keyboard

Melody

et, that ra di o song.

26

Drums

Guitar 2- Muted

Guitar 3

Guitar 4

Bass

Keyboard

Melody

Hey, hey, hey.



56.0"  
29.1,00  
Chorus 1

28

Drums

Guitar 1

Guitar 2- Muted

Guitar 2

Guitar 3

Guitar 4

Bass

Keyboard

Melody

6

3

I've ev e ry thing to show.

30

Drums

Guitar 1

Guitar 2

Bass

Keyboard

Melody

Strings

I've every thing tħide. Lookin to

Detailed description: This block contains the musical score for measures 30, 31, and 32. It features six staves: Drums, Guitar 1, Guitar 2, Bass, Keyboard, and Melody. The Drums staff shows a consistent pattern of snare and bass drum hits. Guitar 1 plays a steady eighth-note accompaniment. Guitar 2 plays a more complex, syncopated rhythm with chords. The Bass line provides a simple, rhythmic foundation. The Keyboard part consists of sustained chords. The Melody line contains the vocal line with lyrics: "I've every thing tħide. Lookin to". The Strings part provides harmonic support with sustained notes.



33

Drums

Guitar 1

Guitar 2

Bass

Keyboard

Melody

Strings

myeyes. Listen.

Detailed description: This block contains the musical score for measures 33, 34, and 35. It features six staves: Drums, Guitar 1, Guitar 2, Bass, Keyboard, and Melody. The Drums staff continues with the same pattern as in the previous block. Guitar 1 plays a steady eighth-note accompaniment. Guitar 2 plays a complex, syncopated rhythm with chords. The Bass line provides a simple, rhythmic foundation. The Keyboard part consists of sustained chords. The Melody line contains the vocal line with lyrics: "myeyes. Listen.". The Strings part provides harmonic support with sustained notes.

36

Drums

Guitar 2- Muted

Guitar 2

Guitar 3

Guitar 4

Bass

Keyboard

Melody

Strings

When I got to the show,

38

Drums

Guitar 2- Muted

Guitar 3

Guitar 4

Bass

Keyboard

Melody

yo ho ho, I could tell that you had been cry ing,

40

Drums

Guitar 2- Muted

Guitar 3

Guitar 4

Bass

Keyboard

Melody

cry ing. It's that same sing song, and the



42

Drums

Guitar 2- Muted

Guitar 3

Bass

Keyboard

Melody

D. J. sucks. It makes me sad.

44

Drums

Guitar 2- Muted

Guitar 2

Guitar 3

Bass

Keyboard

Melody

I tried to turn it off,



46

Drums

Guitar 2

Bass

Keyboard

Melody

to say good

47

Drums

Guitar 2

Bass

Keyboard

Melody

bye my love,



48

Drums

Guitar 2- Muted

Guitar 2

Guitar 3

Guitar 4

Bass

Keyboard

Melody

that radio song.

50

Drums

Guitar 2- Muted

Guitar 3

Guitar 4

Bass

Keyboard

Melody

Hey, hey, hey.



1'44.0"  
53.1,04  
Chorus 2

52

Drums

Guitar 1

Guitar 2- Muted

Guitar 2

Guitar 3

Guitar 4

Bass

Keyboard

Melody

6

3

The world is collaps

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Drums, four Guitars (Guitar 1, Muted, 2, 3, 4), Bass, Keyboard, and a Melody line. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two measures. Measure 1 (measures 52-53) features a complex drum pattern with a snare and tom fill, a muted guitar 2 playing a rhythmic pattern, and other instruments providing harmonic support. Measure 2 (measures 54-55) is the start of the chorus, featuring a melodic line with lyrics 'The world is collaps' and a keyboard accompaniment. A box at the top right indicates a time signature change to 1'44.0" and 53.1,04, and labels it as 'Chorus 2'. Measure numbers 52, 6, and 3 are also present.

54

Drums

Guitar 1

Guitar 2

Bass

Keyboard

Melody

Strings

ing a round our ears.

Detailed description: This block contains the musical score for measures 54 and 55. It features six staves: Drums, Guitar 1, Guitar 2, Bass, Keyboard, and Melody. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. Guitar 1 and 2 play a steady eighth-note accompaniment. The Bass line provides a simple harmonic foundation. The Keyboard part consists of block chords. The Melody line features a descending eighth-note sequence. The Strings staff contains the lyrics: "ing a round our ears." with a fermata over the final note.



56

Drums

Guitar 1

Guitar 2

Bass

Keyboard

Melody

Strings

turned up the ra di o, but I can't hear it.

Detailed description: This block contains the musical score for measures 56, 57, and 58. It features six staves: Drums, Guitar 1, Guitar 2, Bass, Keyboard, and Melody. The Drums staff continues the rhythmic pattern. Guitar 1 and 2 maintain their accompaniment. The Bass line follows the harmonic structure. The Keyboard part has block chords. The Melody line continues with eighth notes. The Strings staff contains the lyrics: "turned up the ra di o, but I can't hear it." with a triplet of eighth notes under "turned up".

59

Drums

Guitar 2

Bass

Keyboard

Melody

Strings

Yeah.



2'00.0"  
 61.1.00  
 Verse 3

61

Drums

Guitar 2- Muted

Guitar 3

Guitar 4

Bass

Keyboard

63

Drums

Guitar 2- Muted

Guitar 3

Guitar 4

Bass

Keyboard

Detailed description: This musical score covers measures 63 and 64. The drums play a consistent pattern of eighth notes with cross-sticks. Guitar 2 is muted and plays a melodic line with a triplet in measure 64. Guitar 3 plays a complex, fast-moving chordal texture. Guitar 4 is mostly silent with some chordal accents. The bass line features a triplet in measure 64. The keyboard part consists of two staves with intricate chordal and melodic accompaniment.



65

Drums

Guitar 2- Muted

Guitar 3

Guitar 4

Bass

Keyboard

Detailed description: This musical score covers measures 65 and 66. The drums continue their eighth-note pattern. Guitar 2 has a triplet in measure 66. Guitar 3 maintains its complex texture. Guitar 4 has some chordal accents. The bass line is steady. The keyboard part continues with its intricate accompaniment.

67

Drums

Guitar 2- Muted

Guitar 3

Guitar 4

Bass

Keyboard

Melody

I



69

Drums

Guitar 2

Bass

Keyboard

Melody

tried to sing a long.

70

Drums

Guitar 2

Bass

Keyboard

Melody

But



71

Drums

Guitar 2

Bass

Keyboard

Melody

damn that radio song.

72

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with snare and bass drum hits. The second staff is for Guitar 2- Muted, which is silent for the first two measures and then plays a melodic line. The third staff is for Guitar 2, featuring a dense, rhythmic chordal texture with a triplet of eighth notes in the second measure. The fourth staff is for Guitar 3, which is silent for the first two measures and then plays a rhythmic accompaniment. The fifth staff is for Guitar 4, which is silent for the first two measures and then plays a few notes. The sixth staff is for Bass, showing a simple, steady bass line. The seventh staff is for Keyboard, which plays a complex, multi-layered accompaniment. The bottom staff is for Melody, which is silent for the first two measures and then plays a simple melodic line.

Hey, hey, hey.

74

Drums

Guitar 2- Muted

Guitar 3

Guitar 4

Bass

Keyboard

Melody

Hey, hey, hey.



2'32.0"  
77.1.02  
Chorus 3

76

Drums

Guitar 1

Guitar 2- Muted

Guitar 2

Guitar 3

Guitar 4

Bass

Keyboard

Melody

6

3

I've ev e ry thing to show.

78

Drums

Guitar 1

Guitar 2

Bass

Keyboard

Melody

Strings

I've every thing tñide. Lookin to



81

Drums

Guitar 1

Guitar 2

Bass

Keyboard

Melody

Strings

myeyes. Listen to the ra di o.

84

Drums

Guitar 1

Guitar 2

Bass

Keyboard

Melody

Strings

I turned up the radio, but



86

Drums

Guitar 1

Guitar 2

Bass

Keyboard

Melody

Strings

I can't hear it, no I can't hear it.

89

Drums

Guitar 2

Bass

Keyboard

Melody

Strings

Hey, he



3'02.0"  
92.1,00  
Outro

92

Drums

Guitar 2- Muted

Guitar 3

Guitar 4

Bass

Keyboard

Melody

y.

94

Drums

Guitar 2- Muted

Guitar 3

Guitar 4

Bass

Keyboard



96

Drums

Guitar 2- Muted

Guitar 3

Guitar 4

Bass

Keyboard

98

Drums

Guitar 2- Muted

Guitar 3

Guitar 4

Bass

Keyboard

Detailed description: This musical score covers measures 98, 99, and 100. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Drums part features a consistent pattern of a snare drum on the second and fourth beats, with a hi-hat on the first and third beats. Guitar 2 is muted and plays a melodic line with eighth notes and a triplet of eighth notes in measure 100. Guitar 3 plays a complex, dense texture of chords and arpeggios. Guitar 4 plays a simple bass line with eighth notes. The Bass part provides a steady accompaniment with eighth notes. The Keyboard part features a complex texture with many chords and arpeggios, mirroring the dense texture of Guitar 3.



100

Drums

Guitar 2- Muted

Guitar 3

Guitar 4

Bass

Keyboard

Detailed description: This musical score covers measures 100, 101, and 102. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Drums part continues the pattern from the previous section. Guitar 2 is muted and plays a melodic line with eighth notes and a triplet of eighth notes in measure 100. Guitar 3 plays a complex, dense texture of chords and arpeggios. Guitar 4 plays a simple bass line with eighth notes. The Bass part provides a steady accompaniment with eighth notes. The Keyboard part features a complex texture with many chords and arpeggios, mirroring the dense texture of Guitar 3.

102

Drums

Guitar 2- Muted

Guitar 3

Guitar 4

Bass

Keyboard



104

Drums

Guitar 2- Muted

Guitar 3

Guitar 4

Bass

Keyboard

106

Drums

Guitar 1

Guitar 2- Muted

Guitar 2

Guitar 3

Guitar 4

Bass

Keyboard

Melody

Strings



# R E M - Radio Song

## Drums

♩ = 120,000000

**11**

15

18

21

24

27

30

34

38

41

V.S.

Drums

44

47

50

6

53

57

61

64

67

70

73

76

6

Detailed description: This system shows measure 76. It features a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound. A bracket groups a sequence of notes, with the number '6' written below it. The system concludes with a double bar line.

79

Detailed description: This system shows measure 79. It consists of a drum staff with a double bar line on the left. The notation features eighth notes with 'x' marks above them, continuing the rhythmic pattern from the previous measure. The system ends with a double bar line.

83

Detailed description: This system shows measure 83. It features a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks above them. The system concludes with a double bar line.

87

Detailed description: This system shows measure 87. It features a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks above them. The system concludes with a double bar line.

92

Detailed description: This system shows measure 92. It features a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks above them. The system concludes with a double bar line.

95

Detailed description: This system shows measure 95. It features a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks above them. The system concludes with a double bar line.

98

Detailed description: This system shows measure 98. It features a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks above them. The system concludes with a double bar line.

101

Detailed description: This system shows measure 101. It features a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks above them. The system concludes with a double bar line.

104

Detailed description: This system shows measure 104. It features a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks above them. The system concludes with a double bar line.

106

Detailed description: This system shows measure 106. It features a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks above them. The system concludes with a double bar line.

# R E M - Radio Song

## Guitar 1

$\text{♩} = 120,000000$

5

9

13 **16**

32 **18**

53

57 **18**

2

Guitar 1

77

81

85

88

19

# R E M - Radio Song

## Guitar 2- Muted

$\text{♩} = 120,000000$

12

15

18

21

27

37

40

43

49

51



R E M - Radio Song

Guitar 2

$\text{♩} = 120,000000$

20

22

24

30

33

36

46

48



53

56

59

69

71

73

80

83

86

89

Guitar 3

R E M - Radio Song

$\text{♩} = 120,000000$

12

15

18

27

37

40

43

49

51

2

Guitar 3

61

64

67

73

76

94

97

100

103

106

4

15

Detailed description: This image shows a musical score for 'Guitar 3' in a single system. The score is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number: 61, 64, 67, 73, 76, 94, 97, 100, 103, and 106. The music is primarily composed of dense, rhythmic chordal patterns, often with a 'chordal' or 'chordal' marking above the notes. There are several instances of rests, including a 4-measure rest starting at measure 67 and a 15-measure rest starting at measure 76. The notation includes various note values, stems, and beams, indicating a complex rhythmic structure. The overall style is that of a guitar solo or accompaniment piece.

# R E M - Radio Song

## Guitar 4

♩ = 120,000000

12

17

25

37

49

61

66

74

4

8

8

8

4

15

92



97



102



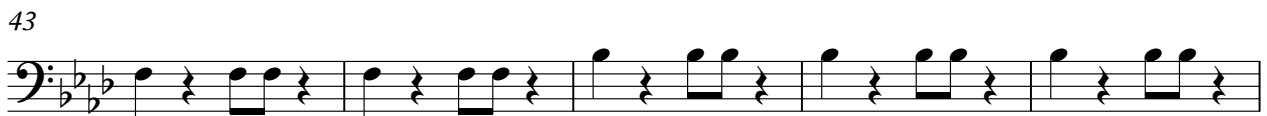
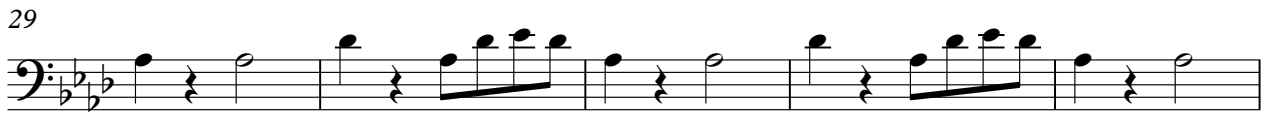
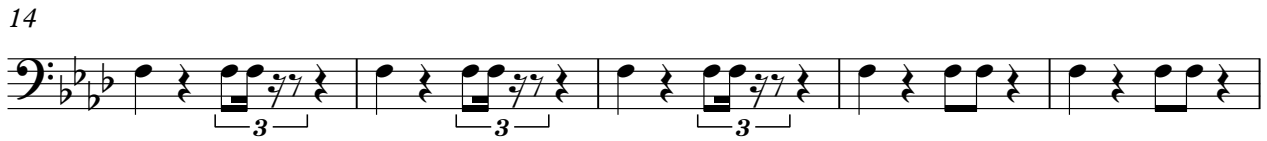
105



# R E M - Radio Song

Bass

♩ = 120,000000



V.S.

53



58



62



67



72



77



82



87



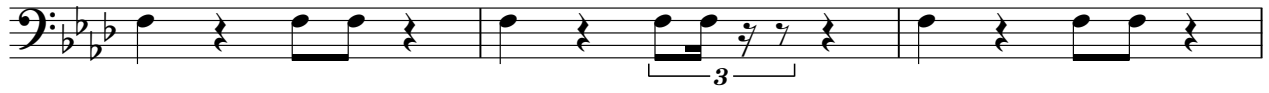
92



97



102



105





# R E M - Radio Song

Keyboard

$\text{♩} = 120,000000$

The musical score is written for a keyboard instrument in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is indicated as 120,000000. The score is divided into six systems. The first system (measures 1-8) consists of a single staff with a series of chords: a whole note chord, followed by six eighth-note chords. The second system (measures 9-13) is a piano accompaniment with two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a bass line with eighth notes. The third system (measures 14-16) continues the piano accompaniment with similar rhythmic patterns. The fourth system (measures 17-19) also continues the piano accompaniment. The fifth system (measures 20-21) shows the piano accompaniment. The sixth system (measures 22-24) concludes the piano accompaniment with a final chord in the right hand and a bass line in the left hand.

V.S.

2

Keyboard

24

Musical notation for measures 24-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 24 features a complex texture with multiple sixteenth-note chords in the treble and a bass line with eighth notes. Measure 25 continues this texture with similar chordal patterns.

26

Musical notation for measures 26-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measures 26-28 show a dense arrangement of sixteenth-note chords in the treble, with a bass line of eighth notes. Measure 28 ends with a whole rest in the bass.

29

Musical notation for measures 29-35. The system consists of a single treble clef staff. The key signature has three flats. Measures 29-35 feature a series of chords, some with multiple notes beamed together, and a melodic line in the final measures.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measures 36-38 feature a complex texture with multiple sixteenth-note chords in the treble and a bass line with eighth notes. Measure 36 includes a triplet of sixteenth notes in the bass, indicated by a bracket and the number '3'.

39

Musical notation for measures 39-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measures 39-41 show a dense arrangement of sixteenth-note chords in the treble, with a bass line of eighth notes.

42

Musical notation for measures 42-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measures 42-44 show a dense arrangement of sixteenth-note chords in the treble, with a bass line of eighth notes.

Keyboard

45

Musical notation for measures 45 and 46. The right hand features a complex texture with multiple sixteenth-note chords and arpeggios. The left hand has a simple bass line with eighth notes and rests.

47

Musical notation for measures 47 and 48. The right hand continues with dense sixteenth-note chords. The left hand has a rhythmic pattern of eighth notes and rests.

49

Musical notation for measures 49, 50, and 51. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with eighth-note patterns.

52

Musical notation for measures 52 through 57. The right hand has a melodic line with some chords. The left hand has a rhythmic pattern of eighth notes and rests. Measures 54-57 show a change in the right hand's texture.

58

Musical notation for measures 58, 59, 60, and 61. The right hand has a melodic line with some chords. The left hand has a rhythmic pattern of eighth notes and rests. A triplet of eighth notes is marked in measure 60.

62

Musical notation for measures 62, 63, 64, and 65. The right hand has a melodic line with some chords. The left hand has a rhythmic pattern of eighth notes and rests.

Keyboard

65

Musical notation for measures 65-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 65 features a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. Measures 66 and 67 continue this texture with some melodic development in the right hand.

68

Musical notation for measures 68-69. The system consists of two staves. Measure 68 shows a continuation of the previous texture. Measure 69 features a more active right hand with sixteenth-note patterns, while the left hand remains relatively simple with eighth notes.

70

Musical notation for measures 70-71. The system consists of two staves. Measure 70 is characterized by dense, multi-measure chords in the right hand, creating a rich harmonic texture. Measure 71 continues with similar chords and some melodic movement in the right hand.

72

Musical notation for measures 72-73. The system consists of two staves. Measure 72 features dense chords in the right hand. Measure 73 shows a transition with more melodic lines in the right hand and active eighth-note accompaniment in the left hand.

74

Musical notation for measures 74-76. The system consists of two staves. Measure 74 has a complex texture with sixteenth-note runs in the right hand. Measures 75 and 76 continue this texture with intricate melodic and harmonic patterns in both hands.

77

Musical notation for measure 77. The system consists of a single treble clef staff. The measure contains a series of chords, likely a descending sequence, written in a simplified manner.

86

Musical notation for measures 86-91. Measure 86 has a treble clef with a whole note chord. Measures 87-91 show a complex texture with many notes in both staves, including a triplet in measure 91.

92

Musical notation for measures 92-94. The texture continues with dense chords and moving lines in both staves.

95

Musical notation for measures 95-97. Similar to the previous system, with dense harmonic textures.

98

Musical notation for measures 98-100. Continuation of the complex keyboard texture.

101

Musical notation for measures 101-103. Continuation of the complex keyboard texture.

104

Musical notation for measures 104-106. Continuation of the complex keyboard texture.

6

Keyboard

106

The image shows a musical score for a keyboard instrument, specifically measures 106 through 109. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of three flats (B-flat, E-flat, and A-flat), and the time signature is 4/4. Measure 106 begins with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern. Measure 107 continues this pattern with some chords. Measure 108 features a more complex texture with sixteenth notes in the treble and eighth notes in the bass. Measure 109 concludes the sequence with a final chord in the treble and a whole note in the bass. The score ends with a double bar line.

# R E M - Radio Song

## Melody

$\text{♩} = 120,000000$   
3



The world is colaps ing round ourears.

8  
turned up the ra di o, but I can't hear it. When I

13  
got to the house and I called you out, I could tell that you had been cry ing,

16  
crying. It's that same song on the radi o. It makes me sad.

20  
I meant to turn it off, to say good bye, to leave in qui

24  
et, that ra di o song. Hey, hey, hey. I've

29  
ev e ry thing to show. I've ev ery thing to hide.

32  
Look in to my eyes. Lis ten.

## Melody

36



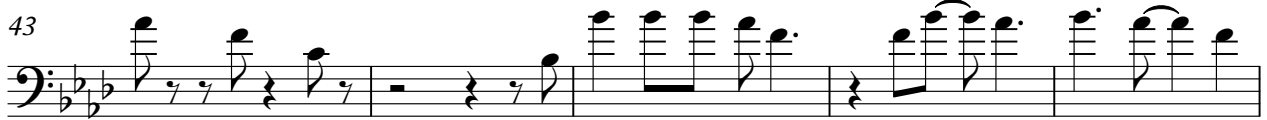
When I got to the show, yo ho ho, I could

39



tell that you had been crying, crying. It has a same song, and the D.J. sucks. It

43



makes me sad. I tried to turn it off, to say good bye my love,

48



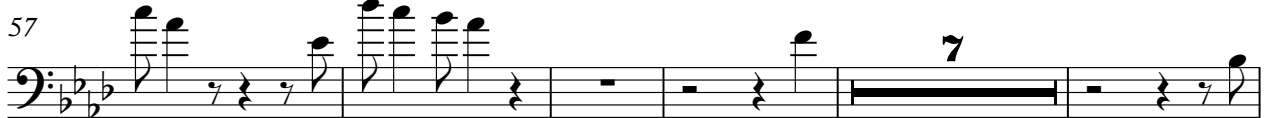
that radio song. Hey hey hey. The

53



world is collapsing around our ears. <sup>3</sup> turned up the ra

57



dio, but I can't hear it. Yeah. I

69



tried to sing along. But damn that radio song. Hey hey hey.

74



Hey hey hey. I've everything to show. I've

79



everything to hide. Lookn to my eyes. Listen to the radio.

84



I turned up the radio, but I can't hear it, no



88

Musical notation for a bass line in a 2/4 time signature. The first measure contains a triplet of eighth notes (G2, F2, E2) with a '2' above it, followed by a quarter rest. The second measure contains a quarter note (D2) with a '15' above it, followed by a quarter rest. The third measure contains a quarter note (C2) with a '15' above it, followed by a quarter rest. The fourth measure contains a quarter note (B1) with a '15' above it, followed by a quarter rest. The fifth measure contains a quarter note (A1) with a '15' above it, followed by a quarter rest. The sixth measure contains a quarter note (G1) with a '15' above it, followed by a quarter rest. The seventh measure contains a quarter note (F1) with a '15' above it, followed by a quarter rest. The eighth measure contains a quarter note (E1) with a '15' above it, followed by a quarter rest. The piece ends with a double bar line.

I can't hear it.

Hey, he y.

Strings

R E M - Radio Song

♩ = 120,000000

29

35

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