

R Vecchioni - Luci A San Siro

$\bullet = 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1 =$

EL.PNO/STR

MELODY

4 $\bullet = 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1 =$

EL.PNO/STR

MELODY

6 $\bullet = 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1 =$

EL.PNO/STR

MELODY

8 = 64,105,113,137,186,211,243,270,320,361,370,386,401,407,417,438,444,451,477,486 = 64,38306

EL.PNO/STR

MELODY

10 = 64,105,113,137,186,211,243,270,320,361,370,386,401,407,417,438,444,451,477,486

EL.PNO/STR

MELODY

12 = 64,105,113,137,186,211,243,270,320,361,370,386,401,407,417,438,444,451,477,486

EL.PNO/STR

MELODY

14 = 64,105,113,137,186,211,243,270,320,361,370,386,401,407,417,438,444,451,477,486

EL.PNO/STR

MELODY

16

EL.PNO/STR

MELODY

18

DRUMS

ACOU BASS

EL.PNO/STR

MELODY

21

DRUMS

ACOU BASS

EL.PNO/STR

MELODY

23

DRUMS

ACOU BASS

EL.PNO/STR

MELODY

25

DRUMS

ACOUBASS

EL.PNO/STR

MELODY

♩ = 90, 99, 92, 85, 98, 89, 95, 90, 97, 0, 85 = 90, 367, 99, 98, 96, 72, 89, 9, 360, 85, 2085

6

♩ = 90, 99, 92, 85, 98, 89, 95, 90, 97, 0, 85 = 90, 367, 99, 98, 96, 72, 89, 9, 360, 85, 2085

27

DRUMS

A.GUITAR

ACOUBASS

EL.PNO/STR

♩ = 90, 367, 294, 0889, 8163, 267294, 360085 ♩ = 90, 367, 294, 0889, 8163, 267294, 360

#8

#0

28

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

♩ = 90, 367, 294, 0085 ♩ = 90, 367, 294, 0085 ♩ = 90, 367, 294, 0085 ♩ = 90, 367, 294, 0085

29

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

♩ = 90, 367, 294, 0085 ♩ = 90, 367, 294, 0085 ♩ = 90, 367, 294, 0085 ♩ = 90, 367, 294, 0085

30

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

♩ = 89, 8 106 90 7 29 0 85 ♩ = 90, 3 0 7 2 9 0 0 8 5 0 3 2 2 8 1 6 3 2 2 0 3 0 7 2 9 4 0 8 5

31

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

♩ = 90, 3 0 7 2 9 0 0 8 5 0 3 2 2 8 1 6 3 2 2 0 3 0 7 2 9 4 0 8 5 ♩ = 90, 3 0 7 2 9 0 0 8 5 0 3 2 2 8 1 6 3 2 2 0 3 0 7 2 9 4 0 8 5

8

90,360,947,0015 322,360,85,700,85,90,368,90,0,0,0,7,0,45-9,8,9,6,8,0,7,8,0,85

EL.PNO/STR

MELODY

35 ♪ = 90,360,947,0015 322,360,85,700,85,90,368,90,0,0,0,7,0,45-9,8,9,6,8,0,7,8,0,85 ♪ = 90,367,829,816 322,360,85,67294 = 90,360,085

DRUMS

ACOU BASS

EL.PNO/STR

MELODY

36

♩ = 90, 360, 85, 163, 220, 360, 234, 0085 ♩ = 90, 360, 85, 163, 220, 360, 234, 0085, 36'

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

37

♩ = 90, 360, 85 ♩ = 90, 360, 85, 163, 220, 360, 234, 0085 ♩ = 90, 360, 85, 163, 220, 360, 234, 0085 ♩ = 90, 360, 85, 163, 220, 360, 234, 0085, 36'

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

38

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

39

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

40

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

♩ = 90, 360, 234, 0085 ♩ = 89, 820, 854, 1108560085 ♩ = 90, 360, 234, 0085 ♩ = 89, 820, 854, 1108560085

41

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

♩ = 90, 360, 234, 0085 ♩ = 89, 820, 854, 1108560085 ♩ = 90, 360, 234, 0085 ♩ = 89, 820, 854, 1108560085

42 $\text{♩} = 89,8208560085$ $\text{♩} = 90,367294329085226289,8208560085$ $\text{♩} = 90,367294$

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

43 $\text{♩} = 89,8208560085$ $\text{♩} = 90,367294329085226289,8208560085$ $\text{♩} = 89,8208560085$ $\text{♩} = 90,367294$

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

44

$\text{♩} = 89, 82085, 89, 230, 203, 200, 857, 94, 360085 \text{ ♩} = 89, 82085, 89, 230, 203, 200, 857, 94, 360085 \text{ ♩} = 89, 82085, 89, 230, 203, 200, 857, 94, 360085$

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

45

$\text{♩} = 90, 307, 260, 085 = 89, 82085, 89, 230, 203, 200, 857, 94, 360085 = 90, 307, 260, 085 \text{ ♩} = 90, 307, 260, 085 = 89, 82085, 89, 230, 203, 200, 857, 94, 360085 = 90, 307, 260, 085 \text{ ♩} = 90, 307, 260, 085 = 89, 82085, 89, 230, 203, 200, 857, 94, 360085 = 90, 307, 260, 085 \text{ ♩} = 90, 307, 260, 085 = 89, 82085, 89, 230, 203, 200, 857, 94, 360085 = 90, 307, 260, 085 \text{ ♩} = 90, 307, 260, 085 = 89, 82085, 89, 230, 203, 200, 857, 94, 360085 = 90, 307, 260, 085 \text{ ♩} = 90, 307, 260, 085 = 89, 82085, 89, 230, 203, 200, 857, 94, 360085 = 90, 307, 260, 085$

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

46 $\text{♩} = 90, 360085 \quad \text{♩} = 90, 360085 \quad \text{♩} = 90, 360085 \quad \text{♩} = 90, 360085 \quad \text{♩} = 90, 360085 \quad \text{♩} = 89$

DRUMS

A. GUITAR

ACOU BASS

EL. PNO/STR

MELODY

47 $\text{♩} = 90, 360085 \quad \text{♩} = 90, 360085 \quad \text{♩} = 90, 360085 \quad \text{♩} = 90, 360085 \quad \text{♩} = 90, 360085 \quad \text{♩} = 89$

DRUMS

A. GUITAR

ACOU BASS

EL. PNO/STR

MELODY

48

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

$\text{♩} = 90, 368, 910, 360, 85$ $\text{♩} = 90, 368, 910, 360, 85$ $\text{♩} = 89, 820, 910, 360, 300, 85, 290, 360$

49

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

$\text{♩} = 89, 820, 910, 360, 300, 85, 290, 360$ $\text{♩} = 90, 368, 910, 360, 85$ $\text{♩} = 89, 820, 910, 360, 300, 85, 290, 360$

The musical score is divided into two systems, each containing five staves. The first system covers measures 50 to 51, and the second system covers measures 52 to 53. The instruments are: DRUMS, A. GUITAR, ACOU BASS, EL. PNO/STR, and MELODY. The score includes guitar tablature for the A. GUITAR part, with measures 50 and 51 showing a 3-measure triplet. The MELODY part features various rhythmic patterns and chord progressions. The EL. PNO/STR part provides harmonic support with sustained chords. The ACOU BASS part has a steady, rhythmic accompaniment. The DRUMS part features a consistent drum pattern with occasional accents. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

56

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

59

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

61 $\text{♩} = 90,360085$ $\text{♩} = 90,3602940085$ $\text{♩} = 89,820850085$ $\text{♩} = 90,3602940085$ $\text{♩} = 89,816$

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

62 $\text{♩} = 90,3602940085$ $\text{♩} = 90,3602940085$ $\text{♩} = 89,820850085$ $\text{♩} = 90,3602940085$

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

63

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

64

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

65 $\text{♩} = 90, 360, 85$ $\text{♩} = 90, 360, 85$ $\text{♩} = 90, 360, 85$ $\text{♩} = 89, 82$

DRUMS

A. GUITAR

ACOU BASS

EL. PNO/STR

MELODY

66 $\text{♩} = 90, 360, 85$ $\text{♩} = 90, 360, 85$ $\text{♩} = 89, 82$ $\text{♩} = 90, 360, 85$

DRUMS

A. GUITAR

ACOU BASS

EL. PNO/STR

MELODY

67

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

68

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

69 $\text{♩} = 90, 360, 94, 0085$ $\text{♩} = 90, 360, 94, 0085$ $\text{♩} = 90, 360, 94, 0085$

DRUMS

A. GUITAR

ACOU BASS

EL. PNO/STR

MELODY

70 $\text{♩} = 90, 360, 94, 0085$ $\text{♩} = 90, 360, 94, 0085$ $\text{♩} = 90, 360, 94, 0085$ $\text{♩} = 90, 360, 94, 0085$

DRUMS

A. GUITAR

ACOU BASS

EL. PNO/STR

MELODY

72 $\text{♩} = 90, \text{♩} = 90, \text{♩} = 90, \text{♩} = 90$

DRUMS

A. GUITAR

ACOU BASS

EL. PNO/STR

MELODY

74 $\text{♩} = 90, \text{♩} = 90, \text{♩} = 90, \text{♩} = 90$

DRUMS

A. GUITAR

ACOU BASS

EL. PNO/STR

MELODY

75

♩ = 90, ♯ 9 8 7 6 5 4 3 2 1 0 8 5 ♩ = 90, ♯ 6 7 3 8 0 8 5 0 3 2 0 8 5 9 0 6 7 0 0 8 5 ♩ = 90, 3 6 7 2 9 4

DRUMS

A. GUITAR

ACOU BASS

EL. PNO/STR

MELODY

76

♩ = 90, ♯ 6 0 8 5 0 2 2 2 6 3 2 2 9 0, 3 6 7 0 8 5 ♩ = 90, ♯ 6 7 2 8 1 0 2 2 1 2 2 6 2 1 6 3 2 0 8 5 9 0, ♯ 0 7 2 3 4

DRUMS

A. GUITAR

ACOU BASS

EL. PNO/STR

MELODY

77

♩ = 89,820,851,826,210,2360085 = 90,90,700,085 ♩ = 89,902,984,812,853 ♩ = 9

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

6

78

♩ = 90,360,290,085,810,3282,823890,360085 ♩ = 90,360,291,632,20,360085

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

79 $\text{♩} = 90, 367294$ $\text{♩} = 90, 367294$ $\text{♩} = 90, 367294$ $\text{♩} = 90, 367294$

DRUMS

A. GUITAR

ACOU BASS

EL. PNO/STR

MELODY

80 $\text{♩} = 89, 820280$ $\text{♩} = 90, 360085$ $\text{♩} = 89, 820280$ $\text{♩} = 90, 360085$

DRUMS

A. GUITAR

ACOU BASS

EL. PNO/STR

81 = 80,92,90,85,75,65,50,40,35,30,25 = 90,36,30,25,20,15,10,5,0,3,2,1,0

DRUMS

A.GUITAR

ACOU BASS

EL.PNO/STR

MELODY

83 = 90,360085 = 90,360085 85 = 89,82,80,75,65,50,40,35,30,25 = 90,36,30,25,20,15,10,5,0,3,2,1,0

EL.PNO/STR

MELODY

85 = 80,92,90,85,75,65,50,40,35,30,25 = 90,36,30,25,20,15,10,5,0,3,2,1,0

EL.PNO/STR

MELODY

R Vecchioni - Luci A San Siro

DRUMS

6
II 4/4

10
II

19

23

26

29

31

2

DRUMS

35 $\text{= } 90, 360, 085 \text{ = } 90, 360, 085 \text{ = } 90, 360, 085 \text{ = } 90, 360, 085$

37 $\text{= } 90, 360, 085 \text{ = } 90, 360, 085 \text{ = } 90, 360, 085 \text{ = } 90, 360, 085$

39 $\text{= } 90, 360, 085 \text{ = } 90, 360, 085 \text{ = } 90, 360, 085 \text{ = } 90, 360, 085$

41 $\text{= } 90, 360, 085 \text{ = } 90, 360, 085 \text{ = } 90, 360, 085 \text{ = } 90, 360, 085$

43 $\text{= } 90, 360, 085 \text{ = } 90, 360, 085 \text{ = } 90, 360, 085 \text{ = } 90, 360, 085$

45 $\text{= } 90, 360, 085 \text{ = } 90, 360, 085 \text{ = } 90, 360, 085 \text{ = } 90, 360, 085$

47 $\text{= } 90, 360, 085 \text{ = } 90, 360, 085 \text{ = } 90, 360, 085 \text{ = } 90, 360, 085$

49 $\text{= } 90, 360, 085 \text{ = } 90, 360, 085 \text{ = } 90, 360, 085 \text{ = } 90, 360, 085$

51 $\text{= } 90, 360, 085 \text{ = } 90, 360, 085 \text{ = } 90, 360, 085 \text{ = } 90, 360, 085$

57 $\text{= } 90, 360, 085 \text{ = } 90, 360, 085 \text{ = } 90, 360, 085 \text{ = } 90, 360, 085$

4

DRUMS

82

83

R Vecchioni - Luci A San Siro

A.GUITAR

V.S.

A. GUITAR

90,360285 = 89,8298504189982385385 = 90,360285 = 8998162262 = 89,8



45
90,360285 799,8298504189982385385 90,360285 590,98162262 90,360285 3

46
90,368298163290,36008567290,360085 = 89,8298504189982385385 = 90,360285 = 89,82385094189982385385 = 90,36

48
90,368298163290,36008567290,360085 = 89,8298504189982385385 = 90,360285 = 89,82385094189982385385 = 90,36

49
90,368298163290,36008567290,360085 = 89,8298504189982385385 = 90,360285 = 89,82385094189982385385 = 90,36

50
90,368298163290,36008567290,360085 = 89,8298504189982385385 = 90,360285 = 89,82385094189982385385 = 90,36

51
90,368298163290,36008567290,360085 = 89,8298504189982385385 = 90,360285 = 89,82385094189982385385 = 90,36

52
89,82385094189982385385 = 90,360285 = 89,82385094189982385385 = 90,360285 = 89,82385094189982385385 = 90,360285

56
77,358298163290,36008567290,360085 = 89,8298504189982385385 = 90,360285 = 89,82385094189982385385 = 90,360285

59
77,358298163290,36008567290,360085 = 89,8298504189982385385 = 90,360285 = 89,82385094189982385385 = 90,360285

62
90,360285 = 89,8298504189982385385 = 90,360285 = 89,82385094189982385385 = 90,360285 = 89,8298504189982385385 = 90,360285 = 89,8298504189982385385 = 90,360285

64
90,360285 = 89,8298504189982385385 = 90,360285 = 89,82385094189982385385 = 90,360285 = 89,8298504189982385385 = 90,360285 = 89,8298504189982385385 = 90,360285

A. GUITAR

3

65 $\text{♩} = 90,367294600856322$ $\text{♩} = 90,367094$ $\text{♩} = 90,36729460085$ $\text{♩} = 89,82385$

66 $\text{♩} = 90,36708590,367294600856322$ $\text{♩} = 90,36708590,367085853$ $\text{♩} = 90,3672946008523850,367085$

68 $\text{♩} = 90,367294600856322$ $\text{♩} = 90,36708590,367085853$ $\text{♩} = 90,3672946008523850,367085$

71 $\text{♩} = 89,82385085$ $\text{♩} = 90,36708590,367085$ $\text{♩} = 90,3672946008523850$ $\text{♩} = 90,36708590,367085$

73 $\text{♩} = 90,367294600858590,367085$ $\text{♩} = 90,36708590,367085$ $\text{♩} = 90,3672946008523850$ $\text{♩} = 90,36708590,367085$

75 $\text{♩} = 90,367294600858590,367085$ $\text{♩} = 90,36708590,367085$ $\text{♩} = 90,3672946008523850$ $\text{♩} = 90,36708590,367085$

77 $\text{♩} = 89,82385085$ $\text{♩} = 90,367294600856322$ $\text{♩} = 90,36708590,367085$ $\text{♩} = 90,3672946008523850$ $\text{♩} = 90,36708590,367085$

79 $\text{♩} = 90,36708590,367085$ $\text{♩} = 90,3672946008523850$ $\text{♩} = 90,36708590,367085$

81 $\text{♩} = 89,82385085$ $\text{♩} = 90,36708590,367085$ $\text{♩} = 90,3672946008523850$ $\text{♩} = 90,36708590,367085$

85 $\text{♩} = 89,82385085$ $\text{♩} = 90,36708590,367085$ $\text{♩} = 90,3672946008523850$ $\text{♩} = 90,36708590,367085$

R Vecchioni - Luci A San Siro

ACOU BASS

The image shows a musical score for Acoustic Bass in 4/4 time, covering measures 6 through 50. The score is written in bass clef and includes various musical notations such as notes, rests, and accidentals. Measure numbers 6, 10, 19, 25, 30, 37, 40, 43, 46, and 50 are clearly visible. The notation includes eighth and sixteenth notes, as well as rests. There are some blacked-out sections in the original image, likely due to scanning artifacts. A triplet of eighth notes is marked with a '3' in measure 50. The tempo is marked as quarter note = 90.

V.S.

ACOU BASS

56 ~~.....~~



61 = 90 ~~.....~~



64 ~~.....~~



69 ~~.....~~



73 ~~.....~~



77 = 90 ~~.....~~



80 = 89 ~~.....~~



84 ~~.....~~



R Vecchioni - Luci A San Siro

EL.PNO/STR

The image displays a musical score for piano and guitar, consisting of six systems of music. Each system includes a treble clef staff and a bass clef staff. The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes chords, single notes, and rests. Above the first system, there is a line of guitar tablature: `1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100`. Similar lines of guitar tablature are present above the other systems. The systems are numbered 1, 4, 7, 10, 13, and 16. The score concludes with the initials "V.S." at the bottom right.

2

EL PNO/STR

19

♩ = 90

24

♩ = 90

29

♩ = 90

33

♩ = 90

38

♩ = 90

42

♩ = 90

44

49

56

61

67

72

V.S.

R Vecchioni - Luci A San Siro

MELODY

The image displays a musical score for the piece "Luci A San Siro" by R. Vecchioni, specifically the melody. The score is written in 4/4 time and is in the key of G major (one sharp). It consists of eight systems of music, each starting with a measure number (1, 4, 7, 10, 12, 15, 18, 22). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, often beamed together. The guitar accompaniment is indicated by a guitar icon and consists of chords and arpeggiated patterns. The score is presented in a clean, black-and-white format, typical of a digital music notation software output.

MELODY

28

33

35

37

42

47

51

55

58

62

Detailed description of the musical score: The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The first system (measures 28-32) features a melodic line with eighth and quarter notes, ending with a fermata. The second system (measures 33-34) contains a complex chordal texture with sixteenth-note patterns. The third system (measures 35-36) is dominated by sixteenth-note runs, with a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). The fourth system (measures 37-41) continues with sixteenth-note patterns and includes a triplet of eighth notes. The fifth system (measures 42-46) shows a melodic line with some rests and a fermata. The sixth system (measures 47-50) features a melodic line with a key signature change to one flat (Bb) and a fermata. The seventh system (measures 51-54) contains a complex chordal texture with sixteenth-note patterns and a fermata. The eighth system (measures 55-57) features a melodic line with a key signature change to two sharps (D#) and a fermata. The ninth system (measures 58-61) continues with a melodic line and a fermata. The tenth system (measures 62-66) features a melodic line with a triplet of eighth notes and a fermata.

MELODY

66 = 90,360085 = 90,360085 = 90,360085 = 90,360085 = 90,360085 = 90,360085

68 = 90,360085 = 90,360085 = 90,360085 = 90,360085 = 90,360085 = 90,360085

71 = 90,360085 = 90,360085 = 90,360085 = 90,360085 = 90,360085 = 90,360085

76 = 90,360085 = 90,360085 = 90,360085 = 90,360085 = 90,360085 = 90,360085

82 = 90,360085 = 90,360085 = 90,360085 = 90,360085 = 90,360085 = 90,360085

84 = 90,360085 = 90,360085 = 90,360085 = 90,360085 = 90,360085 = 90,360085

86 = 90,360085 = 90,360085 = 90,360085 = 90,360085 = 90,360085 = 90,360085