

# Raca Negra - Voce Nao Sai de Mim

♩ = 75,999969

Baroque Trumpet

Tuba

Percussion

Electric Guitar

Electric Guitar

Kora

Kora

Electric Bass

♩ = 75,999969

Viola

Detailed description: This is a multi-stem musical score for the piece 'Raca Negra - Voce Nao Sai de Mim'. The score is written in 4/4 time and features a tempo of 75,999969. The instruments included are Baroque Trumpet, Tuba, Percussion, two Electric Guitars, two Koras, Electric Bass, and Viola. The Baroque Trumpet and Tuba parts are mostly silent, indicated by rests. The Percussion part begins with a complex rhythmic pattern of eighth and sixteenth notes. The two Electric Guitar parts play a simple harmonic accompaniment. The two Kora parts play a melodic line with a prominent eighth-note pattern. The Electric Bass part provides a steady bass line. The Viola part plays a long, sustained note.

2

3

Musical score for measures 2 and 3. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), two Koras, Electric Bass (E. Bass), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with accents and slurs. The E. Gtr. parts have melodic lines with slurs and a triplet in the second guitar. The Koras play a melodic line with slurs. The E. Bass and Vla. parts provide harmonic support with sustained notes and slurs.



4

Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), two Koras, Electric Bass (E. Bass), and Viola (Vla.). The Percussion part continues with a complex rhythmic pattern. The E. Gtr. parts feature a triplet in the first guitar and a melodic line in the second. The Koras play a melodic line with slurs. The E. Bass and Vla. parts provide harmonic support with sustained notes and slurs.

5

Perc.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vla.



6

Perc.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vla.

7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), two Koras, Electric Bass (E. Bass), and Viola (Vla.). Measure 7 features a complex percussive pattern with many 'x' marks above the notes. The E. Gtr. parts have a melodic line with a sharp sign. The Kora parts have a rhythmic pattern. The E. Bass part has a simple bass line. The Vla. part has a melodic line with a sharp sign. Measure 8 continues the patterns from measure 7.



8

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), two Koras, Electric Bass (E. Bass), and Viola (Vla.). Measure 8 continues the patterns from the previous system. Measure 9 features a complex percussive pattern with many 'x' marks above the notes. The E. Gtr. parts have a melodic line with a sharp sign. The Kora parts have a rhythmic pattern. The E. Bass part has a simple bass line. The Vla. part has a melodic line with a sharp sign and a triplet of notes.

9

Perc.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vla.

11

E. Gtr.

Kora

Kora

13

Kora

Kora

15

E. Gtr.

Kora

Kora

17

Perc.

E. Gtr.

Kora

Kora

Vla.



19

E. Gtr.

Kora

Kora

Vla.



21

E. Gtr.

Kora

Kora

Vla.

23

E. Gtr.

Kora

Kora

Vla.

3



25

Bar. Tpt.

Tba.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Vla.

♩ = 78,999999 000000 00354

♩ = 78,999999 000000 00354

3

27

Bar. Tpt.

Tba.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Vla.

The musical score consists of eight staves. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tba.) staves are in treble and bass clefs respectively, with a key signature of two sharps (F# and C#). The Percussion (Perc.) staff uses a standard drum set notation with various symbols for snare, hi-hat, and cymbal. The Electric Guitar (E. Gtr.) and two Koras are in treble clef, while the Electric Bass (E. Bass) is in bass clef. The Viola (Vla.) is in bass clef. The score shows two measures of music, with measure 27 starting at the top left. The music is characterized by complex rhythmic patterns and dense harmonic textures, particularly in the guitar and brass parts.



29

Bar. Tpt.

Tba.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Vla.

The image shows a musical score for measures 29 and 30. The score is arranged in a vertical stack of staves. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in the top staff, Trombone (Tba.) in the second staff, Percussion (Perc.) in the third staff, Electric Guitar (E. Gtr.) in the fourth staff, two parts of Kora in the fifth and sixth staves, Electric Bass (E. Bass) in the seventh staff, and Viola (Vla.) in the bottom staff. The key signature is one sharp (F#), and the time signature is 4/4. The Bar. Tpt. and Tba. parts feature melodic lines with some rests. The Perc. part has a complex rhythmic pattern with many sixteenth notes and rests. The E. Gtr. and Kora parts consist of chords and chordal patterns. The E. Bass part has a steady eighth-note bass line. The Vla. part has a melodic line with some sustained notes.

31

Bar. Tpt.

Tba.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Vla.

This musical score page contains two measures of music, numbered 31 and 32. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Baritone Trumpet (Bar. Tpt.) in treble clef, Trombone (Tba.) in bass clef, Percussion (Perc.) with a drum set icon, Electric Guitar (E. Gtr.) in treble clef, two parts of Kora in treble clef, Electric Bass (E. Bass) in bass clef, and Viola (Vla.) in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The Bar. Tpt. and Tba. parts feature complex rhythmic patterns with many rests. The Perc. part has a consistent pattern of eighth notes with various articulations. The E. Gtr. and Kora parts play chords with rhythmic patterns. The E. Bass part has a steady eighth-note line. The Vla. part has a melodic line with some sustained notes.

33

Bar. Tpt.

Tba.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Vla.

The image shows a musical score for measures 33 and 34. The score is arranged in a vertical stack of staves. At the top left, the measure number '33' is written. The instruments and their parts are as follows: Baritone Trumpet (Bar. Tpt.) in the top staff, Trombone (Tba.) in the second staff, Percussion (Perc.) in the third staff, Electric Guitar (E. Gtr.) in the fourth staff, two staves of Kora in the fifth and sixth staves, Electric Bass (E. Bass) in the seventh staff, and Viola (Vla.) in the bottom staff. The Bar. Tpt. and Tba. parts feature melodic lines with various notes and rests. The Perc. part consists of a complex rhythmic pattern with many notes and rests. The E. Gtr. part features a series of chords and single notes. The two Kora staves have a similar melodic line. The E. Bass part has a steady, rhythmic bass line. The Vla. part has a melodic line with some long notes and rests.

35

Bar. Tpt.

Tba.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Vla.



36

Bar. Tpt.

Tba.

Perc.

Kora

Kora

E. Bass

Vla.

37

Bar. Tpt.

Tba.

Perc.

Kora

Kora

E. Bass

Vla.

The image shows a musical score for measures 37 and 38. The score is arranged in a vertical stack of staves. At the top, measure 37 is indicated. The instruments are: Baritone Trumpet (Bar. Tpt.) in the top staff, Trombone (Tba.) in the second staff, Percussion (Perc.) in the third staff, two Kora parts in the fourth and fifth staves, Electric Bass (E. Bass) in the sixth staff, and Viola (Vla.) in the bottom staff. The Bar. Tpt. and Tba. parts feature complex rhythmic patterns with many beamed notes and rests. The Perc. part has a steady, repetitive pattern of eighth notes with 'x' marks above them. The Kora parts consist of chords with rhythmic notation. The E. Bass part has a melodic line with eighth notes. The Vla. part has a few notes with a long slur over the second measure.

39

Bar. Tpt.

Tba.

Perc.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vla.



41

Perc.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vla.

43

Perc.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vla.



44

Perc.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vla.

45

Perc.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vla.

Detailed description: This system of music covers measures 45 and 46. The Percussion part features a complex, rhythmic pattern with many accents. The two Electric Guitar parts have melodic lines with some bends and slurs. The two Kora parts play a steady, rhythmic accompaniment. The Electric Bass part has a simple, walking bass line. The Viola part has a melodic line with a long, sustained note in measure 46.



47

Perc.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vla.

Detailed description: This system of music covers measures 47 and 48. The Percussion part continues with its complex, rhythmic pattern. The two Electric Guitar parts have melodic lines with some bends and slurs. The two Kora parts play a steady, rhythmic accompaniment. The Electric Bass part has a simple, walking bass line. The Viola part has a melodic line with a long, sustained note in measure 48.



49

Perc.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vla.



51

Perc.

E. Gtr.

Kora

Kora

E. Bass

Vla.

53

Perc.

E. Gtr.

Kora

Kora

E. Bass

Vla.

Detailed description: This system contains measures 53 and 54. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar and two Kora parts play a series of chords, some with natural harmonics. The Electric Bass part has a steady eighth-note line. The Viola part has a melodic line with some grace notes.



55

Bar. Tpt.

Tba.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Vla.

Detailed description: This system contains measures 55 and 56. The Baritone Trumpet and Trombone parts enter in measure 55 with a chordal texture. The Percussion part continues with its rhythmic pattern. The Electric Guitar and two Kora parts continue with their chordal accompaniment. The Electric Bass part has a melodic line. The Viola part has a melodic line with a triplet in measure 56.

57

Bar. Tpt.

Tba.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Vla.

Detailed description: This is a page of a musical score for a band. It starts at measure 57. The score is written for eight instruments: Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora instruments, Electric Bass (E. Bass), and Viola (Vla.). The Bar. Tpt. and Tba. parts are in treble and bass clefs respectively. The Perc. part uses a standard drum set notation. The E. Gtr., Kora, and Vla. parts are in treble clef. The E. Bass part is in bass clef. The music features a mix of chords, single notes, and rhythmic patterns. The Kora parts have a distinct melodic line. The E. Bass part has a steady eighth-note rhythm. The Viola part has a more melodic and sustained line.

59

Bar. Tpt.

Tba.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Vla.

61

Bar. Tpt.

Tba.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Vla.

3

Detailed description: This page of a musical score contains seven staves for measures 61 and 62. The staves are labeled as follows: Bar. Tpt. (Baritone Trumpet), Tba. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), and Vla. (Viola). The Bar. Tpt. and Tba. staves use treble and bass clefs respectively. The Perc. staff uses a standard percussion clef with various rhythmic symbols. The E. Gtr., Kora, and E. Bass staves use treble, treble, and bass clefs respectively. The Vla. staff uses a bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is indicated in the Viola staff at the end of measure 62.

63

Bar. Tpt.

Tba.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Vla.

The image shows a musical score for measures 63 and 64. The score is arranged in a vertical stack of staves. At the top, the measure number '63' is written. The instruments and their parts are as follows: Baritone Trumpet (Bar. Tpt.) in the top staff, Trombone (Tba.) in the second staff, Percussion (Perc.) in the third staff, Electric Guitar (E. Gtr.) in the fourth staff, Kora in the fifth and sixth staves, Electric Bass (E. Bass) in the seventh staff, and Viola (Vla.) in the bottom staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Bar. Tpt. and Tba. parts feature complex rhythmic patterns with many rests. The Perc. part has a consistent rhythmic accompaniment with 'x' marks above the notes. The E. Gtr. and Kora parts play chords with rhythmic patterns. The E. Bass part has a steady eighth-note bass line. The Vla. part has a melodic line with some slurs.

65

Bar. Tpt.

Tba.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 65. The score is arranged in a vertical stack of staves. The instruments are: Baritone Trumpet (Bar. Tpt.) in the top staff, Tuba (Tba.) in the second staff, Percussion (Perc.) in the third staff, Electric Guitar (E. Gtr.) in the fourth staff, Kora in the fifth and sixth staves, Electric Bass (E. Bass) in the seventh staff, and Viola (Vla.) in the bottom staff. The Bar. Tpt. and Tba. parts feature complex rhythmic patterns with many beamed notes and rests. The Perc. part consists of a steady, repetitive rhythmic pattern. The E. Gtr. and Kora parts play chords with rhythmic patterns. The E. Bass part has a melodic line with eighth notes. The Vla. part has a few notes with long durations and some ties.

67

Bar. Tpt.

Tba.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Vla.

The image shows a musical score for measures 67 and 68. The score is arranged in a system with seven staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora (two staves), Electric Bass (E. Bass), and Viola (Vla.). The Bar. Tpt. and Tba. parts feature block chords and rests. The Perc. part has a complex rhythmic pattern with various symbols. The E. Gtr. part has block chords. The Kora parts have block chords and melodic lines. The E. Bass part has a steady eighth-note bass line. The Vla. part has a melodic line with some grace notes.



69

Bar. Tpt.

Tba.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 25, starting at measure 69. The score is arranged in a vertical stack of staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora (two parts), Electric Bass (E. Bass), and Viola (Vla.). The Bar. Tpt. and Tba. parts feature complex rhythmic patterns with many rests. The Perc. part has a consistent rhythmic accompaniment with 'x' marks above notes. The E. Gtr. and Kora parts play chords with rhythmic patterns. The E. Bass part has a steady eighth-note bass line. The Vla. part has a melodic line with some slurs and ties.

71

Bar. Tpt.

Tba.

Perc.

E. Gtr.

Kora

Kora

E. Bass

Vla.



73

Bar. Tpt.

Tba.

Perc.

E. Gtr.

Kora

E. Bass

Vla.

75

Bar. Tpt.  
Tba.  
Perc.  
E. Gtr.  
Kora  
E. Bass  
Vla.

This musical system covers measures 75 and 76. It features seven staves: Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora (Kora), Electric Bass (E. Bass), and Viola (Vla.). The Bar. Tpt. and Tba. parts are in treble and bass clefs respectively, with complex rhythmic patterns. The Perc. part shows a complex drum pattern with various symbols. The E. Gtr. and Kora parts are in treble clef with chordal accompaniment. The E. Bass part is in bass clef with a steady eighth-note line. The Vla. part is in bass clef with a melodic line, including a triplet in measure 75.



76

Bar. Tpt.  
Tba.  
Perc.  
E. Gtr.  
Kora  
Kora  
E. Bass  
Vla.

This musical system covers measures 77 and 78. It features eight staves: Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora (Kora), Electric Bass (E. Bass), Viola (Vla.), and a second Kora staff. The Bar. Tpt. and Tba. parts continue with complex rhythmic patterns. The Perc. part shows a complex drum pattern. The E. Gtr. and Kora parts are in treble clef with chordal accompaniment. The E. Bass part is in bass clef with a steady eighth-note line. The Vla. part is in bass clef with a melodic line.

78

Bar. Tpt.

Tba.

Perc.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vla.

80

Bar. Tpt.

Tba.

Perc.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vla.

3

Detailed description: This is a page of a musical score for a band. It contains seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, playing chords. The second staff is for Trombone (Tba.) in bass clef, also playing chords. The third staff is for Percussion (Perc.) in a standard drum set notation. The fourth and fifth staves are for Electric Guitar (E. Gtr.) in treble clef, with the top staff playing chords and the bottom staff playing a melodic line. The sixth and seventh staves are for Kora, also in treble clef, with the top staff playing chords and the bottom staff playing a melodic line. The eighth staff is for Electric Bass (E. Bass) in bass clef, playing a rhythmic line. The ninth staff is for Viola (Vla.) in bass clef, playing a melodic line with a triplet of eighth notes. The page number 80 is written at the top left of the first staff. The page number 29 is in the top right corner. A bracket with the number 3 is under the first triplet in the Viola staff.

81

Bar. Tpt.

Tba.

Perc.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vla.

This musical score page contains nine staves for measures 81 and 82. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 81 shows complex rhythmic patterns with many rests, while measure 82 features sustained chords and melodic lines. The Viola part has a prominent melodic line with long notes and ties.

Raca Negra - Voce Nao Sai de Mim  
Baroque Trumpet

♩ = 75,999969

23

27

30

33

36

39

15

56

59

62

65

V.S.

68



71



74



77



80





# Raca Negra - Voce Nao Sai de Mim

Tuba

♩ = 77,999977

♩ = 76,999977

♩ = 83,999969

♩ = 75,999969

♩ = 80,999969

23

27

30

33

36

39

57

60

64

67

16

Detailed description: This is a musical score for a Tuba part, spanning measures 23 to 67. The score is written in bass clef with a 4/4 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The key signature has two sharps (F# and C#). There are several dynamic markings and articulation symbols throughout. A large measure rest is present in measure 39, labeled with the number '16'. Above the staff, there are several tempo markings in beats per minute (BPM): 77.999977, 76.999977, 83.999969, 75.999969, and 80.999969. The score is divided into systems, with measure numbers 23, 27, 30, 33, 36, 39, 57, 60, 64, and 67 indicated on the left side of the staves.

V.S.

2  
70

Musical notation for measures 70-72. Measure 70 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 71 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 72 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). The word "Tab" is written above the second chord in measure 71.

73

Musical notation for measures 73-75. Measure 73 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 74 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 75 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4).

76

Musical notation for measures 76-80. Measure 76 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 77 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 78 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 79 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 80 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4).

80

Musical notation for measures 81-83. Measure 81 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 82 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 83 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4).

Percussion Raca Negra - Voce Nao Sai de Mim

♩ = 75,999969

The score consists of ten staves of music. The first staff is in 4/4 time and begins with a tempo marking of 75,999969. The music is written for a drum set, with various rhythmic patterns and accents. The second staff is marked with a '4' above it. The third staff is marked with a '6' above it. The fourth staff is marked with an '8' above it. The fifth staff is marked with a '10' above it and contains a six-measure rest. The sixth staff is marked with an '18' above it and contains a six-measure rest, with a tempo change to 78,999969 indicated at the end of the staff. The seventh staff is marked with a '26' above it and contains a triplet of eighth notes. The eighth staff is marked with a '28' above it. The ninth staff is marked with a '30' above it. The tenth staff is marked with a '32' above it. The score concludes with the initials 'V.S.' in the bottom right corner.

4

6

8

10

6

18

6

♩ = 78,999969

26

28

30

32

V.S.

This image displays a page of percussion sheet music for guitar, covering measures 34 through 52. The music is written on a single staff with a treble clef and a 2/4 time signature. The notation uses a combination of rhythmic symbols and guitar-specific symbols to represent percussive sounds:

- Measures 34-35, 38-39, 42-43, 46-47, 50-51, 52-53:** These measures feature a consistent rhythmic pattern of eighth notes. The notation includes 'x' marks above the notes, indicating muted strings, and upward-pointing triangles below the notes, representing percussive attacks.
- Measures 36-37, 40-41, 44-45, 48-49:** These measures introduce a variation in the pattern, featuring a half note followed by a quarter note, with 'x' marks above the notes.

The music is organized into systems of two measures each, with measure numbers 34, 36, 38, 40, 42, 44, 46, 48, 50, and 52 marking the beginning of each system. The notation is dense and rhythmic, typical of a guitar-driven percussion track.

54

56

58

60

62

64

66

68

70

72

Detailed description: This image shows ten staves of musical notation for a percussion instrument, numbered 54 through 72. Each staff contains two measures of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with 'x' or '\*' symbols, likely indicating specific drum sounds or techniques. The notation is written on a five-line staff with a treble clef and a key signature of one flat (Bb). The measures are grouped into pairs, with the first measure of each pair containing a different rhythmic pattern than the second measure.

4

Percussion

74

Musical notation for measures 74 and 75. The notation is written on two staves. The top staff uses a treble clef and contains rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff uses a bass clef and contains rhythmic patterns with upward-pointing triangles above notes, indicating another type of percussive sound. Measure 74 starts with a double bar line and a key signature change to one flat. Measure 75 ends with a double bar line.

76

Musical notation for measures 76 and 77. The notation is written on two staves. The top staff uses a treble clef and contains rhythmic patterns with 'x' marks above notes. The bottom staff uses a bass clef and contains rhythmic patterns with upward-pointing triangles above notes. Measure 76 starts with a double bar line and a key signature change to one flat. Measure 77 ends with a double bar line.

78

Musical notation for measures 78 and 79. The notation is written on two staves. The top staff uses a treble clef and contains rhythmic patterns with 'x' marks above notes. The bottom staff uses a bass clef and contains rhythmic patterns with upward-pointing triangles above notes. Measure 78 starts with a double bar line and a key signature change to one flat. Measure 79 ends with a double bar line.

80

Musical notation for measures 80 and 81. The notation is written on two staves. The top staff uses a treble clef and contains rhythmic patterns with 'x' marks above notes. The bottom staff uses a bass clef and contains rhythmic patterns with upward-pointing triangles above notes. Measure 80 starts with a double bar line and a key signature change to one flat. Measure 81 ends with a double bar line.

Raca Negra - Voce Nao Sai de Mim  
Electric Guitar

♩ = 75,999969

6

9

19

22

26

29

32

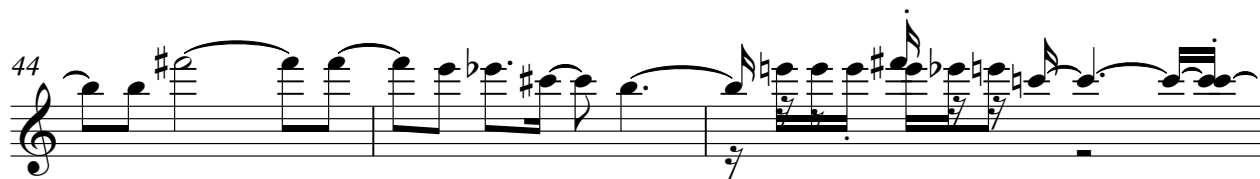
34

5

2

5

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 75,999969. The score is divided into measures, with measure numbers 6, 9, 19, 22, 26, 29, 32, and 34 indicated. The music features a mix of melodic lines and chordal textures. A triplet of eighth notes is marked with a '3' in measure 4. A five-measure rest is marked with a '5' in measure 10, and a two-measure rest is marked with a '2' in measure 11. A five-measure rest is marked with a '5' in measure 35. The key signature has two sharps (F# and C#). The score is written on a single staff in treble clef.





73



76



79



81



Raca Negra - Voce Nao Sai de Mim  
Electric Guitar

♩ = 75,999969

6

9

14

15

♩ = 75,999969

41

45

49

29

3

80

Kora Raca Negra - Voce Nao Sai de Mim

♩ = 75,999969

The musical score is written for a Kora in 4/4 time with a tempo of 75,999969. It consists of ten staves of music, numbered 1 through 20. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of the second staff. The music is characterized by intricate rhythmic patterns, often using eighth and sixteenth notes, and includes several triplet markings. The notation includes various rests, ties, and dynamic markings such as accents and slurs.

V.S.

Kora

22

24

♩ = 269

26

29

32

35

38

41

44

47



80



Kora  
Raca Negra - Voce Nao Sai de Mim

♩ = 75,999969

4

6

8

10

12

15

17

19

21

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 15, 17, 19, 21). The music is written in a 4/4 time signature with a tempo of 75.999969. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' and a bracket) and some sixteenth-note chords. The score is complex and rhythmic, typical of Kora music.

V.S.

23

3

25

♩ = 80

3

27

30

33

36

39

42

45

48



51

54

57

59

61

64

66

68

71

5

80

Raca Negra - Voce Nao Sai de Mim  
Electric Bass

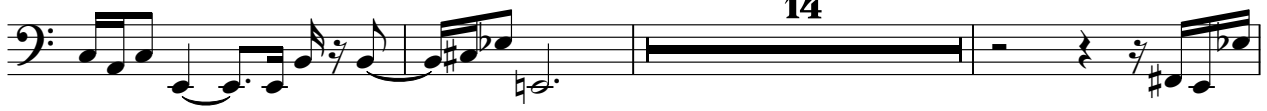
♩ = 75,999969



5



9



♩ = 80,999969

26



30



33



37



40



44



47



V.S.

50



53



56



60



64



68



72



76



79



81



Viola Raca Negra - Voce Nao Sai de Mim

♩ = 75,999969

6

8

18

22

26

31

35

38

42

V.S.

2

44

Viola

46

50

54

57

61

64

68

73

76

This musical score is for a Viola part, spanning measures 44 to 76. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of ten staves of music. Measure 44 begins with a triplet of eighth notes. Measures 46, 50, 54, 57, 61, 64, 68, 73, and 76 contain various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The piece concludes with a final measure (76) featuring a half note and a quarter note.

Viola

3

79

Musical notation for Viola, measures 79-80. Measure 79 contains a series of eighth notes with a slur and a triplet of eighth notes. Measure 80 contains a whole note chord with a slur.

81

Musical notation for Viola, measure 81. The measure contains a whole note chord with a slur and a whole note chord with a slur.