

# Raffaella Carra - Costa Restera

**System 1 (Measures 1-4):**

- DRUMS:** Standard drum notation with snare, bass, and cymbal patterns.
- SLAP BASS:** Bass line with slaps and a melodic line.
- E.PIANO:** Piano accompaniment in the bass register.

**System 2 (Measures 5-8):**

- DRUMS:** Continuation of the drum pattern.
- SLAP BASS:** Continuation of the bass line.
- E.PIANO:** Continuation of the piano accompaniment.

**System 3 (Measures 9-12):**

- DRUMS:** Continuation of the drum pattern.
- SLAP BASS:** Continuation of the bass line.
- E.PIANO:** Continuation of the piano accompaniment.
- STR/HARMNC:** Chord progression: 92,023972, 92,032021, 92,023972, 92,601166, 92,023972, 92,592880, 92,592880, 92,592880.

7 ~~92,592880,02392,592880 = 92~~

DRUMS

SLAP BASS

E.PIANO

9 ~~92,592880,02392,592880 = 92,59288~~

DRUMS

SLAP BASS

E.PIANO

11 ~~92,592880,02392,592880 = 92,59288~~

DRUMS

SLAP BASS

E.PIANO

14

DRUMS

SLAP BASS

E.PIANO

16

DRUMS

SLAP BASS

E.PIANO

STR/HARMNC

19

DRUMS

SLAP BASS

E.PIANO



28

DRUMS

SLAP BASS

E.PIANO

STRINGS

31

DRUMS

SLAP BASS

E.PIANO

STRINGS

33

DRUMS

SLAP BASS

E.PIANO

STRINGS

The image displays a musical score for four instruments: Drums, Slap Bass, Electric Piano (E.PIANO), and Strings. The score is divided into three systems, each starting with a measure number (28, 31, and 33). Above each system, there are MIDI-style note numbers and a tempo marking of 92. The Drums part uses a standard five-line staff with 'x' marks for hits. The Slap Bass part is in bass clef. The E.PIANO part is in bass clef. The Strings part is in treble clef. The notation includes various rhythmic values, accidentals, and articulation marks.

This musical score is divided into three systems, each containing four staves: DRUMS, SLAP BASS, E.PIANO, and STRINGS. The score is written in 4/4 time with a key signature of one sharp (F#). Above each system, there are guitar tablature lines for the right hand, with fret numbers (0-9) and rhythmic notation. The first system covers measures 35-36, the second system covers measures 37-38, and the third system covers measures 39-42. The DRUMS part features a consistent pattern of snare and bass drum hits. The SLAP BASS part uses eighth and quarter notes with slurs. The E.PIANO part consists of chords and single notes, often with slurs. The STRINGS part features sustained chords and melodic lines.

41

DRUMS

SLAP BASS

E.PIANO

STR/HARMNC

STRINGS

42

43

DRUMS

SLAP BASS

E.PIANO

STR/HARMNC

44

44  $\text{♩} = 92,6$  9 2 0 2 5 9 7 9 5 9 7 8 9 0 7 3 9 0 7 8 5 9 7 8 9 0 2 3 5 9 2 9 5 9 6 8 5 9 0 3 5 9 7 8 5 9 7 8 9 0  $\text{♩} = 92,6$

DRUMS

SLAP BASS

E.PIANO

46  $\text{♩} = 92,6$  9 2 0 2 5 9 7 9 5 9 7 8 9 0 7 3 9 0 7 8 5 9 7 8 9 0 2 3 5 9 2 9 5 9 6 8 5 9 0 3 5 9 7 8 5 9 7 8 9 0 2 5 9 2 9 8 0 6 9 7 2 6 6 =

DRUMS

SLAP BASS

E.PIANO

48  $\text{♩} = 92,0$  2 5 9 7 8 9 0 2 3 5 9 2 8 8 0  $\text{♩} = 92,0$  2 5 9 7 8 8 0  $\text{♩} = 92,0$  3 2 2 5 9 2 8 8 0  $\text{♩} = 92,0$  2 5 9 7 8 8 0

DRUMS

SLAP BASS

E.PIANO





54

DRUMS

SLAP BASS

E.PIANO

56

DRUMS

SLAP BASS

E.PIANO

57

DRUMS

SLAP BASS

E.PIANO

59

DRUMS

SLAP BASS

E.PIANO

STRINGS

60

DRUMS

SLAP BASS

E.PIANO

STRINGS

61

DRUMS

SLAP BASS

E.PIANO

STRINGS

This musical score consists of three systems, each covering two measures (62-63 and 63-64). Each system includes four staves: DRUMS, SLAP BASS, E.PIANO, and STRINGS. Above each system, a rhythmic notation is provided:  $\text{♩} = 92, 0239, 722880 \text{ } 2, 023, 972880 \text{ } \text{♩} = 92, 02, 601, 103, 972880 \text{ } \text{♩} = 92, 023980$ . The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The SLAP BASS staff uses a bass clef with slanted stems. The E.PIANO staff uses a bass clef with chords and single notes. The STRINGS staff uses a treble clef with a multi-measure rest and a few notes. The key signature is one sharp (F#).



The image displays a musical score for three measures (68, 69, and 70) across four staves: DRUMS, SLAP BASS, E.PIANO, and STRINGS. Each measure is preceded by a tempo and key signature indicator:  $\text{♩} = 92, 592880 = 92, 023972$  and  $\text{♯}$ . The DRUMS staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The SLAP BASS staff features a bass line with slurs and accents. The E.PIANO staff shows chords and single notes. The STRINGS staff includes a treble clef, a key signature of one sharp (F#), and various note values and rests. The notation is dense with musical symbols, including stems, beams, and dynamic markings.



75  $\text{♩} = 92, 023972880 = 92, 023972880 = 92, 0239721502880 = 92, 023972880 \text{ ♩} = 92, 023972880 \text{ ♩} = 92, 023972880$

DRUMS

SLAP BASS

E.PIANO

76  $\text{♩} = 92, 592880 = 92, 023972880 = 92, 0239721502880 = 92, 023972880 \text{ ♩} = 92, 592880$

DRUMS

SLAP BASS

E.PIANO

77  $\text{♩} = 92, 023972880 = 92, 0239721502880 = 92, 023972880 \text{ ♩} = 92, 023972880 \text{ ♩} = 92, 023972880$

DRUMS

SLAP BASS

E.PIANO

STRINGS

Detailed description: This image shows a musical score for three measures (75, 76, and 77). Each measure is represented by a system of four staves: Drums, Slap Bass, E. Piano, and Strings. Above each system, there are rhythmic notation symbols and a sequence of numbers: 92, 023972880 = 92, 023972880 = 92, 0239721502880 = 92, 023972880. Measure 75: The Drums staff shows a complex rhythmic pattern with 'x' marks. The Slap Bass staff has a series of eighth notes with slurs. The E. Piano staff has a few notes, including a triplet. The Strings staff is mostly empty with a few notes. Measure 76: Similar to measure 75, but with more activity in the E. Piano and Strings staves. Measure 77: The Drums staff continues with its pattern. The Slap Bass staff has more notes. The E. Piano staff has a triplet. The Strings staff has a few notes. The overall style is a mix of rhythmic notation and standard musical notation.



78  $\text{♩} = 92,592880$   $\text{♩} = 92,092,092,592880$   $\text{♩} = 92,9592880$   $\text{♩} = 92,592880$   $\text{♩} = 92,023,972880$

DRUMS

SLAP BASS

E.PIANO

STRINGS

79  $\text{♩} = 92,023,972880$   $\text{♩} = 92,592880$   $\text{♩} = 92,092,092,592880$   $\text{♩} = 92,9592880$   $\text{♩} = 92,023,972880$

DRUMS

SLAP BASS

E.PIANO

STRINGS

80  $\text{♩} = 92,092,092,592880$   $\text{♩} = 92,9592880$   $\text{♩} = 92,092,092,592880$   $\text{♩} = 92,592880$   $\text{♩} = 92,001,03972$

DRUMS

SLAP BASS

E.PIANO

STRINGS

The image displays a musical score for three measures (81, 82, and 83) across four staves: DRUMS, SLAP BASS, E.PIANO, and STRINGS. Each measure is preceded by a complex rhythmic notation consisting of a sequence of numbers (e.g., 92,592880, 92,023972) and a musical note symbol. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The SLAP BASS staff is in bass clef with a key signature of one sharp (F#). The E.PIANO staff is in bass clef. The STRINGS staff is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as beams, slurs, and dynamic markings.



87  $\text{♩} = 92,592880$   $\text{♩} = 92,592880$   $\text{♩} = 92,592880$   $\text{♩} = 92,592880$   $\text{♩} = 92,592880$   $\text{♩} = 92,592880$

DRUMS

SLAP BASS

E.PIANO

STRINGS

88  $\text{♩} = 92,592880$   $\text{♩} = 92,592880$   $\text{♩} = 92,592880$   $\text{♩} = 92,592880$   $\text{♩} = 92,592880$   $\text{♩} = 92,592880$

DRUMS

SLAP BASS

E.PIANO

STRINGS

89  $\text{♩} = 92,6238$   $\text{♩} = 92,6238$

DRUMS

SLAP BASS

E.PIANO

STR/HARMNC

STRINGS

91  $\text{♩} = 92,6238$   $\text{♩} = 92,6238$

DRUMS

SLAP BASS

E.PIANO

STR/HARMNC

STRINGS

93

DRUMS

SLAP BASS

E.PIANO

STR/HARMNC

STRINGS

94

DRUMS

SLAP BASS

E.PIANO

STR/HARMNC

STRINGS



97  $\text{♩} = 92,023,592,880-023,592,880 \text{ 12,602,592,880} = 92,023,592,880 = 92,023,592,880 = 92,023,592,880$

DRUMS

SLAP BASS

E.PIANO

STR/HARMNC

STRINGS

98  $\text{♩} = 92,023,592,880-023,592,880 \text{ 12,602,592,880} = 92,023,592,880 = 92,023,592,880 = 92,023,592,880$

DRUMS

SLAP BASS

E.PIANO

STR/HARMNC

STRINGS

$\text{♩} = 92,023,592,880-023,592,880 \text{ 12,602,592,880} = 92,023,592,880 = 92,023,592,880 = 92,023,592,880$



99  $\text{♩} = 92, 601, 592, 880 \text{ } \text{♩} = 92, 92, 92, 2880 \text{ } \text{♩} = 92, 359, 2880 \text{ } \text{♩} = 92, 92, 92, 2880 \text{ } \text{♩} = 92, 601, 592 \text{ } \text{♩} = !$

DRUMS

SLAP BASS

E.PIANO

STR/HARMNC

STRINGS

100  $\text{♩} = 92, 92, 92, 2880 \text{ } \text{♩} = 92, 92, 92, 2880 \text{ } \text{♩} = 92, 359, 2880 \text{ } \text{♩} = 92, 92, 92, 2880 \text{ } \text{♩} = 92, 601, 592 \text{ } \text{♩} = !$

DRUMS

SLAP BASS

E.PIANO

STR/HARMNC

STRINGS

101

♩ = 92,592880 ♩ = 92,02397 ♩ = 92,592880 ♩ = 92,02397 ♩ = 92,592880 ♩ = 92,02397

DRUMS

SLAP BASS

E.PIANO

STR/HARMNC

STRINGS

102

♩ = 92,02397 ♩ = 92,592880 ♩ = 92,02397 ♩ = 92,592880 ♩ = 92,02397

DRUMS

SLAP BASS

E.PIANO

STR/HARMNC

STRINGS



105

DRUMS

SLAP BASS

E.PIANO

STR/HARMNC

STRINGS

92,092,3602,592,880,592,880 = 92,092,3602,592,880 = 92,092,3602,592,880 = 92,092,3602,592,880

92,092,3602,592,880 = 92,092,3602,592,880 = 92,092,3602,592,880 = 92,092,3602,592,880

92,092,3602,592,880 = 92,092,3602,592,880 = 92,092,3602,592,880 = 92,092,3602,592,880

106

DRUMS

SLAP BASS

E.PIANO

STR/HARMNC

STRINGS

92,092,3602,592,880 = 92,092,3602,592,880 = 92,092,3602,592,880 = 92,092,3602,592,880

92,092,3602,592,880 = 92,092,3602,592,880 = 92,092,3602,592,880 = 92,092,3602,592,880

92,092,3602,592,880 = 92,092,3602,592,880 = 92,092,3602,592,880 = 92,092,3602,592,880



Raffaella Carra - Costa Restera

DRUMS

4

7

10

13

16

20

23

27

31

V.S.







DRUMS

Drum notation for measures 80 through 99. Each measure is represented by two staves: a top staff with rhythmic notation (including notes, rests, and 'x' marks) and a bottom staff with a drum set diagram. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often grouped together. Some measures feature 'x' marks on the drum set diagram, indicating specific drum hits. The notation is dense and covers a wide range of drumming techniques.



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SLAP BASS

The musical score is written for a bass instrument in 4/4 time. It consists of nine staves of music, each starting with a measure number. The key signature has one sharp (F#). The tempo is marked as 92. The score includes various musical notations such as slurs, accents, and a triplet in the eighth measure. The notes are primarily eighth and quarter notes, with some half notes and rests. The bass line is characterized by a steady, rhythmic pattern with occasional slurs and accents.

V.S.

SLAP BASS

60

63

66

69

72

75

78

81

84

87

SLAP BASS

3

91

Musical notation for measure 91, featuring a bass staff with a complex rhythmic pattern of eighth and sixteenth notes, including slurs and accents.

94

Musical notation for measure 94, featuring a bass staff with a complex rhythmic pattern of eighth and sixteenth notes, including slurs and accents.

97

Musical notation for measure 97, featuring a bass staff with a complex rhythmic pattern of eighth and sixteenth notes, including slurs and accents.

100

Musical notation for measure 100, featuring a bass staff with a complex rhythmic pattern of eighth and sixteenth notes, including slurs and accents.

103

Musical notation for measure 103, featuring a bass staff with a complex rhythmic pattern of eighth and sixteenth notes, including slurs and accents.

106

Musical notation for measure 106, featuring a bass staff with a complex rhythmic pattern of eighth and sixteenth notes, including slurs and accents, and a double bar line with a '2' indicating a repeat.

Raffaella Carra - Costa Restera

E.PIANO

Measures 1-4 of the piano score. The bass clef staff shows a rhythmic accompaniment with chords and eighth notes. The treble clef staff is mostly empty, with a few notes appearing in the final measure.

Measures 5-8 of the piano score. The treble clef staff becomes more active with chords and eighth notes. The bass clef staff continues with the accompaniment.

Measures 9-12 of the piano score. The treble clef staff features a melodic line with eighth notes and chords. The bass clef staff provides harmonic support.

Measures 13-16 of the piano score. The bass clef staff has a more prominent role with chords and eighth notes. The treble clef staff has fewer notes.

Measures 17-20 of the piano score. The treble clef staff has a melodic line with eighth notes and chords. The bass clef staff continues with the accompaniment.

Measures 21-25 of the piano score. The bass clef staff features a melodic line with eighth notes and chords. The treble clef staff has fewer notes.

Measures 26-29 of the piano score. The bass clef staff has a melodic line with eighth notes and chords. The treble clef staff has fewer notes.

V.S.

2

F. PIANO

30

Musical notation for measures 30-33 in bass clef. The music features a sequence of chords and eighth notes, including a prominent F# chord.

34

Musical notation for measures 34-37 in grand staff. The right hand has a melodic line with eighth notes, while the left hand provides harmonic support with chords.

38

Musical notation for measures 38-41 in bass clef. The music continues with a series of chords and eighth notes, maintaining the harmonic structure.

42

Musical notation for measures 42-45 in grand staff. The right hand features a melodic line with eighth notes, and the left hand plays chords.

46

Musical notation for measures 46-49 in bass clef. The music consists of chords and eighth notes, with a clear harmonic progression.

50

Musical notation for measures 50-53 in grand staff. The right hand has a melodic line with eighth notes, and the left hand plays chords.

54

Musical notation for measures 54-57 in bass clef. The music features a sequence of chords and eighth notes, including a prominent F# chord.

59

Musical notation for measures 59-62 in bass clef. The music consists of chords and eighth notes, with a clear harmonic progression.

F. BLANCO

61

63

65

68

70

72

75

77

79

V.S.



E.PIANO

81

84

86

88

91

94

97

99

102

105

107

Raffaella Carra - Costa Restera

STR/HARMNC

The image displays a musical score for guitar and harmonica, organized into systems of two staves each. The top staff of each system is for guitar, and the bottom staff is for harmonica. The score is divided into measures, with measure numbers 9, 18, 27, 36, 45, 54, 63, 72, and 81 marked at the beginning of their respective systems. The guitar part features various chord voicings and melodic lines, while the harmonica part provides accompaniment with sustained notes and rhythmic patterns. The notation includes standard musical symbols such as clefs, time signatures, and note heads.

2

89

Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a triplet of eighth notes, a quarter note, and a half note.

94

Musical notation for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a triplet of eighth notes, a quarter note, and a half note.

97

Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a triplet of eighth notes, a quarter note, and a half note.

101

Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter note, a half note, and a quarter note.

104

Musical notation for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter note, a half note, and a quarter note, ending with a double bar line and a fermata.

Raffaella Carra - Costa Restera

STRINGS

5

Musical staff 5: Treble clef, 4/4 time signature, measures 5-9 with whole rests.

10

Musical staff 10: Treble clef, 4/4 time signature, measures 10-14 with whole rests.

19

Musical staff 19: Treble clef, 4/4 time signature, measures 19-26 with whole rests, ending with a fermata on a G# note.

27

Musical staff 27: Treble clef, 4/4 time signature, measures 27-32 with complex string textures including triplets and slurs.

33

Musical staff 33: Treble clef, 4/4 time signature, measures 33-37 with complex string textures including triplets and slurs.

38

Musical staff 38: Treble clef, 4/4 time signature, measures 38-42 with complex string textures including triplets and slurs.

43

Musical staff 43: Treble clef, 4/4 time signature, measures 43-47 with whole rests.

51

Musical staff 51: Treble clef, 4/4 time signature, measures 51-55 with whole rests.

STRINGS

Musical score for strings, measures 59-105. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a rich harmonic accompaniment. Measure 59 starts with a treble clef and a sharp sign. The melody begins with a quarter note G4, followed by a half note A4, and a quarter note B4. The accompaniment features a steady eighth-note pattern in the lower register. Measure 64 shows a change in the melodic line, with a quarter note C5, followed by a half note D5, and a quarter note E5. Measure 70 includes a dynamic marking of  $mf$  and a tempo marking of  $♩ = 120$ . The melody continues with a quarter note F#5, followed by a half note G5, and a quarter note A5. Measure 74 shows a change in the melodic line, with a quarter note B5, followed by a half note C6, and a quarter note D6. Measure 80 shows a change in the melodic line, with a quarter note E6, followed by a half note F#6, and a quarter note G6. Measure 86 shows a change in the melodic line, with a quarter note A6, followed by a half note B6, and a quarter note C7. Measure 93 shows a change in the melodic line, with a quarter note D7, followed by a half note E7, and a quarter note F#7. Measure 100 shows a change in the melodic line, with a quarter note G7, followed by a half note A7, and a quarter note B7. Measure 105 shows a change in the melodic line, with a quarter note C8, followed by a half note D8, and a quarter note E8. The score ends with a double bar line and a fermata.