

Ray Parker Jr - I Don't Think That Man Should Sleep Alone

♩ = 104,000557

DRUMS

SAW WAVE

SYN BASS 2

STRINGS

A.PIANO 2



5

FLUTE

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

A.PIANO 2

7

FLUTE

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in a grand staff with six staves. The FLUTE staff (treble clef) has a melodic line with eighth and sixteenth notes. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern with 'x' marks for cymbals and diamond symbols for other drums. The SAW WAVE staff (treble clef) features a sequence of notes with sharp and flat accidentals. The NYLON GTR staff (treble clef) mirrors the flute's melody. The SYN BASS 2 staff (bass clef) provides a simple bass line with quarter and eighth notes. The A.PIANO 2 staff (treble clef) contains block chords with various accidentals.



9

FLUTE

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 9 and 10. The FLUTE staff (treble clef) continues its melodic line, ending with a whole note in measure 10. The DRUMS staff (percussion clef) maintains the same rhythmic pattern. The SAW WAVE staff (treble clef) continues with its melodic sequence, ending with a complex chordal structure in measure 10. The NYLON GTR staff (treble clef) is mostly silent, with a complex chordal structure appearing in measure 10. The SYN BASS 2 staff (bass clef) continues with its bass line. The A.PIANO 2 staff (treble clef) continues with its block chords.

11

FLUTE

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 11 and 12. It features six staves: FLUTE (treble clef), DRUMS (drum set notation), SAW WAVE (treble clef), NYLON GTR (treble clef), SYN BASS 2 (bass clef), and A.PIANO 2 (treble clef). The FLUTE, NYLON GTR, and SAW WAVE parts have a similar melodic line with notes like G4, A4, B4, C5, and D5. The DRUMS part shows a consistent rhythmic pattern. The SYN BASS 2 part has a bass line with notes like B2, C3, D3, E3, and F3. The A.PIANO 2 part consists of block chords in the left hand.



13

FLUTE

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 13 and 14. It features seven staves: FLUTE (treble clef), DRUMS (drum set notation), SAW WAVE (treble clef), NYLON GTR (treble clef), SYN BASS 2 (bass clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The FLUTE part continues with a melodic line. The DRUMS part maintains the rhythmic pattern. The SAW WAVE part has a similar melodic line. The NYLON GTR part is silent. The SYN BASS 2 part has a bass line. The STRINGS part is silent. The A.PIANO 2 part consists of block chords in the left hand.

19

FLUTE

DRUMS

TUBULARBEL

SAW WAVE

SYN BASS 2

STRINGS

A.PIANO 2

Detailed description: This system of music covers measures 19, 20, and 21. The FLUTE part features a melodic line with eighth and sixteenth notes, including some grace notes. The DRUMS part has a consistent rhythmic pattern with snare and bass drum hits. The TUBULARBEL part is mostly silent. The SAW WAVE part has a few notes in measure 19. The SYN BASS 2 part provides a steady bass line. The STRINGS part is silent. The A.PIANO 2 part plays chords and arpeggios.



22

FLUTE

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

A.PIANO 2

Detailed description: This system of music covers measures 22, 23, and 24. The FLUTE part has a melodic line with some rests. The DRUMS part continues with the same rhythmic pattern. The SAW WAVE part has a few notes in measure 22. The NYLON GTR part plays chords in measure 22. The SYN BASS 2 part continues with the bass line. The A.PIANO 2 part plays chords and arpeggios.

25

FLUTE

DRUMS

SYN BASS 2

A.PIANO 2



27

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

A.PIANO 2



29

FLUTE

DRUMS

NYLON GTR

SYN BASS 2

A.PIANO 2

31

FLUTE

DRUMS

NYLON GTR

SYN BASS 2

STRINGS

A.PIANO 2

Detailed description: This system contains measures 31 and 32. The Flute part features a melodic line with eighth and sixteenth notes, including a triplet. The Drums part has a consistent rhythmic pattern with snare and hi-hat. The Nylon Guitar part has a sustained chord in measure 31. The Syn Bass 2 part has a bass line with eighth notes and a triplet. The Strings part is mostly silent with a fermata in measure 32. The A. Piano 2 part has a complex chordal accompaniment with many notes.



33

FLUTE

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

STRINGS

A.PIANO 2

Detailed description: This system contains measures 33 and 34. The Flute part continues with a melodic line. The Drums part has a more complex rhythmic pattern with various drum sounds. The Saw Wave part has a sustained chord with a tremolo effect. The Nylon Guitar part has a melodic line with eighth notes. The Syn Bass 2 part has a bass line with a triplet. The Strings part has a sustained chord with a tremolo effect. The A. Piano 2 part has a complex chordal accompaniment with many notes.

35

FLUTE

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

STRINGS

A.PIANO 2



37

FLUTE

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

A.PIANO 2

39

FLUTE

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

A.PIANO 2



41

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

STRINGS

A.PIANO 2

43

FLUTE

DRUMS

TUBULARBEL

SYN BASS 2

STRINGS

A.PIANO 2



45

FLUTE

DRUMS

TUBULARBEL

SAW WAVE

NYLON GTR

SYN BASS 2

STRINGS

A.PIANO 2

47

FLUTE

DRUMS

TUBULARBEL

SAW WAVE

SYN BASS 2

STRINGS

A.PIANO 2



49

FLUTE

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

A.PIANO 2

51

FLUTE

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

A.PIANO 2



54

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

A.PIANO 2

56

FLUTE

WHISTLE

DRUMS

SAW WAVE

SYN BASS 2

A.PIANO 2



58

FLUTE

WHISTLE

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

A.PIANO 2

60

FLUTE

WHISTLE

DRUMS

SAW WAVE

SYN BASS 2

A.PIANO 2



62

FLUTE

WHISTLE

DRUMS

SAW WAVE

SYN BASS 2

A.PIANO 2

63

FLUTE
WHISTLE
DRUMS
SAW WAVE
NYLON GTR
SYN BASS 2
A.PIANO 2

Detailed description: This system contains measures 63 and 64. The FLUTE part has a melodic line with eighth and sixteenth notes. WHISTLE is silent. DRUMS features a consistent rhythmic pattern with 'x' marks above the staff. SAW WAVE has a melodic line with a triplet of eighth notes in measure 64. NYLON GTR has a melodic line similar to the flute. SYN BASS 2 has a bass line with a triplet of eighth notes in measure 64. A.PIANO 2 provides harmonic accompaniment with chords and arpeggios.



65

FLUTE
DRUMS
SAW WAVE
NYLON GTR
SYN BASS 2
A.PIANO 2

Detailed description: This system contains measures 65 and 66. The FLUTE part has a melodic line with a triplet of eighth notes in measure 65. DRUMS continues with the same rhythmic pattern. SAW WAVE has a melodic line with a triplet of eighth notes in measure 65 and a complex chordal structure in measure 66. NYLON GTR is silent in measure 65 and has a complex chordal structure in measure 66. SYN BASS 2 has a bass line with eighth notes. A.PIANO 2 provides harmonic accompaniment with chords and arpeggios.

67

FLUTE

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

A.PIANO 2

Detailed description: This block contains the musical score for measures 67 and 68. It features six staves: FLUTE (treble clef), DRUMS (percussion clef), SAW WAVE (treble clef), NYLON GTR (treble clef), SYN BASS 2 (bass clef), and A.PIANO 2 (treble clef). The FLUTE, NYLON GTR, and SAW WAVE parts have a similar melodic line with eighth notes and rests. The DRUMS part has a consistent rhythmic pattern with 'x' marks for cymbals. The SYN BASS 2 part has a melodic line with eighth notes and rests. The A.PIANO 2 part has a chordal accompaniment with some triplets in measures 68.



69

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

A.PIANO 2

Detailed description: This block contains the musical score for measures 69 and 70. It features five staves: FLUTE (treble clef), DRUMS (percussion clef), SAW WAVE (treble clef), SYN BASS 2 (bass clef), and A.PIANO 2 (treble clef). The FLUTE part has a melodic line with eighth notes and rests. The DRUMS part has a consistent rhythmic pattern with 'x' marks for cymbals. The SAW WAVE part has a melodic line with eighth notes and rests, including triplets in measures 69 and 70. The SYN BASS 2 part has a melodic line with eighth notes and rests. The A.PIANO 2 part has a chordal accompaniment.

70

FLUTE

DRUMS

TUBULARBEL

SAW WAVE

SYN BASS 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 70 and 71. The score is arranged in six staves. The FLUTE staff (treble clef) has a whole rest in measure 70 and a quarter note G4 in measure 71. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The TUBULARBEL staff (treble clef) has a whole rest in measure 70 and a triplet of eighth notes in measure 71. The SAW WAVE staff (treble clef) has a quarter note G3 in measure 70 and a quarter rest in measure 71. The SYN BASS 2 staff (bass clef) has a half note G2 in measure 70 and a half note A2 in measure 71. The A.PIANO 2 staff (treble clef) has a whole rest in measure 70 and a chord of G3, A3, B3, C4 in measure 71.



71

FLUTE

DRUMS

TUBULARBEL

SAW WAVE

SYN BASS 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 71 and 72. The score is arranged in six staves. The FLUTE staff (treble clef) has a half note G4 in measure 71 and a quarter note A4 in measure 72. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The TUBULARBEL staff (treble clef) has a triplet of eighth notes in measure 71 and a triplet of eighth notes in measure 72. The SAW WAVE staff (treble clef) has a quarter note G3 in measure 71 and a quarter note A3 in measure 72. The SYN BASS 2 staff (bass clef) has a half note G2 in measure 71 and a half note A2 in measure 72. The A.PIANO 2 staff (treble clef) has a whole rest in measure 71 and a chord of G3, A3, B3, C4 in measure 72.

73

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

A.PIANO 2



74

FLUTE

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

A.PIANO 2

75

FLUTE

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

A.PIANO 2

Detailed description: This system contains measures 75 and 76. The FLUTE part has a melodic line with a slur over measures 75-76 and a triplet in measure 76. DRUMS features a consistent rhythmic pattern with a triplet in measure 76. SAW WAVE has a melodic line with triplets in measures 75 and 76. NYLON GTR is silent. SYN BASS 2 has a bass line with a triplet in measure 76. A.PIANO 2 provides harmonic support with chords and triplets in measure 76.



77

FLUTE

DRUMS

TUBULARBEL

SAW WAVE

SYN BASS 2

STRINGS

A.PIANO 2

Detailed description: This system contains measures 77 and 78. The FLUTE part has a melodic line with a slur over measures 77-78 and a triplet in measure 78. DRUMS features a consistent rhythmic pattern with a triplet in measure 78. TUBULARBEL has a melodic line with triplets in measures 77 and 78. SAW WAVE has a melodic line with triplets in measures 77 and 78. SYN BASS 2 has a bass line with triplets in measures 77 and 78. STRINGS is silent. A.PIANO 2 provides harmonic support with chords and triplets in measure 78.

79

FLUTE

DRUMS

TUBULARBEL

SAW WAVE

SYN BASS 2

STRINGS

A.PIANO 2



81

DRUMS

TUBULARBEL

SAW WAVE

SYN BASS 2

STRINGS

A.PIANO 2

82

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

STRINGS

A.PIANO 2



83

FLUTE

DRUMS

TUBULARBEL

SAW WAVE

SYN BASS 2

STRINGS

A.PIANO 2

85

FLUTE

DRUMS

TUBULARBEL

SAW WAVE

NYLON GTR

SYN BASS 2

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 85 and 86. It features eight staves: FLUTE (treble clef), DRUMS (percussion clef), TUBULARBEL (treble clef), SAW WAVE (treble clef), NYLON GTR (treble clef), SYN BASS 2 (bass clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The FLUTE part has a melodic line with slurs and accents. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The TUBULARBEL part has a simple rhythmic pattern. The SAW WAVE part features a complex, multi-layered texture with many notes and slurs. The NYLON GTR part is mostly silent. The SYN BASS 2 part has a simple bass line. The STRINGS part has a melodic line with slurs and accents. The A.PIANO 2 part has a complex, multi-layered texture with many notes and slurs.



87

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 87, 88, 89, and 90. It features five staves: DRUMS (percussion clef), SAW WAVE (treble clef), NYLON GTR (treble clef), SYN BASS 2 (bass clef), and A.PIANO 2 (treble clef). The DRUMS part shows a complex rhythmic pattern with various drum sounds. The SAW WAVE part features a complex, multi-layered texture with many notes and slurs. The NYLON GTR part has a simple rhythmic pattern. The SYN BASS 2 part has a simple bass line. The A.PIANO 2 part has a complex, multi-layered texture with many notes and slurs.

89

FLUTE

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

STRINGS

A.PIANO 2

91

FLUTE

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

STRINGS

A.PIANO 2

==

Detailed description: This is a multi-stem musical score for measures 89 and 91. The score includes parts for Flute, Drums, Saw Wave, Nylon Guitar, Syn Bass 2, Strings, and A. Piano 2. Measure 89 shows the Flute and Saw Wave playing a melodic line with a triplet of eighth notes. The Drums play a steady rhythm. The Nylon Guitar and Syn Bass 2 provide harmonic support. Measure 91 continues the melodic development with triplets in the Flute, Saw Wave, and Nylon Guitar. The A. Piano 2 part features complex chordal textures. A double bar line is present between measures 89 and 91.

This musical score covers measures 93 to 95. It is arranged for the following instruments:

- FLUTE:** Melodic line with eighth and sixteenth notes, including triplets in measures 93 and 95.
- DRUMS:** Rhythmic accompaniment with snare and bass drum patterns, including triplet patterns.
- SAW WAVE:** Synthesizer line with eighth notes and triplets.
- NYLON GTR:** Nylon guitar accompaniment with eighth notes and triplets.
- SYN BASS 2:** Synthesizer bass line with eighth notes and triplets.
- STRINGS:** String section accompaniment, including a triplet in measure 94.
- A.PIANO 2:** Piano accompaniment with chords and melodic fragments.

A double bar line is present between measures 94 and 95.

96

FLUTE

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

STRINGS

A.PIANO 2

97

FLUTE

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

STRINGS

A.PIANO 2

The image displays a musical score for two measures, 98 and 99. The score is arranged in a multi-stem format with the following instruments from top to bottom: FLUTE, DRUMS, SAW WAVE, NYLON GTR, SYN BASS 2, STRINGS, and A.PIANO 2. Measure 98 shows the flute playing a melodic line with rests, drums with a complex rhythmic pattern, saw wave with a low-frequency oscillating signal, nylon guitar with a sustained chord, syn bass 2 with a walking bass line, strings with a long sustained note, and A. piano 2 with a chord. Measure 99 continues the patterns, with the flute playing a more active melodic line, drums maintaining the rhythm, saw wave oscillating, nylon guitar playing a rhythmic pattern, syn bass 2 continuing the bass line, strings with a long sustained note, and A. piano 2 with a chord. A double bar line is present on the left side of the page, separating the two measures.

100

FLUTE

DRUMS

SAW WAVE

NYLON GTR

SYN BASS 2

STRINGS

A.PIANO 2

The image shows a musical score for measures 100, 101, and 102. The score is arranged in a vertical stack of staves. The instruments are: FLUTE, DRUMS, SAW WAVE, NYLON GTR, SYN BASS 2, STRINGS, and A.PIANO 2. The Flute part starts with a measure rest, followed by a melodic line with a slur. The Drums part has a complex rhythmic pattern with triplets. The Saw Wave part has a simple melodic line. The Nylon Guitar part has a melodic line with a slur. The Syn Bass 2 part has a melodic line with a triplet. The Strings part has a simple melodic line. The A. Piano 2 part has a simple melodic line.

FLUTE

Ray Parker Jr - I Don't Think That Man Should Sleep Al

♩ = 104,000557

5

9

13

18

22

26

30

34

37

40

V.S.

44



49



53



57



61



65



68



72



76



80



FLUTE

84

Musical notation for measures 84-88. Measure 84 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes, followed by eighth notes, and ends with a double bar line and a '2' above it.

89

Musical notation for measures 89-91. Measure 89 contains eighth notes and a triplet of eighth notes. Measure 90 is a whole rest. Measure 91 contains eighth notes and a triplet of eighth notes.

92

Musical notation for measures 92-94. Measure 92 contains eighth notes and two triplets of eighth notes. Measure 93 contains eighth notes and a triplet of eighth notes. Measure 94 contains eighth notes and a triplet of eighth notes.

95

Musical notation for measures 95-97. Measure 95 contains eighth notes and a triplet of eighth notes. Measure 96 contains eighth notes and a triplet of eighth notes. Measure 97 contains eighth notes and a triplet of eighth notes.

98

Musical notation for measures 98-100. Measure 98 contains eighth notes and a triplet of eighth notes. Measure 99 contains eighth notes and a triplet of eighth notes. Measure 100 is a double bar line with a '2' above it.

WHISTLE

Ray Parker Jr - I Don't Think That Man Should Sleep Al

♩ = 104,000557

56

3

60

39

DRUMS

Ray Parker Jr - I Don't Think That Man Should Sleep Al

♩ = 104,000557

2

6

9

12

15

18

21

25

28

31

V.S.

34

34

37

37

41

41

44

44

46

46

49

49

52

52

55

55

58

58

61

61

DRUMS

64

67

70

72

74

76

79

82

85

88

V.S.

DRUMS

91

94

96

98

100

♩ = 104,000557

15

19

25

47

23

6

79

2

84

17

SAW WAVE

Ray Parker Jr - I Don't Think That Man Should Sleep Al

♩ = 104,000557

2

5

8

11

14 3 2

22 3

29 4

36

39

41 3

SAW WAVE

The musical score for "SAW WAVE" consists of ten staves of music. The notation is primarily in treble clef, with some bass clef notes in the lower staves. The key signature is one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket and the number '3'. A double bar line with a '2' above it appears in the second measure of the first staff. The music concludes with a final chord in the last staff.

♩ = 104,000557

5

10

9

22

6

32

36

40

5

3

50

6

4

63

67

69

5

11

Detailed description: This is a guitar tab for a nylon guitar in 4/4 time. The tempo is marked as 104,000557. The score consists of ten staves of music. Each staff begins with a measure number. Staff 1 (measures 1-9) starts with a whole rest, followed by eighth-note patterns, and ends with a whole rest labeled '5'. Staff 2 (measures 10-18) starts with a whole rest, followed by a chord sequence, eighth-note patterns, and ends with a whole rest labeled '9'. Staff 3 (measures 19-27) starts with a whole rest, followed by a chord sequence, a whole rest, eighth-note patterns, another whole rest, and ends with a chord sequence labeled '6'. Staff 4 (measures 28-35) starts with a whole rest, followed by eighth-note patterns, and ends with eighth-note patterns. Staff 5 (measures 36-39) starts with eighth-note patterns, followed by a whole rest, a chord sequence, and ends with eighth-note patterns. Staff 6 (measures 40-49) starts with eighth-note patterns, followed by a whole rest, eighth-note patterns, a whole rest, eighth-note patterns, and ends with a whole rest labeled '3'. Staff 7 (measures 50-59) starts with a whole rest, followed by a chord sequence, eighth-note patterns, a whole rest, eighth-note patterns, and ends with a whole rest labeled '4'. Staff 8 (measures 60-66) starts with eighth-note patterns, followed by eighth-note patterns, and ends with a chord sequence. Staff 9 (measures 67-68) starts with eighth-note patterns and ends with eighth-note patterns. Staff 10 (measures 69-79) starts with a whole rest, followed by a whole rest, a chord sequence, eighth-note patterns, a whole rest, eighth-note patterns, and ends with a whole rest labeled '11'.

2

NYLON GTR

87

Musical notation for measures 87-90. Measure 87 has a triplet of eighth notes in the treble clef. Measure 88 has a triplet of eighth notes in the bass clef. Measure 89 has a triplet of eighth notes in the bass clef. Measure 90 has a whole note chord in the treble clef with notes G#4, B4, D5, and B4.

91

Musical notation for measures 91-94. Measure 91 has a triplet of eighth notes in the treble clef. Measure 92 has a triplet of eighth notes in the bass clef. Measure 93 has a triplet of eighth notes in the bass clef. Measure 94 is a whole rest.

95

Musical notation for measures 95-98. Measure 95 has a triplet of eighth notes in the treble clef. Measure 96 has a triplet of eighth notes in the bass clef. Measure 97 has a triplet of eighth notes in the bass clef. Measure 98 is a whole rest.

98

Musical notation for measures 98-101. Measure 98 has a whole note chord in the treble clef with notes G#4, B4, D5, and B4. Measure 99 has a triplet of eighth notes in the treble clef. Measure 100 has a triplet of eighth notes in the bass clef. Measure 101 has a whole rest with a '2' above it.

♩ = 104,000557

3



8



13



18



22



26



31



35



40



44



V.S.

48



52



56



60



64



68



72



76



80



84



88



91



95



98



100



STRINGS

Ray Parker Jr - I Don't Think That Man Should Sleep Al

♩ = 104,000557

12

Musical staff for strings, measures 1-12. Measure 12 has a fermata.

19

11

Musical staff for strings, measures 19-29. Measure 29 has a fermata.

36

6

Musical staff for strings, measures 36-41. Measure 41 has a fermata.

48

30

Musical staff for strings, measures 48-77. Measure 77 has a fermata.

83

3

Musical staff for strings, measures 83-85. Measure 85 has a fermata.

90

2

3

Musical staff for strings, measures 90-92. Measure 92 has a fermata.

96

2

3

Musical staff for strings, measures 96-98. Measure 98 has a fermata.

Ray Parker Jr - I Don't Think That Man Should Sleep Al

A.PIANO 2

♩ = 104,000557

3

8

13

17

20

25

30

34

38

43

v.s.

46

49

55

60

64

69

74

79

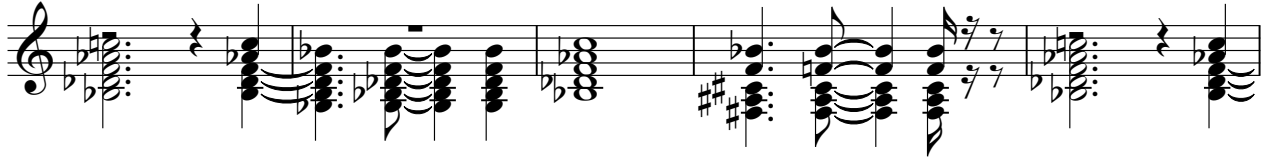
82

84

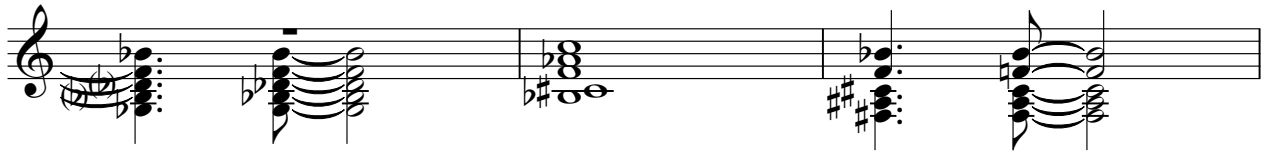
86



91



96



99

