

# RC - Quase Fui Lhe Procurar

0.0"  
1.1.00  
Midi by - Enio do Y - 0xx 15 221-1333

♩ = 46,0000000000 ♩ = 46,999992 ♩ = 45,999992

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (drum set), Jazz Guitar (electric), another Jazz Guitar (acoustic), Kora (stringed instrument), Electric Bass, Percussive Organ, Viola, Violoncello, and Solo (melodic instrument). The score includes various musical notations such as rests, chords, and melodic lines. A large block of text is overlaid on the Viola and Violoncello staves, containing the lyrics and a copyright notice.

**QUASE FUI LHE PROCURAR,  
FUI LHE PROCURAR,  
FUI LHE PROCURAR,  
SOLO - REPETE CHAVE C7  
ROBERTO CARLOS**

3

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

Solo



6

Perc.

J. Gtr.

E. Bass

Perc. Organ

9 3

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.



12

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

14

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

Detailed description: This musical score block covers measures 14 and 15. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Viola (Vla.), and Violoncello (Vc.). The Percussion staff has a continuous rhythmic pattern of eighth notes. The J. Gtr. staff has a melodic line with eighth and sixteenth notes. The E. Bass staff has a steady eighth-note bass line. The Perc. Organ staff has chords and melodic fragments. The Vla. and Vc. staves have a similar chordal accompaniment.



16

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

Detailed description: This musical score block covers measures 16 and 17. It features the same six staves as the previous block: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Viola (Vla.), and Violoncello (Vc.). The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with eighth and sixteenth notes. The E. Bass staff has a steady eighth-note bass line. The Perc. Organ staff has chords and melodic fragments. The Vla. and Vc. staves have a similar chordal accompaniment.

19

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

Solo



21  $\text{♩} = 45,000011$

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Perc. Organ

$\text{♩} = 45,000011$

Vla.

Vc.

Solo

23

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Perc. Organ



25

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Perc. Organ

27

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Perc. Organ



29

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

Vc.

31

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.



33

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.



35

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.



38

Perc.

J. Gtr.


E. Bass


Perc. Organ

Vla.


Vc.

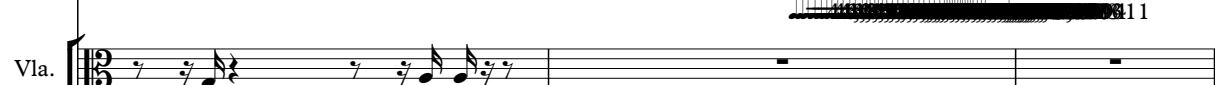
Solo

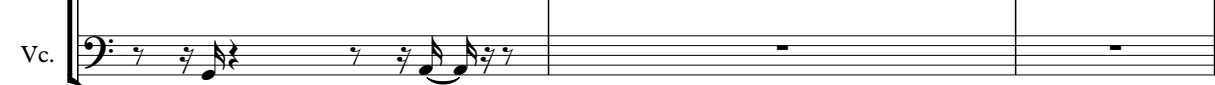
40 Perc.  6 3 11


J. Gtr. 

E. Bass 

Perc. Organ  11

Vla. 

Vc. 

Solo  3 3



43 Perc. 

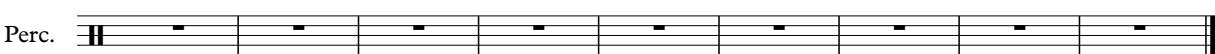


54 Perc.  ♩ = 44,000011



65 Perc. 



74 Perc.  11

# RC - Quase Fui Lhe Procurar

## Percussion

♩ = 16,0000000999992

The score consists of 20 numbered staves. Each staff contains two parts: a top part with rhythmic notation (crosses) and a bottom part with a melodic line. The first staff includes a 4/4 time signature and a key signature of one flat. The tempo is marked as ♩ = 16,0000000999992. The score is divided into two sections by a tempo change at staff 20, where the tempo is marked as ♩ = 45,000011.

4

6

8

10

12

14

16

18

20

♩ = 45,000011

V.S.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten staves numbered 22 through 40. Each staff is divided into two measures by a vertical bar line. The notation includes rhythmic patterns of eighth and sixteenth notes, often grouped with beams. Above the notes, there are 'x' marks indicating specific fret positions on the strings. The bottom staff (measure 40) features a complex rhythmic sequence with a sixteenth-note triplet (marked '6') and a sixteenth-note triplet (marked '3').

42 ♪ = 45,000011

Percussion

♪ = 44,000011

**19** **20**

3

A musical staff with five lines. At the beginning, there is a double bar line followed by a circled 'x' symbol. The staff is divided into measures by vertical bar lines. Two measures are filled with thick black horizontal bars. Above the first bar is the number '19' and above the second is '20'. To the right of the staff, there is a small graphic of a guitar fretboard with the number '3' above it, and a thick black horizontal bar below it.

♩ = 46,000000 000 = 46,000000 2

4

6

8

10

12

14

16

19

21 ♩ = 45,000011

24

26

28

30

32

34

36

38

40

43

19

♩ = 44,000011

20

♩ = 38,000002 ♩ = 48,00000992 ♩ = 45,999,992011

20

23

25

28

31

10 20 20

♩ = 44,000011



Kora

RC - Quase Fui Lhe Procurar

♩ = 38,000002 ♩ = 48,00000992 ♩ = 45,999,992011

20

23

25

28

31

10 20 20

♩ = 44,000011



2

Electric Bass

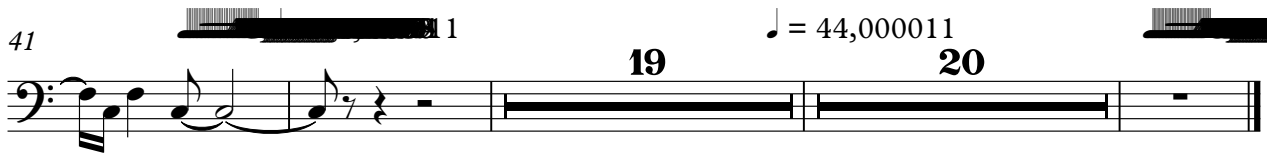
34



37



41



# RC - Quase Fui Lhe Procurar

Percussive Organ

$\text{♩} = 45,0000016099992$

5

9

13

17

21  $\text{♩} = 45,000011$

V.S.

Percussive Organ

26

Musical notation for measures 26-29. Measure 26 starts with a treble clef and a key signature of one flat. The melody consists of chords and single notes. Measure 27 has a 7-measure rest. Measure 28 has a 7-measure rest. Measure 29 has a 7-measure rest.

30

Musical notation for measures 30-33. Measure 30 has a 7-measure rest. Measure 31 has a 7-measure rest. Measure 32 has a 7-measure rest. Measure 33 has a 7-measure rest.

34

Musical notation for measures 34-37. Measure 34 has a 7-measure rest. Measure 35 has a 7-measure rest. Measure 36 has a 7-measure rest. Measure 37 has a 7-measure rest.

38

Musical notation for measures 38-41. Measure 38 has a 7-measure rest. Measure 39 has a 7-measure rest. Measure 40 has a 7-measure rest. Measure 41 has a 7-measure rest.

42 = 45,000011

19

20

Musical notation for measures 42-45. Measure 42 has a 7-measure rest. Measure 43 has a 7-measure rest. Measure 44 has a 7-measure rest. Measure 45 has a 7-measure rest.

Viola

RC - Quase Fui Lhe Procurar

♩ = 45,0000000092 = 45,999992

8

12

16

20

♩ = 45,000011

8

32

36

40

42

♩ = 45,000011      20      ♩ = 44,000011      20

# RC - Quase Fui Lhe Procurar

Violoncello

♩ = 50,000000 ♩ = 45,999992

~~BELO ME ENCONTREI NA PRIMA FOLHA, DIZER:~~

~~QUE O DIA FICOU SE A O ANO CABROUE,~~

~~QUE O DIA FICOU SE A O ANO CABROUE,~~

~~QUE O DIA FICOU SE A O ANO CABROUE,~~

7 ERRELEmDC 8

12

16

20 ♩ = 45,000011 8

32

36

40

42 ♩ = 45,000011 20 ♩ = 44,000011 20

Solo

RC - Quase Fui Lhe Procurar

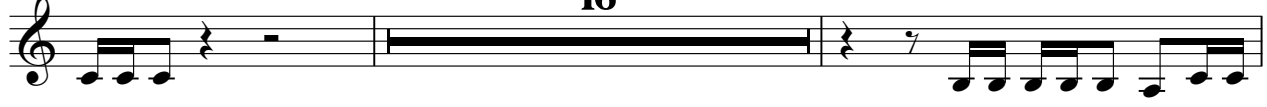
♩ = 46,000000 ♩ = 46,945992



4 **16** ♩ = 45,000011



22 **16**



40



42 ♩ = 45,000011 **19** ♩ = 44,000011 **20**

