

Real Thing (1976 1986) - You To Me Are Everything 2

♩ = 104,000015

Blown Bottle

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Side Drum

Tom-toms

Electric Bass

♩ = 104,000015

Violin

Viola

Viola

Solo

Solo

Solo

This musical score page, labeled '2', features a multi-staff arrangement. At the top, four percussion staves are grouped together, with a '4' indicating a four-measure phrase. The first Perc. staff shows a single note on the second measure and another on the fourth. The second Perc. staff contains a rhythmic pattern of eighth and sixteenth notes. The third Perc. staff uses 'x' marks to denote specific rhythmic events. The fourth Perc. staff contains a single symbol. Below the percussion is the E. Bass staff in bass clef, featuring a melodic line with eighth notes and rests. The Vln. and Vla. staves are positioned next, both containing sustained chords. The bottom section of the score consists of three Solo staves in treble clef, each playing a complex melodic line with various articulations and rests.

5

The image shows a musical score for a percussion ensemble and other instruments. It consists of the following parts:

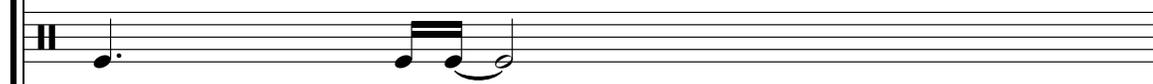
- Perc. (top three staves):** Three staves for percussion. The top staff has a measure with a rest and a note. The middle staff has a sequence of notes. The bottom staff has a rhythmic pattern of 'x' marks.
- E. Bass:** A single staff in bass clef with a sequence of notes and rests.
- Vln. (Violin):** A single staff in treble clef with a chord.
- Vla. (Viola):** A single staff in bass clef with a chord.
- Solo (bottom three staves):** Three staves in treble clef, each with a complex melodic line.

6

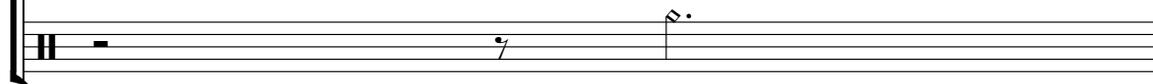
The musical score consists of seven staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The fourth staff is labeled 'E. Bass' and features a bass clef with a melodic line. The fifth and sixth staves are labeled 'Vln.' and 'Vla.' respectively, both in treble clef and showing chordal accompaniment. The bottom three staves are labeled 'Solo' and contain complex melodic and harmonic lines with many beamed notes and rests.

7

Perc. 

Perc. 

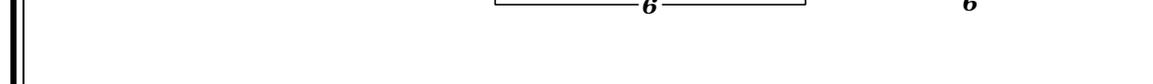
Perc. 

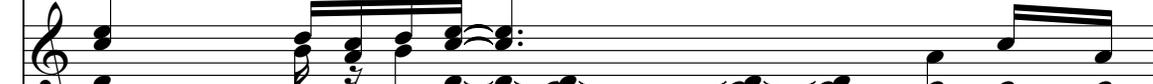
Perc. 

E. Bass 

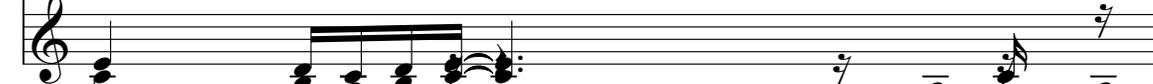
Vln. 

Vla. 

Vla. 

Solo 

Solo 

Solo 

8

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 6, begins at measure 8. It features five percussion staves, an electric bass staff, two violin staves, two viola staves, and three solo staves. The percussion parts include various rhythmic patterns, including a steady eighth-note accompaniment on the third staff. The electric bass part features a melodic line with some syncopation. The violin and viola parts have long, sustained notes with some initial rhythmic activity. The solo parts consist of complex chordal textures and melodic lines.

9

Perc. Perc. Perc. E. Bass Vln. Vla. Vla. Solo Solo Solo

Detailed description: This musical score page, numbered 7, begins at measure 9. It features seven staves. The top three staves are for Percussion (Perc.), each with a different rhythmic pattern. The fourth staff is for Electric Bass (E. Bass), showing a melodic line with some rests. The fifth and sixth staves are for Violin (Vln.) and Viola (Vla.), with the Violin part featuring a triplet and a slur. The seventh staff is for a second Viola (Vla.). The bottom three staves are for Solo instruments, each playing a complex, multi-measure melodic line with many notes and rests.

10

Perc. Perc. Perc. E. Bass Vln. Vla. Vla. Solo Solo Solo

Detailed description: This page of a musical score, numbered 8, begins at measure 10. It features seven staves. The top three staves are for Percussion (Perc.), each with a different rhythmic pattern. The fourth staff is for Electric Bass (E. Bass) in bass clef, showing a melodic line with a long note and some rests. The fifth and sixth staves are for Violins (Vln.) and Violas (Vla.) in treble and bass clefs, respectively, both containing long, sustained notes. The bottom three staves are for Solo instruments in treble clef, each playing a complex, multi-measure melodic line with various rhythmic values and accidentals.

11

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

13

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for page 10, measures 13 and 14. It consists of eight staves. The first staff is for 'B. Bottle' in treble clef, showing a melodic line with a slur and a fermata. The second staff is for 'Perc.' in a high register, with a rhythmic pattern of eighth notes and slurs. The third staff is for 'Perc.' in a middle register, with a rhythmic pattern of eighth notes and slurs. The fourth staff is for 'Perc.' in a low register, with a rhythmic pattern of eighth notes and slurs. The fifth staff is for 'E. Bass' in bass clef, showing a complex melodic line with slurs and accents. The sixth staff is for 'Vln.' in treble clef, playing a sustained chord. The seventh staff is for 'Vla.' in bass clef, playing a sustained chord. The eighth and ninth staves are for 'Solo' in treble clef, showing complex rhythmic patterns with slurs and accents.

15

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Solo

Solo

17

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Solo

Solo

19

B. Bottle

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

21

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

23

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

25

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

27

B. Bottle

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

29

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 29 and 30. The B. Bottle part (top) is in treble clef and features a complex rhythmic pattern with many slurs. The Percussion parts (middle) include three staves: the first has a simple pattern of quarter notes, the second has a pattern of eighth notes, and the third has a dense pattern of 'x' marks. The E. Bass part (below Perc.) is in bass clef and has a melodic line with slurs. The Vln. part (below E. Bass) is in treble clef and has a melodic line with slurs and a complex texture. The Vla. parts (below Vln.) are in bass clef and have a complex texture with many notes. The Solo parts (bottom) are in treble clef and have a complex texture with many notes and slurs.

31

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

33

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 33 and 34. The B. Bottle part (top) is in treble clef and features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The three Percussion parts are in common time. The top Percussion part uses a snare drum, the middle one uses wood blocks, and the bottom one uses cymbals. The E. Bass part is in bass clef and has a melodic line with eighth notes. The Violin part is in treble clef and has a melodic line with eighth notes. The two Viola parts are in alto clef and have a rhythmic pattern of eighth notes. The two Solo parts are in treble clef and have a melodic line with eighth notes.

35

B. Bottle

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

37

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

39

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 39 and 40.
 - **B. Bottle:** Treble clef. Measure 39: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter rest. Measure 40: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. A triplet '3' is written below the last three notes.
 - **Perc. (4 staves):** Measure 39: Staff 1: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Staff 2: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Staff 3: eighth notes G4, A4, B4, A4, G4, eighth notes G4, A4, B4, A4, G4, eighth notes G4, A4, B4, A4, G4, eighth notes G4, A4, B4, A4, G4. Staff 4: quarter rest. Measure 40: Staff 1: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Staff 2: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Staff 3: eighth notes G4, A4, B4, A4, G4, eighth notes G4, A4, B4, A4, G4, eighth notes G4, A4, B4, A4, G4, eighth notes G4, A4, B4, A4, G4. Staff 4: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
 - **E. Bass:** Bass clef. Measure 39: eighth notes G2, A2, B2, eighth notes G2, A2, B2. Measure 40: quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.
 - **Vln.:** Treble clef. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
 - **Vla. (2 staves):** Bass clef. Measure 39: quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2. Measure 40: quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2.
 - **Solo (2 staves):** Treble clef. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

41

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

Detailed description of the musical score: The score is for measures 41 and 42.
- **B. Bottle:** Measure 41 starts with a quarter note, followed by an eighth note triplet, and ends with a quarter note.
- **Percussion:** Four staves. The first two have quarter notes. The third has a series of 'x' marks. The fourth has a single note in measure 42.
- **E. Bass:** Measure 41 has a complex line with eighth and sixteenth notes. Measure 42 has a similar line with some rests.
- **Vln. and Vla.:** Measure 41 has a sustained note with a tremolo effect. Measure 42 has a long, sustained note with a tremolo effect.
- **Solo:** Three staves. The first two have sustained notes with tremolo. The third has a more active line in measure 42.

43

The musical score consists of several staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The fourth staff is labeled 'E. Bass' and features a bass clef with a melodic line. The fifth and sixth staves are labeled 'Vln.' and 'Vla.' respectively, with a treble clef for the violin and a bass clef for the viola. The seventh, eighth, and ninth staves are labeled 'Solo' and contain complex melodic and harmonic lines for solo instruments. The score includes various musical notations such as beams, slurs, and triplets.

44

Perc. Perc. Perc. E. Bass Vln. Vla. Vla. Solo Solo Solo

Detailed description: This musical score page, numbered 26, begins at measure 44. It features seven staves. The top three staves are for Percussion (Perc.), each with a different rhythmic pattern. The fourth staff is for Electric Bass (E. Bass) in bass clef, showing a melodic line with a long note and subsequent eighth notes. The fifth and sixth staves are for Violins (Vln.) and Violas (Vla.) in treble and bass clefs, respectively, both containing long, sustained notes. The bottom three staves are for Solos (Solo) in treble clef, featuring complex, multi-measure rhythmic patterns with various note values and rests.

45

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

47

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

49

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

51

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

53

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

55

B. Bottle

Vln.

Vla.

Vla.



57

B. Bottle

Vln.

Vla.

Vla.



59

B. Bottle

Vln.

Vla.

Vla.

61

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

The musical score for measures 61 and 62 features several instruments. The B. Bottle part (top staff) and E. Bass part (middle staff) play a melodic line consisting of eighth and sixteenth notes. The four Percussion staves (Perc.) play various rhythmic patterns, including eighth notes, sixteenth notes, and a series of 'x' marks indicating a specific percussive effect. The Vln. (Violin) and Vla. (Viola) staves play a complex, multi-measure rest, indicated by a large 'X' and a circled 'X' symbol.

63

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

65

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

67

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

69

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

70

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

71

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

Detailed description of the musical score: The score is for measures 71 and 72. Measure 71: B. Bottle (treble clef) has a whole rest followed by a melodic line starting on G4. Percussion tracks show various rhythmic patterns: the first has eighth notes, the second has quarter notes, the third has a steady eighth-note pattern, and the fourth has a single note. E. Bass (bass clef) has a melodic line starting on G2. Violin and Viola (treble clef) have a sustained chord of G4-B4-D5. Viola (bass clef) has a sustained chord of G2-B2-D3. Measure 72: B. Bottle continues the melodic line. Percussion tracks continue with similar patterns. E. Bass continues the melodic line. Violin and Viola (treble clef) have a sustained chord of G4-B4-D5. Viola (bass clef) has a sustained chord of G2-B2-D3. Solo parts (three staves, treble clef) feature complex rhythmic patterns with chords and melodic lines.

73

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

75

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

77

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

This musical score page contains measures 77 through 80. The instruments and parts are: B. Bottle (Bottle), Percussion (three staves), E. Bass (Electric Bass), Violins (Vln.), Violas (Vla.), and Solos (three staves). The score is written in a key signature of one sharp (F#) and a common time signature (C). The B. Bottle part features a melodic line with eighth and sixteenth notes. The Percussion parts include a snare drum pattern, a tom-tom pattern, and a cymbal pattern. The E. Bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The Violin and Viola parts play sustained chords and melodic lines. The Solo parts feature complex chordal textures and melodic fragments.

79

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

81

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

82

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 82 through 85. The score is arranged in a system with seven staves. The top staff is for 'B. Bottle' in treble clef, showing a melodic line with a sharp sign. The second, third, and fourth staves are for 'Perc.' (Percussion) in different clefs, with the bottom staff using 'x' marks to indicate rhythmic patterns. The fifth staff is for 'E. Bass' in bass clef, featuring a melodic line with a long slur. The sixth and seventh staves are for 'Vln.' (Violin) and 'Vla.' (Viola) in treble and bass clefs respectively, with complex chordal textures. The bottom three staves are for 'Solo' parts in treble clef, with a key signature of one sharp (F#) and a complex melodic and harmonic structure.

83

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

84

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

3

3

86

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

♩ = 104,000015

11

15

19

23

26

29

32

35

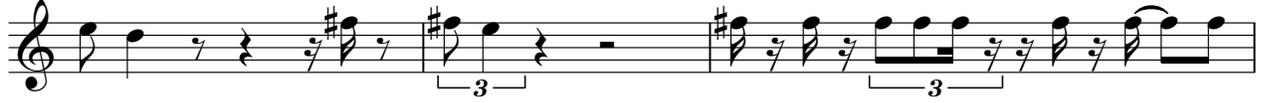
38

41

3

Blown Bottle

82



85



Percussion

Real Thing (1976 1986) - You To Me Are Everything 2

♩ = 104,000015

3

9

15

21

27

33

39

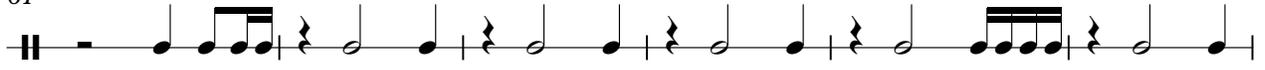
45

50

7

Detailed description: The score is written on a single staff in 4/4 time. It begins with a 3-measure rest, indicated by a thick black bar and the number '3'. The tempo is marked as ♩ = 104,000015. The notation consists of eighth and sixteenth notes, often beamed together in groups. There are several instances of sixteenth-note runs. The score is divided into measures, with measure numbers 3, 9, 15, 21, 27, 33, 39, 45, and 50 marked at the start of their respective lines. The final line ends with a 7-measure rest, indicated by a thick black bar and the number '7'.

61



67



73



79



83



Real Thing (1976 1986) - You To Me Are Everything 2

Percussion

♩ = 104,000015

3



8



13



18



23



29



34



39



44



49



V.S.

Real Thing (1976 1986) - You To Me Are Everything 2

Percussion

♩ = 104,000015

3

Staff 1: Measure 3. The staff is in 4/4 time. It begins with a whole rest. The rest of the measure is filled with a series of 'x' marks, representing a continuous percussive pattern.

6

Staff 2: Measure 6. The staff contains a continuous percussive pattern of 'x' marks.

9

Staff 3: Measure 9. The staff contains a continuous percussive pattern of 'x' marks.

11

Staff 4: Measure 11. The staff contains a continuous percussive pattern of 'x' marks.

13

Staff 5: Measure 13. The staff contains a continuous percussive pattern of 'x' marks.

15

Staff 6: Measure 15. The staff contains a continuous percussive pattern of 'x' marks.

17

Staff 7: Measure 17. The staff contains a continuous percussive pattern of 'x' marks.

19

Staff 8: Measure 19. The staff contains a continuous percussive pattern of 'x' marks.

21

Staff 9: Measure 21. The staff contains a continuous percussive pattern of 'x' marks.

23

Staff 10: Measure 23. The staff contains a continuous percussive pattern of 'x' marks.

V.S.

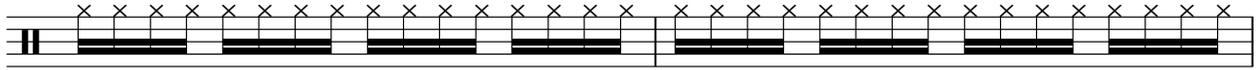
2

Percussion

25



27



29



31



33



35



37



39



41



43



45



47



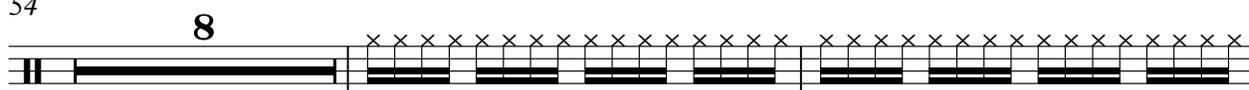
49



51



54



64



66



68



70



72



V.S.

4

Percussion

74



76



78



80



82



84



86



Percussion

Real Thing (1976 1986) - You To Me Are Everything 2

♩ = 104,000015

6 80

Percussion

Real Thing (1976 1986) - You To Me Are Everything 2

♩ = 104,000015

3

13

37

62

73

Percussion

Real Thing (1976 1986) - You To Me Are Everything 2

♩ = 104,000015

2 15 7

A musical staff in 4/4 time with a tempo marking of ♩ = 104,000015. The staff contains measures 1 through 7. Measure 1 is a whole rest with a '2' above it. Measure 2 has a quarter rest followed by a quarter note G4 and a quarter note A4. Measure 3 is a whole rest with a '15' above it. Measure 4 has a quarter rest followed by a quarter note G4 and a quarter note A4. Measure 5 is a whole rest with a '7' above it. Measure 6 is a whole rest. Measure 7 is a whole rest.

27

7

A musical staff starting at measure 27. Measure 27 is a whole rest. Measure 28 has a quarter rest followed by a quarter note G4 and a quarter note A4. Measure 29 is a whole rest with a '7' above it. Measure 30 is a whole rest. Measure 31 has a quarter rest followed by a quarter note G4 and a quarter note A4. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest.

36

17 34

A musical staff starting at measure 36. Measure 36 is a whole rest with a '17' above it. Measure 37 is a whole rest. Measure 38 has a quarter rest followed by a quarter note G4 and a quarter note A4. Measure 39 is a whole rest with a '34' above it.

Side Drum

Real Thing (1976 1986) - You To Me Are Everything 2

♩ = 104,000015

4/4

84

Tom-toms

Real Thing (1976 1986) - You To Me Are Everything 2

♩ = 104,000015

2 15 7

Detailed description: This block contains the first seven measures of a tom-tom line. The notation is on a single staff with a 4/4 time signature. Measure 1 is a whole note with a '2' above it. Measure 2 is a whole note with a '15' above it. Measure 3 is a whole note with a '7' above it. Measures 4, 5, 6, and 7 contain rests and some rhythmic notation, including eighth and sixteenth notes.

27

7 52

Detailed description: This block contains measures 27 through 52 of the tom-tom line. Measure 27 is a whole note with a '7' above it. Measure 52 is a whole note with a '52' above it. The notation includes rests and rhythmic patterns similar to the first block.

Real Thing (1976 1986) - You To Me Are Everything 2

Electric Bass

♩ = 104,000015

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



61



64



67



Real Thing (1976 1986) - You To Me Are Everything 2

Violin

♩ = 104,000015

3

7

11

20

26

30

34

38

44

51

V.S.

Violin

56

60

65

71

76

81

84

Real Thing (1976 1986) - You To Me Are Everything 2

Viola

♩ = 104,000015

6

10

24

30

35

40

47

53

57

60

2

63

Viola

Measures 63-68 of the Viola part. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 contains a half note G4. Measures 65-68 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 65 and a quarter rest in measure 66. The piece concludes with a double bar line and a repeat sign.

69

Measures 69-74 of the Viola part. Measure 69 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 contains a half note G4. Measures 71-74 continue the melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 71 and a quarter rest in measure 72. The piece concludes with a double bar line and a repeat sign.

75

Measures 75-79 of the Viola part. Measure 75 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 contains a half note G4. Measures 77-79 continue the melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 77 and a quarter rest in measure 78. The piece concludes with a double bar line and a repeat sign.

80

Measures 80-83 of the Viola part. Measure 80 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 contains a half note G4. Measures 82-83 continue the melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 82 and a quarter rest in measure 83. The piece concludes with a double bar line and a repeat sign.

84

Measures 84-87 of the Viola part. Measure 84 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 85 contains a half note G4. Measures 86-87 continue the melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 86 and a quarter rest in measure 87. The piece concludes with a double bar line and a repeat sign.

Real Thing (1976 1986) - You To Me Are Everything 2

Viola

♩ = 104,000015

3

Musical staff 1: Viola part, measures 1-9. Includes a triplet of eighth notes in the first measure.

10

Musical staff 2: Viola part, measures 10-18.

19

Musical staff 3: Viola part, measures 19-26.

27

Musical staff 4: Viola part, measures 27-35.

36

Musical staff 5: Viola part, measures 36-42.

43

Musical staff 6: Viola part, measures 43-50.

51

Musical staff 7: Viola part, measures 51-58.

59

Musical staff 8: Viola part, measures 59-66.

67

Musical staff 9: Viola part, measures 67-75.

76

Musical staff 10: Viola part, measures 76-84.

V.S.

Real Thing (1976 1986) - You To Me Are Everything 2

Solo

♩ = 104,000015

2

5

7

9

11

13

16

19

22

26

V.S.

Detailed description: This is a guitar solo score for the song 'Real Thing' by The Police. It is written in 4/4 time with a tempo of 104 bpm. The score consists of ten staves of music, each starting with a measure number (2, 5, 7, 9, 11, 13, 16, 19, 22, 26). The music is characterized by a dense, rhythmic pattern of sixteenth notes and triplets, often with a 'chugging' feel. The notation includes various rhythmic markings such as '7' for triplets and 'z' for rests. The piece concludes with the instruction 'V.S.' (Vivace).

30



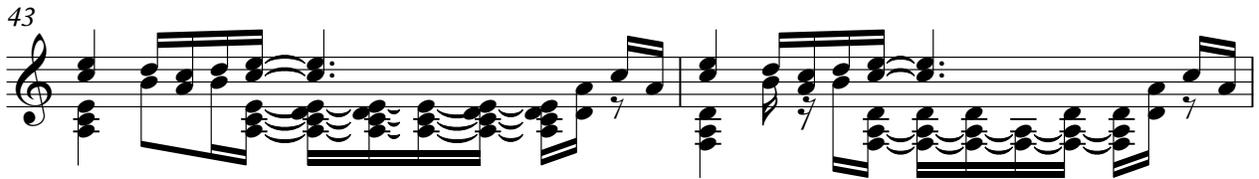
35



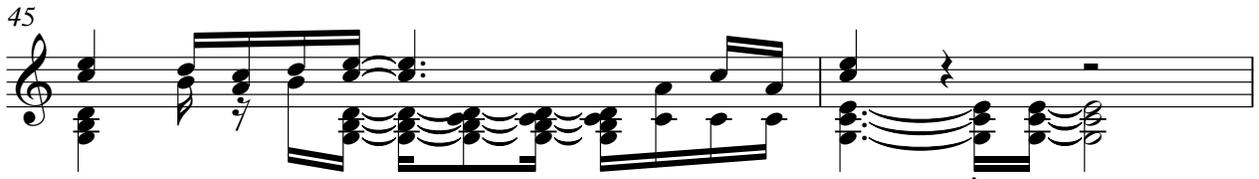
40



43



45



47

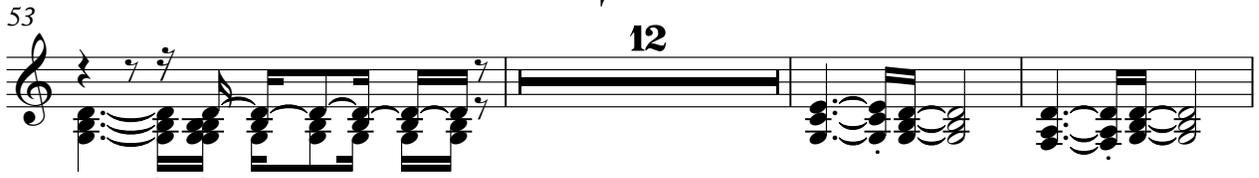


50



53

12



68



70



72

Musical notation for measures 72-76. The piece is in G major (one sharp) and 3/4 time. Measure 72 starts with a whole rest in the treble clef and a G2 chord in the bass clef. Measures 73-76 feature a rhythmic pattern of eighth notes in the treble and chords in the bass, with a consistent eighth-note accompaniment in the bass line.

77

Musical notation for measures 77-79. Measure 77 continues the pattern from the previous system. Measure 78 introduces a melodic line in the treble clef with eighth notes and a 7/8 time signature change. Measure 79 continues with the melodic line and accompaniment.

80

Musical notation for measures 80-82. Measure 80 continues the melodic and accompaniment pattern. Measure 81 features a melodic line with eighth notes and a 7/8 time signature change. Measure 82 continues with the melodic line and accompaniment, ending with a triplet of eighth notes in the bass line.

83

Musical notation for measures 83-84. Measure 83 continues the melodic and accompaniment pattern, featuring a triplet of eighth notes in the bass line. Measure 84 continues with the melodic line and accompaniment, also featuring a triplet of eighth notes in the bass line.

85

Musical notation for measures 85-86. Measure 85 continues the melodic and accompaniment pattern, featuring a triplet of eighth notes in the bass line. Measure 86 concludes the piece with a melodic line and a 7/8 time signature change.

Real Thing (1976 1986) - You To Me Are Everything 2

Solo

♩ = 104,000015

2

5

7

9

11

13

16

19

22

26

V.S.

Detailed description: This is a guitar solo score for the song 'Real Thing' by The Real Gone Band. The score is written in 4/4 time with a tempo of 104,000015. It consists of ten staves of music, each starting with a measure number (2, 5, 7, 9, 11, 13, 16, 19, 22, 26). The music is characterized by a dense, rhythmic pattern of sixteenth notes and chords, with frequent use of slurs and ties. The notation includes various rhythmic markings such as '7' and '7' over notes, and 'z' for rests. The piece concludes with the instruction 'V.S.' (Vivace).

30

Musical staff 30: Treble clef, 5/4 time signature. Measures 30-34. Rhythmic pattern of eighth notes and quarter notes with a 7-fingering mark.

35

Musical staff 35: Treble clef, 5/4 time signature. Measures 35-39. Rhythmic pattern of eighth notes and quarter notes with a 7-fingering mark.

40

Musical staff 40: Treble clef, 5/4 time signature. Measures 40-42. Rhythmic pattern of eighth notes and quarter notes with a 7-fingering mark.

43

Musical staff 43: Treble clef, 5/4 time signature. Measures 43-44. Rhythmic pattern of eighth notes and quarter notes with a 7-fingering mark.

45

Musical staff 45: Treble clef, 5/4 time signature. Measures 45-46. Rhythmic pattern of eighth notes and quarter notes with a 7-fingering mark.

47

Musical staff 47: Treble clef, 5/4 time signature. Measures 47-49. Rhythmic pattern of eighth notes and quarter notes with a 7-fingering mark.

50

Musical staff 50: Treble clef, 5/4 time signature. Measures 50-52. Rhythmic pattern of eighth notes and quarter notes with a 7-fingering mark.

53

12

Musical staff 53: Treble clef, 5/4 time signature. Measures 53-55. Rhythmic pattern of eighth notes and quarter notes with a 7-fingering mark.

68

Musical staff 68: Treble clef, 5/4 time signature. Measures 68-70. Rhythmic pattern of eighth notes and quarter notes with a 7-fingering mark.

70

Musical staff 70: Treble clef, 5/4 time signature. Measures 70-72. Rhythmic pattern of eighth notes and quarter notes with a 7-fingering mark.

72

Musical notation for measures 72-76. The piece is in G major (one sharp) and 3/4 time. Measure 72 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4. The bass line consists of a steady eighth-note accompaniment: G2, B1, D2, E2, G2, B1, D2, E2. Measures 73-76 continue this accompaniment with various chordal textures in the treble clef.

77

Musical notation for measures 77-79. Measure 77 continues the eighth-note accompaniment. Measure 78 features a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 79 continues the accompaniment with a treble clef chord of G4, B4, D5.

80

Musical notation for measures 80-82. Measure 80 continues the eighth-note accompaniment. Measure 81 features a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 82 continues the accompaniment with a treble clef chord of G4, B4, D5.

83

Musical notation for measures 83-84. Measure 83 continues the eighth-note accompaniment. Measure 84 features a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

85

Musical notation for measures 85-89. Measure 85 continues the eighth-note accompaniment. Measure 86 features a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 87 continues the accompaniment with a treble clef chord of G4, B4, D5. Measure 88 features a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 89 continues the accompaniment with a treble clef chord of G4, B4, D5.

Real Thing (1976 1986) - You To Me Are Everything 2

Solo

♩ = 104,000015

2

6

9

12 **29**

43

46 **21**

69

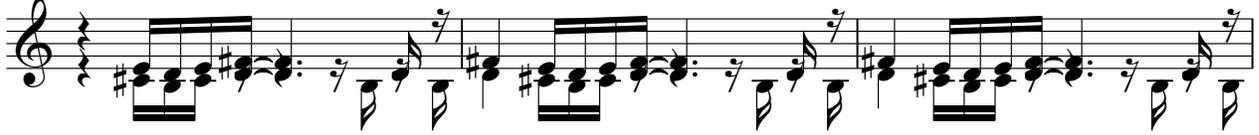
71 **5**

Detailed description: This is a guitar solo score for the song 'Real Thing' by The Police. It is written in 4/4 time with a tempo of 104 bpm. The score consists of eight staves of music. The first staff starts with a measure of rest followed by a complex rhythmic pattern of beamed eighth and sixteenth notes. The second and third staves continue this pattern. The fourth staff has a long rest of 29 measures. The fifth and sixth staves continue the pattern. The seventh staff has a long rest of 21 measures. The eighth staff continues the pattern and ends with a final rest of 5 measures. The key signature has one sharp (F#).

2

Solo

78



81



84



86

