

Real Thing (1976 1986) - You To Me Are Everything 2

♩ = 104,000015

Blown Bottle

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Side Drum

Tom-toms

Electric Bass

♩ = 104,000015

Violin

Viola

Viola

Solo

Solo

Solo

This musical score page, numbered 2, features a multi-staff arrangement. At the top, four Percussion (Perc.) staves are grouped together. The first staff begins with a measure marked '4' and contains a single note. The second staff has a rhythmic pattern of eighth notes. The third staff uses 'x' marks to denote specific percussive events. The fourth staff contains a single symbol. Below the percussion is an E. Bass staff in bass clef with a melodic line. The Violin (Vln.) and Viola (Vla.) staves are positioned next, both containing sustained chords. The bottom section of the page consists of three Solo staves in treble clef, each with complex melodic and harmonic passages.

5

The musical score consists of seven staves. The top three staves are for Percussion (Perc.), the fourth is for Electric Bass (E. Bass), the fifth and sixth are for Violin (Vln.) and Viola (Vla.), and the bottom three are for Solo parts. The Percussion staves show a sequence of notes and rests, with the bottom staff using 'x' marks to indicate specific rhythmic patterns. The E. Bass staff features a melodic line with some rests. The Vln. and Vla. staves contain sustained chords. The Solo parts are complex, featuring multiple voices with various rhythmic patterns and articulations.

6

The musical score consists of seven staves. The top three staves are labeled 'Perc.' and contain rhythmic notation. The fourth staff is labeled 'E. Bass' and contains a melodic line in bass clef. The fifth staff is labeled 'Vln.' and contains a whole rest. The sixth staff is labeled 'Vla.' and contains a whole rest. The bottom three staves are labeled 'Solo' and contain complex melodic and harmonic lines in treble clef.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Solo

Solo

Solo

7

Perc. 

Perc. 

Perc. 

Perc. 

E. Bass 

Vln. 

Vla. 

Vla. 

Solo 

Solo 

Solo 

8

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 6, begins at measure 8. It features five percussion staves, an electric bass staff, two violin staves, two viola staves, and three solo staves. The percussion parts include various rhythmic patterns, including a steady eighth-note accompaniment on the third staff. The electric bass part features a melodic line with some syncopation. The violin and viola parts have long, sustained notes with some initial rhythmic activity. The solo parts consist of complex chordal textures and melodic lines.

9

Perc. Perc. Perc. E. Bass Vln. Vla. Vla. Solo Solo Solo

Detailed description: This musical score page features seven staves. The top three staves are for Percussion (Perc.), each with a different rhythmic pattern. The fourth staff is for E. Bass, showing a melodic line with some rests. The fifth and sixth staves are for Violin (Vln.) and Viola (Vla.), with the Violin part featuring a triplet and a slur. The seventh staff is for another Viola (Vla.), with a similar rhythmic pattern. The bottom three staves are for Solo parts, each with a complex melodic line. The score is marked with a '9' at the beginning of the first staff.

10

Perc. Perc. Perc. E. Bass Vln. Vla. Vla. Solo Solo Solo

Detailed description: This musical score page, numbered 8, features a system of seven staves. The top three staves are for Percussion (Perc.), each with a different rhythmic pattern. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Violin (Vln.) and Viola (Vla.) respectively, both in treble clef, with long, sustained notes. The seventh staff is for Solo instruments, consisting of three staves with complex rhythmic patterns. The system is marked with a rehearsal point '10' at the beginning.

11

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

13

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for page 10, starting at measure 13. It consists of eight staves. The first staff is for 'B. Bottle' in treble clef, showing a melodic line with a slur and a fermata. The second staff is for 'Perc.' in a high register, with a rhythmic pattern of quarter notes and slurs. The third staff is for 'Perc.' in a middle register, with a rhythmic pattern of quarter notes and slurs. The fourth staff is for 'Perc.' in a low register, with a rhythmic pattern of quarter notes and slurs. The fifth staff is for 'E. Bass' in bass clef, showing a complex melodic line with slurs and accents. The sixth staff is for 'Vln.' in treble clef, showing a sustained chord. The seventh staff is for 'Vla.' in bass clef, showing a sustained chord. The eighth staff is for 'Solo' in treble clef, showing a complex rhythmic pattern with slurs and accents. The ninth staff is for 'Solo' in treble clef, showing a complex rhythmic pattern with slurs and accents.

15

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Solo

Solo

17

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 17 and 18. The B. Bottle part (top) is in treble clef, featuring eighth and sixteenth notes with some rests. The first Percussion part (Perc.) is in treble clef, showing a snare drum pattern with eighth notes. The second Percussion part (Perc.) is in treble clef, showing a bass drum pattern with eighth notes. The third Percussion part (Perc.) is in treble clef, showing a cymbal pattern with eighth notes. The E. Bass part (E. Bass) is in bass clef, featuring eighth and sixteenth notes with some rests. The Vln. (Violin) part is in treble clef, showing chords. The Vla. (Viola) part is in bass clef, showing chords. The two Solo parts are in treble clef, showing complex chordal textures with many notes.

19

B. Bottle

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

21

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Detailed description of the musical score: The score is arranged in a system with seven staves. The top staff is for 'B. Bottle' in treble clef. The next three staves are for 'Perc.' (Percussion) in different clefs. The fourth staff is for 'E. Bass' in bass clef. The fifth staff is for 'Vln.' (Violin) in treble clef. The sixth and seventh staves are for 'Vla.' (Viola) in bass clef. The eighth and ninth staves are for 'Solo' parts in treble clef. Measure 21 (indicated by the number '21' above the first staff) shows the beginning of the piece. The B. Bottle part has a melodic line. The Percussion parts have various rhythmic patterns, including eighth and sixteenth notes. The E. Bass part has a bass line with some slurs. The Vln. part has a few notes. The Vla. part has a long note in measure 23. The Solo parts have complex rhythmic patterns with many notes.

23

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

25

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

27

B. Bottle

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

29

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 29 and 30. The B. Bottle part (top) is in treble clef and features a complex rhythmic pattern with many slurs. The Percussion parts (middle) include three staves: the first has a simple pattern of quarter notes, the second has a pattern of eighth notes, and the third has a dense pattern of 'x' marks. The E. Bass part (below Perc.) is in bass clef and has a melodic line with slurs. The Vln. part (below E. Bass) is in treble clef and has a melodic line with slurs and a complex texture in the second measure. The Vla. parts (below Vln.) are in bass clef and have a complex texture in the second measure. The Solo parts (bottom) are in treble clef and have a complex texture in the second measure.

31

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

33

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 33 and 34. The B. Bottle part (top) is in treble clef and features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The three Percussion parts are in common time. The top Percussion part uses a snare drum (II) with a pattern of quarter notes. The middle Percussion part uses a wood block (II) with a pattern of eighth notes. The bottom Percussion part uses a cymbal (II) with a pattern of eighth notes. The E. Bass part is in bass clef and features a melodic line with eighth notes. The Violin part is in treble clef and features a melodic line with eighth notes. The two Viola parts are in alto clef and feature a rhythmic accompaniment. The two Solo parts are in treble clef and feature a melodic line with eighth notes.

35

B. Bottle

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

37

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

39

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 39 and 40.
 - **B. Bottle:** Treble clef. Measure 39: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter rest. Measure 40: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. A triplet '3' is written below the last three notes.
 - **Perc. (4 staves):** Measure 39: Staff 1: quarter rest, quarter note G4, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4. Staff 2: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Staff 3: eighth notes G4, A4, B4, A4, G4, F4, E4, D4, C4. Staff 4: quarter rest. Measure 40: Staff 1: quarter note G4, quarter rest, quarter note G4, quarter rest. Staff 2: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Staff 3: eighth notes G4, A4, B4, A4, G4, F4, E4, D4, C4. Staff 4: quarter note G4, quarter rest.
 - **E. Bass:** Bass clef. Measure 39: eighth notes G2, A2, B2, A2, G2, eighth notes F2, E2, D2, C2, quarter note B1. Measure 40: quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.
 - **Vln.:** Treble clef. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
 - **Vla. (2 staves):** Bass clef. Measure 39: quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2. Measure 40: quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2.
 - **Solo (2 staves):** Treble clef. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
 - **Other Solo (2 staves):** Treble clef. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

41

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

43

The musical score consists of several staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The fourth staff is labeled 'E. Bass' and features a bass clef with a melodic line. The fifth and sixth staves are labeled 'Vln.' and 'Vla.' respectively, with a treble clef for the violin and a bass clef for the viola. The seventh, eighth, and ninth staves are labeled 'Solo' and contain complex melodic and harmonic lines. The score includes various musical notations such as beams, slurs, and triplets.

44

Perc. Perc. Perc. E. Bass Vln. Vla. Vla. Solo Solo Solo

Detailed description: This musical score page, numbered 26, begins at measure 44. It features seven staves. The top three staves are for Percussion (Perc.), each with a different rhythmic pattern. The fourth staff is for Electric Bass (E. Bass) in bass clef, showing a melodic line with a long note and subsequent eighth notes. The fifth and sixth staves are for Violin (Vln.) and Viola (Vla.) respectively, both in treble clef, with long, sustained notes. The seventh staff is for Viola (Vla.) in bass clef, with a long, sustained note. The bottom three staves are for Solo instruments, all in treble clef, featuring complex rhythmic patterns and chords.

45

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

47

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

The musical score is arranged in a system of staves. The top staff is for 'B. Bottle' in treble clef. The next three staves are for 'Perc.' (Percussion) in different clefs. The fifth staff is for 'E. Bass' in bass clef. The sixth staff is for 'Vln.' (Violin) in treble clef. The seventh and eighth staves are for 'Vla.' (Viola) in alto and bass clefs respectively. The ninth and tenth staves are for 'Solo' parts in treble clef. The score is divided into two measures, 47 and 48. Measure 47 contains the first measure of the piece, and measure 48 contains the second measure. The notation includes various rhythmic values, rests, and articulation marks.

49

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 49 and 50. The B. Bottle part (top) starts with a treble clef and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Percussion section consists of three staves: the top staff is a snare drum with a pattern of quarter and eighth notes; the middle staff is a tom with a pattern of quarter and eighth notes; the bottom staff is a cymbal with a pattern of eighth notes marked with 'x'. The E. Bass part (fourth staff) is in bass clef and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Vln. part (fifth staff) is in treble clef and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Vla. parts (sixth and seventh staves) are in alto clef and feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Solo parts (eighth and ninth staves) are in treble clef and feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

51

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

53

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

55

B. Bottle

Vln.

Vla.

Vla.

Measures 55-56. The B. Bottle part features a rhythmic pattern of eighth notes. The Vln. and Vla. parts have sustained chords and melodic lines. The bottom Vla. part has a simple bass line.



57

B. Bottle

Vln.

Vla.

Vla.

Measures 57-58. The B. Bottle part has a rhythmic pattern of eighth notes. The Vln. and Vla. parts have sustained chords and melodic lines. The bottom Vla. part has a simple bass line.



59

B. Bottle

Vln.

Vla.

Vla.

Measures 59-60. The B. Bottle part has a rhythmic pattern of eighth notes. The Vln. and Vla. parts have sustained chords and melodic lines. The bottom Vla. part has a simple bass line.

61

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

The musical score for measures 61 and 62 features several instruments. The B. Bottle part (top staff) and E. Bass part (middle staff) play a melodic line consisting of eighth and sixteenth notes. The four Percussion staves (Perc.) play various rhythmic patterns, including eighth notes, sixteenth notes, and a series of 'x' marks indicating a specific percussive effect. The Vln. (Violin) and Vla. (Viola) staves play a complex, multi-measure rest, with the Vln. staff showing a series of notes and rests that are not clearly defined in the image.

63

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Detailed description of the musical score: The score is for measures 63 and 64. The B. Bottle part (top staff) is in treble clef, featuring eighth and sixteenth notes with slurs and accents. The E. Bass part (fourth staff) is in bass clef, mirroring the B. Bottle part with eighth and sixteenth notes. The Vln. part (fifth staff) has a melodic line with slurs. The Vla. parts (sixth and seventh staves) play block chords. The three Percussion parts (second, third, and fourth staves) provide rhythmic accompaniment with various note heads and 'x' marks.

65

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

67

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

69

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

70

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

71

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

Detailed description of the musical score: The score is for measures 71 and 72.
 - **B. Bottle:** Measure 71 has a whole rest. Measure 72 has a melodic line starting on a sharp note, with eighth notes and slurs.
 - **Percussion (4 tracks):**
 - Track 1: Measure 71 has a quarter rest followed by eighth notes. Measure 72 has a quarter rest followed by a half note.
 - Track 2: Measure 71 has a quarter note followed by eighth notes. Measure 72 has a quarter note followed by eighth notes.
 - Track 3: Measure 71 has a series of 'x' marks representing a rhythmic pattern. Measure 72 continues this pattern.
 - Track 4: Measure 71 has a whole rest. Measure 72 has a single note marked with a circled 'x'.
 - **E. Bass:** Measure 71 has a melodic line starting on a natural note, with eighth notes and slurs. Measure 72 continues with eighth notes and slurs.
 - **Violin (Vln.):** Measure 71 has a whole rest. Measure 72 has a sustained chord with a fermata.
 - **Viola (Vla.):** Measure 71 has a whole rest. Measure 72 has a sustained chord with a fermata.
 - **Three Solo parts:** All three solo parts have complex rhythmic patterns in measure 71, including sixteenth notes and slurs. In measure 72, they continue with similar patterns, some with slurs and some with rests.

73

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

75

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

77

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

This musical score page contains measures 77 through 80. The instruments and parts are: B. Bottle (Bottle), Percussion (three staves), E. Bass (Electric Bass), Violins (Vln.), Violas (Vla.), and Solos (three staves). The score is written in a key signature of one sharp (F#) and a common time signature (C). The B. Bottle part features a melodic line with eighth and sixteenth notes. The Percussion parts include a snare drum pattern, a tom pattern, and a cymbal pattern. The E. Bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The Violins and Violas parts play sustained chords and melodic lines. The Solos part features a melodic line with eighth and sixteenth notes.

79

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

81

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

Detailed description of the musical score: The score is for measures 81-84. The B. Bottle part (top staff) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a rhythmic pattern of eighth notes with slurs and accents, ending with a quarter note F#. The Percussion section consists of three staves: the top staff has a snare drum pattern with a single note on the first measure and a half note on the fourth; the middle staff has a tom pattern with eighth notes and a half note on the fourth; the bottom staff has a hi-hat pattern with 'x' marks above the notes. The E. Bass part is in bass clef, featuring a melodic line with slurs and accents, ending with a quarter note F#. The Violin (Vln.) and Viola (Vla.) parts are in treble and bass clefs respectively, with a key signature of one sharp and a 3/4 time signature. They play sustained chords with slurs, primarily on the first and fourth measures. The Solo section at the bottom consists of three staves in treble clef with a key signature of one sharp and a 3/4 time signature. The top two solo staves play sustained chords with slurs, while the bottom solo staff plays a rhythmic pattern of eighth notes with slurs and accents, ending with a quarter note F#.

82

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 82 through 85. The score is arranged in a system with multiple staves. At the top left, the measure number '82' is written. The instruments and parts are labeled on the left side of the staves: B. Bottle (top), three Perc. (Percussion) staves, E. Bass (Electric Bass), Vln. (Violin), two Vla. (Viola) staves, and three Solo staves at the bottom. The B. Bottle part is in treble clef with a key signature of one sharp (F#). The Percussion parts use various rhythmic notations, including eighth notes, quarter notes, and rests. The E. Bass part is in bass clef and features a melodic line with slurs and accents. The Vln. and Vla. parts are in treble and bass clefs respectively, with complex chordal textures and slurs. The Solo parts are in treble clef and feature melodic lines with slurs and accents. The score concludes at measure 85 with a double bar line.

83

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

84

B. Bottle

Perc.

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

86

B. Bottle

Perc.

Perc.

Perc.

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Solo

This musical score page contains measures 86 and 87. The instruments and parts are: B. Bottle (Bottle), Percussion (three staves), E. Bass (Electric Bass), Violins (Vln.), Violas (Vla.), and Solos (three staves). The score is written in a key with one sharp (F#) and a common time signature. The B. Bottle part features a melodic line with eighth and quarter notes. The Percussion parts include a snare drum pattern, a tom pattern, and a cymbal pattern. The E. Bass part provides a rhythmic accompaniment with eighth and quarter notes. The Violin and Viola parts play a complex, multi-measure rest in measure 86, followed by a melodic line in measure 87. The Solo parts play a melodic line with eighth and quarter notes.

♩ = 104,000015

11

15

19

23

26

29

32

35

38

41

3

Blown Bottle

82



85



Percussion

Real Thing (1976 1986) - You To Me Are Everything 2

♩ = 104,000015

3

9

15

21

27

33

39

45

50

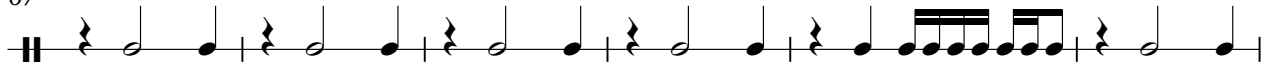
7

Detailed description: The image shows a musical score for a percussion part in 4/4 time. The tempo is marked as ♩ = 104,000015. The score consists of ten staves of music. The first staff begins with a 3-measure rest, indicated by a thick black bar and the number '3'. The rest of the score is composed of rhythmic patterns primarily using eighth and sixteenth notes. The notes are placed on a single staff line, with stems pointing up or down. There are several instances of sixteenth-note runs, notably at measures 9-10, 15-16, 27-28, 33-34, 39-40, and 45-46. The score ends at measure 50 with a 7-measure rest, indicated by a thick black bar and the number '7'.

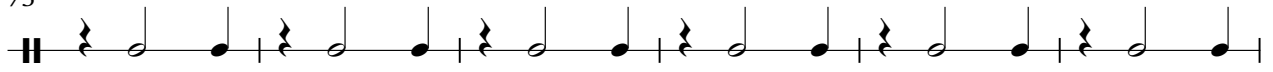
61



67



73



79



83



Real Thing (1976 1986) - You To Me Are Everything 2

Percussion

♩ = 104,000015

3



8



13



18



23



29



34



39



44



49



V.S.

Real Thing (1976 1986) - You To Me Are Everything 2

Percussion

♩ = 104,000015

3

Staff 1: Measure 3. The staff is in 4/4 time. It begins with a 3-measure rest. The rest of the measure contains a series of 12 eighth notes, each marked with an 'x' above it.

6

Staff 2: Measure 6. The staff contains 12 eighth notes, each marked with an 'x' above it.

9

Staff 3: Measure 9. The staff contains 12 eighth notes, each marked with an 'x' above it.

11

Staff 4: Measure 11. The staff contains 12 eighth notes, each marked with an 'x' above it.

13

Staff 5: Measure 13. The staff contains 12 eighth notes, each marked with an 'x' above it.

15

Staff 6: Measure 15. The staff contains 12 eighth notes, each marked with an 'x' above it.

17

Staff 7: Measure 17. The staff contains 12 eighth notes, each marked with an 'x' above it.

19

Staff 8: Measure 19. The staff contains 12 eighth notes, each marked with an 'x' above it.

21

Staff 9: Measure 21. The staff contains 12 eighth notes, each marked with an 'x' above it.

23

Staff 10: Measure 23. The staff contains 12 eighth notes, each marked with an 'x' above it.

V.S.

2

Percussion

25



27



29



31



33



35



37



39



41



43



45



47



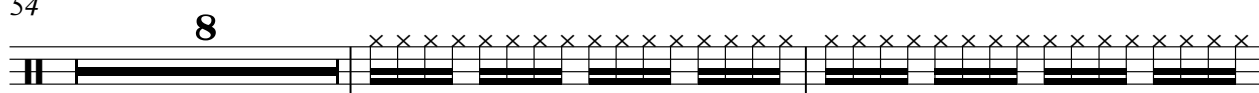
49



51



54



64



66



68



70



72



V.S.

4

Percussion

74



76



78



80



82



84



86



Percussion

Real Thing (1976 1986) - You To Me Are Everything 2

♩ = 104,000015

6 80

Percussion

Real Thing (1976 1986) - You To Me Are Everything 2

♩ = 104,000015

3

3

3

13

7

7

37

3

3

15

62

3

3

73

3

3

3

Percussion

Real Thing (1976 1986) - You To Me Are Everything 2

♩ = 104,000015

2 15 7

27

7

36

17 34

Side Drum

Real Thing (1976 1986) - You To Me Are Everything 2

♩ = 104,000015

84

Tom-toms

Real Thing (1976 1986) - You To Me Are Everything 2

♩ = 104,000015

2 15 7

27

7 52

Real Thing (1976 1986) - You To Me Are Everything 2

Electric Bass

♩ = 104,000015



V.S.

33



36



39



42



45



48



51



61



64



67



70



73



76



79



82



85



Real Thing (1976 1986) - You To Me Are Everything 2

Violin

♩ = 104,000015

3

7

11

20

26

30

34

38

44

51

V.S.

Violin

56

Musical score for measures 56-59. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a complex accompaniment with many beamed notes, likely representing a guitar or piano accompaniment. Measure 56 starts with a treble clef and a common time signature.

60

Musical score for measures 60-64. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a complex accompaniment with many beamed notes. Measure 60 starts with a treble clef and a common time signature.

65

Musical score for measures 65-70. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 69. The bass staff contains a complex accompaniment with many beamed notes. Measure 65 starts with a treble clef and a common time signature.

71

Musical score for measures 71-75. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a complex accompaniment with many beamed notes. Measure 71 starts with a treble clef and a key signature change to one sharp (F#).

76

Musical score for measures 76-80. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a complex accompaniment with many beamed notes. Measure 76 starts with a treble clef and a key signature change to one sharp (F#).

81

Musical score for measures 81-83. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a complex accompaniment with many beamed notes. Measure 81 starts with a treble clef and a key signature change to one sharp (F#).

84

Musical score for measures 84-87. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a complex accompaniment with many beamed notes. Measure 84 starts with a treble clef and a key signature change to one sharp (F#).

Real Thing (1976 1986) - You To Me Are Everything 2

Viola

♩ = 104,000015

6

10

24

30

35

40

47

53

57

60

2

63

Viola

Musical notation for Viola, measures 63-68. The staff is in bass clef. Measure 63 starts with a treble clef and a common time signature. The music features a series of chords and melodic lines with slurs and accents.

69

Musical notation for Viola, measures 69-74. The staff is in bass clef. Measure 69 begins with a triplet of eighth notes. The notation includes various chordal textures and melodic phrases with slurs.

75

Musical notation for Viola, measures 75-79. The staff is in bass clef. The music continues with complex chordal structures and melodic lines, featuring slurs and accents.

80

Musical notation for Viola, measures 80-83. The staff is in bass clef. Measure 80 features a large slur over a chordal structure. The notation includes various rhythmic patterns and melodic lines.

84

Musical notation for Viola, measures 84-87. The staff is in bass clef. Measure 84 starts with a large slur over a chordal structure. The notation includes various rhythmic patterns and melodic lines.

Real Thing (1976 1986) - You To Me Are Everything 2

Viola

♩ = 104,000015

3

10

19

27

36

43

51

59

67

76

V.S.

Real Thing (1976 1986) - You To Me Are Everything 2

Solo

♩ = 104,000015

2

5

7

9

11

13

16

19

22

26

V.S.

Detailed description: This is a guitar solo score for the song 'Real Thing' by The Real Thing. The score is written in 4/4 time with a tempo of 104,000015. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is composed of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The chords are often complex, with multiple notes per string. The score is divided into measures, with measure numbers 2, 5, 7, 9, 11, 13, 16, 19, 22, and 26 marked at the beginning of their respective lines. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with 'V.S.' (Vivace) at the end of the final line.

30



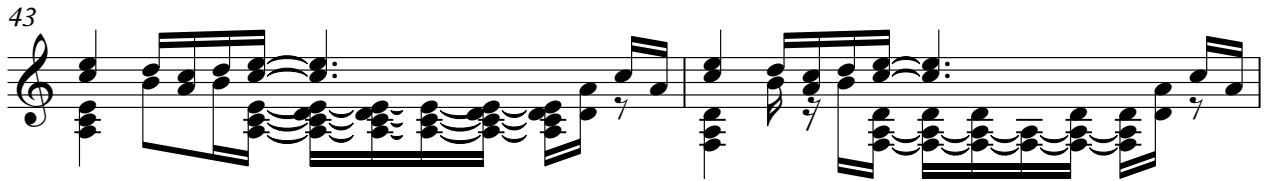
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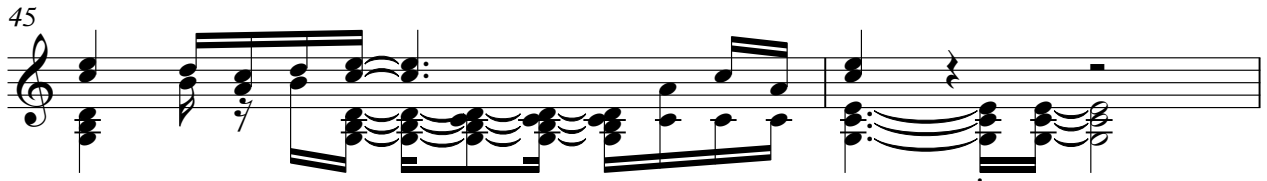
40



43



45



47

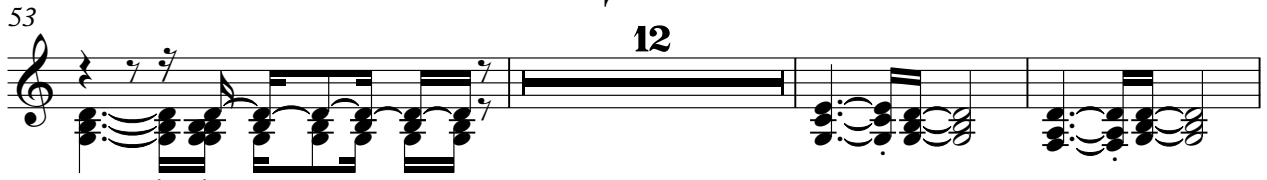


50



53

12



68



70



72

Musical notation for measures 72-76. The piece is in G major (one sharp) and 3/4 time. Measure 72 starts with a treble clef and a key signature of one sharp. The melody is mostly whole notes, while the bass line consists of chords. Measures 73-76 continue with similar chordal accompaniment and melodic lines.

77

Musical notation for measures 77-79. Measure 77 features a more active melody with eighth notes and sixteenth notes. Measures 78 and 79 continue this melodic development with various chordal accompaniments.

80

Musical notation for measures 80-82. Measure 80 shows a complex melodic line with many beamed notes. Measures 81 and 82 continue with intricate melodic patterns and chordal accompaniment.

83

Musical notation for measures 83-84. Measure 83 features a melodic line with a triplet of eighth notes. Measure 84 continues with similar melodic and harmonic structures.

85

Musical notation for measures 85-86. Measure 85 continues the melodic and harmonic patterns. Measure 86 concludes the section with a final chord and a fermata.

Real Thing (1976 1986) - You To Me Are Everything 2

Solo

♩ = 104,000015

2

5

7

9

11

13

16

19

22

26

V.S.

Detailed description: This is a guitar solo score for the song 'Real Thing' by Bob Dylan. The piece is in 4/4 time with a tempo of 104,000015. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The first staff shows the initial melodic and harmonic ideas. The subsequent staves (5, 7, 9, 11, 13, 16, 19, 22, 26) contain dense, intricate patterns of sixteenth and thirty-second notes, often with grace notes and slurs. The notation includes various articulations such as accents and slurs, and some measures contain complex chords. The piece concludes with a 'V.S.' (Vivace) marking.

30



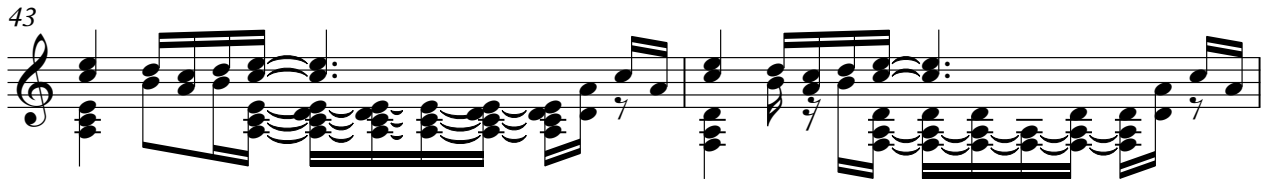
35



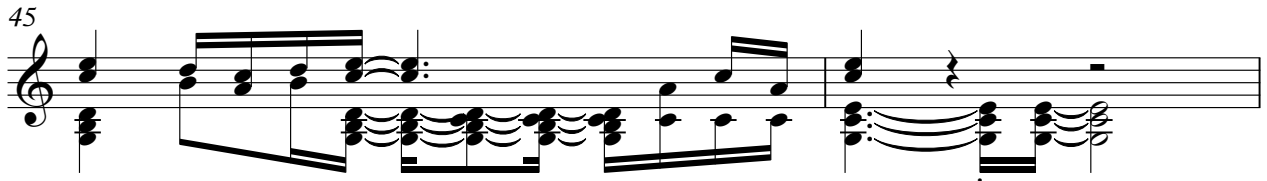
40



43



45



47

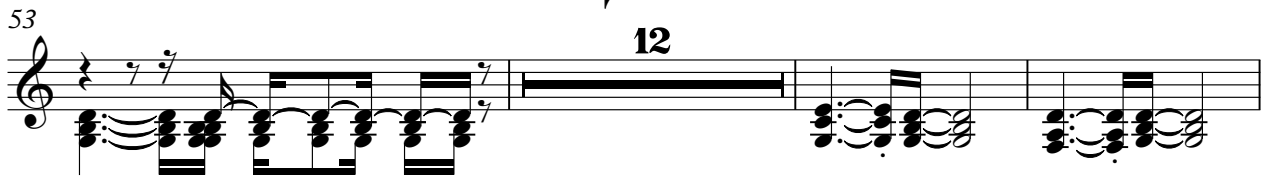


50



53

12



68



70



72

Musical notation for measures 72-76. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a complex, rhythmic accompaniment with many beamed notes and rests. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests in the upper voice.

77

Musical notation for measures 77-79. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music continues with a complex, rhythmic accompaniment. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests in the upper voice.

80

Musical notation for measures 80-82. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music continues with a complex, rhythmic accompaniment. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests in the upper voice.

83

Musical notation for measures 83-84. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music continues with a complex, rhythmic accompaniment. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests in the upper voice.

85

Musical notation for measures 85-89. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music continues with a complex, rhythmic accompaniment. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests in the upper voice. A triplet of eighth notes is marked with a '3' and a bracket in measure 85.

Real Thing (1976 1986) - You To Me Are Everything 2

Solo

♩ = 104,000015

2

6

9

12 **29**

43

46 **21**

69

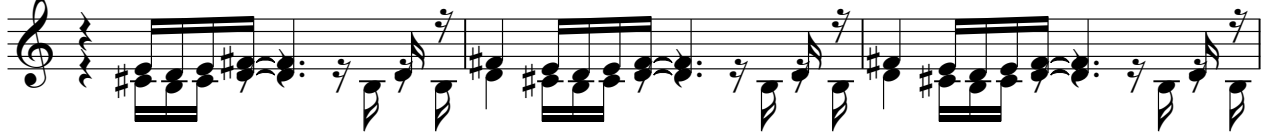
71 **5**

Detailed description: This is a guitar solo score for the song 'Real Thing' by The Police. It is written in 4/4 time with a tempo of 104 bpm. The score consists of eight staves of music. The first staff begins with a measure of rest followed by a measure of two eighth notes, then a series of beamed sixteenth notes. The second staff continues this pattern with more complex rhythmic figures. The third staff shows a similar pattern. The fourth staff has a long rest of 29 measures. The fifth staff continues the solo with more rhythmic complexity. The sixth staff has a long rest of 21 measures. The seventh staff continues the solo. The eighth staff has a long rest of 5 measures. The key signature has one sharp (F#).

2

Solo

78



81



84



86

