

Queen - A Kind Of Magic

♩ = 130,000137

Keyboard 4 (Bass)

Clicks

Musical notation for Keyboard 4 (Bass) and Clicks. The Keyboard 4 (Bass) part consists of four measures of whole notes, each tied to the next. The Clicks part consists of four measures of eighth notes, each tied to the next.



Hi Hats

Keyboard 4 (Bass)

Clicks

Musical notation for Hi Hats, Keyboard 4 (Bass), and Clicks. The Hi Hats part starts at measure 5 with a series of eighth notes marked with asterisks. The Keyboard 4 (Bass) part consists of four measures of whole notes, each tied to the next. The Clicks part consists of four measures of eighth notes, each tied to the next.

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Musical notation for Keyboard 3 (Treble) and Keyboard 3 (Bass). The Keyboard 3 (Treble) part consists of four measures of chords, each tied to the next. The Keyboard 3 (Bass) part consists of four measures of chords, each tied to the next.



Hi Hats

Keyboard 4 (Bass)

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Musical notation for Hi Hats, Keyboard 4 (Bass), Keyboard 3 (Treble), and Keyboard 3 (Bass). The Hi Hats part starts at measure 9 with a series of eighth notes marked with asterisks. The Keyboard 4 (Bass) part consists of four measures of whole notes, each tied to the next. The Keyboard 3 (Treble) part consists of four measures of chords, each tied to the next. The Keyboard 3 (Bass) part consists of four measures of chords, each tied to the next.

13

Hi Hats

Bass Drum

Snare

Keyboard 4 (Bass)

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)



17

Hi Hats

Bass Drum

Snare

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

21

Hi Hats

Bass Drum

Snare

Guitar 3

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)



25

Hi Hats

Bass Drum

Snare

Guitar 3

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

29

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 3

Guitar 2

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

The score consists of four measures. The Hi Hats part features a continuous pattern of eighth notes marked with 'x' symbols. The Bass Drum part has a steady quarter-note pulse. The Snare part features a pattern of quarter notes with accents, including a triplet in the fourth measure. The Cymbals part has a pattern of quarter notes starting in the third measure. The Guitar 3 part has a melodic line with a sharp sign. The Guitar 2 part includes a fretboard diagram for the first measure with fret numbers 12, 14, 9, 7, 5, 0, and 2. The Bass part has a melodic line with a sharp sign. The Keyboard 3 (Treble) part has sustained chords. The Keyboard 3 (Bass) part has sustained chords with a sharp sign.

33

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 3

Guitar 2

Bass

Kybrd 2 (Clavinet)

Keyboard 3 (Treble)

Keyboard 3 (Bass)

The musical score is arranged in a vertical stack. At the top, the number '33' is written. The drum set parts (Hi Hats, Bass Drum, Snare, Cymbals) are grouped together with a large bracket on the left. The Hi Hats part consists of a continuous series of 'x' marks on a staff. The Bass Drum part has a simple rhythmic pattern of quarter notes. The Snare part has a pattern of quarter notes with some accents. The Cymbals part has a steady eighth-note pattern. Below the drums are the keyboard parts. Guitar 3 is in treble clef with a key signature of one sharp (F#). Guitar 2 is shown as a guitar tab with fret numbers (0, 2, 3, 2, 5, 7, 5, 2, 2) above the strings. Bass is in bass clef. Kybrd 2 (Clavinet) is in bass clef and mostly silent. Keyboard 3 (Treble) and Keyboard 3 (Bass) are in treble clef and play sustained chords.

37

Hi Hats

Bass Drum

Snare

Cymbals

Bass

Kybrd 2 (Clavinet)

Keyboard 3 (Treble)

Keyboard 3 (Bass)



41

Hi Hats

Bass Drum

Snare

Cymbals

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

44

Hi Hats

Bass Drum

Snare

Keyboard 4 (Bass)

Cymbals

Guitar 3

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)



47

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 3

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

51

Percussion (Snare)
Hi Hats
Bass Drum
Snare
Cymbals
Guitar 3
Bass
Keyboard 3 (Treble)
Keyboard 3 (Bass)
Keyboard 1 (Effects)



55

Hi Hats
Bass Drum
Snare
Guitar 3
Bass
Keyboard 3 (Treble)
Keyboard 3 (Bass)

59

Percussion (Snare)

Hi Hats

Bass Drum

Snare

Guitar 3

Guitar 4

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

62

Percussion (Snare)

Hi Hats

Bass Drum

Snare

Guitar 3

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)



65

Hi Hats

Bass Drum

Snare

Guitar 3

Guitar 2

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Detailed description: This block contains the musical notation for measures 65 through 68. The Hi Hats part features a consistent rhythmic pattern of eighth notes marked with 'x'. The Bass Drum and Snare parts provide a steady accompaniment. Guitar 3 has a melodic line starting in measure 66. Guitar 2 has a tab section in measure 68 with fret numbers: 12, 14, 9, 7, 5, 0, 0, 2, 9. The Keyboard 3 parts consist of sustained chords in both Treble and Bass clefs.



69

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 2

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Detailed description: This block contains the musical notation for measures 69 through 72. The Hi Hats part has a rhythmic pattern of eighth notes marked with 'x'. The Bass Drum and Snare parts continue the accompaniment. Cymbals are used for accents in measures 69 and 71. Guitar 2 has a complex tab section in measure 70 with fret numbers: 10, 10, 11, 9, 6, 11, 9, 7, 5, 7, 9, 7, 5, 7, 5, 5. The Keyboard 3 parts consist of sustained chords in both Treble and Bass clefs.

72

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 2

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)



75

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 2

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

78

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 1

Guitar 2

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

The musical score is organized into a system of staves. The top four staves represent the drum set: Hi Hats, Bass Drum, Snare, and Cymbals. The Hi Hats part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal effects. The Bass Drum, Snare, and Cymbals parts show their respective rhythmic patterns. The next three staves represent the keyboard: Guitar 1 (treble clef), Guitar 2 (with fretboard diagrams for strings A and B), and Bass (bass clef). The Guitar 1 part shows a melodic line with various notes and accidentals. The Guitar 2 part shows fretboard diagrams for strings A and B. The Bass part shows a rhythmic line with eighth notes. The bottom two staves represent Keyboard 3 (Treble and Bass clefs), showing sustained chords and arpeggios.

82

Hi Hats

Toms

Bass Drum

Snare

Cymbals

Guitar 1

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Detailed description: This system contains measures 82, 83, and 84. The Hi Hats part features a consistent rhythmic pattern of eighth notes with an 'x' above each note. The Snare part has a pattern of quarter notes with a 'z' above the first note of each measure. The Bass part plays a steady eighth-note line. The Keyboard 3 (Treble) part has a sustained chord of G4, B4, and D5. The Keyboard 3 (Bass) part has a sustained chord of G2, B1, and D2. The Guitar 1 part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Toms and Cymbals parts are mostly silent, with a few notes in measure 84.



85

Hi Hats

Bass Drum

Snare

Guitar 1

Guitar 3

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Detailed description: This system contains measures 85, 86, 87, and 88. The Hi Hats part continues with the eighth-note pattern. The Snare part continues with the quarter-note pattern. The Bass part continues with the eighth-note line. The Keyboard 3 (Treble) part has a sustained chord of G4, B4, and D5. The Keyboard 3 (Bass) part has a sustained chord of G2, B1, and D2. The Guitar 1 part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Guitar 3 part has a sustained chord of G4, B4, and D5.

89

Hi Hats

Bass Drum

Snare

Guitar 3

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Detailed description: This musical score covers measures 89 to 92. The Hi Hats part features a continuous eighth-note pattern with an 'x' above each note. The Bass Drum and Snare parts play a steady quarter-note pattern. The Bass line is a melodic sequence of eighth notes. The Keyboard 3 (Treble) part has sustained chords, and the Keyboard 3 (Bass) part has sustained bass notes. The Guitar 3 part is silent in these measures.



93

Hi Hats

Bass Drum

Snare

Keyboard 4 (Bass)

Cymbals

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Detailed description: This musical score covers measures 93 to 96. The Hi Hats part has a pattern of eighth notes with rests. The Bass Drum and Snare parts continue their quarter-note pattern. The Keyboard 4 (Bass) part plays a melodic line of eighth notes. The Cymbals part has a single note at the start of each measure. The Bass line continues its melodic sequence. The Keyboard 3 (Treble) and Keyboard 3 (Bass) parts have sustained chords and notes respectively.

96

Hi Hats

Bass Drum

Snare

Keyboard 4 (Bass)

Cymbals

Guitar 3

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)



99

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 3

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

103

Hi Hats

Bass Drum

Snare

Clicks

Guitar 3

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)



106

Hi Hats

Snare

Clicks

Bass



108

Hi Hats

Clicks

Bass

111

Hi Hats

Bass Drum

Snare

Cymbals

Clicks

Guitar 2

Bass

Kybrd 2 (Clavinet)

9 10 10 9
10 10 10 6
9 11 11



115

Hi Hats

Bass Drum

Snare

Keyboard 4 (Bass)

Cymbals

Guitar 2

Bass

Kybrd 2 (Clavinet)

9 9 9 9 9 9 9 9 9
7 5 7 7 5 7 5 5 5 10
9

118

Hi Hats

Bass Drum

Snare

Keyboard 4 (Bass)

Cymbals

Guitar 2

Bass

Kybrd 2 (Clavinet)

Detailed description: This musical score covers measures 118, 119, and 120. The Hi Hats part features a consistent rhythmic pattern of eighth notes with asterisks above them. The Bass Drum and Snare parts play a steady quarter-note pattern. Keyboard 4 (Bass) and Cymbals are silent. Guitar 2 has a complex fretboard diagram with numbers 10, 9, 10, 6, 11, 7, 5, 7, 7, 5, 7, 5, 5. The Bass part plays a rhythmic eighth-note line. Kybrd 2 (Clavinet) is silent.



121

Percussion (Snare)

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 1

Bass

Kybrd 2 (Clavinet)

Detailed description: This musical score covers measures 121, 122, and 123. Percussion (Snare) has asterisks above its notes. Hi Hats continues with eighth notes and asterisks. Bass Drum and Snare play quarter notes. Cymbals are silent. Guitar 1 has a melodic line with slurs and accidentals. Bass continues with eighth notes. Kybrd 2 (Clavinet) is silent.

124

Percussion (Snare)
Hi Hats
Bass Drum
Snare
Cymbals
Guitar 1
Guitar 2
Bass
Kybrd 2 (Clavinet)



126

Percussion (Snare)
Hi Hats
Bass Drum
Snare
Cymbals
Guitar 1
Guitar 2
Bass
Kybrd 2 (Clavinet)

132

Percussion (Snare)

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 1

Guitar 3

Guitar 2

Bass

Kybrd 2 (Clavinet)



135

Percussion (Snare)

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 2

Bass

Kybrd 2 (Clavinet)

Musical score for measures 132-134. The percussion section includes Snare, Hi Hats, Bass Drum, and Cymbals. The guitar section includes Guitar 1, Guitar 3, and Guitar 2 (with fret numbers). The bass line and Clavinet are also present.

Musical score for measures 135-137. The percussion section includes Snare, Hi Hats, Bass Drum, and Cymbals. The guitar section includes Guitar 2 (with fret numbers). The bass line and Clavinet are also present.

138

Percussion (Snare)

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 2

Bass

Kybrd 2 (Clavinet)



141

Percussion (Snare)

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 2

Bass

143

Percussion (Snare)

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 2

Bass

Percussion (Snare)

Queen - A Kind Of Magic

♩ = 130,000137

51 8

51 8

63 57

63 57

125

125

132

132

139 2

139 2

Hi Hats

Queen - A Kind Of Magic

♩ = 130,000137
5

9

13

17

21

25

29

33

37

41

V.S.

Hi Hats

45

49

53

57

61

65

69

73

77

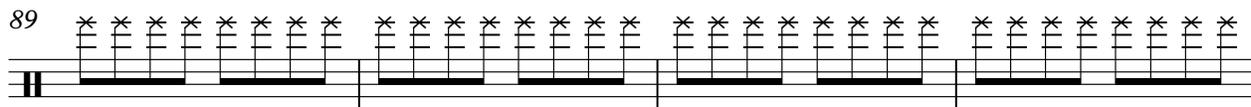
81

Hi Hats

85



89



93



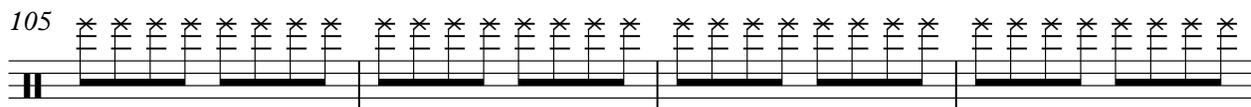
97



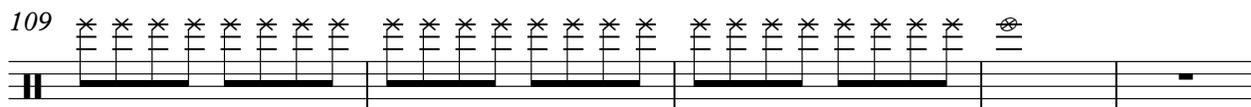
101



105



109



Hi Hats

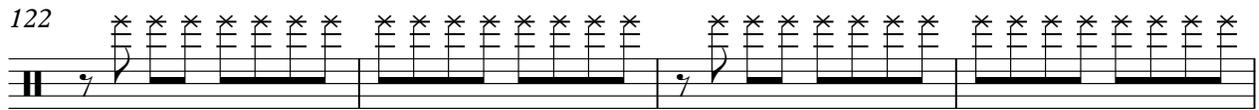
114



118



122



126



130



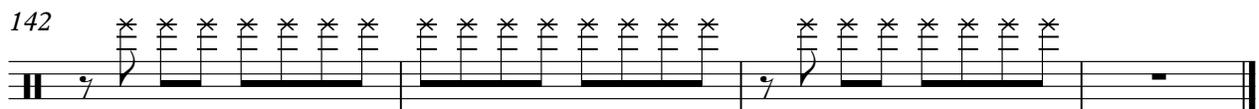
134



138



142



Toms

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♩ = 130,000137

83 **61**

The musical notation is on a single staff with a 4/4 time signature. It consists of four measures. The first measure contains a whole note with the number '83' above it. The second measure contains a quarter rest. The third measure contains a quarter note with a natural sign above it. The fourth measure contains a whole note with the number '61' above it. The staff ends with a double bar line.

Bass Drum

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♩ = 130,000137

13



19



26



33



40



47



54



61



68



75



V.S.

2

Bass Drum

82



89

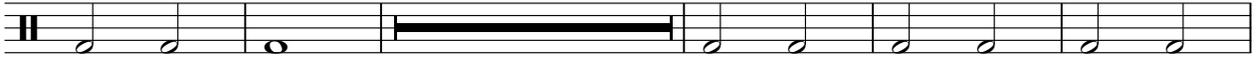


96



103

9



117



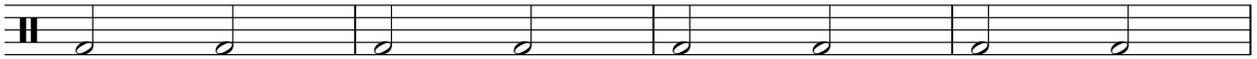
124



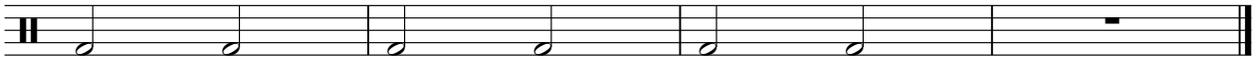
131



138



142



Snare

Queen - A Kind Of Magic

♩ = 130,000137

13

18

24

30

36

42

48

54

60

66

V.S.

72



78



84



90



96



102



115



121



127

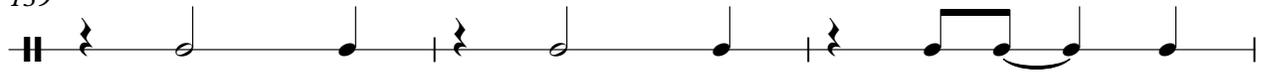


133



Snare

139



142



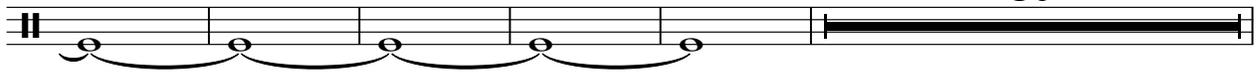
Keyboard 4 (Bass)

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♩ = 130,000137



10



45



94



99



Cymbals

Queen - A Kind Of Magic

♩ = 130,000137

4/4

30

35

2

43

52

17

76

84

9

100

12

119

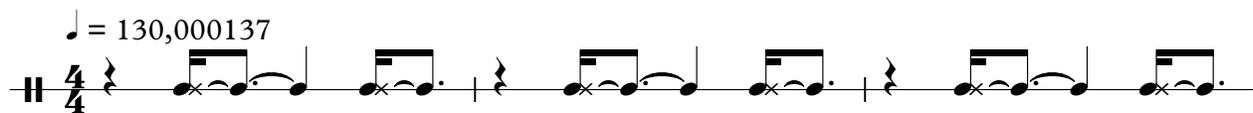
128

137

Clicks

Queen - A Kind Of Magic

♩ = 130,000137



A musical staff in 4/4 time. The notation consists of a sequence of eighth notes, some beamed together, with rests. The tempo is indicated as ♩ = 130,000137.

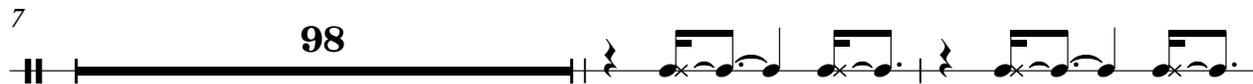
4



A musical staff starting at measure 4, continuing the rhythmic pattern of eighth notes and rests.

7

98



A musical staff starting at measure 7. It features a long horizontal line representing a rest for 98 measures, followed by the continuation of the rhythmic pattern.

107



A musical staff starting at measure 107, continuing the rhythmic pattern.

110

34



A musical staff starting at measure 110. It continues the rhythmic pattern for a few measures before a long horizontal line representing a rest for 34 measures.

Guitar 3

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♩ = 130,000137

22

26

32 9

46 3

56 3

64 17

85 7

99 26

131

133 11

Guitar 4

Queen - A Kind Of Magic

♩ = 130,000137

58

Musical notation for guitar 4, measures 58-59. Measure 58 is a whole rest. Measure 59 contains a series of chords: a D major chord with a sharp sign, an E major chord with a sharp sign, and four F major chords.

60

84

Musical notation for guitar 4, measures 60-84. Measure 60 contains a series of chords: D major with sharp, E major with sharp, and four F major chords. Measure 61 contains a D major chord with sharp and an E major chord with sharp. Measure 62 contains a D major chord with sharp. Measures 63-84 are whole rests.

Queen - A Kind Of Magic

Guitar 2

♩ = 130,000137

29

E 12 9 7 5 0 0 2 0
B 14
G
D
A
B
E
A

34

32

T 2 3 2 5 7 5 2 2 12 9 7 5 0 0 9
A 14
B 10 2 9

69

T 10 10 11 10 9 10 6 11 10 9 7 5 7 10 9 7 5 7 5 9 5 17 17 14 14 14 9 9 5 9 5 5 2 5 5
A
B

74

T 19 12 12 7 4 2 0 0 0 0 5 2 5 9 10 10 9 10 6 10 11 11
A 0 0 9 10 10 11
B

78

33

T 10 9 10 7 5 7 10 9 7 5 7 5 9 5 9 10 10 10 9 10 6 10 11 11
A
B

115

T 10 9 10 7 5 7 10 9 7 5 7 5 9 5 9 10 9
A
B

118

3

T 10 10 11 10 9 10 6 11 10 9 7 5 7 10 9 7 5 7 5 9 5 9 10 10 9 10 6 10 11 11
A
B

2 124

Guitar 2

	2 0	0	2	5	0
T	2 1	3 2 0			0 2 3
A	4 2	2			2 4
B	4 2				

129

				2 3 4	0
T				1 2	
A	2 0	0	0 2 4 2	2 4	
B	4 2 0	4 2 0	5 4 4 0		

133

	9	10	10 9	10 9 10	10 9 10 9	9	9
T	10	10	10 6	7 5 7	7 5 7 5	5	10
A	9	11	11				9
B							

138

	10	10 9	10 9 10	10 9 10 9	9	9
T	10	10 6	7 5 7	7 5 7 5	5	10
A	11	11				9
B						

142

	10	10 9	10 9 10	10 9 10 9	9	
T	10	10 6	7 5 7	7 5 7 5	5	
A	11	11				
B						

Queen - A Kind Of Magic

Bass

♩ = 130,000137
13



17



21



25



29



33



38



41



44



47



V.S.

51



55



59



63



67



71



74



77



81



85



89



93



96



99



103



107



110



114



117



120



123



126



129



132



135



138



141



Kybrd 2 (Clavinet)

Queen - A Kind Of Magic

♩ = 130,000137

32 5

40 73

119

128

136 5

Keyboard 3 (Treble)

Queen - A Kind Of Magic

♩ = 130,000137

6

14

23

32

41

50

59

68

77

86

V.S.

2

Keyboard 3 (Treble)

95

Musical notation for Keyboard 3 (Treble) starting at measure 95. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first two measures contain chords with slurs, and the last two measures contain chords with a sharp sign.

101

Musical notation for Keyboard 3 (Treble) starting at measure 101. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first two measures contain chords with slurs, and the last two measures contain a thick black bar with the number 42.

Keyboard 3 (Bass)

Queen - A Kind Of Magic

♩ = 130,000137

6

14

23

32

41

50

59

68

77

86

V.S.

2

Keyboard 3 (Bass)

95

Musical notation for Keyboard 3 (Bass) starting at measure 95. The notation is on a single staff with a treble clef. It shows two measures of chords: the first measure has a chord of G4, B4, and D5 with a slur over them; the second measure has a chord of G4, B4, and D5 with a slur over them. The third measure has a chord of G4, B4, and D5. The fourth measure has a chord of G4, B4, and D5.

101

Musical notation for Keyboard 3 (Bass) starting at measure 101. The notation is on a single staff with a treble clef. It shows two measures of chords: the first measure has a chord of G4, B4, and D5 with a slur over them; the second measure has a chord of G4, B4, and D5. The third measure is a whole rest, indicated by a thick black bar. The number 42 is written above the rest.

♩ = 130,000137

51 **92**