

Queen - A Kind Of Magic

♩ = 130,000137

Keyboard 4 (Bass)

Clicks

The first system of notation shows two staves. The top staff, labeled 'Keyboard 4 (Bass)', is in 4/4 time and contains four measures of whole notes, each with a slur above it. The bottom staff, labeled 'Clicks', contains four measures of eighth notes, each with an 'x' over it, indicating a click sound.



Hi Hats

Keyboard 4 (Bass)

Clicks

The second system of notation shows three staves. The top staff, labeled 'Hi Hats', starts with a measure of rest, followed by a measure with a single eighth note marked with an asterisk, and then two measures of continuous eighth notes marked with asterisks. The middle staff, labeled 'Keyboard 4 (Bass)', continues with four measures of whole notes with slurs. The bottom staff, labeled 'Clicks', continues with four measures of eighth notes with 'x' marks.

Keyboard 3 (Treble)

Keyboard 3 (Bass)

The second system of notation shows two staves for Keyboard 3. The top staff, labeled 'Keyboard 3 (Treble)', is in treble clef and contains four measures of sustained chords, with the first measure marked with a sharp sign. The bottom staff, labeled 'Keyboard 3 (Bass)', is in bass clef and contains four measures of sustained chords.



Hi Hats

Keyboard 4 (Bass)

Keyboard 3 (Treble)

Keyboard 3 (Bass)

The third system of notation shows four staves. The top staff, labeled 'Hi Hats', contains four measures of continuous eighth notes marked with asterisks. The second staff, labeled 'Keyboard 4 (Bass)', continues with four measures of whole notes with slurs. The third staff, labeled 'Keyboard 3 (Treble)', contains four measures of sustained chords, with the first measure marked with a sharp sign. The bottom staff, labeled 'Keyboard 3 (Bass)', contains four measures of sustained chords.

13

Hi Hats

Bass Drum

Snare

Keyboard 4 (Bass)

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)



17

Hi Hats

Bass Drum

Snare

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

21

Hi Hats

Bass Drum

Snare

Guitar 3

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Detailed description: This musical score covers measures 21 through 24. The Hi Hats part consists of a continuous eighth-note pattern marked with 'x' symbols. The Bass Drum and Snare parts play a simple, steady rhythm. The Guitar 3 part is mostly silent, with some notes appearing in the final measure. The Bass part features a consistent eighth-note line. The Keyboard 3 (Treble) and Keyboard 3 (Bass) parts play sustained chords, with the bass part using a grand staff format.



25

Hi Hats

Bass Drum

Snare

Guitar 3

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Detailed description: This musical score covers measures 25 through 28. The Hi Hats part continues with the eighth-note pattern. The Bass Drum and Snare parts maintain their steady rhythm. The Guitar 3 part becomes more active, playing chords and melodic lines in the first two measures before becoming silent again. The Bass part continues with its eighth-note line. The Keyboard 3 (Treble) and Keyboard 3 (Bass) parts play sustained chords, with the bass part using a grand staff format.

29

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 3

Guitar 2

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

33

The musical score is divided into two main sections: a drum set and a keyboard section. The drum set includes Hi Hats, Bass Drum, Snare, and Cymbals. The keyboard section includes Guitar 3, Guitar 2 (with fret numbers), Bass, Kybrd 2 (Clavinet), Keyboard 3 (Treble), and Keyboard 3 (Bass).

Hi Hats: Consists of a continuous pattern of eighth notes marked with 'x' symbols, indicating a steady rhythmic accompaniment.

Bass Drum: Features a simple pattern of quarter notes, providing a steady pulse.

Snare: Plays a pattern of quarter notes, often with a slight accent on the backbeats.

Cymbals: Plays a consistent pattern of quarter notes, adding texture to the drum set.

Guitar 3: Plays a melodic line in treble clef with a key signature of one sharp (F#). The notes are primarily quarter and eighth notes.

Guitar 2: Shows a fretboard diagram with fingerings: 0, 2, 3, 2, 5, 7, 5, 2, 2.

Bass: Plays a melodic line in bass clef, often with a key signature of one sharp (F#). The notes are primarily quarter and eighth notes.

Kybrd 2 (Clavinet): Shows a simple pattern of quarter notes, often with a slight accent on the backbeats.

Keyboard 3 (Treble): Plays a melodic line in treble clef with a key signature of one sharp (F#). The notes are primarily quarter and eighth notes.

Keyboard 3 (Bass): Plays a melodic line in bass clef with a key signature of one sharp (F#). The notes are primarily quarter and eighth notes.

37

Hi Hats

Bass Drum

Snare

Cymbals

Bass

Kybrd 2 (Clavinet)

Keyboard 3 (Treble)

Keyboard 3 (Bass)



41

Hi Hats

Bass Drum

Snare

Cymbals

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

44

Hi Hats

Bass Drum

Snare

Keyboard 4 (Bass)

Cymbals

Guitar 3

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)



47

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 3

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

51

Percussion (Snare)

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 3

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Keyboard 1 (Effects)



55

Hi Hats

Bass Drum

Snare

Guitar 3

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

59

Percussion (Snare)
Hi Hats
Bass Drum
Snare
Guitar 3
Guitar 4
Bass
Keyboard 3 (Treble)
Keyboard 3 (Bass)

This section of the score covers measures 59, 60, and 61. The percussion parts (Snare, Hi Hats, Bass Drum) feature a consistent rhythmic pattern. The guitar parts (Guitar 3 and Guitar 4) play a series of chords, with Guitar 4 having a prominent sustained chord in the final measure. The bass line consists of a steady eighth-note pattern. Keyboard 3 (Treble) and Keyboard 3 (Bass) play sustained chords throughout the measures.

62

Percussion (Snare)
Hi Hats
Bass Drum
Snare
Guitar 3
Bass
Keyboard 3 (Treble)
Keyboard 3 (Bass)

This section of the score covers measures 62, 63, and 64. The percussion parts continue with the same rhythmic pattern. The guitar parts (Guitar 3 and Bass) feature more complex rhythmic patterns, including triplets and sixteenth notes. Keyboard 3 (Treble) and Keyboard 3 (Bass) play sustained chords, with some changes in the final measure.

65

Hi Hats

Bass Drum

Snare

Guitar 3

Guitar 2

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Detailed description: This block contains the musical notation for measures 65 through 68. The Hi Hats part features a consistent rhythmic pattern of eighth notes marked with asterisks. The Bass Drum and Snare parts provide a steady accompaniment. Guitar 3 has a melodic line starting in measure 66. Guitar 2 has a tab section in measure 68 with fret numbers: 12, 14, 9, 7, 5, 0, 0, 2, 9, 10. The Bass part has a walking bass line. Keyboard 3 (Treble) and Keyboard 3 (Bass) play sustained chords.



69

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 2

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Detailed description: This block contains the musical notation for measures 69 through 72. The Hi Hats part has a rhythmic pattern with some rests. The Bass Drum and Snare parts continue the accompaniment. Cymbals are used for accents in measures 69 and 71. Guitar 2 has a complex tab section in measure 70 with fret numbers: 10, 10, 11, 9, 6, 11, 8, 7, 5, 7, 8, 7, 5, 7, 5, 5. The Bass part continues its walking bass line. Keyboard 3 (Treble) and Keyboard 3 (Bass) play sustained chords.

72

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 2

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)



75

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 2

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

78

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 1

Guitar 2

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

82

Hi Hats

Toms

Bass Drum

Snare

Cymbals

Guitar 1

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Double bar line

Detailed description: This system covers measures 82, 83, and 84. The Hi Hats part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Snare and Bass Drum parts play a steady quarter-note pattern. The Keyboard 3 parts feature sustained chords in the treble and bass clefs, with some notes marked with 'x' for emphasis. The Guitar 1 part has a melodic line with various accidentals and phrasing. The Bass part provides a rhythmic accompaniment with eighth and quarter notes.

85

Hi Hats

Bass Drum

Snare

Guitar 1

Guitar 3

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Detailed description: This system covers measures 85, 86, 87, and 88. The Hi Hats part continues with the eighth-note pattern. The Snare and Bass Drum parts maintain their quarter-note accompaniment. The Keyboard 3 parts continue with sustained chords, with some notes marked with 'x'. The Guitar 1 part has a melodic line with various accidentals and phrasing. The Guitar 3 part has a sustained chord in the treble clef. The Bass part provides a rhythmic accompaniment with eighth and quarter notes.

89

Hi Hats

Bass Drum

Snare

Guitar 3

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Detailed description: This musical score covers measures 89 to 92. The Hi Hats part features a continuous eighth-note pattern with an 'x' above each note. The Bass Drum and Snare parts play a steady quarter-note rhythm. The Bass line is a melodic sequence of eighth notes. The Keyboard 3 (Treble) part has sustained chords, and the Keyboard 3 (Bass) part has sustained bass notes. A double bar line is present at the end of measure 92.



93

Hi Hats

Bass Drum

Snare

Keyboard 4 (Bass)

Cymbals

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Detailed description: This musical score covers measures 93 to 96. The Hi Hats part has a pattern of eighth notes with rests. The Bass Drum and Snare parts continue with quarter notes. The Keyboard 4 (Bass) part plays a rhythmic eighth-note pattern. The Cymbals part has a single note in measures 93 and 96. The Bass line continues with eighth notes. The Keyboard 3 (Treble) and Keyboard 3 (Bass) parts have sustained chords and notes respectively. A double bar line is present at the end of measure 96.

96

Hi Hats

Bass Drum

Snare

Keyboard 4 (Bass)

Cymbals

Guitar 3

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)



99

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 3

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)

103

Hi Hats

Bass Drum

Snare

Clicks

Guitar 3

Bass

Keyboard 3 (Treble)

Keyboard 3 (Bass)



106

Hi Hats

Snare

Clicks

Bass



108

Hi Hats

Clicks

Bass

111

Hi Hats

Bass Drum

Snare

Cymbals

Clicks

Guitar 2

Bass

Kybrd 2 (Clavinet)

Detailed description: This block contains the musical notation for measures 111 through 114. The Hi Hats part features a steady eighth-note pattern with asterisks above the notes. The Bass Drum and Snare parts have sparse, rhythmic hits. The Cymbals part has a single sustained note in the third measure. The Clicks part has a rhythmic pattern of eighth notes. The Guitar 2 part shows fret numbers 9, 10, 10, 11, 10, 9, 10, 6, 11 across the strings. The Bass part has a melodic line with eighth notes and rests. The Clavinet part has a single note in the third measure.



115

Hi Hats

Bass Drum

Snare

Keyboard 4 (Bass)

Cymbals

Guitar 2

Bass

Kybrd 2 (Clavinet)

Detailed description: This block contains the musical notation for measures 115 through 117. The Hi Hats part continues with a steady eighth-note pattern. The Bass Drum and Snare parts have rhythmic hits. The Keyboard 4 (Bass) part has a melodic line with eighth notes. The Cymbals part has a single sustained note in the second measure. The Guitar 2 part shows fret numbers 7, 9, 7, 9, 7, 5, 7, 5, 9, 9, 10, 9. The Bass part has a melodic line with eighth notes and rests. The Clavinet part has a single note in the second measure.

118

Hi Hats

Bass Drum

Snare

Keyboard 4 (Bass)

Cymbals

Guitar 2

Bass

Kybrd 2 (Clavinet)

Detailed description: This musical score covers measures 118, 119, and 120. The Hi Hats part features a consistent rhythmic pattern of eighth notes with asterisks above them. The Bass Drum and Snare parts play a steady quarter-note pattern. Keyboard 4 (Bass) and Cymbals are silent. Guitar 2 has a complex fretboard diagram with numbers 10, 9, 10, 6, 11, 7, 5, 7, 7, 5, 7, 5, 5. The Bass part plays a rhythmic eighth-note line. Kybrd 2 (Clavinet) is silent.



121

Percussion (Snare)

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 1

Bass

Kybrd 2 (Clavinet)

Detailed description: This musical score covers measures 121, 122, and 123. Percussion (Snare) has asterisks above it. Hi Hats play eighth notes with asterisks. Bass Drum and Snare play quarter notes. Cymbals are silent. Guitar 1 has a melodic line with slurs and accidentals. Bass plays eighth notes. Kybrd 2 (Clavinet) is silent.

124

Percussion (Snare)

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 1

Guitar 2

Bass

Kybrd 2 (Clavinet)



126

Percussion (Snare)

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 1

Guitar 2

Bass

Kybrd 2 (Clavinet)

Musical score for measures 124-125. The score includes parts for Percussion (Snare), Hi Hats, Bass Drum, Snare, Cymbals, Guitar 1, Guitar 2, Bass, and Kybrd 2 (Clavinet). The guitar parts include fret numbers: 2 0 2 1 4 2 4 2 and 0 3 2 0 2.

Musical score for measures 126-128. The score includes parts for Percussion (Snare), Hi Hats, Bass Drum, Snare, Cymbals, Guitar 1, Guitar 2, Bass, and Kybrd 2 (Clavinet). The guitar parts include fret numbers: 2, 5, and 2 4 1 2 0 2 3 0.

The image shows a musical score for a drum set and other instruments. The percussion section includes Snare, Hi Hats, Bass Drum, and Cymbals. The guitar section includes Guitar 1, Guitar 3, and Guitar 2 (with a tab). The bass and keyboard sections are also present.

Percussion (Snare): Three measures with snare hits marked with asterisks. Measure 1: snare at the end. Measure 2: snare at the end. Measure 3: snare at the end.

Hi Hats: Three measures of a steady eighth-note pattern. Measure 1: eighth notes. Measure 2: eighth notes. Measure 3: eighth notes.

Bass Drum: Three measures of a steady eighth-note pattern. Measure 1: eighth notes. Measure 2: eighth notes. Measure 3: eighth notes.

Snare: Three measures of a steady eighth-note pattern. Measure 1: eighth notes. Measure 2: eighth notes. Measure 3: eighth notes.

Cymbals: Three measures of a steady eighth-note pattern. Measure 1: eighth notes. Measure 2: eighth notes. Measure 3: eighth notes.

Guitar 1: Treble clef, key signature of one sharp (F#). Measure 1: eighth notes (F#, G, A, B, C, D, E, F#). Measure 2: quarter notes (F#, G, A, B). Measure 3: quarter notes (C, D, E, F#).

Guitar 3: Treble clef, key signature of one sharp (F#). Measure 1: quarter notes (F#, G, A, B). Measure 2: quarter notes (C, D, E, F#). Measure 3: quarter notes (G, A, B, C).

Guitar 2: Tablature for guitar. Measure 1: 2 0 4 2 0 4 2 0. Measure 2: 0 4 4 0 5. Measure 3: 0 2 4 2.

Bass: Bass clef, key signature of one sharp (F#). Measure 1: eighth notes (F#, G, A, B). Measure 2: eighth notes (C, D, E, F#). Measure 3: eighth notes (G, A, B, C).

Kybrd 2 (Clavinet): Treble clef, key signature of one sharp (F#). Measure 1: quarter notes (F#, G, A, B). Measure 2: quarter notes (C, D, E, F#). Measure 3: quarter notes (G, A, B, C).

132

Percussion (Snare)

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 1

Guitar 3

Guitar 2

Bass

Kybrd 2 (Clavinet)



135

Percussion (Snare)

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 2

Bass

Kybrd 2 (Clavinet)

Musical score for measures 132-134. The score includes staves for Percussion (Snare), Hi Hats, Bass Drum, Snare, Cymbals, Guitar 1, Guitar 3, Guitar 2 (with fret numbers), Bass, and Kybrd 2 (Clavinet). The guitar parts feature complex rhythmic patterns and fret numbers such as 2, 4, 1, 2, 2, 3, 4, 0, 9, 10, 10, 10, 6, 11, 11.

Musical score for measures 135-137. The score includes staves for Percussion (Snare), Hi Hats, Bass Drum, Snare, Cymbals, Guitar 2 (with fret numbers), Bass, and Kybrd 2 (Clavinet). The guitar part features fret numbers such as 7, 5, 7, 7, 5, 7, 5, 5, 9, 10, 9.

138

Percussion (Snare)

Hi Hats

Bass Drum

Snare

Cymbals

Guitar 2

Bass

Kybrd 2 (Clavinet)



141

Percussion (Snare)

Hi Hats

Bass Drum

Snare

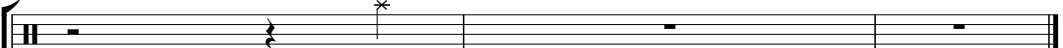
Cymbals

Guitar 2

Bass

143

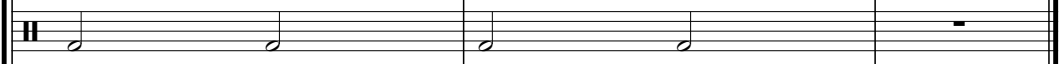
Percussion (Snare)



Hi Hats



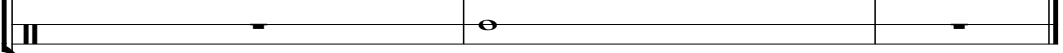
Bass Drum



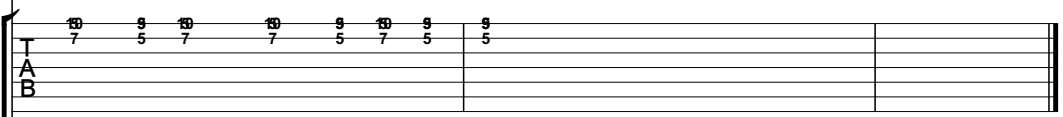
Snare



Cymbals



Guitar 2



7 5 7 7 5 7 5 5

A

B

Bass



Percussion (Snare)

Queen - A Kind Of Magic

♩ = 130,000137

51 8

51 8

63 57

63 57

125

125

132

132

139 2

139 2

Hi Hats

Queen - A Kind Of Magic

♩ = 130,000137
5

9

13

17

21

25

29

33

37

41

V.S.

Hi Hats

45

49

53

57

61

65

69

73

77

81

Hi Hats

85

89

93

97

101

105

109

Hi Hats

114

114

118

118

122

122

126

126

130

130

134

134

138

138

142

142

Toms

Queen - A Kind Of Magic

♩ = 130,000137

83 **61**

The musical notation is on a single staff with a 4/4 time signature. It consists of four measures. The first measure contains a whole note, with the number '83' written above it. The second measure contains a quarter rest. The third measure contains a quarter note, with a small 'o' above it. The fourth measure contains a whole note, with the number '61' written above it. The piece ends with a double bar line.

Bass Drum

Queen - A Kind Of Magic

♩ = 130,000137

13

Musical staff for measures 13-18. Measure 13 starts with a 4/4 time signature and a double bar line. Measures 14-18 contain a sequence of eighth notes.

19

Musical staff for measures 19-25, containing a sequence of eighth notes.

26

Musical staff for measures 26-32, containing a sequence of eighth notes.

33

Musical staff for measures 33-39, containing a sequence of eighth notes.

40

Musical staff for measures 40-46, containing a sequence of eighth notes.

47

Musical staff for measures 47-53, containing a sequence of eighth notes.

54

Musical staff for measures 54-60, containing a sequence of eighth notes.

61

Musical staff for measures 61-67, containing a sequence of eighth notes.

68

Musical staff for measures 68-74, containing a sequence of eighth notes.

75

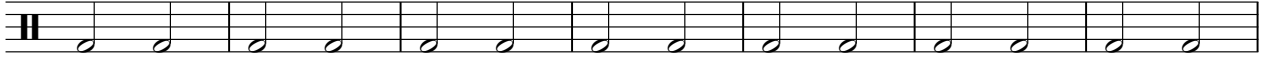
Musical staff for measures 75-81, containing a sequence of eighth notes.

V.S.

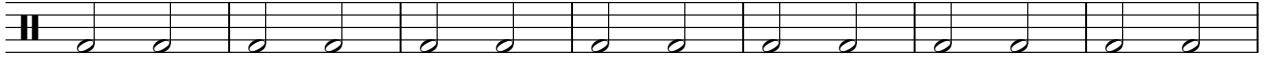
2

Bass Drum

82



89

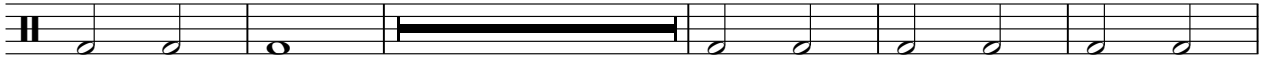


96



103

9



117



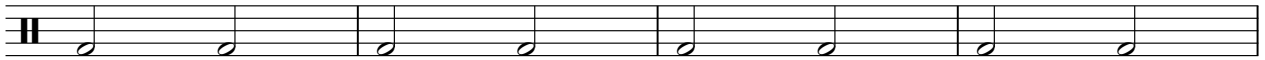
124



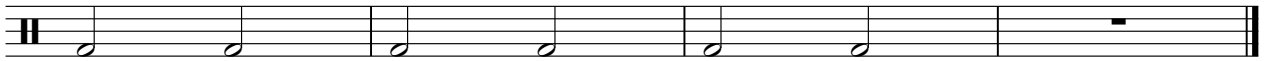
131



138



142



Snare

Queen - A Kind Of Magic

♩ = 130,000137

13

18

24

30

36

42

48

54

60

66

Detailed description: This image shows a snare drum part for the song 'A Kind Of Magic' by Queen. The notation is written on a single staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black bar covers the first 13 measures, with the number '13' written above it. Above the staff, the tempo is indicated as '♩ = 130,000137'. From measure 14 onwards, the snare drum plays a consistent pattern of quarter notes on the second and fourth beats of each measure. There are some variations in the pattern, including eighth-note runs in measures 30-31 and 36-37, and a final eighth-note pair in measure 66.

V.S.

72



78



84



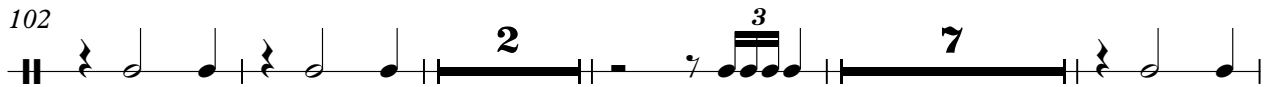
90



96



102



115



121



127



133



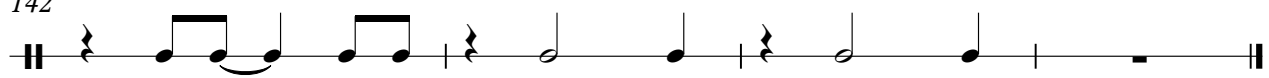
Snare

3

139



142



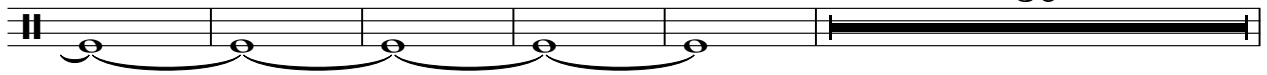
Keyboard 4 (Bass)

Queen - A Kind Of Magic

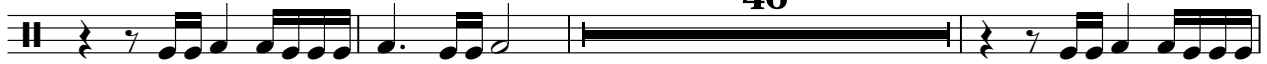
♩ = 130,000137



10



45



94



99



Cymbals

Queen - A Kind Of Magic

♩ = 130,000137

30

35

2

43

52

17

76

84

9

100

12

119

128

137

Clicks

Queen - A Kind Of Magic

♩ = 130,000137

A musical staff in 4/4 time. The tempo is marked as ♩ = 130,000137. The staff contains a sequence of eighth notes with accents, grouped in pairs and separated by rests. The notes are: quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent.

4

A musical staff starting at measure 4. It contains a sequence of eighth notes with accents, grouped in pairs and separated by rests. The notes are: quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent.

7

98

A musical staff starting at measure 7. It begins with a long horizontal line representing a rest of 98 measures. After the rest, it contains a sequence of eighth notes with accents, grouped in pairs and separated by rests. The notes are: quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent.

107

A musical staff starting at measure 107. It contains a sequence of eighth notes with accents, grouped in pairs and separated by rests. The notes are: quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent.

110

34

A musical staff starting at measure 110. It contains a sequence of eighth notes with accents, grouped in pairs and separated by rests. The notes are: quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent, quarter rest, eighth note with accent, eighth note with accent. This is followed by a long horizontal line representing a rest of 34 measures.

Guitar 3

Queen - A Kind Of Magic

♩ = 130,000137

22

26

32 9

46 3

56 3

64 17

85 7

99 26

131

133 11

Guitar 4

Queen - A Kind Of Magic

♩ = 130,000137

58

Musical notation for guitar 4, measures 58-60. Measure 58 is a whole rest. Measure 59 contains a sharp sign and a chord. Measure 60 contains a sharp sign and four chords.

60

84

Musical notation for guitar 4, measures 60-84. Measure 60 contains a sharp sign and a chord. Measure 61 contains a sharp sign and a chord. Measure 62 contains a sharp sign and a chord. Measure 63 contains a sharp sign and a chord. Measure 64 contains a sharp sign and a chord. Measure 65 contains a sharp sign and a chord. Measure 66 contains a sharp sign and a chord. Measure 67 contains a sharp sign and a chord. Measure 68 contains a sharp sign and a chord. Measure 69 contains a sharp sign and a chord. Measure 70 contains a sharp sign and a chord. Measure 71 contains a sharp sign and a chord. Measure 72 contains a sharp sign and a chord. Measure 73 contains a sharp sign and a chord. Measure 74 contains a sharp sign and a chord. Measure 75 contains a sharp sign and a chord. Measure 76 contains a sharp sign and a chord. Measure 77 contains a sharp sign and a chord. Measure 78 contains a sharp sign and a chord. Measure 79 contains a sharp sign and a chord. Measure 80 contains a sharp sign and a chord. Measure 81 contains a sharp sign and a chord. Measure 82 contains a sharp sign and a chord. Measure 83 contains a sharp sign and a chord. Measure 84 is a whole rest.

Queen - A Kind Of Magic

Guitar 2

♩ = 130,000137

29

E 12 9 7 5 0 0 2 0
B 14
G
D
A
B
E
A

34

32

2 3 2 5 7 5 2 2 12 9 7 5 0 0 9 10 2 9
T 14
A
B

69

10 10 11 10 9 10 6 11 10 9 7 5 7 10 9 7 5 7 5 9 5 17 17 14 14 14 9 9 5 9 5 5 2 5 5

74

19 12 12 7 4 2 0 0 0 0 5 2 5 9 10 10 9 10 10 10 6 11 11

78

33

10 9 10 7 5 7 10 9 7 5 7 5 9 5 9 10 10 10 9 10 10 10 6 11 11

115

10 9 10 7 5 7 10 9 7 5 7 5 9 5 9 10 10 9

118

3

10 10 11 10 9 10 6 11 10 9 7 5 7 10 9 7 5 7 5 9 5 9 10 10 10 6 11 11

2 124

Guitar 2

	2 0	0	2	5	0
T	2 1	3 2 0			0 2 3
A	4 2	2			1 2
B	4 2				2 4

129

				2 3 4	0
T				1 2	
A	2 0	0	0 2 4 2	2 4	
B	4 2 0	5	4 4 0		

133

	9	10	10 9	10 9 10	10 9 10 9	9	9
T	10	10	10 6	7 5 7	7 5 7 5	5	10
A	9	11	11				9
B							

138

	10	10 9	10 9 10	10 9 10 9	9	9
T	10	10 6	7 5 7	7 5 7 5	5	10
A	11	11				9
B						

142

	10	10 9	10 9 10	10 9 10 9	9	
T	10	10 6	7 5 7	7 5 7 5	5	
A	11	11				
B						

Queen - A Kind Of Magic

Bass

♩ = 130,000137

13



17



21



25



29



33



38



41



44



47



V.S.

51



55



59



63



67



71



74



77



81



85



89



93



96



99



103



107



110



143



Keyboard 3 (Treble)

Queen - A Kind Of Magic

♩ = 130,000137

6

14

23

32

41

50

59

68

77

86

V.S.

2

Keyboard 3 (Treble)

95

Musical notation for Keyboard 3 (Treble) starting at measure 95. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first two measures contain chords with slurs, and the last two measures contain chords with a sharp sign.

101

Musical notation for Keyboard 3 (Treble) starting at measure 101. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first two measures contain chords with slurs, and the last two measures contain a thick black bar with the number 42.

Keyboard 3 (Bass)

Queen - A Kind Of Magic

♩ = 130,000137

6

14

23

32

41

50

59

68

77

86

V.S.

2

Keyboard 3 (Bass)

95

101

♩ = 130,000137

51

92

Detailed description: The image shows a musical staff with a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 130,000137'. The staff is divided into three sections by double bar lines. The first section is labeled '51' and contains a solid black bar. The second section contains a sharp sign (#) followed by a note with a stem and a flag. The third section is labeled '92' and contains another solid black bar.