

Queen - Doing All Right

♩ = 120,000000 ♪ = 72,000031

This system of the musical score includes staves for Drums, Guitar1, A.Guitar1, Guitar2, Guitar3, Guitar4, A.Guitar2, Bass, Chorus1, and Chorus2. The time signature is 4/4. The key signature has four sharps (F#, C#, G#, D#). The Drums, Guitars, and Choruses are currently silent, indicated by a horizontal line with a dash. The Piano and Piano(Echo) parts are active, with the Piano playing a series of chords and the Piano(Echo) playing a complex, rhythmic accompaniment.



4 ♩ = 73,999985

This system continues the musical score. It includes staves for Drums, Guitar1, Bass, Piano, and Piano(Echo). The time signature is 4/4. The key signature has four sharps. The Drums part shows a snare drum hit followed by a cymbal crash. The Guitar1 part has a single note. The Bass part has a few notes. The Piano and Piano(Echo) parts continue with their respective parts, with the Piano(Echo) featuring a triplet of eighth notes.

6

Drums

Guitar I

Bass

Piano

Piano(Echo)



8

Drums

Guitar I

Bass

Piano

Piano(Echo)



10

Drums

Guitar I

Bass

Piano

Piano(Echo)

12 $\text{♩} = 75,000000$ 3

Drums

Guitar1

A.Guitar1

A.Guitar2

Bass

Chorus1

Chorus2 $\text{♩} = 75,000000$

Piano

Piano(Echo)



15

Drums

Guitar1

A.Guitar1

A.Guitar2

Bass

Piano

Piano(Echo)

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 17-18, the second covers measures 19-20, and the third covers measures 21-22. The instruments are arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes and quarter notes.
- Guitar1:** Plays a melodic line with occasional rests and slurs.
- A.Guitar1 & A.Guitar2:** Play complex, multi-voice chordal textures.
- Bass:** Provides a steady, rhythmic accompaniment.
- Piano & Piano(Echo):** The Piano part features dense, multi-voice chords, while the Piano(Echo) part provides a layered, reverberant accompaniment.

Tempo markings are present above the Drums and Piano staves in each system: $\text{♩} = 73,999985$ for measures 17-18, $\text{♩} = 72,999985$ for measures 19-20, and $\text{♩} = 72,999985$ for measures 21-22. Measure numbers 17, 19, and 21 are clearly marked at the beginning of their respective systems. A double bar line is used to separate the systems. Some measures contain triplets (marked with a '3') and a sextuplet (marked with a '6').

23

Drums

Guitar1

A.Guitar1

A.Guitar2

Bass

Chorus1

Chorus2

Piano

Piano(Echo)

3

26

♩ = 90,999954

A.Guitar1

A.Guitar2

Piano(Echo)

90,999954

29

♩ = 91,999985

A.Guitar1

A.Guitar2

32

A.Guitar1

A.Guitar2

35

♩ = 82,000038

♩ = 83,999969

A.Guitar1

A.Guitar2

♩ = 94,99992

38

Drums

A. Guitar1

A. Guitar2

Bass



♩ = 96,99954

41

Drums

A. Guitar1

A. Guitar2

Bass



♩ = 93,99985

44

Drums

A. Guitar1

Guitar2

Guitar3

A. Guitar2

Bass

♩ = 93,99985



47

Drums

Guitar2

Guitar3

Bass

Piano

50

Drums

Guitar2

Guitar3

Bass

Piano

53

Drums

Guitar2

Guitar3

Bass

Chorus1

Chorus2

Piano

♩ = 75,000000

56

Drums

Guitar1

A.Guitar1

A.Guitar2

Bass

Chorus1

Chorus2

Piano

♩ = 75,000000

59

Drums

Guitar1

A.Guitar1

A.Guitar2

Bass

Chorus1

Chorus2

Piano

♩ = 75,000000

59

Drums

Guitar1

A.Guitar1

A.Guitar2

Bass

Piano

♩ = 73,999985

♩ = 75,000000



62

Drums

Guitar1

A.Guitar1

A.Guitar2

Bass

Piano

♩ = 73,999985

♩ = 73,999985

65

Drums

Guitar1

A.Guitar1

Guitar2

Guitar4

A.Guitar2

Bass

Chorus1

Chorus2

Piano

♩ = 54,000004 ♩ = 94,999992



69

Drums

A.Guitar1

Guitar2

Guitar3

Bass

Piano

♩ = 93,999985

72

Drums

A.Guitar1

Guitar2

Guitar3

Bass

Piano



75

Drums

A.Guitar1

Guitar2

Guitar3

Bass

Piano



78

♩ = 78,999969

Drums

Guitar1

A.Guitar1

Guitar2

Guitar3

A.Guitar2

Bass

Piano

♩ = 78,999969

6

3

Queen - Doing All Right

Drums

♩ = 120,000000,000031 ♩ = 73,999985

2

8

13 ♩ = 75,000000

17 ♩ = 73,999985 ♩ = 72,999985

21

25 ♩ = 90,999954 ♩ = 91,999985 ♩ = 82,000038 ♩ = 83,999969

4 5 2

38 ♩ = 94,999992

40

42 ♩ = 96,999954

44

V.S.

2

Drums

♩ = 93,999985

46

48

50

52

♩ = 75,000000

56

♩ = 75,000000

60

♩ = 73,999985 ♩ = 75,000000

63

♩ = 73,999985

67

♩ = 54,000000 ♩ = 93,999985

71

73

Drums

75

Musical notation for measures 75 and 76. The top staff shows a drum pattern with 'x' marks above eighth notes. The bottom staff shows a bass line with eighth notes.

77

Musical notation for measures 77 and 78. The top staff shows a drum pattern with 'x' marks above eighth notes. The bottom staff shows a bass line with eighth notes.

79

Musical notation for measure 79. The top staff shows a drum pattern with 'x' marks above eighth notes. The bottom staff shows a bass line with eighth notes. Above the staff, there are tempo markings: $\text{♩} = 78,999969$ and $\text{♩} = 75,000031$. The measure is divided into three parts labeled 2 and 3.

Queen - Doing All Right

A. Guitar 1

The score is written for guitar in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 120,000 and a fret number of 2. A measure rest of 10 measures follows. The piece then enters with a tempo of 73,99985. The notation includes complex chordal textures with many accidentals and slurs. A second tempo marking of 75,000000 appears at the start of the second system. The score continues with a tempo of 73,99985, then 72,99985, and 90,99954. A final tempo marking of 91,99985 is shown at the beginning of the eighth system. The piece concludes with a tempo of 82,000038. The score ends with the initials 'V.S.' in the bottom right corner.

V.S.

A.Guitar1

♩ = 83,999969 ♩ = 94,999992

36

39

41

43 ♩ = 96,999954

45 ♩ = 93,999985 ♩ = 75,000000

8 2

56 ♩ = 75,000000

59 ♩ = 73,999985 ♩ = 75,000000

62 ♩ = 73,999985

65 ♩ = 54,000004 = 94,999992

69 ♩ = 93,999985

72

Musical notation for measures 72-75. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a series of chords and melodic lines. Measures 72-74 feature a rhythmic pattern of eighth notes and chords. Measure 75 contains a long, sustained chord.

76

Musical notation for measures 76-77. The key signature is three sharps. The notation features a complex rhythmic pattern with many sixteenth notes and chords. Measure 77 ends with a final chord.

78

Musical notation for measures 78-80. The key signature is three sharps. Measure 78 has a tempo marking of ♩ = 78,999969. The notation includes a series of chords and melodic lines. Measure 80 ends with a final chord.

81

Musical notation for measures 81-84. The key signature is three sharps. Measure 81 has a tempo marking of ♩ = 75,000000. Measure 82 has a tempo marking of ♩ = 72,999985. Measure 83 has a tempo marking of ♩ = 55,000000. Measure 84 has a tempo marking of ♩ = 38,000000. The notation includes a series of chords and melodic lines. Measure 84 ends with a final chord.

Guitar2

Queen - Doing All Right

♩ = 120,000000 ♩ = 72,000000 ♩ = 75,000000 ♩ = 73,999985 ♩ = 72,999985

2 10 3 3 6

26 ♩ = 90,999954 ♩ = 91,999985 ♩ = 82,000038 ♩ = 83,999964 ♩ = 94,999992 ♩ = 96,999954

4 5 2 5

44 ♩ = 93,999985

47

50

53 ♩ = 75,000000 ♩ = 75,000000

4

60 ♩ = 73,999985 ♩ = 75,000000 ♩ = 73,999985 ♩ = 54,000004

3 3

Queen - Doing All Right

Guitar3

♩ = 120,000000 ♩ = 72,000000 ♩ = 72,999985 ♩ = 75,000000 ♩ = 73,999985 ♩ = 72,999985

2 10 3 3 6

26 ♩ = 90,999954 ♩ = 91,999985 ♩ = 82,000038 ♩ = 83,999964 ♩ = 94,999992 ♩ = 96,999954

4 5 2 5

44 ♩ = 93,999985

44

47

47

51

51

54 ♩ = 75,000000

54

56 ♩ = 75,000000 ♩ = 73,999985 ♩ = 73,999985 ♩ = 54,000000 ♩ = 94,999992

4 3 3

2

Guitar3

♩ = 93,999985

69



72



76

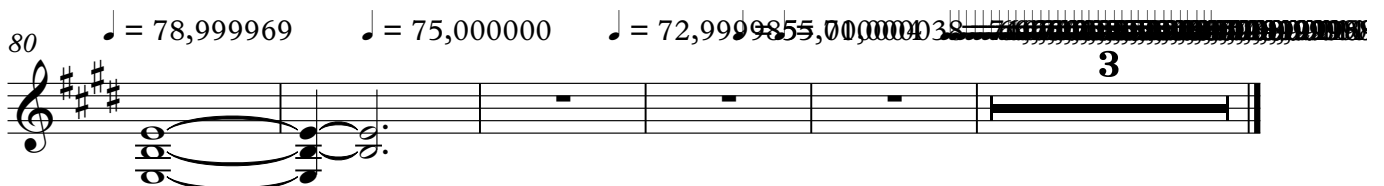


78



80

♩ = 78,999969 ♩ = 75,000000 ♩ = 72,999985 ♩ = 70,000000 ♩ = 67,999985



Queen - Doing All Right

A. Guitar 2

♩ = 120,000 072,000 031 ♩ = 73,999 985 ♩ = 75,000 000

2 10

15 ♩ = 73,999 985

18 ♩ = 72,999 985

21

24

26 ♩ = 90,999 954

28

30 ♩ = 91,999 985

32

34 ♩ = 82,000 038

V.S.

A.Guitar2

♩ = 83,999969 ♩ = 94,999992

36

39

41

43 ♩ = 96,999954

45 ♩ = 93,999985 ♩ = 75,000000

56 ♩ = 75,000000

59 ♩ = 73,999985 ♩ = 75,000000

62 ♩ = 73,999985

65 ♩ = 54,000004 ♩ = 94,999992

70 ♩ = 93,999985 ♩ = 78,999969

Queen - Doing All Right

Bass

♩ = 120,000000,000031 ♩ = 73,999985

2

8

14 ♩ = 75,000000

17 ♩ = 73,999985 ♩ = 72,999985

21 ♩ = 90,999954 4

30 ♩ = 91,999985 ♩ = 82,000038 ♩ = 83,999969 ♩ = 94,999992

5 2

39

42 ♩ = 96,999954

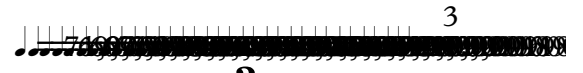
44 ♩ = 93,999985

47

V.S.

82

Bass
♩ = 72,999985 ♩ = 5,0000038



Queen - Doing All Right

Chorus1

♩ = 120,000000 ♩ = 72,000031 ♩ = 73,999985 ♩ = 75,000000

17 ♩ = 73,999985 ♩ = 72,999985 ♩ = 90,999954

30 ♩ = 91,999985 ♩ = 82,000038 ♩ = 83,999992 ♩ = 96,999954 ♩ = 93,999985

54 ♩ = 75,000000 ♩ = 75,000000 ♩ = 73,999985 ♩ = 75,000000 ♩ = 73,999985

65 ♩ = 54,999992 ♩ = 93,999985 ♩ = 78,999969

81 ♩ = 75,000000 ♩ = 72,999985 ♩ = 75,000000

Queen - Doing All Right

Chorus2

♩ = 120,000000 ♩ = 72,000031 ♩ = 73,999985 ♩ = 75,000000

2 9 2

17 ♩ = 73,999985 ♩ = 72,999985 ♩ = 90,999954

3 3 4

30 ♩ = 91,999985 ♩ = 82,000038 ♩ = 83,999996 ♩ = 99,999992 ♩ = 96,999954 ♩ = 93,999985

5 2 5 3 8

54 ♩ = 75,000000 ♩ = 75,000000 ♩ = 73,999985 ♩ = 75,000000 ♩ = 73,999985

3 3

65 ♩ = 54,999992 ♩ = 93,999985 ♩ = 78,999969

2 10

81 ♩ = 75,000000 ♩ = 72,999985 ♩ = 75,000000

3

Piano

Queen - Doing All Right

♩ = 120,000000 ♪ = 72,000031

4 ♩ = 73,999985

6

8

10

12 ♩ = 75,000000

16 ♩ = 73,999985

18

20 ♩ = 72,999985

22

V.S.

2

Piano

26 ♪ = 90,999954 ♪ = 91,999985 ♪ = 82,000038 ♪ = 83,999964 ♪ = 94,999992 ♪ = 96,999954

4 5 2 5

44

46 ♪ = 95,999985

49

51

53 ♪ = 75,000000

56 ♪ = 75,000000

58

60 ♪ = 73,999985 ♪ = 75,000000

62

Piano

64 $\text{♩} = 73,999985$ $\text{♩} = 54,0000099992$

69 $\text{♩} = 93,999985$

72

75

77

79 $\text{♩} = 78,999969$ $\text{♩} = 75,000000$

83 $\text{♩} = 72,999985$ $\text{♩} = 55,0000048$

Piano(Echo)

Queen - Doing All Right

♩ = 120,000000 ♩ = 72,000031

3

4 = 73,999985

5

6

7

8

9

10

11

V.S.

This musical score is for a piece titled "Piano(Echo)". It consists of ten staves of music, numbered 12 through 24. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes guitar-specific notation such as fret numbers (e.g., 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24) and fingering instructions (e.g., 3, 2, 3). The piece features a complex, rhythmic texture with many beamed notes and slurs. A tempo or performance instruction "= 75,600000" is present at the beginning of staff 14, and another "= 90,999954" is at the beginning of staff 24. The score concludes with a double bar line and a fermata on the final note of staff 24.

Piano(Echo)

30 ♪ = 91,999985 ♪ = 82,000038 ♪ = 83,999969 ♪ = 96,999954 ♪ = 93,999985

5 2 5 3 8

54 ♪ = 75,000000 ♪ = 75,000000 ♪ = 73,999985 ♪ = 73,999985 ♪ = 54,000019

2 4 3 3 2

70 ♪ = 93,999985 ♪ = 78,999969 ♪ = 75,000000 ♪ = 72,999985

10 2

84 ♪ = 71,000038

85