

Renee de Haan - Vuile Huichelaar

♩ = 125,000000

TENOR SAX

DRUMS

MUTED GTR

STEEL GTR

DISTORTION

NYLON GTR

FRETLESS

CHOIR AAHS

SYNBRASS 1

SLOWSTRING

FANTASIA

♩ = 125,000000

BRIGHTNESS

A.PIANO 1

6

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

FANTASIA

BRIGHTNESS



8

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

FANTASIA

BRIGHTNESS

11

Musical score for multiple instruments. The score is written for Tenor Sax, Drums, Muted Gtr, Distortion, Fretless, Choir Aahs, Synbrass 1, Fantasia, and Brightness. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- TENOR SAX:** Treble clef, sparse melodic line with notes and rests.
- DRUMS:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- MUTED GTR:** Treble clef, rhythmic pattern of eighth notes with a muted effect.
- DISTORTION:** Treble clef, block chords with a distorted effect.
- FRETLESS:** Bass clef, melodic line with notes and rests.
- CHOIR AAHS:** Treble clef, vocal line with notes and rests.
- SYNBASS 1:** Treble clef, melodic line with notes and rests.
- FANTASIA:** Treble clef, melodic line with notes and rests.
- BRIGHTNESS:** Treble clef, melodic line with notes and rests.

14

Musical score for measures 14-16. The score includes staves for TENOR SAX, DRUMS, MUTED GTR, DISTORTION, FRETLESS, SYNBRASS 1, FANTASIA, and BRIGHTNESS. The key signature has one flat (B-flat). The time signature is 4/4. The TENOR SAX part features a melodic line with eighth and quarter notes. DRUMS has a consistent pattern of eighth notes. MUTED GTR plays a rhythmic pattern of eighth notes. DISTORTION provides harmonic support with chords. FRETLESS has a bass line with eighth and quarter notes. SYNBRASS 1 plays a melodic line with quarter notes. FANTASIA plays chords. BRIGHTNESS plays chords with some sustained notes.



17

Musical score for measures 17-19. The score includes staves for TENOR SAX, DRUMS, MUTED GTR, DISTORTION, FRETLESS, SYNBRASS 1, FANTASIA, and BRIGHTNESS. The key signature has one flat (B-flat). The time signature is 4/4. The TENOR SAX part continues with a melodic line. DRUMS maintains the eighth-note pattern. MUTED GTR continues with eighth notes. DISTORTION provides harmonic support. FRETLESS has a bass line. SYNBRASS 1 plays a melodic line. FANTASIA plays chords. BRIGHTNESS plays chords with sustained notes.

20

TENOR SAX

DRUMS

MUTED GTR

DISTORTION

FRETLESS

SYNBASS 1

FANTASIA

BRIGHTNESS

Detailed description: This system contains measures 20, 21, and 22. The Tenor Sax part features a melodic line with slurs and accents. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Muted Guitar part has a complex, fast-moving line with many slurs. The Distortion part consists of block chords with slurs. The Fretless Bass part has a melodic line with slurs. The Synbrass 1 part has a melodic line with slurs. The Fantasia part has a melodic line with slurs. The Brightness part has a melodic line with slurs.



23

TENOR SAX

DRUMS

MUTED GTR

DISTORTION

FRETLESS

SYNBASS 1

FANTASIA

BRIGHTNESS

Detailed description: This system contains measures 23, 24, and 25. The Tenor Sax part features a melodic line with slurs and accents. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Muted Guitar part has a complex, fast-moving line with many slurs. The Distortion part consists of block chords with slurs. The Fretless Bass part has a melodic line with slurs. The Synbrass 1 part has a melodic line with slurs. The Fantasia part has a melodic line with slurs. The Brightness part has a melodic line with slurs.

26

Musical score for measures 26-28. The score includes parts for TENOR SAX, DRUMS, MUTED GTR, DISTORTION, FRETLESS, SYNBRASS 1, and BRIGHTNESS. The key signature has two flats (Bb, Eb). The time signature is 4/4. The TENOR SAX part features a melodic line with eighth and quarter notes. DRUMS play a consistent pattern of eighth notes. MUTED GTR and DISTORTION play rhythmic patterns with eighth notes and chords. FRETLESS plays a bass line with quarter and eighth notes. SYNBRASS 1 and BRIGHTNESS play sustained chords and melodic fragments.



29

Musical score for measures 29-31. The score includes parts for DRUMS, STEEL GTR, FRETLESS, SYNBRASS 1, and SLOWSTRING. The key signature has two flats (Bb, Eb). The time signature is 4/4. DRUMS play a consistent pattern of eighth notes. STEEL GTR plays a complex rhythmic pattern with eighth notes and chords. FRETLESS plays a bass line with quarter and eighth notes. SYNBRASS 1 plays sustained chords and melodic fragments. SLOWSTRING plays sustained chords and melodic fragments.

33

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

SYNBRASS 1

SLOWSTRING



36

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

SYNBRASS 1

SLOWSTRING



39

DRUMS

STEEL GTR

FRETLESS

SYNBRASS 1

SLOWSTRING

43

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

CHOIR AAHS

SYNBASS 1

SLOWSTRING

A.PIANO 1

Detailed description: This system of music covers measures 43, 44, and 45. The drums play a consistent pattern of eighth notes. The steel guitar features a complex, rhythmic pattern with many accidentals. The nylon guitar has a melodic line with a triplet in measure 44. The fretless bass plays a simple bass line. The choir provides vocal accompaniment with sustained notes. The synbass 1 part has a melodic line with a few notes. The slow strings play sustained chords. The A. piano 1 part has a melodic line with some chords.



46

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 1

SLOWSTRING

A.PIANO 1

Detailed description: This system of music covers measures 46, 47, and 48. The drums continue with the same eighth-note pattern. The steel guitar part is highly rhythmic and complex. The fretless bass has a melodic line with some accidentals. The choir part has sustained notes. The synbass 1 part has a melodic line. The slow strings play sustained chords. The A. piano 1 part has a melodic line with some chords.

49

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBRASS 1

SLOWSTRING

A.PIANO 1



51

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

CHOIR AAHS

SYNBRASS 1

SLOWSTRING

A.PIANO 1

53

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

SYNBASS 1

SLOWSTRING

A.PIANO 1

Detailed description: This system of music covers measures 53, 54, and 55. The drums play a consistent pattern of eighth notes. The steel guitar plays a complex, rhythmic pattern with many beamed notes. The nylon guitar is mostly silent, with a few notes in measure 54. The fretless bass plays a melodic line with eighth notes. The synbass 1 plays a line with dotted notes and rests. The slowstring part features sustained chords and some melodic movement. The A. piano 1 part has a complex, multi-voiced texture with many notes.



56

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

SYNBASS 1

SLOWSTRING

A.PIANO 1

Detailed description: This system of music covers measures 56, 57, and 58. The drums continue with the same eighth-note pattern. The steel guitar part is more active, with many beamed notes. The nylon guitar has a few notes in measure 56. The fretless bass continues its melodic line. The synbass 1 part has a more melodic line with some slurs. The slowstring part has sustained chords and some movement. The A. piano 1 part has a complex, multi-voiced texture.

59

Musical score for multiple instruments. The score is written for the following instruments: TENOR SAX, DRUMS, MUTED GTR, STEEL GTR, DISTORTION, NYLON GTR, FRETLESS, SYNBRASS 1, SLOWSTRING, FANTASIA, BRIGHTNESS, and A.PIANO 1. The score consists of 12 staves. The first staff (TENOR SAX) has a treble clef and a key signature of one flat. The second staff (DRUMS) has a drum clef. The third staff (MUTED GTR) has a treble clef and a key signature of one flat. The fourth staff (STEEL GTR) has a treble clef and a key signature of one flat. The fifth staff (DISTORTION) has a treble clef and a key signature of one flat. The sixth staff (NYLON GTR) has a treble clef and a key signature of one flat. The seventh staff (FRETLESS) has a bass clef and a key signature of one flat. The eighth staff (SYNBRASS 1) has a treble clef and a key signature of one flat. The ninth staff (SLOWSTRING) has a treble clef and a key signature of one flat. The tenth staff (FANTASIA) has a treble clef and a key signature of one flat. The eleventh staff (BRIGHTNESS) has a treble clef and a key signature of one flat. The twelfth staff (A.PIANO 1) has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and accidentals.

62

TENOR SAX
DRUMS
MUTED GTR
DISTORTION
FRETLESS
SYNBASS 1
FANTASIA
BRIGHTNESS



65

TENOR SAX
DRUMS
MUTED GTR
DISTORTION
FRETLESS
SYNBASS 1
FANTASIA
BRIGHTNESS

68

TENOR SAX
DRUMS
MUTED GTR
DISTORTION
FRETLESS
SYNBRASS 1
FANTASIA
BRIGHTNESS



71

TENOR SAX
DRUMS
MUTED GTR
DISTORTION
FRETLESS
SYNBRASS 1
FANTASIA
BRIGHTNESS

74

TENOR SAX

DRUMS

MUTED GTR

DISTORTION

FRETLESS

SYNBASS 1

BRIGHTNESS



77

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 1

SLOWSTRING

A.PIANO 1

80

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 1

SLOWSTRING

A.PIANO 1



82

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

CHOIR AAHS

SYNBASS 1

SLOWSTRING

A.PIANO 1

84

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

CHOIR AAHS

SYNBASS 1

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical score for measures 84 and 85. The score is arranged in a grand staff with seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The STEEL GTR staff features a complex rhythmic pattern with many rests and some chords. The NYLON GTR staff has a melodic line with a triplet in measure 84. The FRETLESS staff has a simple bass line. The CHOIR AAHS staff has a few notes in measure 84. The SYNBASS 1 staff has a few notes. The SLOWSTRING staff has a sustained chord. The A.PIANO 1 staff has a complex accompaniment with many notes and rests.



86

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

SYNBASS 1

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical score for measures 86 and 87. The score is arranged in a grand staff with seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The STEEL GTR staff features a complex rhythmic pattern with many rests and some chords. The NYLON GTR staff has a melodic line with a triplet in measure 86. The FRETLESS staff has a simple bass line. The SYNBASS 1 staff has a few notes. The SLOWSTRING staff has a sustained chord. The A.PIANO 1 staff has a complex accompaniment with many notes and rests.

89

DRUMS

Drums staff showing rhythmic notation with x's for cymbals and notes for bass and snare.

STEEL GTR

Steel guitar staff with chords and melodic lines.

NYLON GTR

Nylon guitar staff with a triplet of notes.

FRETLESS

Fretless bass staff with a melodic line.

SYNBASS 1

Synthesized bass staff with a melodic line.

SLOWSTRING

Slow string staff with sustained chords.

A.PIANO 1

A.Piano 1 staff with a melodic line.

Musical score for multiple instruments. The score is written for the following instruments: TENOR SAX, DRUMS, MUTED GTR, STEEL GTR, DISTORTION, NYLON GTR, FRETLESS, SYNBRASS 1, SLOWSTRING, FANTASIA, BRIGHTNESS, and A.PIANO 1. The notation includes various musical symbols such as notes, rests, and accidentals across multiple staves.

95

TENOR SAX

DRUMS

MUTED GTR

DISTORTION

FRETLESS

SYNBRASS 1

FANTASIA

BRIGHTNESS



98

TENOR SAX

DRUMS

MUTED GTR

DISTORTION

FRETLESS

SYNBRASS 1

FANTASIA

BRIGHTNESS

101

Musical score for measures 101-103. The score includes parts for TENOR SAX, DRUMS, MUTED GTR, DISTORTION, FRETLESS, SYNBRASS 1, FANTASIA, and BRIGHTNESS. The key signature has one flat (Bb). The time signature is 4/4. The TENOR SAX part features a melodic line with some grace notes. The DRUMS part has a consistent rhythmic pattern. The MUTED GTR part has a complex, syncopated rhythm. The DISTORTION part consists of block chords. The FRETLESS part has a bass line with some grace notes. The SYNBRASS 1 part has a melodic line with some grace notes. The FANTASIA part has a melodic line with some grace notes. The BRIGHTNESS part has a melodic line with some grace notes.



104

Musical score for measures 104-106. The score includes parts for TENOR SAX, DRUMS, MUTED GTR, DISTORTION, FRETLESS, SYNBRASS 1, FANTASIA, and BRIGHTNESS. The key signature has one flat (Bb). The time signature is 4/4. The TENOR SAX part features a melodic line with some grace notes. The DRUMS part has a consistent rhythmic pattern. The MUTED GTR part has a complex, syncopated rhythm. The DISTORTION part consists of block chords. The FRETLESS part has a bass line with some grace notes. The SYNBRASS 1 part has a melodic line with some grace notes. The FANTASIA part has a melodic line with some grace notes. The BRIGHTNESS part has a melodic line with some grace notes.

107

Musical score for measures 107-110. The score includes parts for TENOR SAX, DRUMS, MUTED GTR, DISTORTION, FRETLESS, SYNBRASS 1, and BRIGHTNESS. The key signature has one flat (B-flat). The time signature is 4/4. The TENOR SAX part features a melodic line with eighth and quarter notes. DRUMS has a consistent rhythmic pattern. MUTED GTR and DISTORTION play a syncopated eighth-note rhythm. FRETLESS provides a bass line with quarter and eighth notes. SYNBRASS 1 and BRIGHTNESS play sustained chords and single notes.



110

Musical score for measures 110-113. The score includes parts for TENOR SAX, DRUMS, MUTED GTR, DISTORTION, FRETLESS, SYNBRASS 1, FANTASIA, and BRIGHTNESS. The key signature has one flat (B-flat). The time signature is 4/4. The TENOR SAX part continues with a melodic line. DRUMS maintains the same rhythmic pattern. MUTED GTR and DISTORTION continue with their syncopated eighth-note rhythm. FRETLESS continues with its bass line. SYNBRASS 1 and BRIGHTNESS continue with their sustained parts. A new part, FANTASIA, is introduced in measure 110, playing sustained chords.

113

TENOR SAX

DRUMS

MUTED GTR

DISTORTION

FRETLESS

FANTASIA

BRIGHTNESS

A.PIANO 1



120

A.PIANO 1



131

A.PIANO 1

TENOR SAX

Renee de Haan - Vuile Huichelaar

♩ = 125,000000

9

15

20

25

29

31

63

68

73

76

15

TENOR SAX

92



97



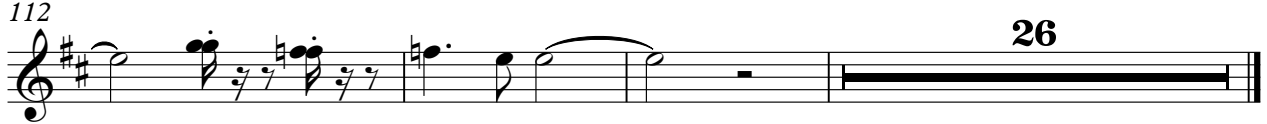
102



107



112



DRUMS

Renee de Haan - Vuile Huichelaar

♩ = 125,000000

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

47

51

55

59

63

67

71

75

79

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

87

Musical notation for drum set at measure 87. Similar to measure 83, with a continuous eighth-note hi-hat pattern and a bass drum pattern.

91

Musical notation for drum set at measure 91. Includes a snare drum pattern with eighth notes and a bass drum pattern. A star symbol is present above the hi-hat staff.

95

Musical notation for drum set at measure 95. Includes a snare drum pattern with eighth notes and a bass drum pattern. A star symbol is present above the hi-hat staff.

99

Musical notation for drum set at measure 99. Includes a snare drum pattern with eighth notes and a bass drum pattern. A star symbol is present above the hi-hat staff.

103

Musical notation for drum set at measure 103. Includes a snare drum pattern with eighth notes and a bass drum pattern. A star symbol is present above the hi-hat staff.

107

Musical notation for drum set at measure 107. Includes a snare drum pattern with eighth notes and a bass drum pattern. A star symbol is present above the hi-hat staff.

111

Musical notation for drum set at measure 111. Includes a snare drum pattern with eighth notes and a bass drum pattern.

113

Musical notation for drum set at measure 113. Includes a snare drum pattern with eighth notes and a bass drum pattern. A star symbol is present above the hi-hat staff. The page number 26 is visible at the end of the staff.

MUTED GTR

Renee de Haan - Vuile Huichelaar

♩ = 125,000000

2

6

8

11

14

16

19

22

24

27

32

Detailed description: This is a musical score for a muted guitar. It is written in 4/4 time with a tempo of 125,000000. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff starts with a whole rest, followed by a measure with a '2' above it, and then a melodic phrase. The subsequent staves contain a complex melodic line with many slurs and ties, indicating a fast and intricate piece. The score ends with a double bar line and the number '32' above it, suggesting the total length of the piece is 32 measures.



104



107



110



113



STEEL GTR

Renee de Haan - Vuile Huichelaar

♩ = 125,000000

26

30

34

38

42

45

48

51

54

57

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 125,000000. The score consists of ten staves of music. The first staff begins with a measure of rest, followed by a measure containing a bar line and the number '26'. The music then continues with a series of chords and eighth notes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 45. The score ends with a final measure of rest at measure 57.

V.S.

STEEL GTR



DISTORTION

Renee de Haan - Vuile Huichelaar

♩ = 125,000000

The musical score is written in 4/4 time with a tempo of 125,000000. It consists of seven staves of music. The first staff starts with a double bar line and a '2' above it, indicating a two-measure rest. The subsequent staves contain distorted chords, primarily triads and dyads, with various accidentals (flats, double flats, and a sharp) and accents. The final staff ends with a double bar line and the number '32' above it, indicating the end of the piece.

DISTORTION

61

65

69

73

77 **16**

96

100

104

108

112 **26**

The musical score consists of ten staves of music in a single system. Each staff begins with a measure number. The music is written in a treble clef and features a variety of chords, including triads and dyads, with some notes marked with a dot (accents) and others with a flat (b). The rhythm is primarily quarter notes and eighth notes. Staff 77 contains a 16-measure rest, and staff 112 contains a 26-measure rest. The overall style is characteristic of a distorted guitar sound.

♩ = 125,000000

32

36

5

44

6

53

3 2

61

22

85

3 2

92

48

FRETLESS

Renee de Haan - Vuile Huichelaar

♩ = 125,000000

2

8

13

18

23

28

33

38

43

48

3

V.S.

53



58



63



68



73



78



83



87



92



97



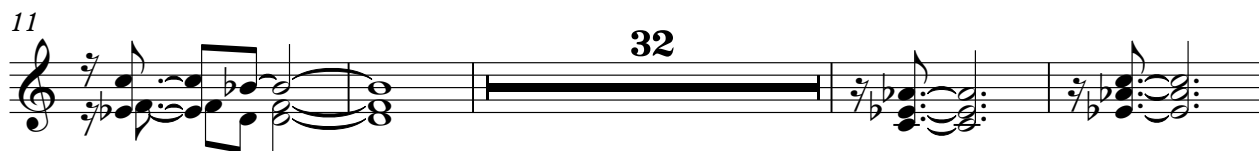
♩ = 125,000000



7



11



47



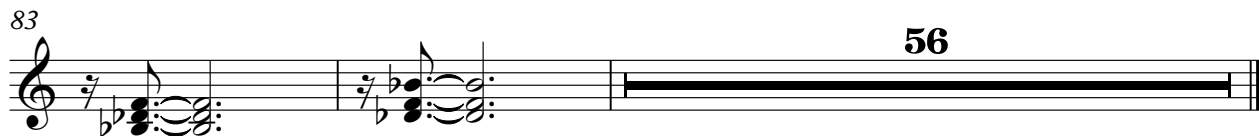
52



80



83



SYNBRASS 1

Renee de Haan - Vuile Huichelaar

♩ = 125,000000

9

15

21

27

33

39

45

51

57

63

V.S.

69



75



81



87



93



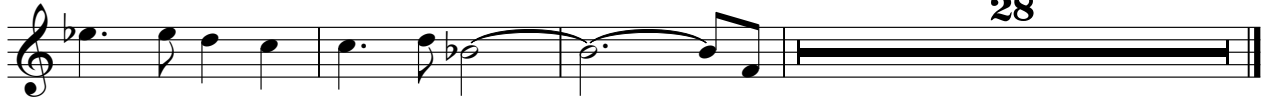
99



105



110



SLOWSTRING

Renee de Haan - Vuile Huichelaar

♩ = 125,000000

26

33

40

47

54

60

16

80

87

91

48

FANTASIA

Renee de Haan - Vuile Huichelaar

♩ = 125,000000

7

13

19

25 36

65

71 20

95

101 7

112 26

BRIGHTNESS

Renee de Haan - Vuile Huichelaar

♩ = 125,000000

8

13

18

24

29 **31**

64

70

74 **15**

BRIGHTNESS

92



98



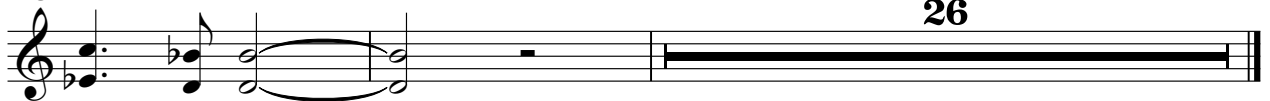
104



109



113



26

A.PIANO 1

Renee de Haan - Vuile Huichelaar

♩ = 125,000000

42

46

49

51

54

57

59

16

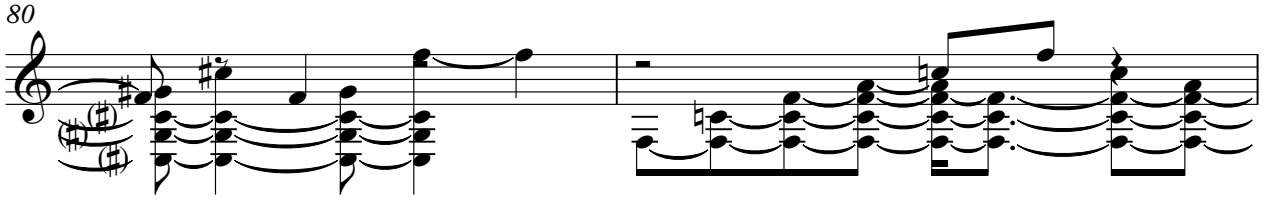
The musical score consists of seven systems of music. Each system has a treble clef staff and a bass clef staff. The tempo is marked as 125,000000. Measure numbers 42, 46, 49, 51, 54, 57, and 59 are indicated at the start of their respective systems. Measure 42 features a whole rest in the treble and a complex chord in the bass. Measures 46-59 show a melodic line in the treble and a supporting bass line with chords. Measure 59 ends with a double bar line and the number 16.

A.PIANO 1

77



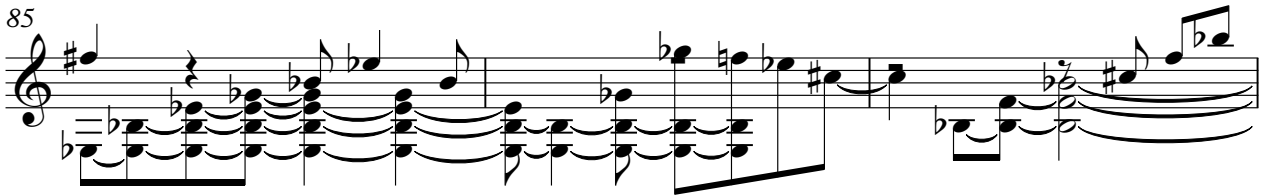
80



82



85

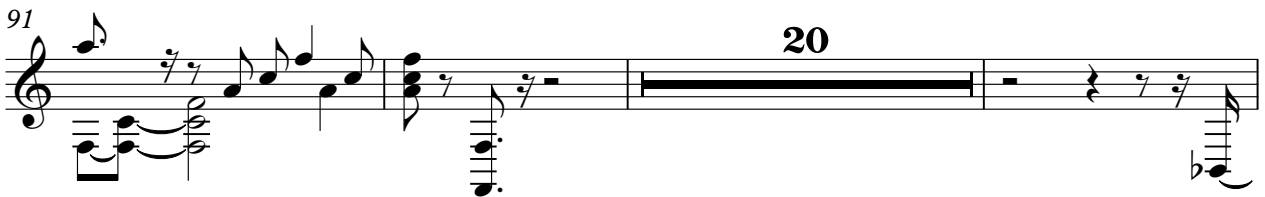


88

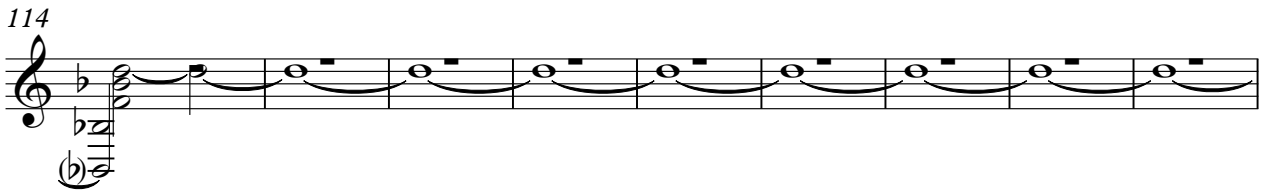


91

20



114



123



132

