

Queen - Drowse

♩ = 120,000000 ♩ = 72,999985

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal

♩ = 120,000000 ♩ = 72,999985

Detailed description: This is a musical score for the song 'Drowse' by Queen. The score is arranged for a full band and includes a vocal line. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system contains staves for timpani, drums, acoustic guitar 1, guitar 1, guitar 2, and bass. The second system contains the vocal staff. The tempo is marked as 120,000,000 and 72,999,985. The timpani part features a series of notes in the bass register, including a half note G2, a quarter note F#2, and a quarter note E2. The drums part shows a complex rhythmic pattern with various drum sounds. The acoustic guitar 1 part features a series of chords and arpeggios. The guitar 1 and guitar 2 parts feature a series of chords and arpeggios. The bass part features a series of notes in the bass register, including a half note G2, a quarter note F#2, and a quarter note E2. The vocal part is currently blank.

4 $\text{♩} = 73,999985$

timpani
drums
ac.guitar1
guitar1
guitar2
bass

Detailed description: This system contains measures 4, 5, and 6. The timpani part has a steady pulse of quarter notes. The drums play a consistent eighth-note pattern. The acoustic guitar 1 part features a complex, rhythmic strumming pattern. The electric guitar 1 part has a melodic line with a long note in measure 6. The electric guitar 2 part provides harmonic support with chords. The bass part follows a simple rhythmic pattern.

7 $\text{♩} = 72,999985$

timpani
drums
ac.guitar1
guitar1
guitar2
bass

Detailed description: This system contains measures 7, 8, and 9. The timpani part continues with its pulse. The drums maintain their eighth-note pattern. The acoustic guitar 1 part continues its strumming. The electric guitar 1 part has a melodic line with a long note in measure 7. The electric guitar 2 part has a melodic line with a long note in measure 9. The bass part continues its rhythmic pattern.

$\text{♩} = 72,999985$

vocal

Detailed description: This system contains the vocal part for measures 7, 8, and 9. The vocal line starts with a rest in measure 7, followed by a melodic phrase in measure 8 and a continuation in measure 9.

10 ♩ = 73,999985

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal ♩ = 73,999985

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of D major (two sharps) and 4/4 time. It begins at measure 10. The instruments are: timpani (bass clef), drums (drum set notation), acoustic guitar 1 (treble clef), guitar 1 (treble clef), guitar 2 (treble clef), bass (bass clef), and vocal (treble clef). The tempo is marked as ♩ = 73,999985. The timpani part has a few notes in the lower register. The drums play a consistent pattern of eighth notes. The acoustic guitar 1 and guitar 2 parts play a rhythmic accompaniment of chords. The guitar 1 part has a melodic line starting in the second measure. The bass part plays a simple line of notes. The vocal part has a melodic line with some rests.

12

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal

Detailed description: This is a multi-staff musical score for a band. The score is written in the key of D major (indicated by two sharps) and begins at measure 12. The instruments and their parts are:
- **timpani**: Bass clef, playing a rhythmic pattern of quarter notes with stems pointing down.
- **drums**: Two staves. The top staff shows a complex drum pattern with many sixteenth notes. The bottom staff shows a bass drum line with quarter notes.
- **ac.guitar1**: Treble clef, playing a rhythmic pattern of eighth notes with stems pointing down.
- **guitar1**: Treble clef, playing a single note (D5) in the first measure, then rests.
- **guitar2**: Treble clef, playing a rhythmic pattern of eighth notes with stems pointing down.
- **bass**: Bass clef, playing a bass line with quarter notes and a melodic phrase in the final measure.
- **vocal**: Treble clef, playing a vocal line with quarter notes and a melodic phrase in the final measure.

♩ = 72,999985

15

timpani

drums

ac.guitar1

guitar1

guitar2

bass

♩ = 72,999985

vocal

17

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal

Detailed description: This is a multi-staff musical score for a rock band. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:
 - **timpani**: Plays a simple rhythmic pattern with dotted quarter notes and eighth notes.
 - **drums**: Features a consistent snare drum pattern on the top staff and bass drum patterns on the bottom staff.
 - **ac.guitar1**: Plays a complex, rhythmic pattern of chords and single notes.
 - **guitar1**: Remains silent throughout this section.
 - **guitar2**: Plays a complex, rhythmic pattern of chords and single notes, similar to ac.guitar1.
 - **bass**: Provides a solid bass line with a mix of eighth and quarter notes, including a melodic phrase in the second measure.
 - **vocal**: Sings a melodic line with some rests, indicated by '7' symbols.

♩ = 72,000031

19

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is indicated as ♩ = 72,000031. The score begins at measure 19. The timpani part is in the bass clef, featuring a simple rhythmic pattern. The drums part is in the tenor clef, showing a complex rhythmic pattern with various drum sounds. The acoustic guitar 1 part is in the treble clef, playing a series of chords. The guitar 1 part is in the treble clef, playing a simple melodic line. The guitar 2 part is in the treble clef, playing a simple melodic line. The bass part is in the bass clef, playing a simple melodic line. The vocal part is in the treble clef, featuring a complex melodic line with many notes.

♩ = 72,000031

21

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal

Detailed description: This is a page of a musical score, page 8, starting at measure 21. The score is arranged in a grand staff with seven staves. The top staff is for timpani, written in bass clef with a key signature of three sharps (F#, C#, G#). It features a series of dotted notes. The second staff is for drums, showing a complex rhythmic pattern with various drum symbols. The third staff is for acoustic guitar 1, written in treble clef with a key signature of three sharps, featuring a melodic line with chords. The fourth staff is for guitar 1, also in treble clef with a key signature of three sharps, showing a simple melodic line. The fifth staff is for guitar 2, in treble clef with a key signature of three sharps, featuring a sustained chord. The sixth staff is for bass, in bass clef with a key signature of three sharps, showing a simple bass line. The seventh staff is for vocal, in treble clef with a key signature of three sharps, featuring a complex melodic line with many notes.

23 $\text{♩} = 72,999985$

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal $\text{♩} = 72,999985$

Detailed description: This is a multi-staff musical score for a rock band. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 72,999985 BPM. The piece starts at measure 23. The timpani part consists of a simple bass line with notes on the 2nd, 4th, and 6th lines of the bass clef. The drums part features a consistent snare and hi-hat pattern with occasional tom fills. The acoustic guitar 1 part plays a complex, rhythmic pattern of chords. The electric guitar 1 part has a melodic line with some sustained notes. The electric guitar 2 part provides harmonic support with chords. The bass part follows a simple, steady line. The vocal part begins with a melodic phrase in the first measure and then has rests in the following two measures.

26

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal

Detailed description: This system of musical notation covers measures 26, 27, and 28. The key signature is three sharps (F#, C#, G#). The timpani part consists of dotted half notes on G2, C3, and G2. The drums part features a consistent eighth-note pattern. The acoustic guitar 1 part plays a rhythmic accompaniment of eighth notes. The electric guitar 1 part has a melodic line with a triplet of eighth notes in measure 27. The electric guitar 2 part plays a steady eighth-note accompaniment. The bass part provides a simple harmonic foundation with dotted half notes. The vocal part begins in measure 27 with a melodic line.

29

timpani

drums

ac.guitar1

guitar2

bass

vocal

Detailed description: This system of musical notation covers measures 29, 30, and 31. The key signature remains three sharps. The timpani part continues with dotted half notes on G2, C3, and G2. The drums part maintains the eighth-note pattern. The acoustic guitar 1 part continues its eighth-note accompaniment. The electric guitar 2 part continues its eighth-note accompaniment. The bass part features a melodic line with eighth notes and quarter notes. The vocal part continues its melodic line across the measures.

31

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal

Detailed description: This is a page of a musical score, page 11, starting at measure 31. The score is written for a band or ensemble. The instruments and their parts are:
- **timpani**: Bass clef, playing a simple harmonic pattern with dotted notes.
- **drums**: Two staves, one for a snare drum (top) and one for a bass drum (bottom), showing a complex rhythmic pattern.
- **ac.guitar1**: Treble clef, playing a complex, multi-voiced accompaniment with many notes.
- **guitar1**: Treble clef, playing a sustained chord with a long note value.
- **guitar2**: Treble clef, playing a simple accompaniment with chords.
- **bass**: Bass clef, playing a simple accompaniment with a few notes and a long note value.
- **vocal**: Treble clef, playing a simple accompaniment with a few notes and a long note value.
The key signature has three sharps (F#, C#, G#) and the time signature is not explicitly shown but appears to be 4/4.

33

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal

Detailed description: This is a multi-staff musical score for a band. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and begins at measure 33. The instruments and their parts are:
- **timpani**: Bass clef, playing a simple rhythmic pattern with dotted notes.
- **drums**: Two staves, showing a consistent drum kit pattern with snare and bass drum.
- **ac.guitar1**: Treble clef, playing a complex, rhythmic pattern of chords.
- **guitar1**: Treble clef, mostly silent with a few rests.
- **guitar2**: Treble clef, playing a complex, rhythmic pattern of chords, similar to ac.guitar1.
- **bass**: Bass clef, playing a melodic line with some syncopation and a long note in the second measure.
- **vocal**: Treble clef, featuring a melodic line with some grace notes and a long note in the second measure.

35

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of D major (two sharps) and 4/4 time. It consists of seven staves: timpani, drums, acoustic guitar 1, guitar 1, guitar 2, bass, and vocal. The timpani part features a simple rhythmic pattern with notes on the 2nd and 4th lines of the bass clef. The drums part shows a complex pattern with various drum sounds indicated by different note heads and stems. The acoustic guitar 1 part plays a rhythmic accompaniment with chords and single notes. The guitar 1 part has a melodic line with a long sustain. The guitar 2 part provides harmonic support with chords. The bass part has a steady, rhythmic line. The vocal part has a melodic line with lyrics.

37

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal

Detailed description: This is a multi-staff musical score for a rock band. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:
 - **timpani**: Plays a simple rhythmic pattern with dotted quarter notes and eighth notes.
 - **drums**: Features a consistent drum kit pattern with a snare on the second and fourth beats and a hi-hat on the first and third beats.
 - **ac.guitar1**: Plays a rhythmic accompaniment using a power chord pattern (root, major third, fifth, octave) with a steady eighth-note strumming.
 - **guitar1**: Remains silent throughout this section.
 - **guitar2**: Plays a rhythmic accompaniment similar to acoustic guitar 1, using a power chord pattern.
 - **bass**: Provides a melodic bass line with eighth notes and some slurs, often playing in unison with the guitar parts.
 - **vocal**: Sings a melodic line with eighth notes and some slurs, often in unison with the guitar parts.

♩ = 72,000031

39

timpani

drums

ac.guitar1

guitar1

guitar2

bass

♩ = 72,000031

vocal

41

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal

Detailed description: This is a page of a musical score, page 16, starting at measure 41. The score is arranged in a grand staff with seven staves. The top staff is for timpani, written in bass clef with a key signature of three sharps (F#, C#, G#). It features a series of dotted notes. The second staff is for drums, showing a complex rhythmic pattern with various note heads and stems. The third staff is for acoustic guitar 1, written in treble clef with the same key signature, featuring a series of chords and melodic lines. The fourth staff is for guitar 1, also in treble clef, with a few notes and a long slur. The fifth staff is for guitar 2, in treble clef, with a few notes and a long slur. The sixth staff is for bass, in bass clef with the same key signature, featuring a series of notes. The bottom staff is for vocal, in treble clef with the same key signature, featuring a series of notes and a long slur.

43

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure is marked with the number 43. The timpani part consists of three measures, each with a half note G#2. The drums part features a complex rhythmic pattern with various drum sounds and accents. The acoustic guitar 1 part plays a series of chords in the first three measures. The guitar 1 part has a single note G#4 in the first measure, followed by rests. The guitar 2 part has a single note G#4 in the first measure, followed by rests. The bass part has a single note G#1 in the first measure, followed by rests. The vocal part has a melodic line in the first measure, followed by rests.

46 ♩ = 72,999985

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal ♩ = 72,999985

Detailed description: This is a multi-staff musical score for a rock band. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins at measure 46. The timpani part consists of three measures, each with a dotted half note on G#2. The drums part features a consistent eighth-note pattern on the snare and bass drum, with occasional cymbal hits. The acoustic guitar 1 part plays a rhythmic pattern of eighth-note chords. The electric guitar 1 part has a sparse, chordal accompaniment. The electric guitar 2 part has a similar sparse accompaniment, with a more active eighth-note pattern in the final measure. The bass part provides a steady eighth-note accompaniment. The vocal part is mostly silent, with a few notes appearing in the final measure.

49

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:
 - **timpani**: Bass clef, playing a simple rhythmic pattern with dotted half notes.
 - **drums**: Two staves, the top one showing a complex rhythmic pattern with many sixteenth notes, and the bottom one showing a bass line with dotted half notes.
 - **ac.guitar1**: Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
 - **guitar1**: Treble clef, playing a simple rhythmic pattern with dotted half notes.
 - **guitar2**: Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
 - **bass**: Bass clef, playing a simple rhythmic pattern with dotted half notes.
 - **vocal**: Treble clef, playing a simple rhythmic pattern with dotted half notes.

51

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal

54 $\text{♩} = 73,999985$

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal $\text{♩} = 73,999985$

Detailed description: This is a multi-staff musical score for a rock band. The score is in the key of A major (indicated by three sharps: F#, C#, G#) and is in 4/4 time. The tempo is marked as 73,999985 beats per minute. The piece starts at measure 54. The timpani part consists of a few notes in the bass clef. The drums part shows a complex rhythmic pattern with various drum sounds. The acoustic guitar 1 part features a dense, rhythmic strumming pattern. The guitar 1 part has a melodic line with a long note in the second measure. The guitar 2 part has a similar strumming pattern to the acoustic guitar 1. The bass part has a steady, rhythmic line. The vocal part has a melodic line with some rests.

56

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal

Detailed description: This is a multi-staff musical score for a band. The score is in the key of A major (three sharps) and begins at measure 56. The instruments and their parts are:
- **timpani**: Bass clef, playing a sparse pattern of quarter notes with stems pointing down.
- **drums**: Two staves. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a bass line with quarter notes and stems pointing down.
- **ac.guitar1**: Treble clef, playing a complex chordal texture with many notes per measure, some with stems pointing up and some down.
- **guitar1**: Treble clef, playing a simple chordal texture with few notes per measure.
- **guitar2**: Treble clef, playing a complex chordal texture similar to ac.guitar1.
- **bass**: Bass clef, playing a steady eighth-note bass line.
- **vocal**: Treble clef, playing a melodic line with quarter and eighth notes.

58 ♩ = 72,999985

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal ♩ = 72,999985

60 ♩ = 72,000031

timpani

drums

ac.guitar1

guitar1

guitar2

bass

63

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal

Detailed description: This is a multi-staff musical score for a rock band. The score is in the key of D major (indicated by two sharps) and 4/4 time. It begins at measure 63. The timpani part consists of three measures, each with a single dotted half note on the G line (G4). The drums part features a consistent eighth-note snare pattern throughout the three measures. The acoustic guitar 1 part plays a rhythmic pattern of eighth-note chords, primarily on the G and D strings. The guitar 1 part has a melodic line starting with a quarter note on G4, followed by a half note on A4, and then a long, sustained note on B4. The guitar 2 part plays a rhythmic pattern of eighth-note chords, similar to the acoustic guitar 1 part. The bass part has three measures, each with a single dotted half note on the G line (G2). The vocal part is mostly silent, with a few notes appearing in the final measure: a quarter rest, a quarter rest, a quarter note on G4, and a quarter note on A4.

66

The musical score consists of seven staves, each labeled on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are: 1. timpani: Bass clef, showing a half note G#2 in the first measure, a quarter rest in the second, and a half note G#2 in the third. 2. drums: Two staves, the top showing a continuous eighth-note pattern, the bottom showing a bass drum line with a quarter note G#2 in the first measure, a quarter rest in the second, and a quarter note G#2 in the third. 3. ac.guitar1: Treble clef, showing a series of chords in the first two measures, followed by a quarter rest in the third. 4. guitar1: Treble clef, showing a quarter note G#2 in the first measure, a quarter rest in the second, and a quarter rest in the third. 5. guitar2: Treble clef, showing a series of chords in the first two measures, followed by a quarter rest in the third. 6. bass: Bass clef, showing a melodic line with a half note G#2 in the first measure, a quarter note G#2 in the second, and a quarter note G#2 in the third. 7. vocal: Treble clef, showing a melodic line with a quarter note G#2 in the first measure, a quarter rest in the second, and a quarter note G#2 in the third.

68 $\text{♩} = 72,999985$

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal

$\text{♩} = 72,999985$

70

timpani

drums

ac.guitar1

guitar2

bass

vocal

72 $\text{♩} = 72,000031$

timpani
drums
ac.guitar1
guitar2
bass
vocal

$\text{♩} = 72,000031$

Detailed description: This system covers measures 72 and 73. The timpani part has a sparse, rhythmic pattern. The drums play a consistent eighth-note pattern. The acoustic guitar 1 and guitar 2 parts feature complex, multi-voice chordal textures. The bass line provides a steady accompaniment. The vocal line is mostly silent in measure 72 and begins in measure 73 with a short melodic phrase.

74 $\text{♩} = 72,999985$

timpani
drums
ac.guitar1
guitar1
guitar2
bass
vocal

$\text{♩} = 72,999985$

Detailed description: This system covers measures 74 and 75. The timpani part continues with its rhythmic pattern. The drums maintain their eighth-note accompaniment. The acoustic guitar 1 and guitar 2 parts play dense, multi-voice chords. The guitar 1 part has a more active role in measure 75. The bass line continues with a steady accompaniment. The vocal line begins in measure 74 and continues through measure 75 with a melodic phrase.

77 $\text{♩} = 72,000031$

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal $\text{♩} = 72,000031$

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of D major (two sharps) and 4/4 time. It consists of seven staves: timpani, drums, acoustic guitar 1, guitar 1, guitar 2, bass, and vocal. The timpani part features a simple rhythmic pattern of quarter notes on the G2 and A2 lines. The drums part shows a complex pattern with snare, hi-hat, and kick drum. The acoustic guitar 1 part plays a rhythmic accompaniment with chords and single notes. The guitar 1 part has a melodic line with a prominent double bar line and a long note. The guitar 2 part plays a rhythmic accompaniment similar to the acoustic guitar 1. The bass part has a simple line of quarter notes. The vocal part has a melodic line with some rests. The tempo is marked as 72,000031.

80

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal

Detailed description: This is a multi-staff musical score for a rock band. The score is in the key of D major (indicated by two sharps) and starts at measure 80. The instruments and their parts are:
- **timpani**: Bass clef, playing a simple harmonic pattern of quarter notes (D4, A4, D5) with rests.
- **drums**: Two staves, playing a complex rhythmic pattern with snare, tom, and cymbal hits.
- **ac.guitar1**: Treble clef, playing a dense, rhythmic chordal accompaniment.
- **guitar1**: Treble clef, playing a melodic line with some sustained notes.
- **guitar2**: Treble clef, playing a rhythmic accompaniment similar to the acoustic guitar.
- **bass**: Bass clef, playing a simple bass line with quarter notes.
- **vocal**: Treble clef, starting with a few notes and then having rests for the remainder of the page.

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal

♩ = 72,999985

86

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: timpani, drums, acoustic guitar 1, guitar 1, guitar 2, bass, and vocal. The music is in the key of D major (indicated by two sharps) and begins at measure 86. The timpani part features a rhythmic pattern of quarter notes with stems pointing down, specifically D4, F#4, and A4. The drums part shows a complex rhythmic pattern with various note values and rests. The acoustic guitar 1 part plays a series of chords, primarily triads and dyads, with a consistent rhythmic pulse. The guitar 1 part has a few scattered notes. The guitar 2 part is mostly silent, indicated by a horizontal line. The bass part plays a simple line of notes, including D3, F#3, and A3. The vocal part is also silent, indicated by a horizontal line.

89

timpani

drums

ac.guitar1

guitar1

guitar2

bass

vocal

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for timpani, with a bass clef and a key signature of three sharps (F#, C#, G#). It contains two measures of music, each with a dotted quarter note followed by an eighth rest. The second staff is for drums, with a double bar line at the start and a series of eighth notes with stems pointing down, indicating a rhythmic pattern. The third staff is for acoustic guitar 1, with a treble clef and a key signature of three sharps. It features a series of chords, each with a dotted quarter note. The fourth staff is for guitar 1, with a treble clef and a key signature of three sharps, containing two measures of music with a dotted quarter note and a half note. The fifth staff is for guitar 2, with a treble clef and a key signature of three sharps, containing two measures of music with a whole rest. The sixth staff is for bass, with a bass clef and a key signature of three sharps, containing two measures of music with a dotted quarter note and a half note. The seventh staff is for vocal, with a treble clef and a key signature of three sharps, containing two measures of music with a whole rest. The page number 89 is written above the first staff.

91

timpani

drums

ac.guitar 1

guitar 1

guitar 2

bass

vocal

The musical score is arranged in a vertical stack of seven staves. The top staff is for timpani, the second for drums, the third for acoustic guitar 1, the fourth for guitar 1, the fifth for guitar 2, the sixth for bass, and the seventh for vocal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The timpani part features a rhythmic pattern of quarter notes with stems pointing down. The drums part shows a complex pattern of eighth notes and rests. The acoustic guitar 1 part consists of a series of chords. The guitar 1 part has a few notes and rests. The guitar 2 part is mostly rests. The bass part has a few notes and rests. The vocal part is mostly rests.

2

timpani

♩ = 72,999985

81

Musical notation for timpani, measures 81-87. The notation is in bass clef with a key signature of two sharps (F# and C#). It consists of seven measures, each containing a dotted quarter note followed by an eighth rest, with a double bar line at the end of the seventh measure. The notes are: G2 (below staff), A2 (below staff), B2 (below staff), C3 (below staff), D3 (below staff), E3 (below staff), and F3 (below staff).

88

Musical notation for timpani, measures 88-94. The notation is in bass clef with a key signature of two sharps (F# and C#). It consists of seven measures, each containing a dotted quarter note followed by an eighth rest, with a double bar line at the end of the seventh measure. The notes are: G2 (below staff), A2 (below staff), B2 (below staff), C3 (below staff), D3 (below staff), E3 (below staff), and F3 (below staff).

Queen - Drowse

drums

The image displays a drum score for the song "Drowse" by Queen. The score is written on ten systems of two staves each, representing the snare and bass drum. The first system starts with a 4/4 time signature, which changes to 6/8 in the second measure. The tempo is marked as ♩ = 120,000000 72,999985. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like asterisks (*). Measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 are indicated at the beginning of their respective systems. The tempo markings change to ♩ = 73,999985 at measures 5 and 14, and back to ♩ = 72,999985 at measures 20 and 23.

V.S.

drums

32

Musical notation for measures 32-34. The top staff shows a drum pattern with eighth notes and asterisks. The bottom staff shows a bass line with quarter notes and rests.

35

Musical notation for measures 35-37. The top staff shows a drum pattern with eighth notes and asterisks. The bottom staff shows a bass line with quarter notes and rests.

38

$\text{♩} = 72,000031$

Musical notation for measures 38-40. The top staff shows a drum pattern with eighth notes and asterisks. The bottom staff shows a bass line with quarter notes and rests.

41

Musical notation for measures 41-43. The top staff shows a drum pattern with eighth notes and asterisks. The bottom staff shows a bass line with quarter notes and rests.

44

Musical notation for measures 44-46. The top staff shows a drum pattern with eighth notes and asterisks. The bottom staff shows a bass line with quarter notes and rests.

47

$\text{♩} = 72,999985$

Musical notation for measures 47-49. The top staff shows a drum pattern with eighth notes and asterisks. The bottom staff shows a bass line with quarter notes and rests.

50

Musical notation for measures 50-52. The top staff shows a drum pattern with eighth notes and asterisks. The bottom staff shows a bass line with quarter notes and rests.

53

$\text{♩} = 73,999985$

Musical notation for measures 53-55. The top staff shows a drum pattern with eighth notes and asterisks. The bottom staff shows a bass line with quarter notes and rests.

56

$\text{♩} = 72,999985$

Musical notation for measures 56-58. The top staff shows a drum pattern with eighth notes and asterisks. The bottom staff shows a bass line with quarter notes and rests.

59

Musical notation for measures 59-61. The top staff shows a drum pattern with eighth notes and asterisks. The bottom staff shows a bass line with quarter notes and rests.

drums

62 $\text{♩} = 72,000031$

65

68 $\text{♩} = 72,999985$

71 $\text{♩} = 72,000031$

74 $\text{♩} = 72,999985$

77 $\text{♩} = 72,000031$

80

83 $\text{♩} = 72,999985$

86

89

V.S.

4

drums

91

The image shows a musical score for drums. It consists of a single staff with a treble clef. The notation is divided into four measures. The first measure contains a sequence of eight eighth notes, each with a downward-pointing stem and a small 'd' above it, indicating a drum hit. The second measure contains a sequence of eight eighth notes, each with a downward-pointing stem and a small 'd' above it. The third measure contains a sequence of eight eighth notes, each with a downward-pointing stem and a small 'd' above it. The fourth measure contains a sequence of eight eighth notes, each with a downward-pointing stem and a small 'd' above it. The notation is written in a style that is common in guitar tablature, where the notes are placed on the staff lines to indicate fret positions, but here they represent drum hits.

Queen - Drowse

ac.guitar1

The score is written for an acoustic guitar in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 120,000000 and a note value of 72,999985. The piece is characterized by a dense, repetitive rhythmic pattern of chords, primarily using the notes D, F#, A, and B. The score is divided into measures, with measure numbers 5, 9, 12, 15, 18, 22, 26, 30, and 33 indicated. There are several tempo changes throughout the piece, with markings such as 73,999985 and 72,000031. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked 'V.S.' (Vivace).

V.S.

71 $\text{♩} = 72,000031$

74 $\text{♩} = 72,999985$

78 $\text{♩} = 72,000031$

82 $\text{♩} = 72,999985$

86

90

Queen - Drowse

guitar1

The musical score for guitar1 of Queen's 'Drowse' is presented in a single system with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and fingerings. Measure numbers 10, 20, 27, 37, 48, 58, 68, 81, and 88 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the tenth staff.

♩ = 120,000000 ♩ = 72,999985 ♩ = 73,999985 ♩ = 72,999985

10 ♩ = 73,999985 ♩ = 72,999985

20 ♩ = 72,000031 ♩ = 72,999985

27

37 ♩ = 72,000031

48 ♩ = 72,999985 ♩ = 73,999985

58 ♩ = 72,999985 ♩ = 72,000031

68 ♩ = 72,999985 ♩ = 72,000031 ♩ = 72,999985 ♩ = 72,000031

81 ♩ = 72,999985

88

Queen - Drowse

The musical score is written for guitar2 and consists of ten staves of music. The key signature is A major (two sharps) and the time signature is 4/4. The score begins with a tempo marking of 120,000000 and a time signature change to 6/8. The music features a variety of rhythmic patterns, including steady eighth-note accompaniment, dense sixteenth-note chords, and melodic lines with slurs. Measure numbers 9, 14, 20, 29, 34, 40, 49, 52, and 55 are indicated at the start of their respective staves. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

58 $\text{♩} = 72,999985$

61 $\text{♩} = 72,000031$

65 $\text{♩} = 72,999985$

69

72 $\text{♩} = 72,000031$

75 $\text{♩} = 72,999985$ $\text{♩} = 72,000031$

79

85 $\text{♩} = 72,999985$

Queen - Drowse

bass

♩ = 120,000000 ♩ = 72,999985 ♩ = 73,999985 ♩ = 72,999985

10 ♩ = 73,999985

17 ♩ = 72,000031

24 ♩ = 72,999985

32

37 ♩ = 72,000031

44 ♩ = 72,999985

50

54 ♩ = 73,999985

58 ♩ = 72,999985 ♩ = 72,000031

The image shows a bass guitar score for the song 'Drowse' by Queen. It consists of ten staves of music. The first staff starts with a 4/4 time signature, followed by a 6/8 time signature. The key signature is two sharps (F# and C#). The score includes various musical notations such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. Measure numbers 10, 17, 24, 32, 37, 44, 50, 54, and 58 are indicated at the beginning of their respective staves. Above the staves, there are tempo markings in the form of a quarter note followed by a number, such as '♩ = 120,000000', '♩ = 72,999985', '♩ = 73,999985', and '♩ = 72,000031'. The music features a mix of steady rhythms and more complex, syncopated patterns.

V.S.

2

66

bass

$\text{♩} = 72,999985$

This musical staff contains measures 66 through 71. It is written in bass clef with a key signature of two sharps (F# and C#). The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, some with accents. A tempo marking of $\text{♩} = 72,999985$ is placed above the staff.

72

$\text{♩} = 72,000031$

$\text{♩} = 72,999985$

This musical staff contains measures 72 through 77. It continues the bass clef, two-sharp key signature. The notation includes various rhythmic values and some rests. Two tempo markings are present: $\text{♩} = 72,000031$ above measure 72 and $\text{♩} = 72,999985$ above measure 75.

78

$\text{♩} = 72,000031$

$\text{♩} = 72,999985$

This musical staff contains measures 78 through 85. The notation is simpler, featuring mostly quarter notes and half notes with accents. The tempo markings $\text{♩} = 72,000031$ and $\text{♩} = 72,999985$ are positioned above the first and last measures of this staff, respectively.

86

This musical staff contains measures 86 through 91. It continues the bass clef, two-sharp key signature. The music consists of a few quarter notes with accents, followed by a whole rest in the final measure.

Queen - Drowse

vocal

♩ = 120,000000 ♩ = 72,999985 ♩ = 73,999985 ♩ = 72,999985

4

10 ♩ = 73,999985

15 ♩ = 72,999985

19 ♩ = 72,000031

22 ♩ = 72,999985
3

29

33

37

40 ♩ = 72,000031

42 4

2

vocal

48 ♪ = 72,999985



52

♪ = 73,999985



56

♪ = 72,999985

2



62

♪ = 72,000031

♪ = 72,999985



69

♪ = 72,000031



74

♪ = 72,999985

♪ = 72,000031



79



85

♪ = 72,999985

