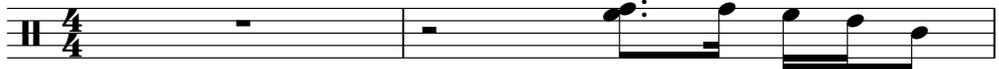


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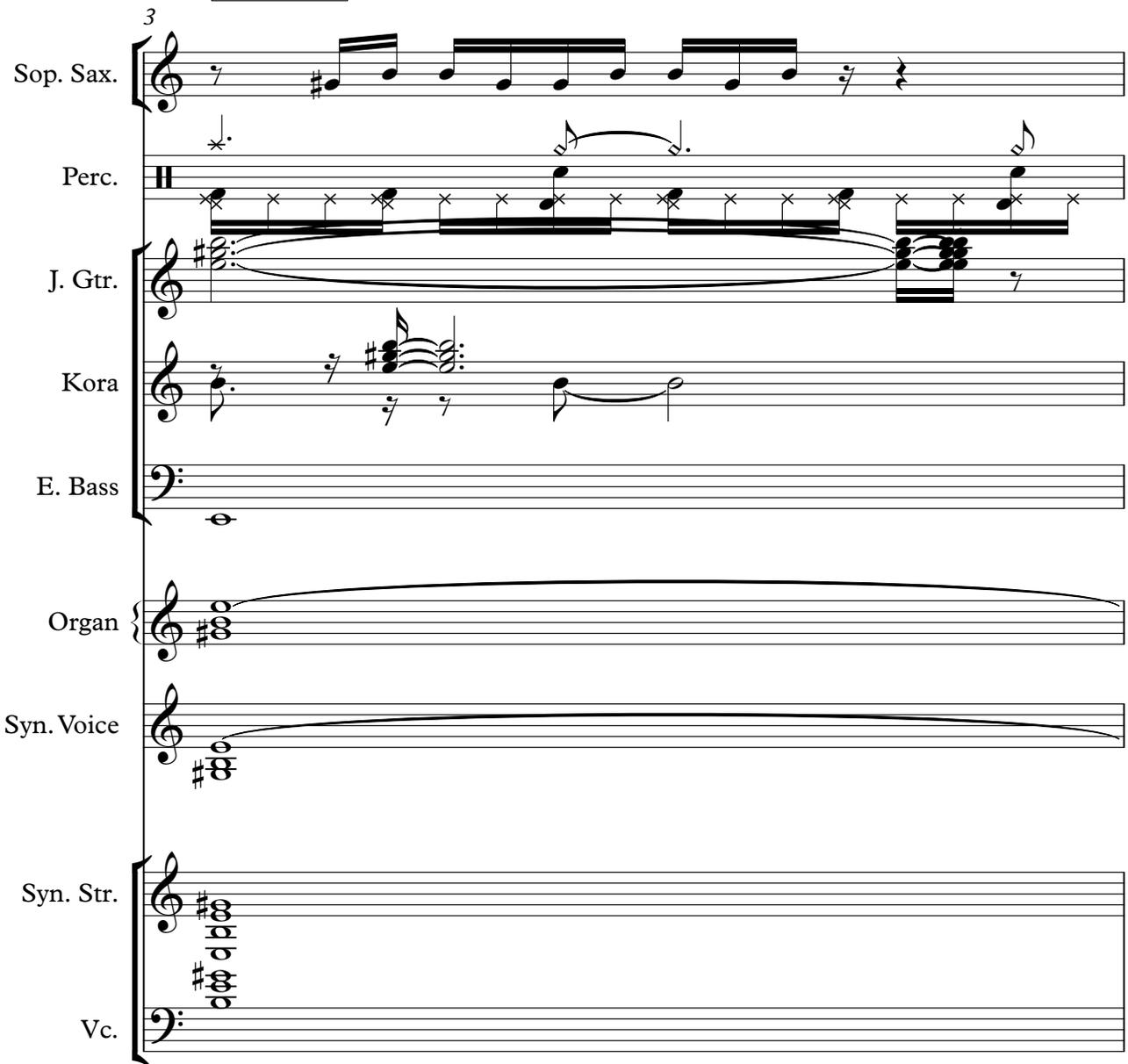
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Sequenciado por Luis Paulo Trione

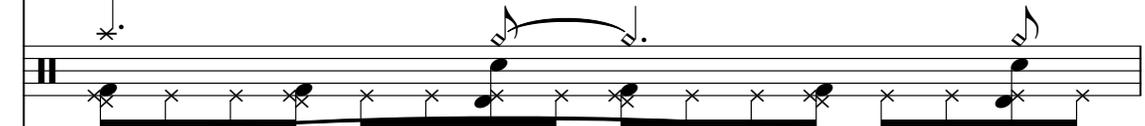
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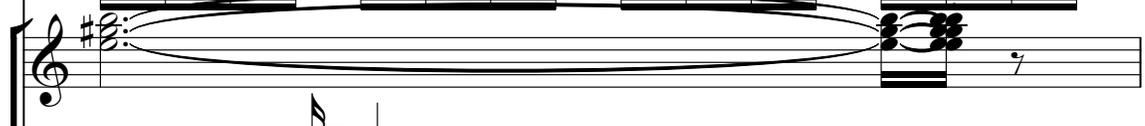


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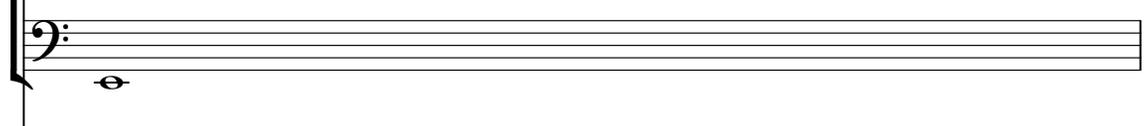


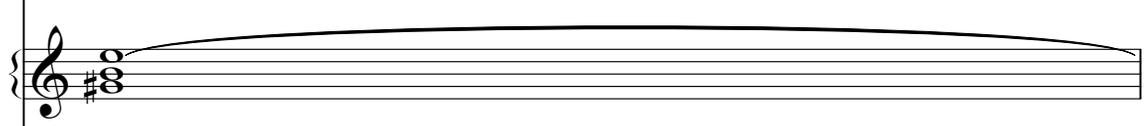
Sop. Sax. 

Perc. 

J. Gtr. 

Kora 

E. Bass 

Organ 

Syn. Voice 

Syn. Str. 

Vc. 

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4

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vc. (Violin). The key signature is one sharp (F#). The Sop. Sax. part features a melodic line with slurs. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. part has a long sustained chord. The Kora part has a melodic line. The E. Bass part has a single note. The Organ part has a block chord. The Syn. Voice part has a block chord. The Syn. Str. part has a long sustained chord. The Vc. part has a long sustained chord.

5

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. The top staff is for the Soprano Saxophone (Sop. Sax.) in treble clef, showing a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff is for Percussion (Perc.) in a standard percussion clef, featuring a complex rhythmic pattern with 'x' marks indicating specific sounds. The third staff is for the Japanese Guitar (J. Gtr.) in treble clef, showing a sustained chord. The fourth staff is for the Kora in treble clef, with a melodic line. The fifth staff is for the Electric Bass (E. Bass) in bass clef, showing a single note. The sixth staff is for the Organ in treble clef, with a sustained chord. The seventh staff is for the Synthesizer Voice (Syn. Voice) in treble clef, with a sustained chord. The eighth staff is for the Synthesizer Strings (Syn. Str.) in treble clef, with a sustained chord. The ninth staff is for the Violin (Vc.) in bass clef, with a sustained chord. The measure number '5' is written at the beginning of the first staff.

6

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for nine parts: Soprano Saxophone, Percussion, Jazz Guitar, Kora, Electric Bass, Organ, Synthesizer Voice, Synthesizer Strings, and Violoncello. The music is in the key of D major (one sharp) and 4/4 time. The Soprano Saxophone part begins at measure 6 with a melodic line. The Percussion part features a complex rhythmic pattern with many rests. The Jazz Guitar part provides harmonic support with chords. The Kora part has a melodic line. The Electric Bass part has a single note. The Organ part has a sustained chord. The Synthesizer Voice part has a sustained chord. The Synthesizer Strings part has a sustained chord. The Violoncello part has a sustained chord. The page number '4' is in the top left, and the measure number '6' is at the start of the first staff.

7

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Javanese Gamelan Gong Ageng), Kora (Kora), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vc. (Violin). The score shows measures 7 and 5. The Sop. Sax. part has a melodic line starting at measure 7. The Perc. part has a rhythmic pattern of 'x' marks. The J. Gtr. part has a sustained chord. The Kora part has a melodic line with a trill. The E. Bass part has a single note. The Organ part has a sustained chord. The Syn. Voice part has a sustained chord. The Syn. Str. part has a sustained chord. The Vc. part has a sustained chord. The page number 7 is at the top left and 5 is at the top right.

Musical score for multiple instruments. The score is divided into nine staves:

- Sop. Sax.:** Treble clef, key signature of two sharps (F# and C#). Measure 8 starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. A slur covers the last two notes.
- Perc.:** Percussion clef. Features a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal or similar effects. Includes a half note G4 with a slur.
- J. Gtr.:** Treble clef, key signature of two sharps. Features a long, sustained chord in the first half of the measure, followed by a melodic line in the second half.
- Kora:** Treble clef, key signature of two sharps. Features a melodic line starting with a quarter note G4, followed by eighth notes.
- E. Bass:** Bass clef. Features a single low note, likely G2, in the first half of the measure.
- Organ:** Grand staff (treble and bass clefs), key signature of two sharps. Features a sustained chord in the first half of the measure.
- Syn. Voice:** Treble clef, key signature of two sharps. Features a sustained chord in the first half of the measure.
- Syn. Str.:** Treble clef, key signature of two sharps. Features a sustained chord in the first half of the measure.
- Vc.:** Bass clef, key signature of two sharps. Features a sustained chord in the first half of the measure.

9

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

Detailed description: This is a page of a musical score, page 7, starting at measure 9. The score is arranged in a vertical stack of nine staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, showing a melodic line with eighth and quarter notes, some with slurs and accents. The second staff is for Percussion (Perc.) in a standard percussion clef, featuring a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The third staff is for Japanese Guitar (J. Gtr.) in treble clef, with a few notes in the first measure. The fourth staff is for Kora in treble clef, showing a melodic line with a slur. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a single note in the first measure. The sixth staff is for Organ in treble clef, with a chord symbol of F#m. The seventh staff is for Synthesizer Voice (Syn. Voice) in treble clef, with a chord symbol of F#m. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a chord symbol of F#m. The ninth staff is for Violin (Vc.) in bass clef, with a chord symbol of F#m and a long, sweeping line across the staff.

10

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

o ri a cho_e se

11

Harm. *6*

Perc.

re no o ca mi nho_e tran

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

Detailed description: This is a musical score for a band. It consists of ten staves. The top staff is for the Harmonica (Harm.), starting at measure 11 and featuring a six-measure phrase. The second staff is for Percussion (Perc.), with lyrics 're no o ca mi nho_e tran' written below it. The third staff is for the J. Guitar (J. Gtr.), the fourth for the Kora, and the fifth for the Electric Bass (E. Bass). The bottom four staves (Organ, Syn. Voice, Syn. Str., and Vc.) are all marked with a whole rest, indicating they are silent during this section. The score is in a key with one sharp (F#) and a common time signature.

12

Harm.

Perc.

qui lo a mo re na_e bo

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

6

Detailed description: This page of a musical score contains ten staves. The top staff is for Harmonica (Harm.), starting at measure 12 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a sixteenth-note triplet and a six-measure phrase. The second staff is for Percussion (Perc.), with a drum set icon and a rhythmic pattern of eighth notes and rests. Below the percussion staff, the lyrics 'qui lo a mo re na_e bo' are written. The third staff is for J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one sharp, showing chords and a melodic line. The fourth staff is for Kora, with a treble clef and a key signature of one sharp, featuring a melodic line with a triplet. The fifth staff is for E. Bass (Electric Bass), with a bass clef and a key signature of one sharp, showing a simple bass line. The sixth staff is for Organ, with a treble clef and a key signature of one sharp, containing a long, sustained chord. The seventh staff is for Syn. Voice (Synthesizer Voice), with a treble clef and a key signature of one sharp, showing a vocal line with a long note. The eighth staff is for Syn. Str. (Synthesizer Strings), with a treble clef and a key signature of one sharp, containing a long, sustained chord. The ninth staff is for Vc. (Violin), with a treble clef and a key signature of one sharp, containing a long, sustained chord. The tenth staff is for Vc. (Viola), with a bass clef and a key signature of one sharp, containing a long, sustained chord. A bracket with the number '6' spans the last six measures of the Harm. staff.

13

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

ni ta to com pres sa de

6

Detailed description: This is a musical score for page 11, measures 13 and 14. The score is arranged in a vertical stack of staves. The instruments are: Harm. (Harm. in treble clef), Perc. (Percussion in a drum set clef), J. Gtr. (Jazz Guitar in treble clef), Kora (Kora in treble clef), E. Bass (Electric Bass in bass clef), Organ (Organ in treble clef), Syn. Voice (Synthesizer Voice in treble clef), Syn. Str. (Synthesizer Strings in treble clef), and Vc. (Violin in bass clef). The key signature has one sharp (F#). Measure 13 starts with a treble clef and a key signature of one sharp. The Harm. staff has a melodic line with a sixteenth note, a quarter note, and a dotted quarter note. The Perc. staff has a rhythmic pattern with 'x' marks. The J. Gtr. staff has a chord progression. The Kora staff has a melodic line. The E. Bass staff has a bass line. The Organ, Syn. Voice, and Syn. Str. staves are mostly empty. The Vc. staff has a long, sustained note. The lyrics 'ni ta to com pres sa de' are written below the Perc. staff. A bracket with the number '6' spans the last six notes of the Harm. staff in measure 14.

14

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

mais mi nha al ma_e a

Detailed description: This musical score page, numbered 12, contains ten staves. The top staff is for Harmonica (Harm.), starting at measure 14 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a sixteenth-note triplet marked '6'. The second staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks for hits and a vocal line with lyrics 'mais mi nha al ma_e a'. The third staff is for J. Gtr. (Jazz Guitar), the fourth for Kora, the fifth for E. Bass (Electric Bass), the sixth for Organ, the seventh for Syn. Voice (Synthesizer Voice), the eighth for Syn. Str. (Synthesizer Strings), and the ninth for Vc. (Violoncello). The Organ, Syn. Voice, and Syn. Str. staves contain sustained chords with a fermata. The Vc. staff has a melodic line with a fermata.

15

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

fli ta o meu cor po_e ar

6

16

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

den te e in con se quen

17

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

te o meu jei to de_a

Detailed description: This is a multi-stem musical score for page 15. The score includes parts for Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vc. (Violin). The key signature is one sharp (F#). The Perc. part includes a rhythmic pattern with 'x' marks and lyrics 'te o meu jei to de_a'. The Harm. part features a melodic line with a sixteenth-note triplet marked '6'. The J. Gtr. part shows chords and a melodic line. The Kora part has a melodic line. The E. Bass part has a simple bass line. The Organ part has a sustained chord. The Syn. Voice part has a melodic line. The Syn. Str. part has a sustained chord. The Vc. part has a melodic line.

18

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

mar vem sen tir o meu

3

Detailed description: This page of a musical score contains measures 18 through 21. The score is for a multi-instrument ensemble. The instruments are: Harm. (Harm. instrument), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vc. (Violoncello). The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 18 starts with a treble clef and a sharp sign. The Harm. part has a long note with a slur. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. part has chords and a melodic line. The Kora part has a melodic line. The E. Bass part has a bass line. The Organ part has a sustained chord. The Syn. Voice part has a single note. The Syn. Str. part has a complex texture. The Vc. part has a sustained chord. The lyrics 'mar vem sen tir o meu' are written below the Perc. part. A '3' is written above the Harm. part in measure 21.

19

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

bei jo no meu pei to se_a

6

20

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

che gue vou te rou bar pren da

3

Detailed description: This is a musical score for page 18, starting at measure 20. The score is arranged in a vertical stack of staves. The instruments from top to bottom are: Harm. (Harm. in treble clef), Perc. (Percussion in a drum set notation), J. Gtr. (Jazz Guitar in treble clef), Kora (Kora in treble clef), E. Bass (Electric Bass in bass clef), Organ (Organ in treble clef), Syn. Voice (Synthesizer Voice in treble clef), Syn. Str. (Synthesizer Strings in treble clef), and Vc. (Violin in bass clef). The lyrics 'che gue vou te rou bar pren da' are written below the Percussion staff. Measure 20 is marked with a '20' above the Harm. staff. Measure 23 features a triplet of eighth notes in the Harm. staff, marked with a '3' above it. The Organ, Syn. Voice, Syn. Str., and Vc. staves contain sustained chords or textures throughout the measures.

21

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

mi nha e nao de vol vo

6

3

3

22

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

mais seu per fu me mal

6

Detailed description: This is a musical score for page 20, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vc. (Violin). The Perc. staff includes the lyrics 'mais seu per fu me mal' under the notes. The Harm. staff has a measure number '22' above it and a six-measure slur labeled '6' above it. The Organ, Syn. Voice, Syn. Str., and Vc. staves contain sustained chords or textures. The J. Gtr. staff shows chordal accompaniment. The E. Bass staff has a simple bass line. The Kora staff has a melodic line. The Syn. Voice staff has a vocal line with lyrics. The Perc. staff has a complex rhythmic pattern with 'x' marks indicating specific percussive sounds.

23

Harm.

Perc.

tra ta su a bo ca me

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

6

Detailed description: This is a multi-staff musical score for a 21-measure section. The score includes parts for Harm. (Harm. instrument), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vc. (Violin). The Perc. part features a rhythmic pattern with 'x' marks and includes the lyrics 'tra ta su a bo ca me' written below the staff. A six-measure phrase in the Harm. part is bracketed and labeled '6'. The Organ, Syn. Voice, and Syn. Str. parts are mostly static, with the Syn. Str. part showing a long, sustained chord. The Vc. part also shows a long, sustained chord. The E. Bass part has a simple melodic line. The Kora and J. Gtr. parts have more complex rhythmic and melodic patterns. The Harm. part starts with a melodic line and then has a six-measure phrase.

24

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

ma ta e in con se quen

25

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

te o meu jei to de_a

The image shows a musical score for a multi-instrument ensemble. The score is written for nine parts: Harm. (Harm. instrument), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vc. (Violoncello). The music is in a key with two sharps (F# and C#) and a common time signature. The percussion part includes a snare drum pattern and a conga pattern. The lyrics 'te o meu jei to de_a' are written below the percussion part. The score includes various musical notations such as notes, rests, and dynamic markings.

26

Harm.

Perc.
mar

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

Detailed description: This musical score page covers measures 26 and 27. The score is arranged in a vertical stack of staves. The top staff is for Harm. (Harp), showing a single chord in measure 26. The Perc. (Percussion) staff features a maraca (mar) with a rhythmic pattern of eighth notes and rests. The J. Gtr. (Jazz Guitar) staff has a triplet of eighth notes in measure 26. The Kora staff has a melodic line starting in measure 26. The E. Bass (Electric Bass) staff has a simple bass line. The Organ, Syn. Voice, Syn. Str. (Synthesizer Strings), and Vc. (Violin/Cello) staves all feature sustained chords or textures that span across both measures 26 and 27.

27

Harm.

Perc.

ho je_eu vou te le var

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Vc.

28

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

da qui

3

29

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

pra_on de_o ven to so prai

3

30

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

so prou

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 28 at the top left. The score begins at measure 30. The instruments listed on the left are: Sop. Sax. (Soprano Saxophone), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vc. (Violin). The Sop. Sax. part features a melodic line with eighth and sixteenth notes. The Harm. part has a few notes in the final measure. The Perc. part includes a complex rhythmic pattern with 'x' marks and lyrics 'so prou' under the final notes. The J. Gtr. part has a series of chords and melodic fragments. The Kora part has a melodic line with some grace notes. The E. Bass part has a simple bass line. The Organ, Syn. Voice, Syn. Str., and Vc. parts are mostly empty, with some chord symbols or accidentals visible in the lower staves.

31

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

nao pre ci sa um lu gar pra ir

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Harm. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vc. (Violoncello). The Percussion staff includes a drum set icon and the lyrics 'nao pre ci sa um lu gar pra ir' written below the notes. The Organ, Syn. Voice, Syn. Str., and Vc. staves contain chord symbols such as #F#m, #F#m7, #F#m9, #F#m11, #F#m13, #F#m15, #F#m17, #F#m19, #F#m21, #F#m23, #F#m25, #F#m27, #F#m29, #F#m31, #F#m33, #F#m35, #F#m37, #F#m39, #F#m41, #F#m43, #F#m45, #F#m47, #F#m49, #F#m51, #F#m53, #F#m55, #F#m57, #F#m59, #F#m61, #F#m63, #F#m65, #F#m67, #F#m69, #F#m71, #F#m73, #F#m75, #F#m77, #F#m79, #F#m81, #F#m83, #F#m85, #F#m87, #F#m89, #F#m91, #F#m93, #F#m95, #F#m97, #F#m99, #F#m101, #F#m103, #F#m105, #F#m107, #F#m109, #F#m111, #F#m113, #F#m115, #F#m117, #F#m119, #F#m121, #F#m123, #F#m125, #F#m127, #F#m129, #F#m131, #F#m133, #F#m135, #F#m137, #F#m139, #F#m141, #F#m143, #F#m145, #F#m147, #F#m149, #F#m151, #F#m153, #F#m155, #F#m157, #F#m159, #F#m161, #F#m163, #F#m165, #F#m167, #F#m169, #F#m171, #F#m173, #F#m175, #F#m177, #F#m179, #F#m181, #F#m183, #F#m185, #F#m187, #F#m189, #F#m191, #F#m193, #F#m195, #F#m197, #F#m199, #F#m201, #F#m203, #F#m205, #F#m207, #F#m209, #F#m211, #F#m213, #F#m215, #F#m217, #F#m219, #F#m221, #F#m223, #F#m225, #F#m227, #F#m229, #F#m231, #F#m233, #F#m235, #F#m237, #F#m239, #F#m241, #F#m243, #F#m245, #F#m247, #F#m249, #F#m251, #F#m253, #F#m255, #F#m257, #F#m259, #F#m261, #F#m263, #F#m265, #F#m267, #F#m269, #F#m271, #F#m273, #F#m275, #F#m277, #F#m279, #F#m281, #F#m283, #F#m285, #F#m287, #F#m289, #F#m291, #F#m293, #F#m295, #F#m297, #F#m299, #F#m301, #F#m303, #F#m305, #F#m307, #F#m309, #F#m311, #F#m313, #F#m315, #F#m317, #F#m319, #F#m321, #F#m323, #F#m325, #F#m327, #F#m329, #F#m331, #F#m333, #F#m335, #F#m337, #F#m339, #F#m341, #F#m343, #F#m345, #F#m347, #F#m349, #F#m351, #F#m353, #F#m355, #F#m357, #F#m359, #F#m361, #F#m363, #F#m365, #F#m367, #F#m369, #F#m371, #F#m373, #F#m375, #F#m377, #F#m379, #F#m381, #F#m383, #F#m385, #F#m387, #F#m389, #F#m391, #F#m393, #F#m395, #F#m397, #F#m399, #F#m401, #F#m403, #F#m405, #F#m407, #F#m409, #F#m411, #F#m413, #F#m415, #F#m417, #F#m419, #F#m421, #F#m423, #F#m425, #F#m427, #F#m429, #F#m431, #F#m433, #F#m435, #F#m437, #F#m439, #F#m441, #F#m443, #F#m445, #F#m447, #F#m449, #F#m451, #F#m453, #F#m455, #F#m457, #F#m459, #F#m461, #F#m463, #F#m465, #F#m467, #F#m469, #F#m471, #F#m473, #F#m475, #F#m477, #F#m479, #F#m481, #F#m483, #F#m485, #F#m487, #F#m489, #F#m491, #F#m493, #F#m495, #F#m497, #F#m499, #F#m501, #F#m503, #F#m505, #F#m507, #F#m509, #F#m511, #F#m513, #F#m515, #F#m517, #F#m519, #F#m521, #F#m523, #F#m525, #F#m527, #F#m529, #F#m531, #F#m533, #F#m535, #F#m537, #F#m539, #F#m541, #F#m543, #F#m545, #F#m547, #F#m549, #F#m551, #F#m553, #F#m555, #F#m557, #F#m559, #F#m561, #F#m563, #F#m565, #F#m567, #F#m569, #F#m571, #F#m573, #F#m575, #F#m577, #F#m579, #F#m581, #F#m583, #F#m585, #F#m587, #F#m589, #F#m591, #F#m593, #F#m595, #F#m597, #F#m599, #F#m601, #F#m603, #F#m605, #F#m607, #F#m609, #F#m611, #F#m613, #F#m615, #F#m617, #F#m619, #F#m621, #F#m623, #F#m625, #F#m627, #F#m629, #F#m631, #F#m633, #F#m635, #F#m637, #F#m639, #F#m641, #F#m643, #F#m645, #F#m647, #F#m649, #F#m651, #F#m653, #F#m655, #F#m657, #F#m659, #F#m661, #F#m663, #F#m665, #F#m667, #F#m669, #F#m671, #F#m673, #F#m675, #F#m677, #F#m679, #F#m681, #F#m683, #F#m685, #F#m687, #F#m689, #F#m691, #F#m693, #F#m695, #F#m697, #F#m699, #F#m701, #F#m703, #F#m705, #F#m707, #F#m709, #F#m711, #F#m713, #F#m715, #F#m717, #F#m719, #F#m721, #F#m723, #F#m725, #F#m727, #F#m729, #F#m731, #F#m733, #F#m735, #F#m737, #F#m739, #F#m741, #F#m743, #F#m745, #F#m747, #F#m749, #F#m751, #F#m753, #F#m755, #F#m757, #F#m759, #F#m761, #F#m763, #F#m765, #F#m767, #F#m769, #F#m771, #F#m773, #F#m775, #F#m777, #F#m779, #F#m781, #F#m783, #F#m785, #F#m787, #F#m789, #F#m791, #F#m793, #F#m795, #F#m797, #F#m799, #F#m801, #F#m803, #F#m805, #F#m807, #F#m809, #F#m811, #F#m813, #F#m815, #F#m817, #F#m819, #F#m821, #F#m823, #F#m825, #F#m827, #F#m829, #F#m831, #F#m833, #F#m835, #F#m837, #F#m839, #F#m841, #F#m843, #F#m845, #F#m847, #F#m849, #F#m851, #F#m853, #F#m855, #F#m857, #F#m859, #F#m861, #F#m863, #F#m865, #F#m867, #F#m869, #F#m871, #F#m873, #F#m875, #F#m877, #F#m879, #F#m881, #F#m883, #F#m885, #F#m887, #F#m889, #F#m891, #F#m893, #F#m895, #F#m897, #F#m899, #F#m901, #F#m903, #F#m905, #F#m907, #F#m909, #F#m911, #F#m913, #F#m915, #F#m917, #F#m919, #F#m921, #F#m923, #F#m925, #F#m927, #F#m929, #F#m931, #F#m933, #F#m935, #F#m937, #F#m939, #F#m941, #F#m943, #F#m945, #F#m947, #F#m949, #F#m951, #F#m953, #F#m955, #F#m957, #F#m959, #F#m961, #F#m963, #F#m965, #F#m967, #F#m969, #F#m971, #F#m973, #F#m975, #F#m977, #F#m979, #F#m981, #F#m983, #F#m985, #F#m987, #F#m989, #F#m991, #F#m993, #F#m995, #F#m997, #F#m999.

33

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

se_e pra ir com vo ce

34

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

eu vou

35

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

Detailed description of the musical score: The score is for page 32, starting at measure 35. It features ten staves. The key signature is one sharp (F#). The Soprano Saxophone (Sop. Sax.) part has a whole rest. The Harmonica (Harm.) part has a whole note. The Percussion (Perc.) part has a complex rhythmic pattern with accents and slurs. The Jazz Guitar (J. Gtr.) part has a melodic line with slurs and accents. The Kora part has a melodic line with slurs and accents. The Electric Bass (E. Bass) part has a simple melodic line. The Organ part has a sustained chord. The Synthesizer Voice (Syn. Voice) part has a sustained chord. The Synthesizer Strings (Syn. Str.) part has a sustained chord. The Violin (Vc.) part has a sustained chord.

36

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

Detailed description: This is a multi-staff musical score for measures 36 through 39. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vc. (Violin). The key signature is three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part has a melodic line with a triplet of eighth notes at the end of measure 39. The Kora part has a melodic line with a triplet of eighth notes at the end of measure 39. The E. Bass part has a simple melodic line. The Organ part has a sustained chord. The Syn. Voice part has a sustained chord. The Syn. Str. part has a sustained chord. The Vc. part has a sustained chord.

37

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

38

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

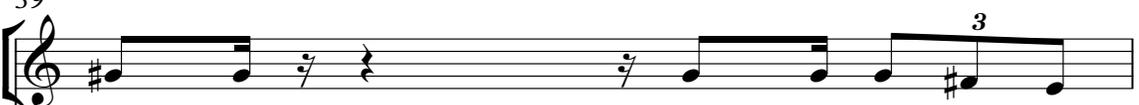
Syn. Str.

Vc.

o ri a cho_e se

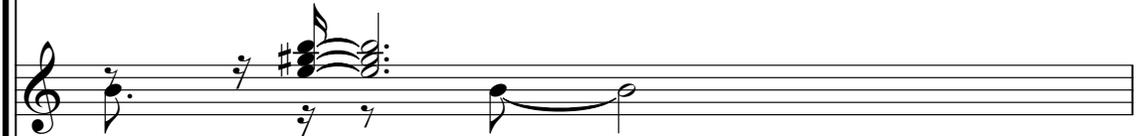
6

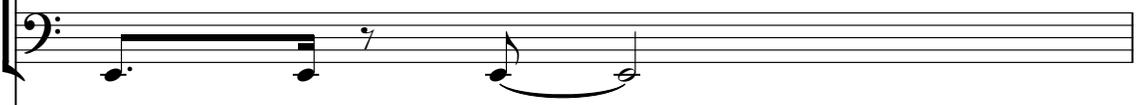
39

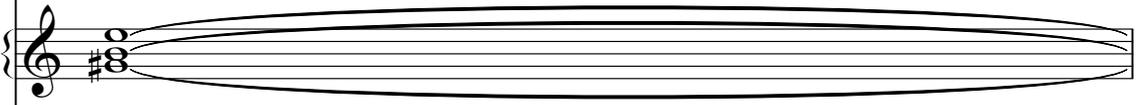
Harm. 

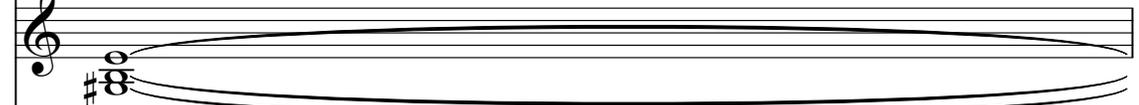
Perc. 
re no o ca mi nho_e tran

J. Gtr. 

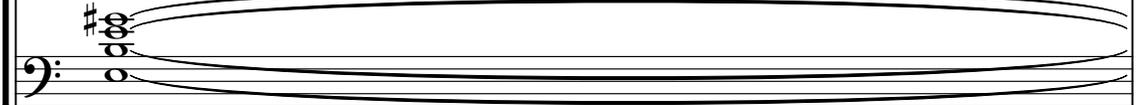
Kora 

E. Bass 

Organ 

Syn. Voice 

Syn. Str. 

Vc. 

40

Harm.

Perc.

qui lo a mo re na_e bo

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

41

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

ni ta to com pres sa de



42

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

mais minhaa_ea fi ta o meuroo_ea

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Harm. (Harm. with sixteenth-note runs), Perc. (Percussion with 'x' marks), J. Gtr. (Jazz Guitar with chords), Kora (Kora with melodic lines), E. Bass (Electric Bass with a simple line), Organ (Organ with sustained chords), Syn. Voice (Synthesizer Voice with sustained notes), Syn. Str. (Synthesizer Strings with sustained notes), and Vc. (Violin/Cello with sustained notes). The lyrics are: 'mais minhaa_ea fi ta o meuroo_ea'. The score is numbered 42 at the beginning and 39 at the top right. There are two sixteenth-note runs in the Harm. part, each marked with a '6' and a bracket.

44

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

den te e in con se

46

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

mar vem sen tir o meu

Detailed description: This page of a musical score, numbered 42, contains nine staves. The top staff is for Harm. (Harm. instrument), starting at measure 46 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a sixteenth-note triplet marked with a '6' and a slur. The Perc. (Percussion) staff has a treble clef and shows a rhythmic pattern with 'x' marks for hits, with lyrics 'mar vem sen tir o meu' underneath. The J. Gtr. (Jazz Guitar) staff has a treble clef and shows chordal accompaniment. The Kora staff has a treble clef and shows melodic lines with grace notes. The E. Bass (Electric Bass) staff has a bass clef and shows a simple bass line. The Organ staff has a treble clef and shows sustained chords. The Syn. Voice (Synthesizer Voice) and Syn. Str. (Synthesizer Strings) staves have treble clefs and show chordal accompaniment. The Vc. (Violoncello) staff has a bass clef and shows chordal accompaniment. The key signature is consistent throughout the page.

47

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

bei jo no meu pei to se_a

48

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

che gue vou te rou bar pren da

49

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

mi nha e nao de vol vo

6

50

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

mais seu per fu me mal

51

Harm.

Perc.

tra ta su a bo ca me

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

52

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

ma ta e in con se

Detailed description: This page of a musical score covers measures 52 to 55. The score is arranged in a multi-staff format. The top staff is for the Harp (Harm.), followed by Percussion (Perc.), which includes the lyrics 'ma ta e in con se' written below the staff. The Percussion staff uses 'x' marks to indicate hits and has a treble clef. Below the Percussion staff are staves for the J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Organ (with grand staff), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vc. (Violin). The key signature is one sharp (F#) and the time signature is 8/8. The music features a mix of melodic lines and rhythmic accompaniment.

53

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

quen te o meu jei to de_a

54

Harm.

Perc.
mar

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

55

Harm.

Perc.

ho je_eu vou te le var

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Vc.

56

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

da qui

57

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

pra_on de_oven to so prar so prou

59

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

nao pre ci sa um lu gar pra ir

61

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

se_e pra ir com vo ce

Detailed description: This is a musical score for page 61. It features nine staves. The top staff is for Harm. (Harp), showing a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The second staff is for Perc. (Percussion), with a drum set icon and a rhythmic pattern of eighth notes. The third staff is for J. Gtr. (Jazz Guitar), with a key signature of one sharp and a time signature of 4/4, featuring a complex rhythmic pattern. The fourth staff is for Kora, with a key signature of one sharp and a time signature of 4/4, showing a melodic line. The fifth staff is for E. Bass (Electric Bass), with a key signature of one sharp and a time signature of 4/4, showing a simple bass line. The sixth staff is for Organ, with a key signature of one sharp and a time signature of 4/4, showing a simple organ line. The seventh staff is for Syn. Voice (Synthesizer Voice), with a key signature of one sharp and a time signature of 4/4, showing a simple voice line. The eighth staff is for Syn. Str. (Synthesizer Strings), with a key signature of one sharp and a time signature of 4/4, showing a simple string line. The ninth staff is for Vc. (Violin), with a key signature of one sharp and a time signature of 4/4, showing a simple violin line. The lyrics 'se_e pra ir com vo ce' are written below the Perc. staff.

62

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

eu vou

63

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

eu vou

3

64

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

eu vou

3

65

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

eu vou

3

66

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

ho je_euvou te le var

68

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

da qui

3

3

b

69

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

pra_on de_o ven to so pra

70

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

so prou

71

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

nao pre ci sa_um lu gar

72

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

pra ir

73

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

se_e pra ir com vo ce

74

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

eu vou

75

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

e u

76

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

vou oh

3

b2

77

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

oh

78

Sop. Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Voice

Syn. Str.

Vc.

Soprano Saxophone Rick e Renner - Riacho Sereno

♩ = 91,999985

2

6

9

28

32

36

56

60

64

68

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Soprano Saxophone

72

Musical notation for measures 72-75. Measure 72 starts with a treble clef and a key signature of two sharps (F# and C#). It contains a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 73 is a whole rest. Measure 74 contains a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 75 is a whole note (C#6).

76

Musical notation for measures 76-77. Measure 76 contains a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 77 contains a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5), a quarter note (A5), and a quarter note (B5).

78

Musical notation for measures 78-80. Measure 78 contains a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 79 is a whole note (C#6). Measure 80 is a whole rest.

Harmonica

Rick e Renner - Riacho Sereno

♩ = 91,999985

9

6

6

6

13

6

6

6

17

6

3

6

20

3

6

6

24

6

3

29

33

2

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Rick e Renner - Riacho Sereno

Percussion

♩ = 91,999985

Sequenciado por Luis Paulo Trione

o ri a cho_ese re no o ca minho_e tran
qui lo a mo re na_e bo ni ta to compres sa de
mais mi nha alma_e a fli ta o meu corpo_ear
den te e in con se quen te o meu jei to de_a
mar vem sen tir o meu bei jo no meu pei to se_a
che gue vou ter ou ba ren da mi nha e nao de vol vo

V.S.

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22
mais seu per fu me mal tra ta su a bo ca me

24
ma ta e in con se quen te o meu jei to de_a

26
mar ho je_eu vou te le var

28
da qui pra_onle_o ven to so prar

30
so prou nao pre ci sa_um lu gar

32
pra ir se_e pra ir com vo ce

34
eu vou

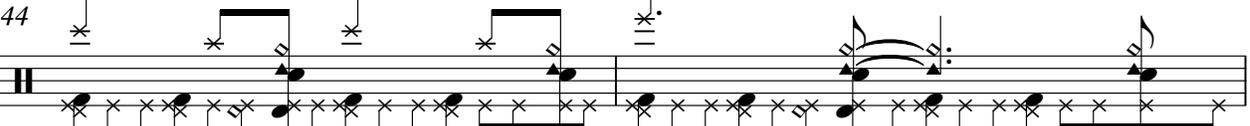
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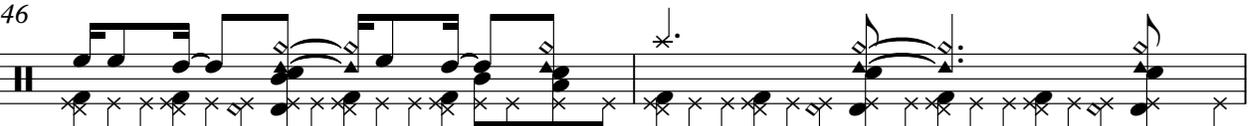
38
o ri acho_e se re no o ca mi nho_e tran

40
qui lo a mo re na_e bo ni ta to com pres sa de

42

 mais mi nha alma_e a fli ta o meu corpo ear

44

 den te e in con se quen te o meu jei to de_a

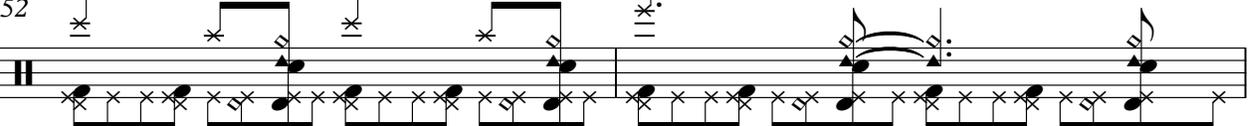
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 mar vem sen tir o meu bei jo no meu jei to se_a

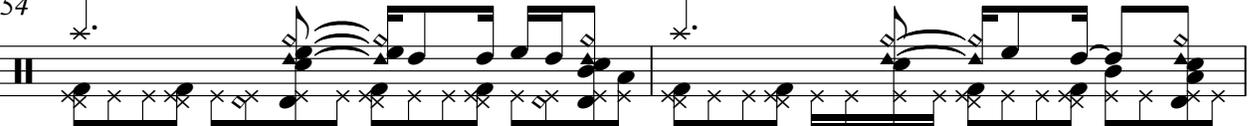
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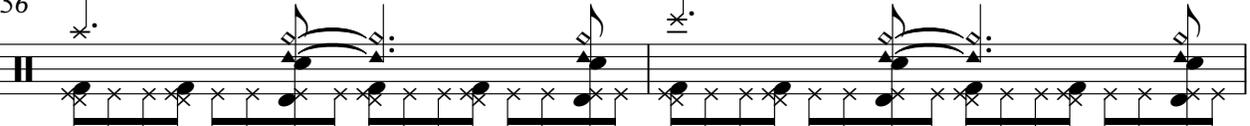
 che gue vou ter ou bar prenda mi nha e nao de vol vo

50

 mais seu per fu me mal tra ta su a bo ca me

52

 ma ta e in con se quen te o meu jei to de_a

54

 mar ho je_eu vou te le var

56

 da qui pra_ onde_o ven to so prar

58

 so prou nao pre ci sa_um lu gar

60

 pra ir se_e pra ir com vo ce

V.S.

Percussion

62

eu vou eu vou

64

eu vou eu vou

66

ho je_eu vou te le var

68

da qui pra_ode_o ven to so prar

70

so prou nao pre ci sa_um lu gar

72

pra ir se_e pra ir com vo ce

74

eu vou e u

76

vou oh oh

78

♩ = 91,999985

2

8

13

17

21

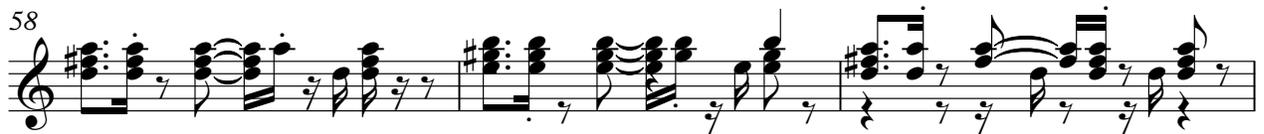
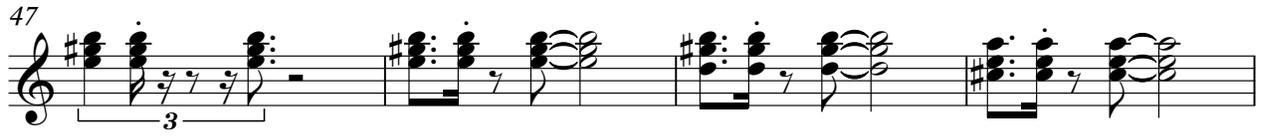
25

29

32

35

38



76

Musical notation for measure 76, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with slurs and accents.

78

Musical notation for measure 78, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with slurs and accents, ending with a double bar line.

♩ = 91,999985

2

6

9

13

17

21

25

28

31

35



Kora

78

Musical notation for Kora, measure 78. The notation is on a single staff with a treble clef. It begins with a sharp sign and a double bar line. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line.

Rick e Renner - Riacho Sereno
5-string Fretless Electric Bass

♩ = 91,999985

2



10



15



20



25



30



35



39



44



49



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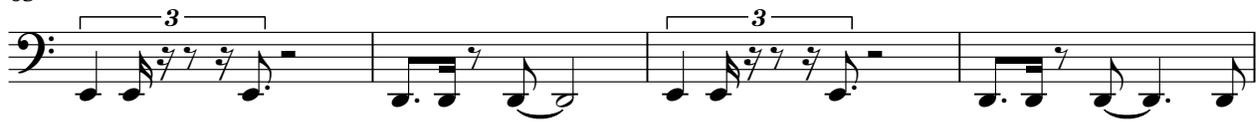
53



58



63



67



72



77



Rock Organ

Rick e Renner - Riacho Sereno

♩ = 91,999985

Musical notation for measures 1-9. The score is in 4/4 time with a key signature of one sharp (F#). The first measure contains a whole rest in both staves, with a '2' above and below it. Measures 2-9 feature complex chordal textures with various accidentals and ties.

10

Musical notation for measures 10-17. The melody in the treble clef continues with various notes and rests, while the bass clef remains mostly empty.

18

Musical notation for measures 18-24. The treble clef shows a more active melody with eighth and sixteenth notes, while the bass clef has some accompaniment.

25

Musical notation for measures 25-31. The treble clef continues with complex chordal patterns, and the bass clef has some accompaniment.

32

Musical notation for measures 32-40. The treble clef features a series of chords and melodic lines, with the bass clef providing accompaniment.

41

Musical notation for measures 41-48. The treble clef continues with complex chordal textures, and the bass clef has some accompaniment.

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47

Musical notation for measures 47-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a series of chords and melodic lines, including a prominent eighth-note pattern in measure 50. The bass clef contains mostly rests, with some chords in measures 50, 51, and 52.

55

Musical notation for measures 55-62. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef is primarily chordal, with some eighth-note patterns. The bass clef contains mostly rests, with some chords in measures 55, 56, and 57.

63

Musical notation for measures 63-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a series of chords and melodic lines, including a prominent eighth-note pattern in measure 66. The bass clef contains mostly rests, with some chords in measures 63, 64, and 65.

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a series of chords and melodic lines, including a prominent eighth-note pattern in measure 73. The bass clef contains mostly rests, with some chords in measures 71, 72, and 73.

76

Musical notation for measures 76-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a series of chords and melodic lines, including a prominent eighth-note pattern in measure 78. The bass clef contains mostly rests, with some chords in measures 76, 77, and 78.

Rick e Renner - Riacho Sereno

Synth Voice

♩ = 91,999985

2

10

16

22

30

38

45

51

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56

Musical staff for measures 56-63. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 56 begins with a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. This is followed by a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

64

Musical staff for measures 64-70. The staff is in treble clef with a key signature of two sharps. Measure 64 starts with a melodic line: F#4, G4, A4, B4, C5, B4, A4, G4. This is followed by chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

71

Musical staff for measures 71-75. The staff is in treble clef with a key signature of two sharps. Measure 71 starts with a chord F#4-A4-C#5. This is followed by chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

76

Musical staff for measures 76-80. The staff is in treble clef with a key signature of two sharps. Measure 76 starts with a melodic line: F#4, G4, A4, B4, C5, B4, A4, G4. This is followed by chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

Synth Strings

Rick e Renner - Riacho Sereno

$\text{♩} = 91,999985$

2

10

16

23

29

38

45

51

55

63

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V.S.

2

Synth Strings

70

Musical notation for measures 70-75. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 70 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 72 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 73 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 75 contains a quarter note G4, a quarter note A4, and a quarter note B4.

76

Musical notation for measures 76-81. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 76 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 78 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 79 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 80 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Violoncello

Rick e Renner - Riacho Sereno

♩ = 91,999985

2

10

16

23

29

37

44

51

57

65

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V.S.

2

Violoncello

73

Musical notation for measures 73-76. Measure 73: Bass clef, key signature of one sharp (F#), two chords of two eighth notes each. Measure 74: Bass clef, key signature of two sharps (F#, C#), two chords of two eighth notes each. Measure 75: Bass clef, key signature of two sharps (F#, C#), a half note followed by a quarter note. Measure 76: Bass clef, key signature of two sharps (F#, C#), a half note followed by a quarter note.

77

Musical notation for measures 77-80. Measure 77: Bass clef, key signature of one sharp (F#), two chords of two eighth notes each. Measure 78: Bass clef, key signature of one sharp (F#), a half note followed by a quarter note. Measure 79: Bass clef, key signature of one sharp (F#), a half note followed by a quarter note. Measure 80: Bass clef, key signature of one sharp (F#), a half note followed by a quarter note.