

# Rick e Renner - Sem Direcao

♩ = 72,000031

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Bass

Percussive Organ

Solo

LUCIANO MELIZI 0\*\*19

4

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

A MELHOR OPCAO EM MUSICA SERTANEJA



6

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

14

Musical score for measures 14-16. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The Percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a series of chords. The E. Gtr. staff has a melodic line starting in measure 14. The E. Bass staff has a bass line with eighth notes. The Solo staff is mostly empty, with a few notes in measure 16.



17

Musical score for measures 17-19. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The Percussion staff continues with the eighth-note pattern. The J. Gtr. staff has chords, with a flat sign in measure 17. The E. Gtr. staff has a melodic line starting in measure 17. The E. Bass staff has a bass line with eighth notes. The Solo staff has a melodic line starting in measure 17.



20

Musical score for measures 20-22. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The Percussion staff continues with the eighth-note pattern. The J. Gtr. staff has chords, with a flat sign in measure 20. The E. Gtr. staff has a melodic line starting in measure 20. The E. Bass staff has a bass line with eighth notes. The Solo staff has a melodic line starting in measure 20.

23

Perc.

J. Gtr.

E. Bass

Perc. Organ

Solo



25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

27

Perc.

J. Gtr.

E. Bass

Perc. Organ

Solo



29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

32

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ



34

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



38

$\text{♩} = 72,000031$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

$\text{♩} = 72,000031$



40

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Solo. The score is written for six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff (second) shows chords and a long sustained note. The E. Gtr. staff (third) has a melodic line with some rests. The E. Bass staff (fourth) has a bass line with eighth notes. The Perc. Organ staff (fifth) has chords and a long sustained note. The Solo staff (bottom) is mostly empty.

43

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of chords. The E. Gtr. part has a melodic line. The E. Bass part has a bass line. The Perc. Organ part has a sustained chord. The Solo part has a melodic line.



45

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of chords. The E. Gtr. part has a melodic line. The E. Bass part has a bass line. The Perc. Organ part has a sustained chord. The Solo part has a melodic line.

47

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



55

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



60

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

62

Musical score for measures 62-63. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ. The Percussion part features a complex rhythmic pattern with accents and a double bar line. The J. Gtr. part consists of chords. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a rhythmic line. The Perc. Organ part has a few chords.



64

Musical score for measures 64-65. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ. The Percussion part features a complex rhythmic pattern with accents and a double bar line. The J. Gtr. part consists of chords. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a rhythmic line. The Perc. Organ part has a few chords.

66

Musical score for measures 66-67. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has chords with some 'x' marks. The E. Gtr. staff has a melodic line with some 'x' marks. The E. Bass staff has a bass line. The Perc. Organ staff has chords.



68

Musical score for measures 68-71. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has chords with some 'x' marks. The E. Gtr. staff has a melodic line with some 'x' marks. The E. Bass staff has a bass line. The Perc. Organ staff has chords.

70

Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ

This musical system covers measures 70 and 71. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of chords. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a simple bass line. The Perc. Organ part provides harmonic support with chords.



72

Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ

This musical system covers measures 72 and 73. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has chords. The E. Gtr. part has a melodic line. The E. Bass part has a bass line. The Perc. Organ part has chords.



74  $\text{♩} = 72,000031$   $\text{♩} = 72,000031$  17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

♩ = 67,999992

78

Perc.

A percussion staff with a double bar line at the beginning. It contains a sequence of notes: a quarter note with an 'x' above it, followed by an eighth note, a quarter note, and a half note. The rest of the staff is empty.

J. Gtr.

A jazz guitar staff in treble clef with a key signature of one flat. It features a series of chords: a triad of G4, B4, and D5, followed by a triad of G4, B4, and D5 with a flat on the B, then a triad of G4, B4, and D5 with a flat on the B and a flat on the D, and finally a triad of G4, B4, and D5 with a flat on the B. The staff ends with a double bar line.

E. Gtr.

An electric guitar staff in treble clef with a key signature of one flat. It features a series of chords: a triad of G4, B4, and D5, followed by a triad of G4, B4, and D5 with a flat on the B, then a triad of G4, B4, and D5 with a flat on the B and a flat on the D, and finally a triad of G4, B4, and D5 with a flat on the B. The staff ends with a double bar line.

E. Gtr.

An electric guitar staff in treble clef with a key signature of one flat. It features a melodic line consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The rest of the staff is empty.

E. Bass

An electric bass staff in bass clef with a key signature of one flat. It features a melodic line consisting of a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The rest of the staff is empty.

E. Bass

An electric bass staff in bass clef with a key signature of one flat. It contains two whole rests, one in each measure. The staff ends with a double bar line.

♩ = 67,999992

Perc. Organ

A percussion organ staff in treble clef with a key signature of one flat. It features a series of chords: a triad of G4, B4, and D5, followed by a triad of G4, B4, and D5 with a flat on the B, then a triad of G4, B4, and D5 with a flat on the B and a flat on the D, and finally a triad of G4, B4, and D5 with a flat on the B. The staff ends with a double bar line.

Solo

A solo staff in treble clef with a key signature of one flat. It contains two whole rests, one in each measure. The staff ends with a double bar line.

Rick e Renner - Sem Direcao

Percussion

♩ = 72,000031

2

LUCIANO MELIZI 0\*\*19 3651 3775 A MELHOR

5

OPCAO EM MUSICA SERTANEJ

8

12

15

18

21

25

28

31

V.S.

Percussion

34

36

38

$\text{♩} = 72,000031$

40

43

46

49

53

56

59

Percussion

62

Musical notation for measure 62, featuring a double bar line on the left, a 7/8 time signature, and a staff with rhythmic notation including eighth notes and beams. Above the staff, there are three groups of rhythmic notation, each consisting of a horizontal line with 'x' marks and a star symbol.

64

Musical notation for measure 64, featuring a double bar line on the left and a staff with rhythmic notation including eighth notes and beams. Above the staff, there are four groups of rhythmic notation, each consisting of a horizontal line with 'x' marks and a star symbol.

66

Musical notation for measure 66, featuring a double bar line on the left, a treble clef, and a staff with rhythmic notation including eighth notes and beams. Above the staff, there are four groups of rhythmic notation, each consisting of a horizontal line with 'x' marks and a star symbol.

68

Musical notation for measure 68, featuring a double bar line on the left and a staff with rhythmic notation including eighth notes and beams. Above the staff, there are four groups of rhythmic notation, each consisting of a horizontal line with 'x' marks and a star symbol.

70

Musical notation for measure 70, featuring a double bar line on the left and a staff with rhythmic notation including eighth notes and beams. Above the staff, there are four groups of rhythmic notation, each consisting of a horizontal line with 'x' marks and a star symbol.

72

Musical notation for measure 72, featuring a double bar line on the left and a staff with rhythmic notation including eighth notes and beams. Above the staff, there are four groups of rhythmic notation, each consisting of a horizontal line with 'x' marks and a star symbol.

74

Musical notation for measure 74, featuring a double bar line on the left and a staff with rhythmic notation including eighth notes and beams. Above the staff, there are four groups of rhythmic notation, each consisting of a horizontal line with 'x' marks and a star symbol. A tempo marking  $\text{♩} = 72,000031$  is present above the staff.

76

Musical notation for measure 76, featuring a double bar line on the left and a staff with rhythmic notation including eighth notes and beams. Above the staff, there are two groups of rhythmic notation, each consisting of a horizontal line with 'x' marks and a star symbol.

77

Musical notation for measure 77, featuring a double bar line on the left and a staff with rhythmic notation including eighth notes and beams. Above the staff, there are four groups of rhythmic notation, each consisting of a horizontal line with 'x' marks and a star symbol. A tempo marking  $\text{♩} = 67,999992$  is present above the staff.

♩ = 72,000031

2

8

14

20

26

32

37

♩ = 72,000031

43

49

55

Detailed description: This is a jazz guitar score for the piece 'Rick e Renner - Sem Direcao'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 72,000031 and a measure rest of 2 measures. The music is primarily composed of block chords, with some melodic lines in the later staves. The key signature has one flat (B-flat). The score includes measure numbers 2, 8, 14, 20, 26, 32, 37, 43, 49, and 55. A second tempo marking of ♩ = 72,000031 appears above the 37th measure. The notation includes various chord symbols, accidentals (flats), and articulation marks like slurs and accents.

61

Musical staff for measures 61-65. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic lines. Measure 61 starts with a B-flat chord. Measures 62-65 feature various chord voicings and melodic fragments, including some sixteenth-note patterns.

66

Musical staff for measures 66-70. The staff continues the sequence from the previous system. It features a variety of chord voicings and melodic lines, including some sixteenth-note patterns and a final measure with a B-flat chord.

71

Musical staff for measures 71-74. The staff continues the sequence. A tempo marking  $\text{♩} = 72,000031$  is placed above the staff. The music consists of a series of chords and melodic lines.

75

Musical staff for measures 75-78. The staff continues the sequence. Two tempo markings are present:  $\text{♩} = 72,000031$  above the first measure and  $\text{♩} = 67,999992$  above the fourth measure. The music features chords and melodic lines, ending with a final measure that has a B-flat chord.

♩ = 72,000031

32

35

38

♩ = 72,000031

41

18

62

65

68

71

74

♩ = 72,000031

♩ = 72,000031

76

♩ = 67,999992



Electric Guitar

Rick e Renner - Sem Direcao

♩ = 72,000031

7

13

20

29

41

47

51

58

62

♩ = 72,000031    ♩ = 72,000031    ♩ = 67,999992

Electric Bass

Rick e Renner - Sem Direcao

♩ = 72,000031

2



7



12



17



23



28



33



37

♩ = 72,000031



42



47



V.S.

52



57



62



67



72

♩ = 72,000031

♩ = 72,000031



76

♩ = 67,999992



Electric Bass

Rick e Renner - Sem Direcao

♩ = 72,000031

**32**

**5**

**3** ♩ = 72,000031

42

**19**

63

**11**

♩ = 72,000031

♩ = 72,000031 ♩ = 67,999992

**3**

**2**

Percussive Organ

Rick e Renner - Sem Direcao

♩ = 72,000031

2

2

10

12

12

28

28

35

♩ = 72,000031

35

41

41

48

48

V.S.

Percussive Organ

54

60

66

72

♩ = 72,000031

♩ = 72,000031

76

♩ = 67,999992

# Rick e Renner - Sem Direcao

Solo

The musical score is written in 4/4 time and features a key signature of one flat (B-flat). It consists of eight staves of music, each starting with a measure number. The tempo is marked as ♩ = 72,000031. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1-5 above the notes. Bar lines are used to separate measures. The final staff (measures 59-62) includes a tempo change to ♩ = 67,999992 for the last two measures.

♩ = 72,000031

2

7 5 2

17 5

25

30 ♩ = 72,000031 8 3 2

45 5

54

59 ♩ = 72,000031 ♩ = 72,000031 ♩ = 67,999992 14 3 2