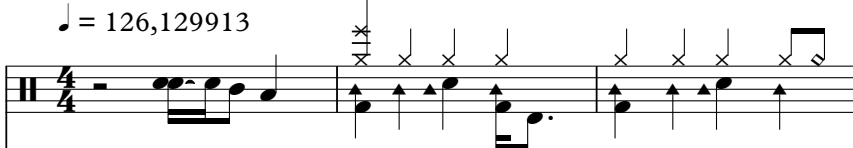


Rick e Renner - Sentimento Alado


0.0"
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© Sentimento Alado by Rick e Renner 9609-8288 (DDD 31)

♩ = 126,129913

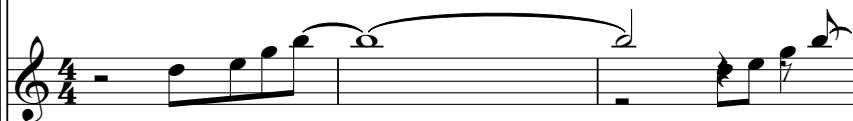
Percussion



Jazz Guitar



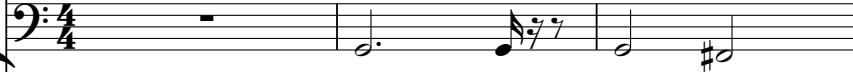
Electric Guitar



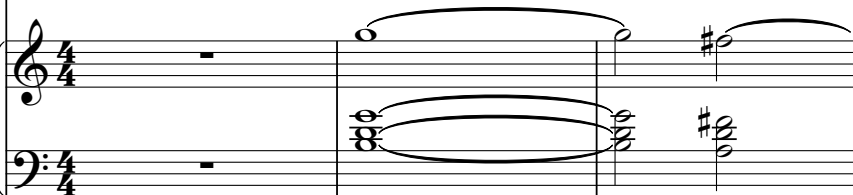
Electric Guitar



5-string Electric Bass



Tape Sampler Keyboard [Strings]



♩ = 126,129913

Solo



4

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) features a drum set with a snare drum (H) and a kick drum (K), with notes marked by 'x' and '▲' symbols. The J. Gtr. (Jazz Guitar) staff uses a treble clef and shows a series of chords and melodic lines. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a long, sustained note in the first measure followed by a melodic phrase. The E. Bass (Electric Bass) staff uses a bass clef and plays a simple bass line. The Tape Smp. Str. (Tape Sampler String) staff uses a grand staff (treble and bass clefs) and contains complex chordal textures. The Solo staff uses a treble clef and contains a complex, fast-paced melodic line with many sixteenth notes.

6

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo



10

Tape Smp. Str.

Solo



14

E. Bass

Tape Smp. Str.

Solo

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

21

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



25

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., Vla., and Solo. The score is written for seven instruments. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is in treble clef and features a melodic line with various intervals and accidentals. The E. Gtr. part is in treble clef and features a melodic line with various intervals and accidentals. The E. Bass part is in bass clef and features a simple bass line with various note values and rests. The Tape Smp. Str. part is in treble clef and features a melodic line with various intervals and accidentals. The Vla. part is in bass clef and features a melodic line with various intervals and accidentals. The Solo part is in treble clef and features a complex melodic line with various intervals and accidentals.

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo



31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

||

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo



40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

43

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str 

Vla. 

Solo 



46

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str 

Vla. 

Solo 

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo



52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

55

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written on seven staves. The top staff is for Percussion (Perc.) and features a series of 'x' marks above the staff, indicating a drum pattern. The second staff is for J. Gtr. (Jazz Guitar), the third for E. Gtr. (Electric Guitar), and the fourth for another E. Gtr. (Electric Guitar). The fifth staff is for E. Bass (Electric Bass). The sixth staff is for Tape Smp. Str (Tape Sample Strings). The seventh staff is for Vla. (Viola). The eighth staff is for Solo. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Detailed description: This is a multi-staff musical score for a rock or blues piece. The score is divided into six parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampler String), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and single notes. The E. Gtr. parts feature melodic lines with long notes and ties. The E. Bass part provides a steady bass line. The Tape Smp. Str part uses a grand staff to represent sampled string textures. The Solo part features a melodic line with various note values and rests.

61

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Detailed description: This is a multi-staff musical score for a rock or jazz-influenced piece. The score is divided into six parts: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampling Strings (Tape Smp. Str), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part uses a treble clef and includes chords and melodic lines. The E. Gtr. parts feature melodic lines with various articulations like slurs and accents. The E. Bass part provides a steady bass line. The Tape Smp. Str part uses a grand staff (treble and bass clefs) and includes sampled string textures. The Solo part is a melodic line in the treble clef, likely for a saxophone or flute. The score is marked with measure numbers 61 and 13.

64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

Detailed description: This is a musical score for a 7-part ensemble. The score is written in 4/4 time and begins at measure 64. The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with some sustained notes. The E. Gtr. (Electric Guitar) parts have sparse, melodic lines. The E. Bass part provides a steady bass line. The Tape Smp. Str. (Tape Sample Strings) part has a sustained, atmospheric texture. The Vla. (Viola) part has a melodic line with some sustained notes. The Solo part has a melodic line with some sustained notes.

67

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

73

Perc. J. Gtr. E. Gtr. E. Bass

Tape Smp. Str. Vla. Solo

Detailed description: This system of musical notation covers measures 73 and 74. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampler String), Vla. (Viola), and Solo. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with many accidentals and ties. The E. Gtr. staff has a similar melodic line. The E. Bass staff has a simple bass line. The Tape Smp. Str. staff has a melodic line with ties. The Vla. staff has a melodic line with ties. The Solo staff has a complex melodic line with many accidentals and ties.

75

Perc. J. Gtr. E. Gtr. E. Bass

Tape Smp. Str. Vla. Solo

Detailed description: This system of musical notation covers measures 75 and 76. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampler String), Vla. (Viola), and Solo. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with many accidentals and ties. The E. Gtr. staff has a similar melodic line. The E. Bass staff has a simple bass line. The Tape Smp. Str. staff has a melodic line with ties. The Vla. staff has a melodic line with ties. The Solo staff has a complex melodic line with many accidentals and ties.



77

Musical score for measures 77-79. The score includes parts for Percussion (snare drum with accents), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Bass (electric bass), Tape Smp. Str. (tape sampled strings), Vla. (viola), and Solo (solo guitar). The notation is in standard staff notation with various rhythmic values and articulations.



80

Musical score for measures 80-82. The score includes parts for Percussion (snare drum with accents and asterisks), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Bass (electric bass), Tape Smp. Str. (tape sampled strings), Vla. (viola), and Solo (solo guitar). The notation is in standard staff notation with various rhythmic values and articulations.

83

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo



86

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

89

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str 

Vla. 

Solo 

19



92

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str 

Vla. 

Solo 

95

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

98

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

||

Detailed description: This page of a musical score covers measures 95 through 107. The score is arranged in two systems. The first system (measures 95-97) includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), Vla. (Viola), and Solo. The second system (measures 98-107) includes the same instruments. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. and Solo parts have intricate melodic lines with many beamed notes. The E. Gtr. part has a more melodic line with some bends. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a melodic line with some sustained notes. The Vla. part has a simple bass line. A double bar line is present between the two systems.

101

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

||

104

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

107

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

111

Tnk. Bells

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

114

J. Gtr.

E. Bass

Tape Smp. Str

Solo



117

J. Gtr.


E. Gtr.

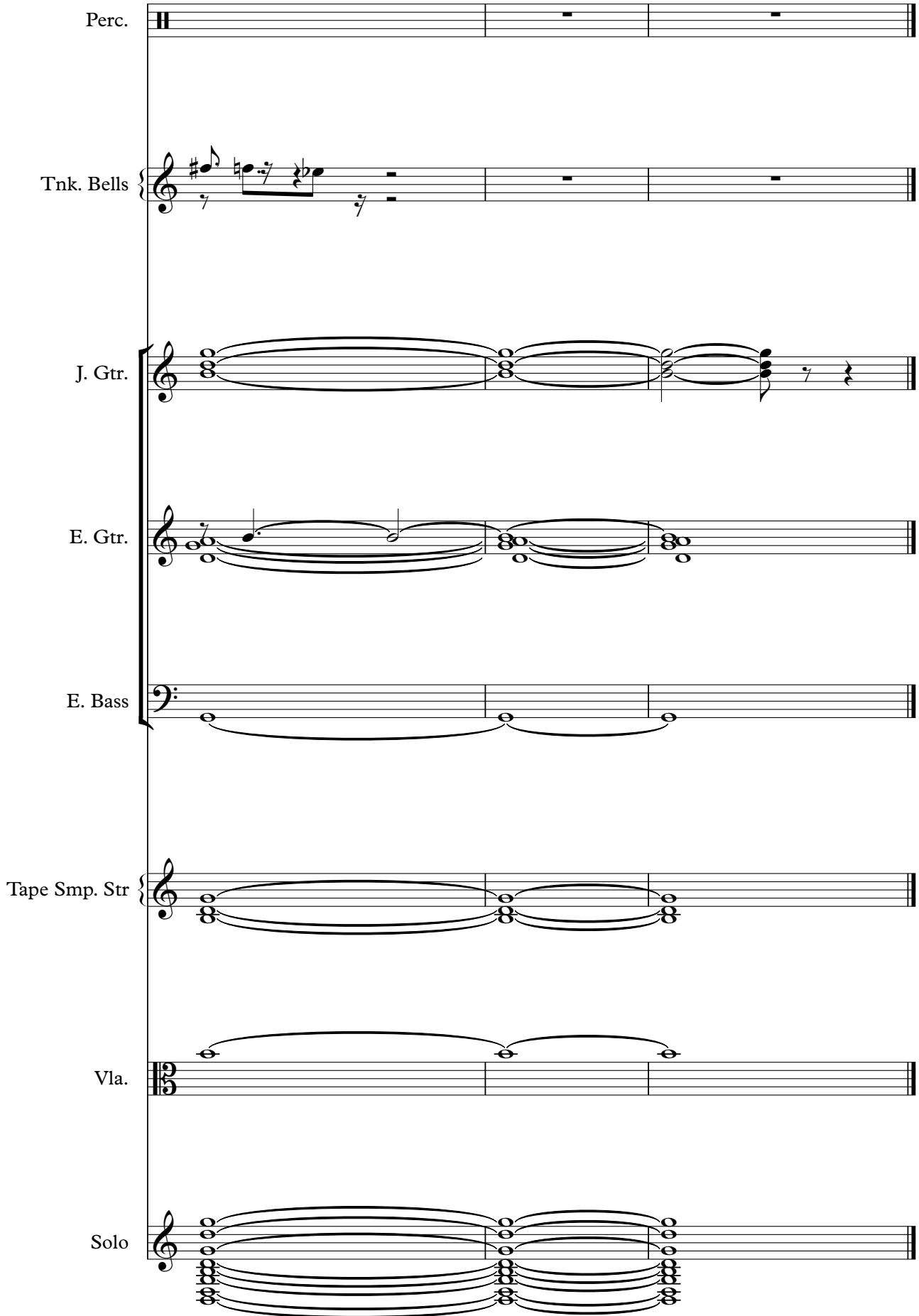
E. Bass

Tape Smp. Str

Vla.

Solo

122 



Perc.

Tnk. Bells

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 3-measure section. The staves are labeled from top to bottom: Perc., Tnk. Bells, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, Vla., and Solo. The Perc. staff shows a drum set icon followed by three measures of rests. The Tnk. Bells staff has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It begins with a quarter note G4, followed by an eighth note F#4, and then rests for the remaining two measures. The J. Gtr. staff has a treble clef and contains three measures of sustained chords, each with a slur over it. The E. Gtr. staff has a treble clef and contains three measures of sustained chords, each with a slur over it. The E. Bass staff has a bass clef and contains three measures of sustained chords, each with a slur over it. The Tape Smp. Str staff has a treble clef and contains three measures of sustained chords, each with a slur over it. The Vla. staff has a bass clef and contains three measures of sustained chords, each with a slur over it. The Solo staff has a treble clef and contains three measures of sustained chords, each with a slur over it.

Rick e Renner - Sentimento Alado

Percussion

♩ = 126,129,13

6

19

26

32

37

42

48

53

58

V.S.

Percussion

63

69

74

79

84

89

94

98

104

109

♩ = 126,129

Percussion

120 3

The image shows a musical score for Percussion. At the top, the word "Percussion" is centered. To the left of the staff is the number "120" and to the right is the number "3". A large, dense blacked-out section covers the top half of the page, obscuring the first part of the score. Below this, a rhythmic pattern is shown on a staff. It consists of a series of vertical lines, some with 'x' marks above them, and a circled 'x' mark. Below the staff, there are two horizontal lines with a double bar line. The number "6" is centered below these lines, and the number "2" is positioned to the right of the staff. The score ends with a double bar line.

Tinkle Bells

Rick e Renner - Sentimento Alado

♩ = 126,129913

110

112

6

121

2

♩ = 126,129,913

7

19

25

31

36

42

47

51

55

61

67

73

78

84

89

93

98

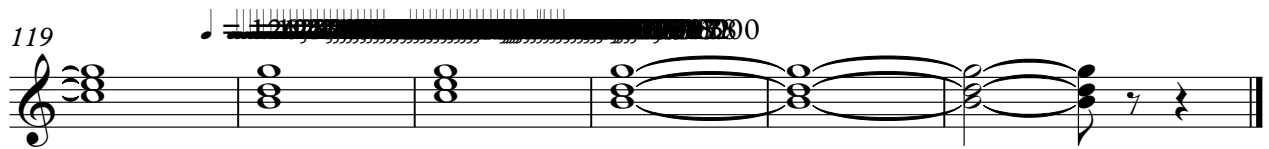
103

107

113



119



♩ = 126,129913

17

22

28

32

36

41

46

51

55

8

66

71

75

80

85

90

96

101

106

112

6

121

122 123 124 125

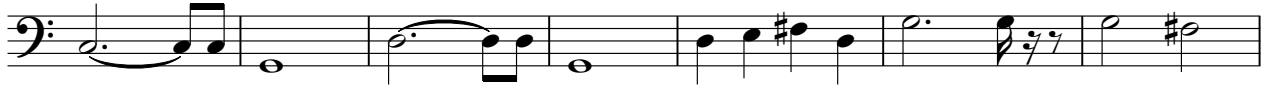
♩ = 126,129913

6 47

57

63 55 4

77



84



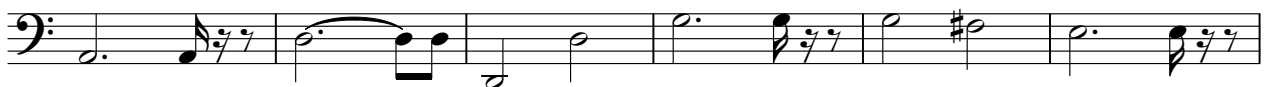
91



97



103



109



117



Tape Sampler Keyboard [Strings] Rick e Renner - Sentimento Alado

♩ = 126,129913

8

15

22

30

37

V.S.

44

Musical staff for measure 44, featuring a treble clef and a series of chords and notes.

53

Musical staff for measure 53, featuring a treble clef and a series of chords and notes.

60

Musical staff for measure 60, featuring a treble clef and a series of chords and notes.

68

Musical staff for measure 68, featuring a treble clef and a series of chords and notes.

75

Musical staff for measure 75, featuring a treble clef and a series of chords and notes.

82

Musical staff for measure 82, featuring a treble clef and a series of chords and notes.

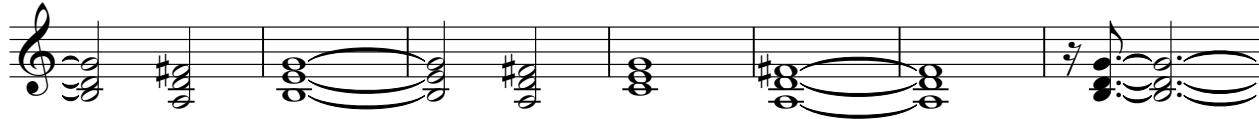
91

Musical staff for measure 91, featuring a treble clef and a series of chords and notes.

98

Musical staff for measure 98, featuring a treble clef and a series of chords and notes.

107



114



119



Viola

Rick e Renner - Sentimento Alado

♩ = 126,129913

25

Musical staff 1: Viola part, measures 25-28. Measure 25 is a whole rest. Measures 26-28 contain eighth notes with slurs and ties.

29

Musical staff 2: Viola part, measures 29-32. Measures 29-32 contain eighth notes with slurs and ties.

33

Musical staff 3: Viola part, measures 33-36. Measures 33-36 contain eighth notes with slurs and ties.

37

Musical staff 4: Viola part, measures 37-42. Measures 37-42 contain eighth notes with slurs and ties.

43

Musical staff 5: Viola part, measures 43-49. Measures 43-49 contain chords with slurs and ties.

50

Musical staff 6: Viola part, measures 50-54. Measures 50-54 contain chords with slurs and ties.

55

Musical staff 7: Viola part, measures 55-58. Measures 55-58 contain chords with slurs and ties. Measure 58 is a whole rest.

66



70



74



78



85



93



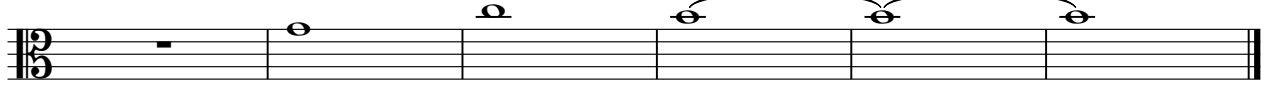
100



108



119



Rick e Renner - Sentimento Alado

Solo

♩ = 126,129913

5

9

15

20

25

29

33

37

42

V.S.

Detailed description: This is a guitar solo score for the piece 'Sentimento Alado' by Rick e Renner. The music is written in 4/4 time with a tempo of 126,129913. The score consists of ten staves of music, each containing complex chordal textures and melodic lines. The key signature has two sharps (F# and C#). The score includes various dynamic markings such as *ppp* and *pp*, and articulation marks like accents and slurs. The piece concludes with a 'V.S.' (Vivace) marking.

This musical score is a guitar solo consisting of ten staves of music, numbered 47 through 91. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece is characterized by a complex, melodic line with frequent chromaticism and a variety of articulations. Dynamic markings include *ppp* (pianissimo) and *pp* (piano). The score features several instances of slurs, ties, and grace notes, indicating a highly technical and expressive performance. The melodic line often moves in a stepwise fashion, with occasional leaps and chromatic runs. The overall texture is dense and intricate, typical of a virtuosic guitar solo.

97

Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. Dynamics markings include *pp* and *ppp*. The notation includes various note values and rests.

103

Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. Dynamics markings include *pp* and *ppp*. The notation includes various note values and rests.

108

Musical staff 108: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. Dynamics markings include *pp* and *ppp*. The notation includes various note values and rests.

114

Musical staff 114: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. Dynamics markings include *pp* and *ppp*. The notation includes various note values and rests.

118

Musical staff 118: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. Dynamics markings include *pp* and *ppp*. The notation includes various note values and rests.

121

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. Dynamics markings include *pp* and *ppp*. The notation includes various note values and rests.