

Rick e Renner - Simbora

0.0"
1.1,00
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♩ = 165,000168

Musical score for Rick e Renner - Simbora, measures 1-2. The score includes five staves: Percussion (drum set), Electric Bass (bass line), and three Orchestra Hit tracks (string ensemble). The tempo is marked as ♩ = 165,000168. Contact information for Studiovirtual is provided: Studiovirtual@ig.com.br and http://studiovirtualmidi.cjb.net.



Musical score for Rick e Renner - Simbora, measures 3-4. The score includes seven staves: Perc. (drum set), J. Gtr. (jazz guitar), E. Bass (bass line), Tape Smp. Brs (tape samples), three Orch. Hit tracks (string ensemble), and Solo (solo line). The tempo is marked as ♩ = 165,000168 and ♩ = 216,999756. Contact information for Studiovirtual is provided: Studiovirtual@ig.com.br and Tel:(31)3352-7444.

♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

6

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Orch. Hit

Solo

♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756



♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

9

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Orch. Hit

Solo

♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 3

12

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Orch. Hit

Solo

♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756



♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

15

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Orch. Hit

Solo

♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

♩ = 216,999756

18

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Orch. Hit

♩ = 216,999756

Solo



♩ = 216,999756

♩ = 216,999756 3

21

Perc.

J. Gtr.

E. Bass

♩ = 216,999756

♩ = 216,999756

Pad 7

Solo

Solo

23 ♩ = 216,999756 ♩ = 216,999756 3

Perc.

J. Gtr.

E. Bass

Pad 7 ♩ = 216,999756 ♩ = 216,999756

Solo

Solo



25 ♩ = 216,999756 ♩ = 216,999756 3

Perc.

J. Gtr.

E. Bass

Pad 7 ♩ = 216,999756 ♩ = 216,999756

Solo

Solo

27 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Perc.

J. Gtr.

E. Bass

Pad 7

Solo

Solo



29 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ 3

Perc.

J. Gtr.

E. Bass

Pad 7

Solo

Solo

31 $\text{♩} = 216,999756$ $\text{♩} = 216,999756 \text{ 3}$

Perc.

J. Gtr.

E. Bass

Pad 7

Solo

Solo



33 $\text{♩} = 216,999756$ $\text{♩} = 216,999756 \text{ 3}$

Perc.

J. Gtr.

E. Bass

Pad 7

Solo

Solo

35 ♩ = 216,999756 ♩ = 216,999756 3

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 7 ♩ = 216,999756 ♩ = 216,999756

Solo

Detailed description: This block contains the musical notation for measures 35 and 36. It features ten staves: Percussion, J. Gtr., E. Bass, Tape Smp. Brs, two Orch. Hit staves, Pad 7, and two Solo staves. The tempo is marked as ♩ = 216,999756. Measure 35 includes a triplet in the J. Gtr. and Solo parts. Measure 36 continues the patterns with a triplet in the J. Gtr. and Solo parts.



37 ♩ = 216,999756 ♩ = 216,999756 3

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 7 ♩ = 216,999756 ♩ = 216,999756

Solo

Solo

Detailed description: This block contains the musical notation for measures 37 and 38. It features ten staves: Percussion, J. Gtr., E. Bass, Tape Smp. Brs, two Orch. Hit staves, Pad 7, and two Solo staves. The tempo is marked as ♩ = 216,999756. Measure 37 includes a triplet in the J. Gtr. and Solo parts. Measure 38 continues the patterns with a triplet in the J. Gtr. and Solo parts.

39 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 7 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Solo

Solo

Musical score for Perc., J. Gtr., E. Bass, Tape Smp. Brs, Orch. Hit, Pad 7, Solo, and Solo. The score includes tempo markings of 216,999756 and 216,9997563, and features a 3-measure triplet in the J. Gtr. part.

41 $\text{♩} = 216,999756$ $\text{♩} = 216,9997563$

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 7 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Solo

Solo

43 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

$\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Pad 7

Solo

Solo

45 $\text{♩} = 216,999756.3$ $\text{♩} = 216,999756$

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

$\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Pad 7

Solo

Solo



Musical score for Percussion, J. Gtr., E. Bass, Tape Smp. Brs, Orch. Hit, Pad 7, Solo, and Solo. The score includes a measure number 47 and tempo markings of 216,999756. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part includes a triplet. The E. Bass part has a simple bass line. The Tape Smp. Brs and Orch. Hit parts have melodic lines. The Pad 7 part has a sustained pad. The Solo parts have melodic lines.

47 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 7 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Solo

Solo

49 $\text{♩} = 216,9997563$ $\text{♩} = 216,999756$ 13

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 7 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Solo

Solo

The image shows a musical score for a multi-instrumental piece. The score is divided into several staves, each representing a different instrument or sound effect. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with triplets and other rhythmic figures. The third staff is for E. Bass (Electric Bass), providing a steady bass line. The fourth staff is for Tape Smp. Brs (Tape Samples/Brushes), and the fifth and sixth staves are for Orch. Hit (Orchestral Hits), both showing similar rhythmic patterns. The seventh staff is for Pad 7 (Pad), featuring a sustained, atmospheric texture. The eighth and ninth staves are for Solo parts, showing melodic lines. The score includes tempo markings and a page number (13).

Musical score for page 14, featuring the following parts:

- Perc.**: Percussion part with a tempo marking of $\text{♩} = 216,9997563$ and a triplet of eighth notes.
- J. Gtr.**: J. Gtr. part with a tempo marking of $\text{♩} = 216,999756$ and a triplet of eighth notes.
- E. Bass**: E. Bass part.
- Tape Smp. Brs**: Tape Smp. Brs part.
- Orch. Hit**: Two staves of Orch. Hit parts.
- Pad 7**: Pad 7 part with a tempo marking of $\text{♩} = 216,999756$.
- Solo**: Two staves of Solo parts.

53 ♩ = 216,999756 15

Perc. 

E. Bass 

Tape Smp. Brs 

Orch. Hit 

Orch. Hit 

Pad 7 ♩ = 216,999756 

Solo 

Solo 



56 ♩ = 216,999756

Perc. 

E. Bass 

Orch. Hit 

Pad 7 ♩ = 216,999756 

Solo 

Solo 

59 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 7

Solo

Solo



62 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Solo

Solo

65 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Solo

Solo



68 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Perc.

J. Gtr.

E. Bass

Pad 7

Solo

Solo

71 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Perc.

J. Gtr.

E. Bass

Pad 7

Solo

Solo



73 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Perc.

J. Gtr.

E. Bass

Pad 7

Solo

Solo

♩ = 216,999756 ♩ = 216,999756 19

75

Perc.

J. Gtr.

E. Bass

Pad 7

Solo

Solo



77 ♩ = 216,999756 3

Perc.

J. Gtr.

E. Bass

Pad 7

Solo

Solo

79 $\text{♩} = 216,999756$ $\text{♩} = 216,999756 \text{ 3}$

Perc.

J. Gtr.

E. Bass

Pad 7 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Solo

Solo



81 $\text{♩} = 216,999756$ $\text{♩} = 216,999756 \text{ 3}$

Perc.

J. Gtr.

E. Bass

Pad 7 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Solo

Solo

83 $\text{♩} = 216,999756$ $\text{♩} = 216,999756 \text{ 3}$

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 7 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Solo



85 $\text{♩} = 216,999756$ $\text{♩} = 216,999756 \text{ 3}$

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 7 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Solo

Solo

87 ♩ = 216,999756

♩ = 216,999756 3

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 7 ♩ = 216,999756 ♩ = 216,999756

Solo

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The top staff is Percussion, featuring a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), showing a series of chords and melodic lines, including a triplet of eighth notes. The third staff is E. Bass (Electric Bass), with a simple bass line. The fourth and fifth staves are Tape Smp. Brs (Tape Samples) and Orch. Hit (Orchestral Hit), both showing sustained notes. The sixth and seventh staves are also Orch. Hit, with sustained notes. The eighth staff is Pad 7, with a simple melodic line. The ninth and tenth staves are Solo, with melodic lines. The score includes tempo markings of 216,999756 and a triplet of eighth notes.

Musical score for Perc., J. Gtr., E. Bass, Tape Smp. Brs, Orch. Hit, Pad 7, Solo, and Solo. The score includes tempo markings of 216,999756 and dynamic markings such as 89 and 3.

89 = 216,999756

89 = 216,999756

3

3

216,999756

216,999756

Musical score for measures 91-93. The score is divided into two systems, with a double bar line between them. Each system contains seven staves: Perc., J. Gtr., E. Bass, Tape Smp. Brs, Orch. Hit, Pad 7, and Solo. The tempo is marked as $\text{♩} = 216,999756$. The key signature has one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals. The J. Gtr. staff features complex chordal textures with many accidentals. The E. Bass staff has a simple bass line. The Tape Smp. Brs and Orch. Hit staves have sparse, rhythmic patterns. The Pad 7 staff has sustained chords. The Solo staves have melodic lines with various articulations.

Musical score for Perc., J. Gtr., E. Bass, Tape Smp. Brs, Orch. Hit, Pad 7, Solo, and Solo. The score includes tempo markings of 216,999756 and a page number of 25.

95 $\text{♩} = 216,9997563$ $\text{♩} = 216,999756$

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 7 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Solo

Solo

Musical score for Perc., J. Gtr., E. Bass, Tape Smp. Brs, Orch. Hit, Pad 7, Solo, and Solo. The score includes tempo markings of 216,999756 and a measure number of 97. The J. Gtr. part features a triplet of eighth notes. The Perc. part shows a complex rhythmic pattern with various note values and rests. The E. Bass part has a simple melodic line. The Tape Smp. Brs and Orch. Hit parts have a similar melodic line. The Pad 7 part has a sustained, harmonic texture. The Solo parts have a melodic line with various note values and rests.

99 $\text{♩} = 216,9997563$ $\text{♩} = 216,999756$ 3 27

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 7 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Solo

Solo

The image shows a musical score for a track, likely a guitar solo or instrumental. The score is arranged in a vertical stack of staves. The top staff is Percussion (Perc.), followed by J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), two Orch. Hit (Orchestral Hit) staves, Pad 7 (Pad), and two Solo staves. The score is divided into two measures. The first measure has a tempo marking of $\text{♩} = 216,9997563$ and a dynamic marking of 99. The second measure has a tempo marking of $\text{♩} = 216,999756$ and a dynamic marking of 3. The J. Gtr. part features a complex rhythmic pattern with triplets and slurs. The E. Bass part has a simple, steady bass line. The Tape Smp. Brs part has a melodic line with slurs. The Orch. Hit parts have a melodic line with slurs. The Pad 7 part has a sustained chord. The Solo parts have a melodic line with slurs.

101 $\text{♩} = 216,999756$

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 7

Solo

Solo



104 $\text{♩} = 216,999756$

Perc.

E. Bass

Orch. Hit

Pad 7

Solo

Solo

107 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ 29

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 7 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Solo

Solo



110 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Solo $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Solo

113 ♩ = 216,999756 ♩ = 216,999756

Perc.

E. Bass

Orch. Hit

Orch. Hit

Solo

Solo



116 ♩ = 216,999756 ♩ = 216,999756

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Solo

Solo

119 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ 31

Perc. $\text{♩} = 216,999756$

J. Gtr. $\text{♩} = 216,999756$

E. Bass $\text{♩} = 216,999756$

Tape Smp. Brs $\text{♩} = 216,999756$

Orch. Hit $\text{♩} = 216,999756$

Orch. Hit $\text{♩} = 216,999756$

Orch. Hit $\text{♩} = 216,999756$

Solo $\text{♩} = 216,999756$



122 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Perc. $\text{♩} = 216,999756$

J. Gtr. $\text{♩} = 216,999756$

E. Bass $\text{♩} = 216,999756$

Tape Smp. Brs $\text{♩} = 216,999756$

Orch. Hit $\text{♩} = 216,999756$

Orch. Hit $\text{♩} = 216,999756$

Orch. Hit $\text{♩} = 216,999756$

Solo $\text{♩} = 216,999756$

♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

125

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Orch. Hit

Solo

♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756



♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

128

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Orch. Hit

Solo

♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

131 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ 33

Perc.

J. Gtr.

E. Bass

E. Bass

Orch. Hit

Orch. Hit

Orch. Hit

Solo $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Solo



134 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Perc.

J. Gtr.

E. Bass

Pad 7 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Solo

Solo

Musical score system 1 (measures 136-137). Instruments: Perc., J. Gtr., E. Bass, Solo (two staves). Tempo: $\text{♩} = 216,999756$. Measure 136 includes a triplet of eighth notes in the Percussion part.



Musical score system 2 (measures 138-139). Instruments: Perc., J. Gtr., E. Bass, Pad 7, Solo (two staves). Tempo: $\text{♩} = 216,999756$. Measure 138 includes a triplet of eighth notes in the Percussion part.



Musical score system 3 (measures 140-141). Instruments: Perc., J. Gtr., E. Bass, Pad 7, Solo (two staves). Tempo: $\text{♩} = 216,999756$. Measure 140 includes a triplet of eighth notes in the Percussion part.

142 $\text{♩} = 216,999756 \text{ }_3$ $\text{♩} = 216,999756$ 35

Perc.

J. Gtr.

E. Bass

Pad 7 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Solo

Solo



144 $\text{♩} = 216,999756 \text{ }_3$ $\text{♩} = 216,999756$

Perc.

J. Gtr.

E. Bass

Pad 7 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Solo

Solo

146 ♩ = 216,9997563 ♩ = 216,999756

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 7

Solo

Solo



148 ♩ = 216,999756 3 ♩ = 216,999756

Perc.

J. Gtr.

E. Bass

Solo

Solo

♩ = 216,999756 ♩ = 216,999756 37

150

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Brs 

Orch. Hit 

Orch. Hit 

Pad 7 

Solo 

Solo 



♩ = 216,999756 ♩ = 216,999756

152

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Brs 

Orch. Hit 

Orch. Hit 

Solo 

Solo 

Musical score for Percussion, J. Gtr., E. Bass, Tape Smp. Brs, Orch. Hit, Pad 7, Solo, and Solo. The score includes tempo markings of 216,999756 and a measure number of 154. The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. part includes a triplet and various chordal textures. The E. Bass part provides a simple harmonic foundation. The Tape Smp. Brs part features a melodic line with a slur. The Orch. Hit parts consist of two staves with sparse notes. The Pad 7 part has a melodic line with a slur. The Solo parts consist of two staves with melodic lines and slurs.

♩ = 216,999756

♩ = 216,999756

156

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 7

Solo

Solo

Detailed description: This is a multi-staff musical score for a track. The score is divided into two systems. The top system contains six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples - Brass), Orch. Hit (Orchestra Hit), and another Orch. Hit. The bottom system contains three staves: Pad 7, Solo, and Solo. The tempo is marked as ♩ = 216,999756. The Percussion staff starts at measure 156 and features a complex rhythmic pattern with accents and a triplet. The J. Gtr. staff has a similar complex pattern with triplets. The E. Bass staff has a simple, steady bass line. The Tape Smp. Brs and Orch. Hit staves feature a hit sound followed by sustained chords. The Pad 7 staff has a simple harmonic accompaniment. The two Solo staves feature melodic lines with various articulations and dynamics.

158 ♩ = 216,999756 ♩ = 216,999756 3

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 7 ♩ = 216,999756 ♩ = 216,999756

Solo

Solo

Detailed description: This is a multi-staff musical score for a track starting at measure 158. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), two instances of Orch. Hit (Orchestral Hits), Pad 7 (Pad), and two instances of Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part includes a triplet of eighth notes. The E. Bass part has a simple, steady line. The Tape Smp. Brs and Orch. Hit parts consist of short, rhythmic bursts. The Pad 7 part features sustained chords and melodic lines. The Solo parts contain melodic lines with various note values and rests. The tempo is marked as ♩ = 216,999756. The key signature has one sharp (F#).

♩ = 216,999756

♩ = 216,999756

Musical score for Perc., J. Gtr., E. Bass, Tape Smp. Brs, Orch. Hit, Pad 7, Solo, and Solo. The score is divided into two systems. The top system includes Perc., J. Gtr., E. Bass, Tape Smp. Brs, and Orch. Hit. The bottom system includes Pad 7, Solo, and Solo. The tempo is marked as ♩ = 216,999756. The Perc. part starts with a dynamic marking of 160. The J. Gtr. part features a triplet of eighth notes. The E. Bass part has a simple bass line. The Tape Smp. Brs and Orch. Hit parts have similar rhythmic patterns. The Pad 7 part has a sustained chord with a melodic line. The Solo parts have a melodic line with some chromaticism.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Tape Smp. Brs, Orch. Hit, Pad 7, and Solo. The score includes tempo markings of 162 and 216,999756. The J. Gtr. part features a triplet of eighth notes. The Solo part consists of two staves with melodic lines.

Tempo markings: 162, 216,999756, 216,999756, 216,999756, 216,999756.

Instrument parts: Perc., J. Gtr., E. Bass, Tape Smp. Brs, Orch. Hit, Pad 7, Solo.

♩ = 216,999756 43

164 3

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Brs 

Orch. Hit 

Orch. Hit 

♩ = 216,999756 ♩ = 216,999756

Pad 7 

Solo 

Solo 



167 ♩ = 216,999756 ♩ = 216,999756

Perc. 

E. Bass 

Orch. Hit 

♩ = 216,999756 ♩ = 216,999756

Pad 7 

Solo 

Solo 

170 $\text{♩} = 216,999756$

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 7

Solo

Solo

$\text{♩} = 216,999756$



173 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Solo

Solo

$\text{♩} = 216,999756$ $\text{♩} = 216,999756$

176 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Perc. 

E. Bass 

Orch. Hit 

Orch. Hit 

Solo 

Solo 

45



179

Perc. 

E. Bass 

Orch. Hit 

Orch. Hit 

Pad 7 

Solo 

Solo 

Solo 

182

Perc.

E. Bass

Pad 7

Solo

Solo



184

Perc.

E. Bass

Orch. Hit

Orch. Hit

Orch. Hit

Pad 7

Solo

Solo

187

Perc.

E. Bass

Orch. Hit

Pad 7

Solo



190

♩ = 216,999756 ♩ = 216,999756

Perc.

E. Bass

E. Bass

Orch. Hit

Pad 7

Solo

Solo



♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

193

Perc.

E. Bass

♩ = 216,999756

197

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 7

Solo

Solo

♩ = 216,999756

200 ♩ = 216,999756 ♩ = 216,999756 3

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 7 ♩ = 216,999756 ♩ = 216,999756

Solo

Solo

♩ = 216,999756

202

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 7

Solo

Solo

♩ = 216,999756

204 ♩ = 216,999756 ♩ = 216,9997563

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 7 ♩ = 216,999756 ♩ = 216,999756

Solo

Solo

Detailed description of the musical score: The score is for page 51 and consists of nine staves. The top staff is Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with various notes and rests. The second staff is J. Gtr. (Jazz Guitar) in treble clef, featuring a dense, rhythmic accompaniment with many beamed notes and rests, including a triplet marked with a '3'. The third staff is E. Bass (Electric Bass) in bass clef, with a simple, steady bass line. The fourth staff is Tape Smp. Brs (Tape Samples Brass) in treble clef, showing a rhythmic pattern of notes and rests. The fifth and sixth staves are both labeled Orch. Hit (Orchestra Hit) in treble clef, with rhythmic patterns of notes and rests. The seventh staff is Pad 7 (Pad) in treble clef, with a sustained, melodic line of notes. The eighth and ninth staves are both labeled Solo in treble clef, with melodic lines of notes and rests.

♩ = 216,999756 ♩ = 216,999756

206

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Pad 7

Solo

Solo

The musical score is arranged in a vertical staff system. It includes the following parts from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples - Bells), Orch. Hit (Orchestra Hit), another Orch. Hit, Pad 7 (Pad), and two Solo parts. The tempo is marked as ♩ = 216,999756. The Percussion part starts with a measure number of 206. The J. Gtr. part features a triplet of eighth notes. The Solo parts are in the treble clef. The Orch. Hit parts are in the treble clef and feature a rhythmic pattern. The Pad 7 part is in the treble clef and features a sustained chord with a melodic line. The E. Bass part is in the bass clef and features a simple bass line. The Tape Smp. Brs part is in the treble clef and features a rhythmic pattern. The two Solo parts are in the treble clef and feature a melodic line.

208 ♩ = 216,999756

♩ = 216,9997563

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

♩ = 216,999756

♩ = 216,999756

Pad 7

Solo

Solo

Tempo markings: $\text{♩} = 216,999756$

210

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Orch. Hit

Pad 7

Solo

Solo



213

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Orch. Hit

217

Perc.

J. Gtr.

E. Bass

Orch. Hit

studiovirtual@studiovirtualmidi.cjb.net studiovirtual@studiovirtualmidi.cjb.net studiovirtual@studiovirtualmidi.cjb.net

Orch. Hit

Orch. Hit

Rick e Renner - Simbora

Percussion

♩ = 165,000168

♩ = 216,999756

5

♩ = 216,999756

9

♩ = 216,999756

12

♩ = 216,999756

15

♩ = 216,999756

19

♩ = 216,999756

23

♩ = 216,999756

27

♩ = 216,999756

31

♩ = 216,999756

35

♩ = 216,999756

V.S.

2 ♩ = 216,999756 Percussion ♩ = 216,999756 ♩ = 216,999756

39

♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

43

♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

46

♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

50

♩ = 216,999756

53

♩ = 216,999756

56

♩ = 216,999756

59

♩ = 216,999756 ♩ = 216,999756

62

♩ = 216,999756 ♩ = 216,999756

65

♩ = 216,999756 ♩ = 216,999756

68

♩ = 216,999756

♪ = 216,999756 Percussion 216,999756 ♪ = 216,999756 3

71

75

79

83

87

91

94

98

101

104

V.S.

Percussion

107 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

110 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

113 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

117 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

121 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

124 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

127 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

131 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

135 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

139 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

♩ = 216,999756 Percussion 216,999756 5

143

♩ = 216,999756

147

♩ = 216,999756

151

♩ = 216,999756

155

♩ = 216,999756

158

♩ = 216,999756

162

165

♩ = 216,999756

168

♩ = 216,999756

171

♩ = 216,999756

174

♩ = 216,999756

V.S.

6

Percussion

Musical score for Percussion, measures 177-208. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is marked as ♩ = 216,999756. The score consists of ten systems of music, each starting with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Some measures contain 'x' marks, likely indicating specific percussive sounds or techniques. The score ends with a double bar line and a repeat sign.

177 ♩ = 216,999756 ♩ = 216,999756

181

183

186 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

190 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

194 ♩ = 216,999756 ♩ = 216,999756

197 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

200 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

204 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

208 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Percussion

212 ♩ = 216,999756

Musical notation for Percussion, measures 212-215. The notation is on a single staff with a double bar line at the beginning. Measure 212 contains a quarter note with a circled 'x' below it, followed by a dotted quarter note with a circled 'x' below it, and an eighth note with a circled 'x' below it. Measure 213 contains a whole rest. Measure 214 contains a quarter note, followed by a quarter note, an eighth note, and another eighth note. Measure 215 contains a quarter note with a circled 'x' below it, followed by a quarter note with a circled 'x' below it, an eighth note with a circled 'x' below it, and another eighth note with a circled 'x' below it.

216

Musical notation for Percussion, measures 216-218. The notation is on a single staff with a double bar line at the beginning. Measure 216 contains a quarter rest, followed by a quarter note with a circled 'x' below it, an eighth note with a circled 'x' below it, and another eighth note with a circled 'x' below it. Measure 217 contains a quarter rest, followed by a quarter note with a circled 'x' below it, an eighth note with a circled 'x' below it, and another eighth note with a circled 'x' below it. Measure 218 contains a whole rest with a circled '3' above it, indicating a triplet.

♩ = 165,000168 ♩ = 165,000168 ♩ = 216,999756 ♩ = 216,999756

7 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

10 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

14 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

17 ♩ = 216,999756 ♩ = 216,999756

21 ♩ = 216,999756 ♩ = 216,999756

23 ♩ = 216,999756 ♩ = 216,999756

25 ♩ = 216,999756 ♩ = 216,999756

27 ♩ = 216,999756 ♩ = 216,999756

29 ♩ = 216,999756 ♩ = 216,999756

V.S.

Jazz Guitar

31 = 216,999756

33 = 216,999756

35 = 216,999756

37 = 216,999756

39 = 216,999756

41 = 216,999756

43 = 216,999756

45 = 216,999756

47 = 216,999756

49 = 216,999756

The sheet music consists of ten staves of music, each representing a measure from 31 to 49. Each measure is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The music is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. Chords are indicated by numbers 1-6, and some notes are marked with a 'z' for a grace note. The notation includes stems, beams, and slurs, with a '3' above some notes indicating a triplet. The overall style is highly technical and characteristic of advanced jazz guitar.

Jazz Guitar

51 ♩ = 216,999756 $\overset{3}{\curvearrowright}$ ♩ = 216,999756 $\overset{3}{\curvearrowright}$ **2**

55 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 **2 2 2 2**

66 ♩ = 216,999756 ♩ = 216,999756 $\overset{3}{\curvearrowright}$ ♩ = 216,999756 $\overset{3}{\curvearrowright}$

71 ♩ = 216,999756 ♩ = 216,999756 $\overset{3}{\curvearrowright}$

73 ♩ = 216,999756 ♩ = 216,999756 $\overset{3}{\curvearrowright}$

75 ♩ = 216,999756 ♩ = 216,999756 $\overset{3}{\curvearrowright}$

77 ♩ = 216,999756 ♩ = 216,999756 $\overset{3}{\curvearrowright}$

79 ♩ = 216,999756 ♩ = 216,999756 $\overset{3}{\curvearrowright}$

81 ♩ = 216,999756 ♩ = 216,999756 $\overset{3}{\curvearrowright}$

83 ♩ = 216,999756 ♩ = 216,999756 $\overset{3}{\curvearrowright}$

V.S.

Jazz Guitar

85 ♪ = 216,999756 ♪ = 216,999756

Musical staff 85: Jazz guitar notation. It features a series of chords in the left hand and melodic lines in the right hand. A triplet of eighth notes is marked with a '3' and a slur. The key signature has one sharp (F#).

87 ♪ = 216,999756 ♪ = 216,999756

Musical staff 87: Continuation of the jazz guitar piece. Similar to staff 85, it includes chords and melodic lines with a triplet of eighth notes.

89 ♪ = 216,999756 ♪ = 216,999756

Musical staff 89: Continuation of the jazz guitar piece. Similar to staff 85, it includes chords and melodic lines with a triplet of eighth notes.

91 ♪ = 216,999756 ♪ = 216,999756

Musical staff 91: Continuation of the jazz guitar piece. Similar to staff 85, it includes chords and melodic lines with a triplet of eighth notes.

93 ♪ = 216,999756 ♪ = 216,999756

Musical staff 93: Continuation of the jazz guitar piece. Similar to staff 85, it includes chords and melodic lines with a triplet of eighth notes.

95 ♪ = 216,999756 ♪ = 216,999756

Musical staff 95: Continuation of the jazz guitar piece. Similar to staff 85, it includes chords and melodic lines with a triplet of eighth notes.

97 ♪ = 216,999756 ♪ = 216,999756

Musical staff 97: Continuation of the jazz guitar piece. Similar to staff 85, it includes chords and melodic lines with a triplet of eighth notes.

99 ♪ = 216,999756 ♪ = 216,999756

Musical staff 99: Continuation of the jazz guitar piece. Similar to staff 85, it includes chords and melodic lines with a triplet of eighth notes. The staff ends with a double bar line and a fermata.

103 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff 103: Continuation of the jazz guitar piece. This staff consists of six measures, each containing a double bar line and a fermata, indicating a full rest for the duration of the measure.

116 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff 116: Continuation of the jazz guitar piece. It starts with a double bar line and a fermata, followed by several measures of chords and melodic lines.

121 ♯ = 216,999756 ♯ = 216,999756 ♯ = 216,999756 ♯ = 216,999756

125 ♯ = 216,999756 ♯ = 216,999756 ♯ = 216,999756

128 ♯ = 216,999756 ♯ = 216,999756 ♯ = 216,999756

132 ♯ = 216,999756 ♯ = 216,999756 ♯ = 216,999756

135 ♯ = 216,999756 ♯ = 216,999756 ♯ = 216,999756

137 ♯ = 216,999756 ♯ = 216,999756 ♯ = 216,999756

139 ♯ = 216,999756 ♯ = 216,999756 ♯ = 216,999756

141 ♯ = 216,999756 ♯ = 216,999756 ♯ = 216,999756

143 ♯ = 216,999756 ♯ = 216,999756 ♯ = 216,999756

145 ♯ = 216,999756 ♯ = 216,999756 ♯ = 216,999756

V.S.

Jazz Guitar

147 ♪ = 216,999756 ♪ = 216,999756

149 ♪ = 216,999756 ♪ = 216,999756

151 ♪ = 216,999756 ♪ = 216,999756

153 ♪ = 216,999756 ♪ = 216,999756

155 ♪ = 216,999756 ♪ = 216,999756

157 ♪ = 216,999756 ♪ = 216,999756

159 ♪ = 216,999756 ♪ = 216,999756

161 ♪ = 216,999756 ♪ = 216,999756

163 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

167 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Jazz Guitar

7

178 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

13 **2**

199 = 216,999756 = 216,999756

201 = 216,999756 = 216,999756

203 = 216,999756 = 216,999756

205 = 216,999756 = 216,999756

207 = 216,999756 = 216,999756

209 = 216,999756 = 216,999756

211 = 216,999756 = 216,999756

215

Rick e Renner - Simbora

Electric Bass

Musical score for Electric Bass, Rick e Renner - Simbora. The score is in 4/4 time and consists of 56 measures. The key signature has one sharp (F#). The tempo is marked as 165,000168. The music features a mix of eighth and quarter notes with various rhythmic patterns and rests.

Tempo markings: ♩ = 165,000168

Measure numbers and tempo markings: 6 ♩ = 216,999756, 12 ♩ = 216,999756, 18 ♩ = 216,999756, 23 ♩ = 216,999756, 29 ♩ = 216,999756, 35 ♩ = 216,999756, 40 ♩ = 216,999756, 46 ♩ = 216,999756, 52 ♩ = 216,999756

V.S.

Electric Bass

58 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



64 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



70 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



76 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



82 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



87 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



93 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



99 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



105 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



111 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



Electric Bass

117 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

123 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

129 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

134 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

140 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

146 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

151 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

157 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

163 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

169 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

V.S.

4

Electric Bass

175 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



181



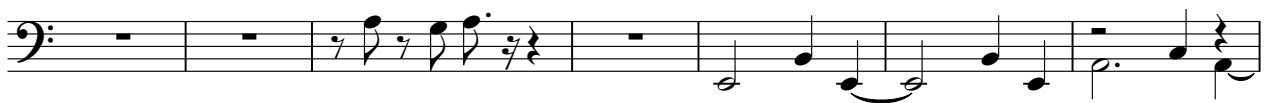
188

♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



195

♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



202

♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



208

♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



214



Rick e Renner - Simbora

Electric Bass

$\text{♩} = 165,000168 \text{ } \text{♩} = 165,000168,999756,999756,999756 = 216,999756,999756,999756 \text{ } \text{♩} = 216,999756,999756,999756 \text{ } \text{♩} = 216,999756,999756,999756$
3

12 $\text{♩} = 216,999756,999756,999756 = 216,999756,999756,999756 \text{ } \text{♩} = 216,999756,999756,999756 \text{ } \text{♩} = 216,999756,999756,999756 \text{ } \text{♩} = 216,999756,999756,999756 \text{ } \text{♩} = 216,999756,999756,999756$
3

23 $\text{♩} = 216,999756 = 216,999756,999756 \text{ } \text{♩} = 216,999756,999756,999756 = 216,999756,999756,999756 \text{ } \text{♩} = 216,999756,999756,999756$

32 $\text{♩} = 216,999756 = 216,999756,999756 \text{ } \text{♩} = 216,999756,999756,999756 = 216,999756,999756,999756 \text{ } \text{♩} = 216,999756,999756,999756$

41 $\text{♩} = 216,999756 = 216,999756,999756 \text{ } \text{♩} = 216,999756,999756,999756 = 216,999756,999756,999756 \text{ } \text{♩} = 216,999756,999756,999756$

50 $\text{♩} = 216,999756 \text{ } \text{♩} = 216,999756,999756 \text{ } \text{♩} = 216,999756,999756 \text{ } \text{♩} = 216,999756,999756 \text{ } \text{♩} = 216,999756,999756 \text{ } \text{♩} = 216,999756,999756$
3 2 2 2 2

63 $\text{♩} = 216,999756,999756,999756 \text{ } \text{♩} = 216,999756,999756,999756 \text{ } \text{♩} = 216,999756,999756,999756 = 216,999756,999756,999756 \text{ } \text{♩} = 216,999756,999756,999756$
3

74 $\text{♩} = 216,999756 = 216,999756,999756 \text{ } \text{♩} = 216,999756,999756,999756 = 216,999756,999756,999756 \text{ } \text{♩} = 216,999756,999756,999756$

83 $\text{♩} = 216,999756 = 216,999756,999756 \text{ } \text{♩} = 216,999756,999756,999756 = 216,999756,999756,999756 \text{ } \text{♩} = 216,999756,999756,999756$

92 $\text{♩} = 216,999756,999756,999756,999756,999756,999756 = 216,999756,999756,999756 \text{ } \text{♩} = 216,999756,999756,999756$
3

2

Electric Bass

103 $\text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩}$

116 $\text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩}$

127 $\text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩}$

136 $\text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩}$

145 $\text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩}$

154 $\text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩}$

163 $\text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩}$

176 $\text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩}$

196 $\text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩}$

205 $\text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩} = 216,999756 \text{♩}$

Tape Sampler Keyboard [Brass] Rick e Renner - Simbora

♩ = 165,000168 ♩ = 165,000168 ♩ = 216,999756 ♩ = 216,999756

3

7 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

12 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

3

23 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

32 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

39 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

45 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

50 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

2

2

2

Tape Sampler Keyboard [Brass]

57 = 216,999756 = 216,999756 = 216,999756

62 = 216,999756 = 216,999756 = 216,999756 = 216,999756

67 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

75 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

83 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

89 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

94 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

99 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

107 = 216,999756 = 216,999756

Tape Sampler Keyboard [Brass]

111 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

117 ♩ = 216,999756 ♩ = 216,999756

121 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

129 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

139 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

147 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

153 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

158 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

163 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

4

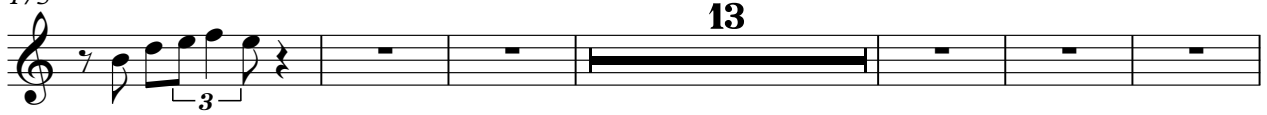
Tape Sampler Keyboard [Brass]

171 ♩ = 216,999756

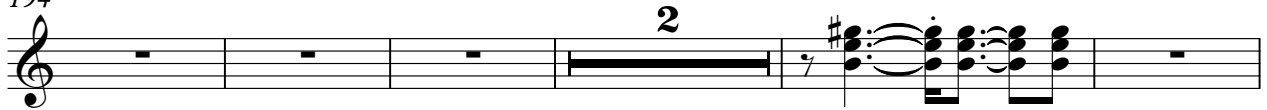
♩ = 216,999756



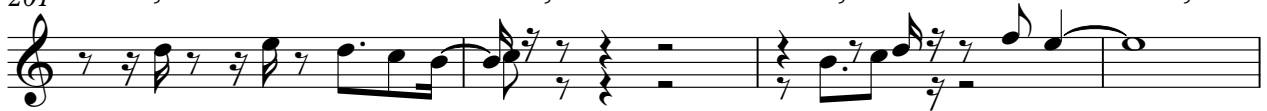
175 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756



194 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756



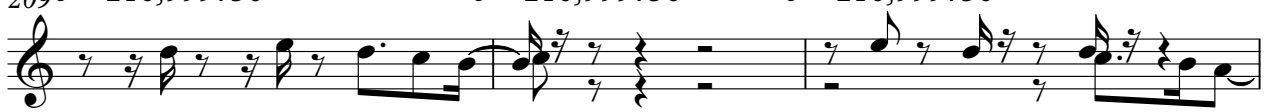
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205 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756



209 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756



212 ♩ = 216,999756



Rick e Renner - Simbora

Orchestra Hit

♩ = 165,000168




studiovirtual@ig.com.br <http://studiovirtualmidi.cjb.net> Tel:(31)3344


4 ♩ = 165,000168 ♩ = 216,999756 ♩ = 216,999756



7 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756




10 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756




14 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756




18 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756




25 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756



34 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756



41 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756



2

Orchestra Hit

47 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

51 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

57 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

62 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

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89 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

95 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

99 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Orchestra Hit

105 = 216,999756 = 216,999756 = 216,999756

110 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

119 = 216,999756 = 216,999756

122 = 216,999756 = 216,999756 = 216,999756 = 216,999756

126 = 216,999756 = 216,999756 = 216,999756 = 216,999756

130 = 216,999756 = 216,999756 = 216,999756 = 216,999756

137 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

146 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

153 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

Orchestra Hit

159 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Musical staff 159-162: Treble clef, 4/4 time signature. Measures 159-162 contain eighth and quarter notes with various rests.

163 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Musical staff 163-166: Treble clef, 4/4 time signature. Measures 163-166 include eighth notes, quarter notes, and a double bar line with a '2' indicating a two-measure rest.

167 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Musical staff 167-170: Treble clef, 4/4 time signature. Measures 167-170 include a double bar line with a '2' indicating a two-measure rest, followed by eighth and quarter notes.

174 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Musical staff 174-177: Treble clef, 4/4 time signature. Measures 174-177 include eighth notes, quarter notes, and a double bar line with an '8' indicating an eight-measure rest.

186 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Musical staff 186-195: Treble clef, 4/4 time signature. Measures 186-195 include eighth notes, quarter notes, and a double bar line with a '4' indicating a four-measure rest.

196 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Musical staff 196-202: Treble clef, 4/4 time signature. Measures 196-202 include a double bar line with a '2' indicating a two-measure rest, followed by eighth and quarter notes.

203 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Musical staff 203-206: Treble clef, 4/4 time signature. Measures 203-206 contain eighth and quarter notes with various rests.

207 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Musical staff 207-210: Treble clef, 4/4 time signature. Measures 207-210 contain eighth and quarter notes with various rests.

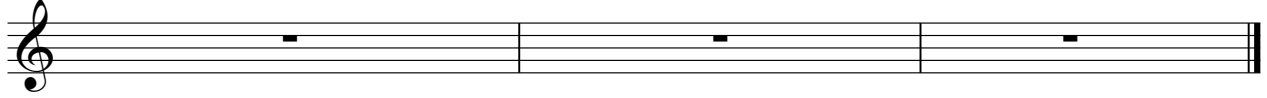
211 ♩ = 216,999756 ♩ = 216,999756

Musical staff 211-215: Treble clef, 4/4 time signature. Measures 211-215 contain eighth and quarter notes with various rests.

216

Musical staff 216-219: Treble clef, 4/4 time signature. Measures 216-219 contain eighth and quarter notes with various rests.

218



Tel: (31) 33521111 @ig.com http://studiovirtualmidi.cj Tel: (31) 33527444

Rick e Renner - Simbora

Orchestra Hit

♩ = 165,000168

♩ = 165,000168

5 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

8 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

12 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

15 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

19 ♩ = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

27 ♩ = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

36 ♩ = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

45 ♩ = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

55 ♩ = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

Orchestra Hit

66 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff 66-76: Treble clef, 3-measure rest.

77 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff 77-85: Treble clef, 8-measure rest.

86 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff 86-94: Treble clef, 8-measure rest.

95 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff 95-106: Treble clef, 8-measure rest, followed by 3-measure rest, 2-measure rest, and 2-measure rest.

107 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff 107-114: Treble clef, 2-measure rest, 2-measure rest, 4-measure rest, and melodic phrase.

115 ♪ = 216,999756 ♪ = 216,999756

Musical staff 115-118: Treble clef, melodic phrase.

119 ♪ = 216,999756 ♪ = 216,999756

Musical staff 119-121: Treble clef, melodic phrase.

122 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff 122-124: Treble clef, melodic phrase.

125 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756


Musical staff 125-127: Treble clef, melodic phrase.

128 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756


Musical staff 128-130: Treble clef, melodic phrase.

Orchestra Hit

132 ♪ = 216,992756,999756 ♪ = 216,990,756 ♪ = 216,990,756 ♪ = 216,990,756 ♪ = 216,999756




141 ♪ = 216,992756,999756 ♪ = 216,990,756 ♪ = 216,990,756 ♪ = 216,990,756 ♪ = 216,999756



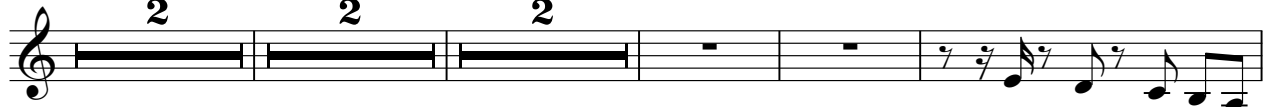
150 ♪ = 216,992756,999756 ♪ = 216,990,756 ♪ = 216,990,756 ♪ = 216,990,756 ♪ = 216,999756



159 ♪ = 216,992756,999756 ♪ = 216,990,756 ♪ = 216,990,756 ♪ = 216,999756 ♪ = 216,999756



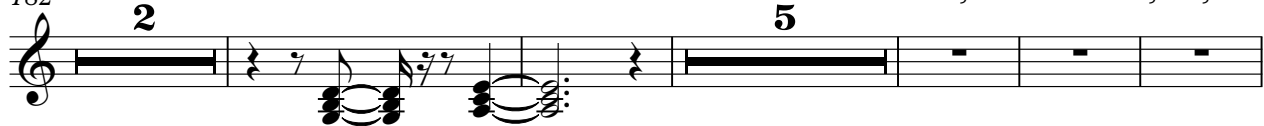
169 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



178 ♪ = 216,999756




182 ♪ = 216,999756 ♪ = 216,990,756



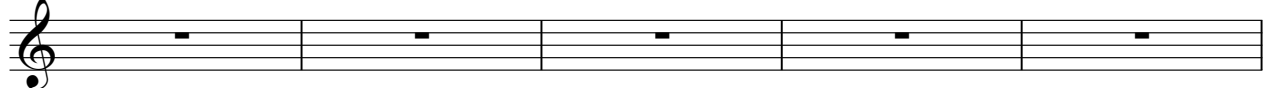
194 ♪ = 216,992756,999756 ♪ = 216,990,756,999756 ♪ = 216,992756,999756



201 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



206 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



4

Orchestra Hit

211 ♩ = 216,999756

♩ = 216,999756

Musical notation for measures 211-214. The notation is on a single treble clef staff. Measure 211 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. Measure 212 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 213 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 214 consists of a half note D4.

215

Musical notation for measures 215-218. The notation is on a single treble clef staff. Measure 215 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 216 features a quarter note C5, a quarter note B4, and a quarter note A4. Measure 217 consists of a quarter note G4, a quarter note F4, and a quarter note E4. Measure 218 is a whole note D4, with a '3' above the staff indicating a triplet.

Rick e Renner - Simbora

Orchestra Hit

♩ = 165,000168

♩ = 165,000168

5 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

8 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

12 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

16 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

20 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

29 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

37 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

42 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Orchestra Hit

47 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff 47-50: Treble clef, 4/4 time signature. Measures 47-50 contain eighth and quarter notes with various rests and accidentals.

51 ♪ = 216,999756 ♪ = 216,999756

Musical staff 51-54: Treble clef, 4/4 time signature. Measures 51-54 contain eighth and quarter notes with various rests and accidentals.

55 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff 55-58: Treble clef, 4/4 time signature. Measures 55-58 contain eighth and quarter notes with various rests and accidentals. A triplet of eighth notes is marked with a '3' above it in measure 58.

60 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff 60-63: Treble clef, 4/4 time signature. Measures 60-63 contain eighth and quarter notes with various rests and accidentals. A triplet of eighth notes is marked with a '3' above it in measure 63.

65 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff 65-69: Treble clef, 4/4 time signature. Measures 65-69 contain eighth and quarter notes with various rests and accidentals. A triplet of eighth notes is marked with a '3' above it in measure 69.

70 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff 70-78: Treble clef, 4/4 time signature. Measures 70-78 contain whole rests.

79 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff 79-85: Treble clef, 4/4 time signature. Measures 79-85 contain whole rests.

86 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff 86-90: Treble clef, 4/4 time signature. Measures 86-90 contain eighth and quarter notes with various rests and accidentals.

91 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff 91-95: Treble clef, 4/4 time signature. Measures 91-95 contain eighth and quarter notes with various rests and accidentals.

96 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff 96-100: Treble clef, 4/4 time signature. Measures 96-100 contain eighth and quarter notes with various rests and accidentals.

Orchestra Hit

101 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

107 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

111 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

116 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

119 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

122 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

126 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

129 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

134 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

141 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Orchestra Hit

147 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

153 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

157 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

161 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

166 ♪ = 216,999756 ♪ = 216,999756

171 ♪ = 216,999756 ♪ = 216,999756

175 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

179 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

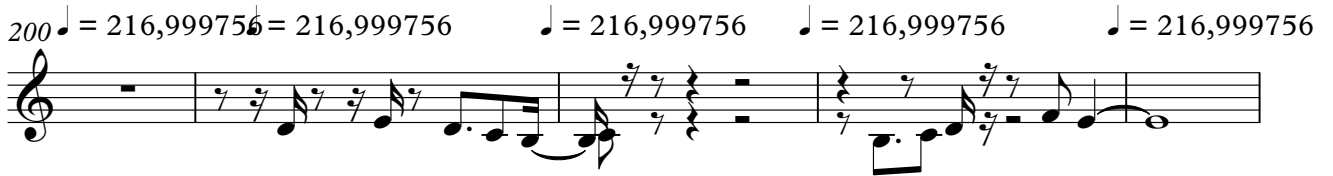
184 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

188 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

194



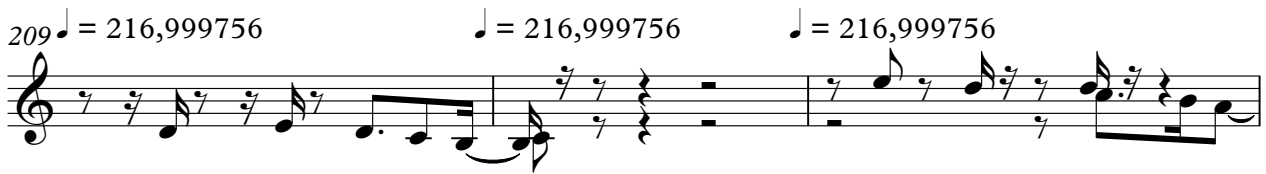
200 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756



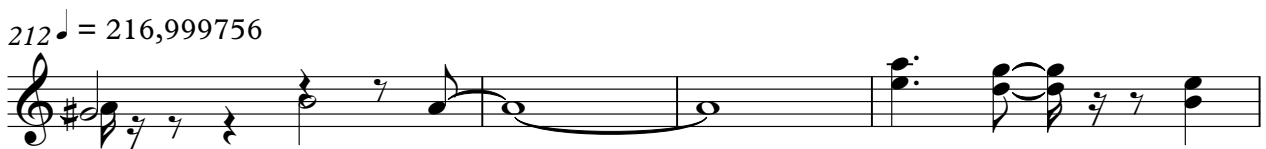
205 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756



209 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756



212 ♩ = 216,999756



216



Rick e Renner - Simbora

Pad 7 (Halo)

♩ = 165,000168 ♩ = 165,000168,999756,999756,999756 = 216,999756 ♩ = 216,999756 ♩ = 216,999756

3

12 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

3

22 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

26 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

30 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

35 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

41 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

45 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

50 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

2

56 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

2

Pad 7 (Halo)

65 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

73 = 216,999756 = 216,999756 = 216,999756 = 216,999756

77 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

82 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

87 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

92 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

97 = 216,999756 = 216,999756 = 216,999756 = 216,999756

103 = 216,999756 = 216,999756 = 216,999756 = 216,999756

111 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

122 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

The image shows a musical score for a guitar pad part. It consists of ten staves of music, each starting with a measure number and a sequence of fret numbers (e.g., 216,999756). The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures contain a '3' or a '2' above the staff, indicating triplets or pairs of notes. The score ends with a double bar line in the final measure of the last staff.

Pad 7 (Halo)

3

132 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Musical staff 132-137: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 132-134 are mostly rests. Measures 135-137 feature eighth and sixteenth notes with various accidentals (sharps and naturals).

138 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Musical staff 138-141: Treble clef, key signature of one sharp. Measures 138-141 contain eighth and sixteenth notes with various accidentals and rests.

142 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Musical staff 142-146: Treble clef, key signature of one sharp. Measures 142-146 contain eighth and sixteenth notes with various accidentals and rests.

147 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Musical staff 147-152: Treble clef, key signature of one sharp. Measures 147-152 contain eighth and sixteenth notes with various accidentals and rests.

153 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Musical staff 153-156: Treble clef, key signature of one sharp. Measures 153-156 contain eighth and sixteenth notes with various accidentals and rests.

157 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Musical staff 157-161: Treble clef, key signature of one sharp. Measures 157-161 contain eighth and sixteenth notes with various accidentals and rests.

162 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Musical staff 162-166: Treble clef, key signature of one sharp. Measures 162-166 contain eighth and sixteenth notes with various accidentals and rests.

167 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Musical staff 167-171: Treble clef, key signature of one sharp. Measures 167-171 contain eighth and sixteenth notes with various accidentals and rests.

172 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Musical staff 172-176: Treble clef, key signature of one sharp. Measures 172-176 contain rests, with the number '2' written below the staff in measures 172 and 176.

180

187

♩ = 216,999756 ♭ = 216,999756

193 ♩ = 216,999756 ♭ = 216,999756 ♩ = 216,999756 ♭ = 216,999756 ♩ = 216,999756 ♭ = 216,999756

200 ♩ = 216,999756 ♩ = 216,999756 ♭ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

205 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

209 ♩ = 216,999756 ♩ = 216,999756

211 ♩ = 216,999756 ♩ = 216,999756

8

Rick e Renner - Simbora

Solo

♩ = 165,000168 ♩ = 165,000168 ♩ = 216,999756

3

6 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

9 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

13 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

16 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

20 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

24 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

28 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

32 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

37 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff 37-40: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 37-40 contain a sequence of eighth and quarter notes with various accidentals.

41 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff 41-44: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 41-44 continue the melodic line with eighth and quarter notes.

45 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff 45-48: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 45-48 continue the melodic line with eighth and quarter notes.

49 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff 49-52: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 49-52 continue the melodic line with eighth and quarter notes.

53 ♪ = 216,999756

Musical staff 53-55: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 53-55 continue the melodic line with eighth and quarter notes.

56 ♪ = 216,999756

Musical staff 56-58: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 56-58 continue the melodic line with eighth and quarter notes.

59 ♪ = 216,999756 ♪ = 216,999756

Musical staff 59-62: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 59-62 continue the melodic line with eighth and quarter notes.

63 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff 63-66: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 63-66 continue the melodic line with eighth and quarter notes.

67 ♪ = 216,999756 ♪ = 216,999756

Musical staff 67-70: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 67-70 continue the melodic line with eighth and quarter notes.

71 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff 71-74: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 71-74 continue the melodic line with eighth and quarter notes.

75 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Staff 1: Measures 75-78. Measure 75 starts with a whole rest. Measures 76-78 contain eighth notes and quarter notes with various accidentals.

79 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Staff 2: Measures 79-82. Measure 79 starts with a whole rest. Measures 80-82 contain eighth notes and quarter notes.

83 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Staff 3: Measures 83-86. Measures 83-84 contain whole rests. Measures 85-86 contain eighth notes and quarter notes.

88 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Staff 4: Measures 88-91. Measure 88 starts with a whole rest. Measures 89-91 contain eighth notes and quarter notes.

92 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Staff 5: Measures 92-95. Measure 92 starts with a whole rest. Measures 93-95 contain eighth notes and quarter notes.

96 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Staff 6: Measures 96-99. Measure 96 starts with a whole rest. Measures 97-99 contain eighth notes and quarter notes.

100 ♩ = 216,999756 ♩ = 216,999756

Staff 7: Measures 100-103. Measure 100 starts with a whole rest. Measures 101-103 contain eighth notes and quarter notes.

104 ♩ = 216,999756

Staff 8: Measures 104-106. Measure 104 starts with a whole rest. Measures 105-106 contain eighth notes and quarter notes.

107 ♩ = 216,999756 ♩ = 216,999756

Staff 9: Measures 107-110. Measure 107 starts with a whole rest. Measures 108-110 contain eighth notes and quarter notes.

111 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

Staff 10: Measures 111-114. Measure 111 starts with a whole rest. Measures 112-114 contain eighth notes and quarter notes.

115 ♪ = 216,999756 ♪ = 216,999756

119 ♪ = 216,999756 ♪ = 216,999756

122 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

126 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

129 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

133 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

137 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

141 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

145 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

150 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

154 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

158 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

162 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

166 ♩ = 216,999756

169 ♩ = 216,999756 ♩ = 216,999756

173 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

177 ♩ = 216,999756 ♩ = 216,999756

186

190 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756

6

Solo

199 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

203 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

207 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

210 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 **9**

Rick e Renner - Simbora

Solo

♩ = 165,000168 ♩ = 165,000268,9997366,9997366,999756 = 216,999756 ♩ = 216,999756 ♩ = 216,999756



12 ♩ = 216,999756,9997366,999756 = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756



22 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756



26 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756



29 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756



33 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756



37 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756



41 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756



44 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756



47 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756



V.S.

51 ♪ = 216,999756 ♪ = 216,999756



55 ♪ = 216,999756 ♪ = 216,999756



58 ♪ = 216,999756 ♪ = 216,999756



62 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



66 ♪ = 216,999756 ♪ = 216,999756



70 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



74 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



77 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



81 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



85 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756



89 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

92 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

95 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

99 ♪ = 216,999756 ♪ = 216,999756

103 ♪ = 216,999756 ♪ = 216,999756


106 ♪ = 216,999756 ♪ = 216,999756

110 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

114 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

123 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756


133 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff for measures 133-136. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and eighth notes. The chords are primarily triads and dyads, often with a bass note. The eighth notes are mostly eighth rests, with some eighth notes appearing in the second and fourth measures.

137 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff for measures 137-140. The staff contains four measures of music. The first three measures are similar to the previous staff, but the fourth measure features a more complex chord structure with a bass note and a higher interval.

140 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff for measures 140-143. The staff contains four measures of music. The first two measures have a similar pattern to the previous staff, but the third and fourth measures introduce a new chord structure with a bass note and a higher interval.


143 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff for measures 143-146. The staff contains four measures of music. The first two measures are similar to the previous staff, but the third and fourth measures introduce a new chord structure with a bass note and a higher interval.


147 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff for measures 147-150. The staff contains four measures of music. The first two measures are similar to the previous staff, but the third and fourth measures introduce a new chord structure with a bass note and a higher interval.

151 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff for measures 151-154. The staff contains four measures of music. The first two measures are similar to the previous staff, but the third and fourth measures introduce a new chord structure with a bass note and a higher interval.


155 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff for measures 155-158. The staff contains four measures of music. The first two measures are similar to the previous staff, but the third and fourth measures introduce a new chord structure with a bass note and a higher interval.

158 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff for measures 158-161. The staff contains four measures of music. The first two measures are similar to the previous staff, but the third and fourth measures introduce a new chord structure with a bass note and a higher interval.

162 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756 ♪ = 216,999756

Musical staff for measures 162-165. The staff contains four measures of music. The first two measures are similar to the previous staff, but the third and fourth measures introduce a new chord structure with a bass note and a higher interval.

166 ♪ = 216,999756

Musical staff for measures 166-169. The staff contains four measures of music. The first two measures are similar to the previous staff, but the third and fourth measures introduce a new chord structure with a bass note and a higher interval.

169 ♩ = 216,999756

♩ = 216,999756

Musical staff for measures 169-172. The staff contains a sequence of chords and melodic lines. Measure 169 starts with a quarter note chord, followed by eighth notes. Measure 170 has a quarter note chord, followed by eighth notes. Measure 171 has a quarter note chord, followed by eighth notes. Measure 172 has a quarter note chord, followed by eighth notes.

173 ♩ = 216,999756

♩ = 216,999756

♩ = 216,999756

Musical staff for measures 173-176. The staff contains a sequence of chords and melodic lines. Measure 173 starts with a quarter note chord, followed by eighth notes. Measure 174 has a quarter note chord, followed by eighth notes. Measure 175 has a quarter note chord, followed by eighth notes. Measure 176 has a quarter note chord, followed by eighth notes.

177 ♩ = 216,999756

♩ = 216,999756

Musical staff for measures 177-181. The staff contains a sequence of chords and melodic lines. Measure 177 starts with a quarter note chord, followed by eighth notes. Measure 178 has a quarter note chord, followed by eighth notes. Measure 179 has a quarter note chord, followed by eighth notes. Measure 180 has a quarter note chord, followed by eighth notes. Measure 181 has a quarter note chord, followed by eighth notes.

182

♩ = 216,999756 = 216,999756 = 216,999756 = 216,999756

Musical staff for measure 182. The staff contains a whole note chord, indicated by a large '8' above the staff.

197 ♩ = 216,999756 ♩ = 216,999756

♩ = 216,999756

♩ = 216,999756

Musical staff for measures 197-201. The staff contains a sequence of chords and melodic lines. Measure 197 starts with a quarter note chord, followed by eighth notes. Measure 198 has a quarter note chord, followed by eighth notes. Measure 199 has a quarter note chord, followed by eighth notes. Measure 200 has a quarter note chord, followed by eighth notes. Measure 201 has a quarter note chord, followed by eighth notes.

202 ♩ = 216,999756

♩ = 216,999756

♩ = 216,999756

♩ = 216,999756

Musical staff for measures 202-205. The staff contains a sequence of chords and melodic lines. Measure 202 starts with a quarter note chord, followed by eighth notes. Measure 203 has a quarter note chord, followed by eighth notes. Measure 204 has a quarter note chord, followed by eighth notes. Measure 205 has a quarter note chord, followed by eighth notes.

206 ♩ = 216,999756

♩ = 216,999756

♩ = 216,999756

Musical staff for measures 206-208. The staff contains a sequence of chords and melodic lines. Measure 206 starts with a quarter note chord, followed by eighth notes. Measure 207 has a quarter note chord, followed by eighth notes. Measure 208 has a quarter note chord, followed by eighth notes.

209 ♩ = 216,999756

♩ = 216,999756

♩ = 216,999756


♩ = 216,999756

Musical staff for measures 209-212. The staff contains a sequence of chords and melodic lines. Measure 209 starts with a quarter note chord, followed by eighth notes. Measure 210 has a quarter note chord, followed by eighth notes. Measure 211 has a quarter note chord, followed by eighth notes. Measure 212 has a quarter note chord, followed by eighth notes.

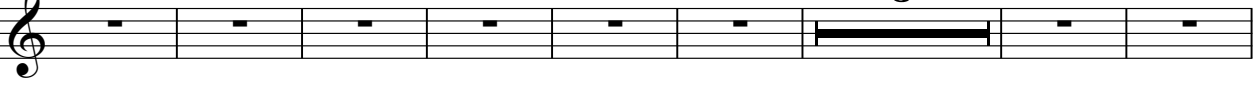
Rick e Renner - Simbora

Solo

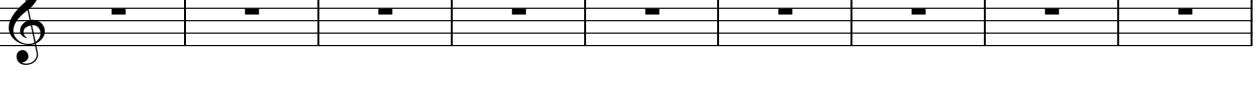
♩ = 165,000168 ♩ = 165,000168,999756,999756,999756 = 216,999756 ♩ = 216,999756 ♩ = 216,999756



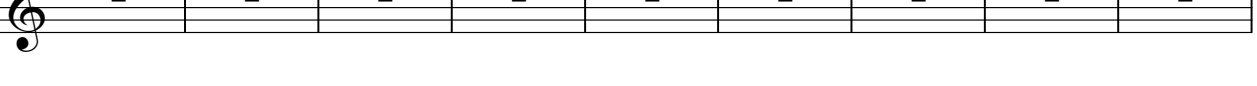
12 ♩ = 216,999756,999756,999756 = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756




23 ♩ = 216,999756 = 216,999756 ♩ = 216,999756 = 216,999756 ♩ = 216,999756 = 216,999756 ♩ = 216,999756



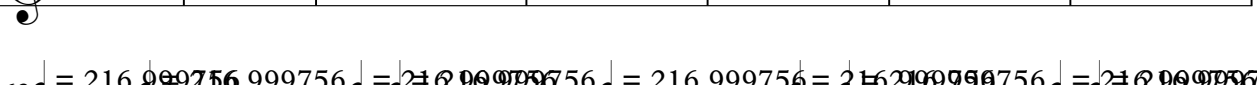
32 ♩ = 216,999756 = 216,999756 ♩ = 216,999756 = 216,999756 ♩ = 216,999756 = 216,999756 ♩ = 216,999756



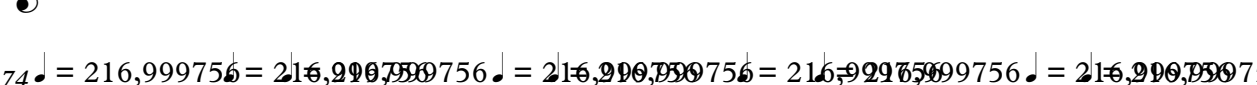
41 ♩ = 216,999756 = 216,999756 ♩ = 216,999756 = 216,999756 ♩ = 216,999756 = 216,999756 ♩ = 216,999756



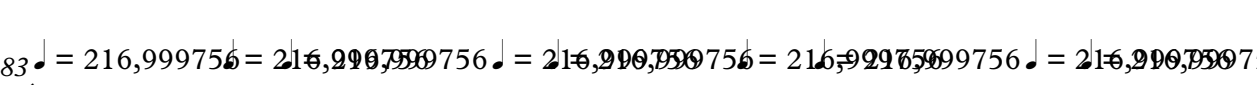
50 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756 ♩ = 216,999756



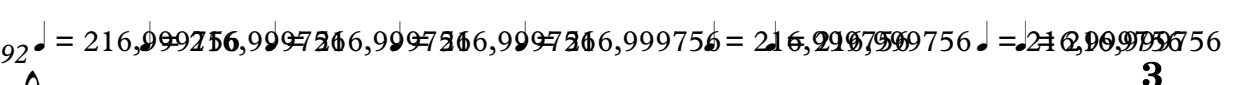
63 ♩ = 216,999756,999756 ♩ = 216,999756,999756 ♩ = 216,999756,999756 ♩ = 216,999756,999756 ♩ = 216,999756,999756




74 ♩ = 216,999756 = 216,999756 ♩ = 216,999756 = 216,999756 ♩ = 216,999756 = 216,999756 ♩ = 216,999756



83 ♩ = 216,999756 = 216,999756 ♩ = 216,999756 = 216,999756 ♩ = 216,999756 = 216,999756 ♩ = 216,999756



92 ♩ = 216,999756,999756,999756,999756,999756,999756 = 216,999756 ♩ = 216,999756 ♩ = 216,999756



2

Solo

103 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

116 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

127 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

137 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

146 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

155 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

164 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

177 = 216,999756 = 216,999756

183

190 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756 = 216,999756

196 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

Solo

2

205 $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$ $\text{♩} = 216,999756$

9