

# Rio Negro e Solimoes - Pororoca

♩ = 137,999878

Musical score for the first system of 'Rio Negro e Solimoes - Pororoca'. The score is in 4/4 time and features five staves: Percussion, two Electric Guitars, Clave de Prata, and Electric Bass. The Percussion staff shows a rhythmic pattern of eighth notes with some accents. The Electric Guitars and Electric Bass staves have melodic lines, with the bass line starting with a double bar line and a fermata. The Clave de Prata staff is mostly empty. The Electric Bass staff has a double bar line and a fermata. The Clave de Prata staff has a double bar line and a fermata. The Electric Bass staff has a double bar line and a fermata.



Musical score for the second system of 'Rio Negro e Solimoes - Pororoca'. The score is in 4/4 time and features five staves: Perc., E. Gtr., E. Gtr., E. Gtr., and E. Bass. The Perc. staff shows a rhythmic pattern of eighth notes with some accents. The E. Gtr. staves have melodic lines, with the first E. Gtr. staff starting with a double bar line and a fermata. The E. Bass staff has a double bar line and a fermata.

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7

Perc.

E. Gtr.

E. Gtr.

E. Bass



9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Sar.



13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Sar.

15

Musical score for measures 15-16. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. staff (top) has a melodic line with slurs and accents. The E. Gtr. staff (bottom) has a chordal accompaniment with slurs and accents. The E. Bass staff has a bass line with slurs and accents.



17

Musical score for measures 17-20. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. staff (top) has a melodic line with slurs and accents. The E. Gtr. staff (bottom) has a chordal accompaniment with slurs and accents. The E. Bass staff has a bass line with slurs and accents.

19

Perc.

J. Gtr.

E. Gtr.

E. Bass



21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

23

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass



25

Perc.

J. Gtr.

E. Gtr.

E. Bass

27

Perc.

E. Gtr.

E. Bass



30

Perc.

J. Gtr.

E. Gtr.

E. Bass



33

Perc.

E. Gtr.

E. Gtr.

E. Bass

36

Perc. E. Gtr. E. Gtr. E. Bass

Detailed description: This system contains measures 36, 37, and 38. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with 'x' and asterisks. The first Electric Guitar part has a single eighth note in measure 36 followed by rests. The second Electric Guitar part plays a series of chords with eighth-note rhythms. The Electric Bass part plays a steady eighth-note line.



39

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass

Detailed description: This system contains measures 39, 40, and 41. The Percussion part continues with a similar rhythmic pattern. The Jazz Guitar part has a melodic line in measure 39 followed by rests. The first Electric Guitar part has rests. The second Electric Guitar part continues with chords and eighth-note rhythms. The Electric Bass part continues with a steady eighth-note line.



42

Musical score for measures 42-43. The score consists of four staves: Percussion (Perc.), Electric Guitar (E. Gtr.) in the treble clef, Electric Guitar (E. Gtr.) in the treble clef, and Electric Bass (E. Bass) in the bass clef. The key signature has one sharp (F#). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The top E. Gtr. staff has rests for the first two measures and then plays eighth notes. The middle E. Gtr. staff plays chords with eighth notes. The E. Bass staff plays a bass line with eighth notes.



44

Musical score for measures 44-45. The score consists of four staves: Percussion (Perc.), Electric Guitar (E. Gtr.) in the treble clef, Electric Guitar (E. Gtr.) in the treble clef, and Electric Bass (E. Bass) in the bass clef. The key signature has one sharp (F#). The Percussion staff continues the rhythmic pattern. The top E. Gtr. staff has a few notes in measure 44 and then rests. The middle E. Gtr. staff continues with chords and eighth notes. The E. Bass staff continues with a bass line.

47

Perc. E. Gtr. E. Gtr. E. Bass

This musical score covers measures 47 and 48. The percussion part (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line in measure 47. The electric guitar (E. Gtr.) parts consist of three staves. The top staff has a whole rest in measure 47 and a single note in measure 48. The middle and bottom staves play a rhythmic pattern of eighth notes with chords, including a double bar line in measure 47. The electric bass (E. Bass) part plays a steady eighth-note line in measure 47 and a more melodic eighth-note line in measure 48.



49

Perc. E. Gtr. E. Gtr. E. Bass

This musical score covers measures 49 and 50. The percussion part (Perc.) continues with a rhythmic pattern of eighth notes and rests, with a double bar line in measure 49. The electric guitar (E. Gtr.) parts consist of three staves. The top staff has a whole rest in measure 49 and a rhythmic pattern of eighth notes with chords in measure 50. The middle and bottom staves have whole rests in measure 49 and continue with a rhythmic pattern of eighth notes with chords in measure 50. The electric bass (E. Bass) part plays a steady eighth-note line in measure 49 and a more melodic eighth-note line in measure 50.

51

Musical score for measures 51-53. The score includes five staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, and Electric Bass (E. Bass). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staves show various chordal and melodic lines. The E. Bass staff provides a bass line. A double bar line is present at the end of measure 53.



53

Musical score for measures 53-55. The score includes five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Saxophone (Sar.). The Percussion staff continues with a rhythmic pattern. The J. Gtr. staff features a melodic line with many grace notes. The E. Gtr. staff has a rhythmic accompaniment. The E. Bass staff has a bass line. The Sar. staff has a melodic line. A double bar line is present at the end of measure 55.

55

Perc.

J. Gtr.

E. Gtr.

E. Bass

Sar.



57

Perc.

J. Gtr.

E. Gtr.

E. Bass

59

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



61

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

63

Musical score for measures 63-64. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with eighth notes and rests. The E. Gtr. staff has a single melodic line starting in measure 64. The second E. Gtr. staff contains a series of chords with eighth-note rhythms. The E. Bass staff provides a bass line with eighth notes and rests.



65

Musical score for measures 65-66. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Ban. (Banjo), and E. Bass (Electric Bass). The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staff has a melodic line with eighth notes and rests. The E. Gtr. staff contains a series of chords with eighth-note rhythms. The Ban. staff shows a melodic line with triplets and rests, starting in measure 66. The E. Bass staff provides a bass line with eighth notes and rests.

67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

71

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



73

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



75

Perc.

J. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B 2 3 5

E. Bass



77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B 2 2 3 0 2 0 3 2

E. Bass



83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



86

Perc.

J. Gtr.

E. Gtr.

E. Bass

89

Perc.

E. Gtr.

E. Bass



92

Perc.

E. Gtr.

E. Gtr.

E. Bass

95

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



98

Perc.

E. Gtr.

E. Gtr.

E. Bass

101

Perc.

E. Gtr.

E. Gtr.

E. Bass



104

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

106

Perc.

E. Gtr.

E. Gtr.

E. Bass



108

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

110

Perc.

J. Gtr.

E. Gtr.

E. Bass

Sar.



112

Perc.

J. Gtr.

E. Gtr.

E. Bass

Sar.



114

Musical score for measures 114-115. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. staff contains chordal accompaniment with slurs. The E. Bass staff has a bass line with slurs and accents. The key signature is one sharp (F#).



116

Musical score for measures 116-117. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staff has a melodic line with slurs and accents. The first E. Gtr. staff has a melodic line with slurs and accents. The second E. Gtr. staff contains chordal accompaniment with slurs. The E. Bass staff has a bass line with slurs and accents. The key signature is one sharp (F#).

118

Perc.

J. Gtr.

E. Gtr.

E. Bass



120

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

122

Musical score for measures 122-123. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Ban. (Banjo), and E. Bass (Electric Bass). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff features a melodic line with slurs and accents. The E. Gtr. staff has a series of chords with slurs. The Ban. staff has a melodic line with triplets and fingerings (3, 3, 0, 0, 5, 5). The E. Bass staff has a bass line with slurs and accents.



124

Musical score for measures 124-125. The score includes five staves: Percussion (Perc.), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The first E. Gtr. staff has a single note with a slur. The second and third E. Gtr. staves have a series of chords with slurs. The E. Bass staff has a bass line with slurs and accents.

126

Perc. E. Gtr. E. Gtr. E. Bass

Detailed description: This system contains measures 126 and 127. The Percussion part features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' above the notes. The first Electric Guitar part plays a series of chords, primarily triads, with a rhythmic pattern of eighth notes and rests. The second Electric Guitar part is mostly silent, with a few notes in measure 127. The Electric Bass part provides a steady accompaniment with eighth notes and rests.



128

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

Detailed description: This system contains measures 128 and 129. The Percussion part continues with the same eighth-note rhythmic pattern. The first Electric Guitar part has a whole note chord in measure 128 and a quarter note chord in measure 129. The second Electric Guitar part plays chords with eighth notes. The third Electric Guitar part is silent in measure 128 and plays a melodic line of eighth notes in measure 129. The Electric Bass part continues with its eighth-note accompaniment.

130

The image shows a musical score for four instruments: Percussion, Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part is on a five-line staff with a double bar line at the beginning, featuring various rhythmic symbols and a long note with a slur. The first two Electric Guitar parts are on treble clef staves with a sharp key signature, showing chordal accompaniment with slash marks. The Electric Bass part is on a bass clef staff, showing a simple rhythmic line.

# Rio Negro e Solimoes - Pororoca

## Percussion

♩ = 137,999878

6

8

11

13

15

17

19

21

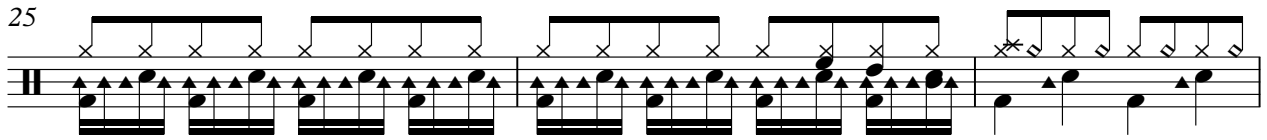
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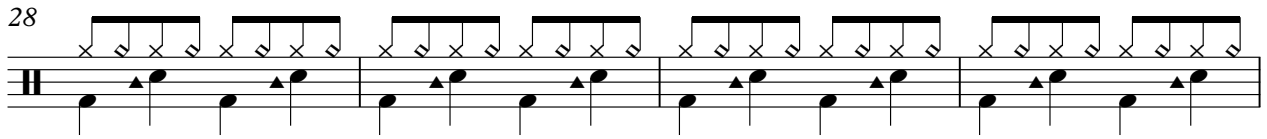
V.S.

Percussion

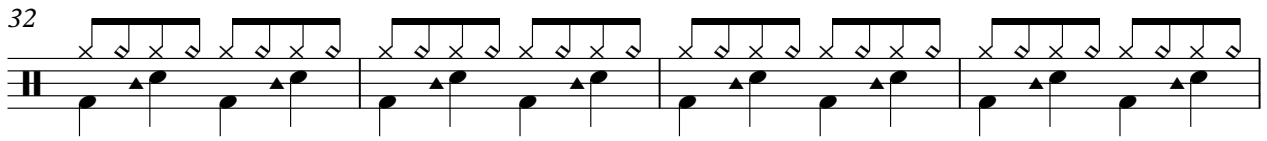
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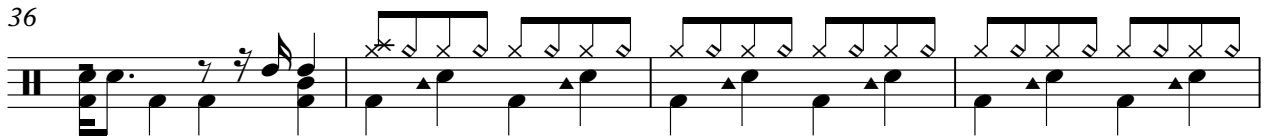
28



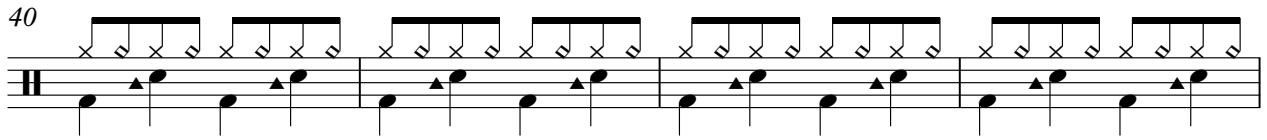
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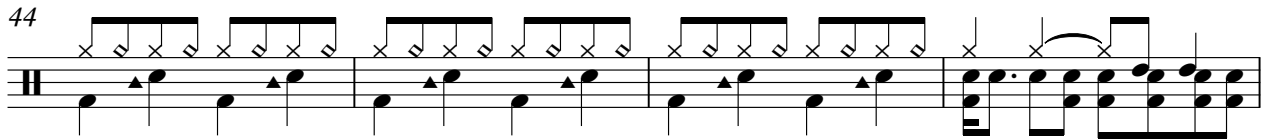
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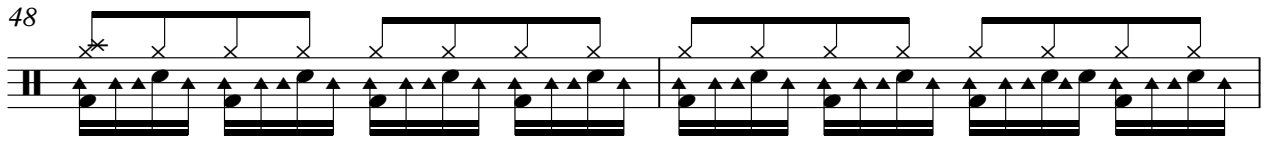
40



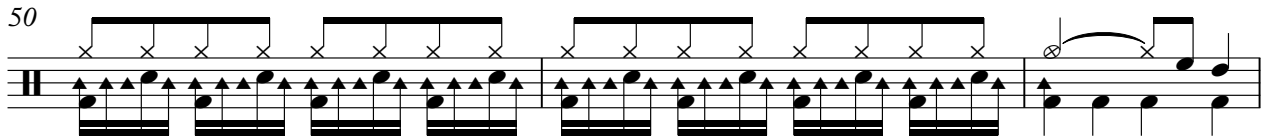
44



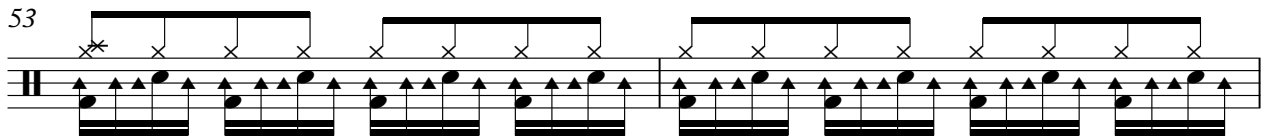
48



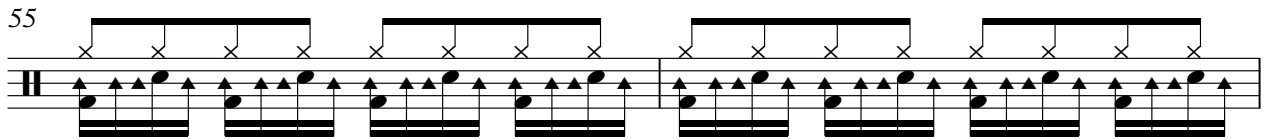
50



53



55



57

Measure 57: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing arrows below the staff. The markings are grouped into four measures of four notes each.

59

Measure 59: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing arrows below the staff. The markings are grouped into four measures of four notes each.

61

Measure 61: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing arrows below the staff. The markings are grouped into four measures of four notes each. A small asterisk is present above the first 'x' mark.

63

Measure 63: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing arrows below the staff. The markings are grouped into four measures of four notes each.

65

Measure 65: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing arrows below the staff. The markings are grouped into four measures of four notes each.

67

Measure 67: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing arrows below the staff. The markings are grouped into four measures of four notes each. A small asterisk is present above the first 'x' mark in the third measure.

69

Measure 69: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing arrows below the staff. The markings are grouped into four measures of four notes each.

71

Measure 71: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing arrows below the staff. The markings are grouped into four measures of four notes each.

73

Measure 73: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing arrows below the staff. The markings are grouped into four measures of four notes each.

75

Measure 75: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing arrows below the staff. The markings are grouped into four measures of four notes each. A small asterisk is present above the first 'x' mark in the third measure.

V.S.





110

Musical notation for measure 110. The guitar staff shows a rhythmic pattern of eighth notes with a star symbol above the first note. The drum staff shows a corresponding pattern of eighth notes.

112

Musical notation for measure 112. The guitar staff shows a rhythmic pattern of eighth notes. The drum staff shows a corresponding pattern of eighth notes.

114

Musical notation for measure 114. The guitar staff shows a rhythmic pattern of eighth notes. The drum staff shows a corresponding pattern of eighth notes.

116

Musical notation for measure 116. The guitar staff shows a rhythmic pattern of eighth notes. The drum staff shows a corresponding pattern of eighth notes.

118

Musical notation for measure 118. The guitar staff shows a rhythmic pattern of eighth notes with a star symbol above the first note. The drum staff shows a corresponding pattern of eighth notes.

120

Musical notation for measure 120. The guitar staff shows a rhythmic pattern of eighth notes. The drum staff shows a corresponding pattern of eighth notes.

122

Musical notation for measure 122. The guitar staff shows a rhythmic pattern of eighth notes. The drum staff shows a corresponding pattern of eighth notes.

125

Musical notation for measure 125. The guitar staff shows a rhythmic pattern of eighth notes with a star symbol above the first note. The drum staff shows a corresponding pattern of eighth notes.

127

Musical notation for measure 127. The guitar staff shows a rhythmic pattern of eighth notes. The drum staff shows a corresponding pattern of eighth notes.

129

Musical notation for measure 129. The guitar staff shows a rhythmic pattern of eighth notes. The drum staff shows a corresponding pattern of eighth notes.

♩ = 137,999878

10

13

15

17

20

22

25

30

3

21

The image shows a jazz guitar score for the piece 'Rio Negro e Solimoes - Pororoca'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 137,999878. The score consists of eight staves of music. The first staff starts with a measure rest followed by a measure containing a '10' above it. The second staff starts with a measure rest followed by a measure containing a '13' above it. The third staff starts with a measure rest followed by a measure containing a '15' above it. The fourth staff starts with a measure rest followed by a measure containing a '17' above it. The fifth staff starts with a measure rest followed by a measure containing a '20' above it. The sixth staff starts with a measure rest followed by a measure containing a '22' above it. The seventh staff starts with a measure rest followed by a measure containing a '25' above it, and ends with a measure containing a '3' above it. The eighth staff starts with a measure rest followed by a measure containing a '30' above it, and ends with a measure containing a '21' above it. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

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87

21

111

114

116

119

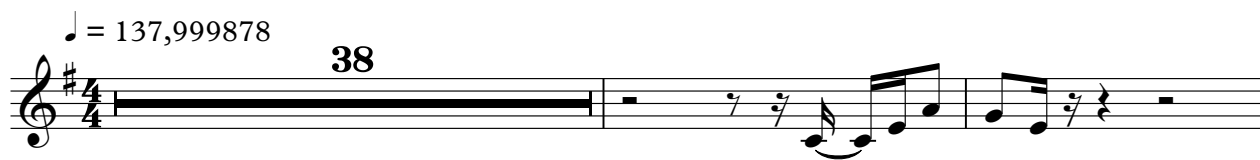
121

123

8

♩ = 137,999878

**38**



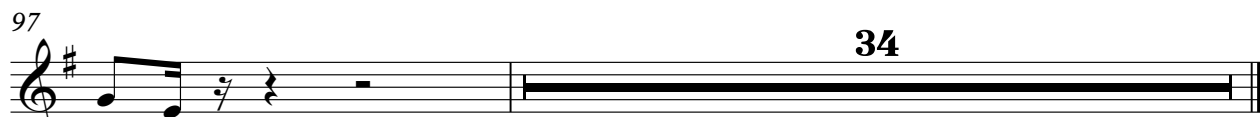
**41**

**55**



**97**

**34**



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Electric Guitar

Rio Negro e Solimoes - Pororoca

♩ = 137,999878

2 10

17 2

23 12 2 4

43 3 10

59 2

65 3

73

79 12 2

96 4

102 3 10

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0xx.34.268.5855

2

Electric Guitar

116

Musical notation for measures 116-119. Measure 116: quarter rest, eighth note, eighth note, quarter note, eighth note, quarter note. Measure 117: quarter note, quarter rest, quarter note, quarter rest. Measure 118: whole bar with a '2' above it. Measure 119: quarter note, eighth note, eighth note, quarter note.

121

Musical notation for measures 121-124. Measure 121: quarter note, quarter rest, quarter note. Measure 122: whole bar with a '3' above it. Measure 123: quarter note, quarter rest, quarter note. Measure 124: whole bar with a '3' above it. Measure 125: quarter note, quarter rest, quarter note. Measure 126: whole bar with a '2' above it.



# Rio Negro e Solimoes - Pororoca

Electric Guitar

♩ = 137,999878

2

8

12

15

18

21

24

27

31

35

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0xx.34.268.5855

V.S.

39

43

47

50

54

57

60

63

66

**11**

80



120



123



126



129



♩ = 137,999878

5

11

36

51

26

83

20

107

14

125

0xx.34.268.5855  
0xx.34.268.5855

♩ = 137,999878

8 40

This musical staff covers measures 8 to 40. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole rest. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, 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B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D36

♩ = 137,999878  
Clave de Prata

**67**

0xx.34.268.5855

71

**2**

0xx.34.268.5855  
0xx.34.268.5855

**57**

# Rio Negro e Solimoes - Pororoca

## 7-string Electric Guitar

♩ = 137,999878

**67**

Guitar tab for measure 67. The strings are labeled E, B, G, D, A, E, A from top to bottom. The first four strings (E, B, G, D) are muted throughout the measure. The fifth string (A) has a series of notes: 3, 3, 5, 2, 2, 3, 0, 2, 0, 3, 2, 0.

72

Guitar tab for measure 72. The strings are labeled T, A, B from top to bottom. The T string is muted. The A string has notes: 2, 2, 5, 0, 0, 2, 3, 0, 3, 2, 0, 2. The B string has notes: 2, 2, 5, 3, 5.

77

**53**

Guitar tab for measure 77. The strings are labeled T, A, B from top to bottom. The T string is muted. The A string has notes: 2, 2, 3, 0, 2, 0, 3, 2. The B string has notes: 2, 2, 3, 0, 2, 0, 3, 2. The measure ends with a double bar line.

0xx.34.268.5855  
0xx.34.268.5855



# Rio Negro e Solimoes - Pororooca

Banjo

♩ = 137,999878

**23** **41**

66 **56**

123 **8**

# Rio Negro e Solimoes - Pororoca

Electric Bass

♩ = 137,999878

2

7

12

16

20

24

29

34

40

44

0xx.34.268.5855  
0xx.34.268.5855

V.S.

48



52



57



61



65



70



75



80



85



90



95



100



104



108



113



117



121



124



128



Sarangi

Rio Negro e Solimoes - Pororoca

♩ = 137,999878

10



13



38

53




57

53



112



18

0xx.34.268.5855  
0xx.34.268.5855