

Rio Negro e Solimoes - So lembrancas

♩ = 52,040012
Jonilson - 0xx.34.258.5855

Percussion

Electric Guitar



2

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

0xx.34.258.5855

2

3

Perc.

J. Gtr.

E. Bass

Vla.

Solo



4

Perc.

J. Gtr.

E. Bass

Vla.

Solo

5

Perc.

J. Gtr.

E. Bass

Vla.

Solo



6

Perc.

J. Gtr.

E. Bass

Vla.

Solo

12

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.



14

Perc.

J. Gtr.

E. Bass

Syn. Str.

19

Perc.

J. Gtr.

E. Bass

Vla.

Solo



21

Perc.

J. Gtr.

E. Bass

Vla.

23

Perc.

J. Gtr.

E. Bass

Vla.



24

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

25

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.



26

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

28

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.



30

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

32

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

34

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

35

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

36

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

The image shows a musical score for measures 35 and 36. The score is divided into two systems. The first system (measures 35-36) includes parts for Percussion (Perc.), Kora, E. Bass, Syn. Str., Vla., and Solo. The second system (measures 36-37) includes parts for Percussion (Perc.), Kora, E. Bass, Syn. Str., Vla., and Solo. The Kora part features a triplet in measure 35 and another triplet in measure 36. The Solo part has a double bar line at the end of measure 35. The Percussion part has a double bar line at the end of measure 35. The Syn. Str. and Vla. parts have a double bar line at the end of measure 35. The Solo part has a double bar line at the end of measure 36. The Kora part has a double bar line at the end of measure 36. The Percussion part has a double bar line at the end of measure 36. The Syn. Str. and Vla. parts have a double bar line at the end of measure 36.

37

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

The image shows a musical score for six instruments: Percussion, Kora, E. Bass, Syn. Str., Vla., and Solo. The score is divided into two systems. The first system contains Percussion, Kora, E. Bass, and Syn. Str. The second system contains Syn. Str., Vla., and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Kora part is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The E. Bass part is in a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The Syn. Str. part is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a triplet of eighth notes. The Vla. part is in a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The Solo part is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a complex rhythmic pattern with many sixteenth notes.

39

Perc.

J. Gtr.

T	4		0			2		7	9	9	7	7	8		2
A	2		6			1		7	11	11	9	9	2		2
B	0	2	2	2	2	7	2	2	2	2	1	9	1	2	2
		0	0	0	0	6									4

Kora

E. Bass

Syn. Str.

Vla.

Solo

41

Perc.

J. Gtr.

T	0	0	0	0	0	4	0	0	0	2	4	0
A	4	0	4	4	0	4	0	4	4	0	0	0
B	0	0	5	5	0	0	0	5	5	0	0	0
	0	0	0	0	0	0	0	0	0	0	2	2
											0	0

E. Bass

Vla.

Solo

43

Perc.

J. Gtr.

E. Bass

Vla.



45

Perc.

J. Gtr.

E. Bass

Vla.

46

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.



47

Perc.

J. Gtr.

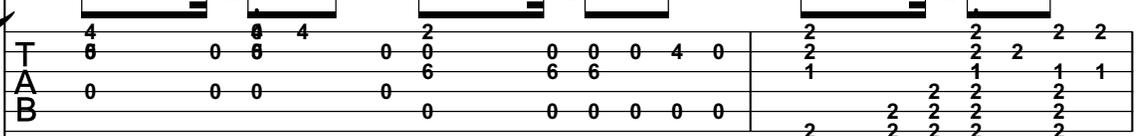
E. Bass

Syn. Str.

Vla.

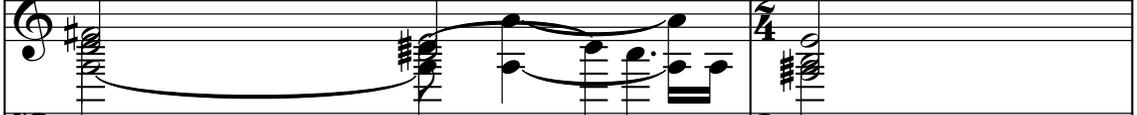
48

Perc. 

J. Gtr. 

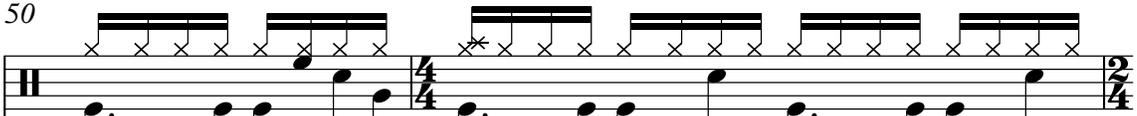
E. Bass 

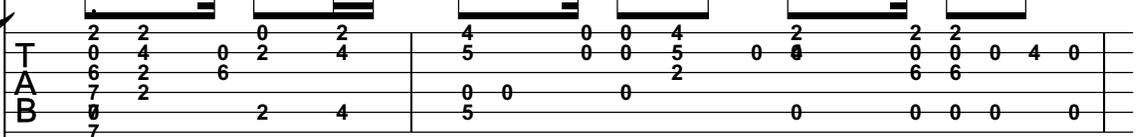
Syn. Str. 

Vla. 



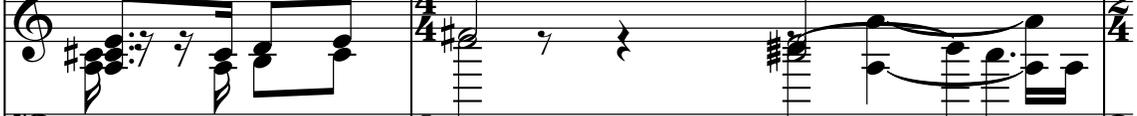
50

Perc. 

J. Gtr. 

E. Bass 

Syn. Str. 

Vla. 

52

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.



54

Perc.

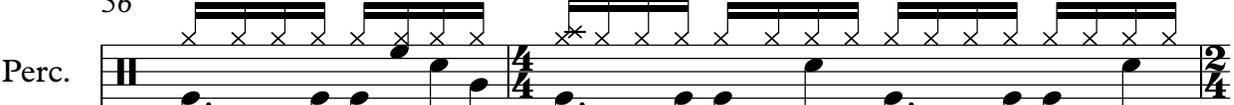
J. Gtr.

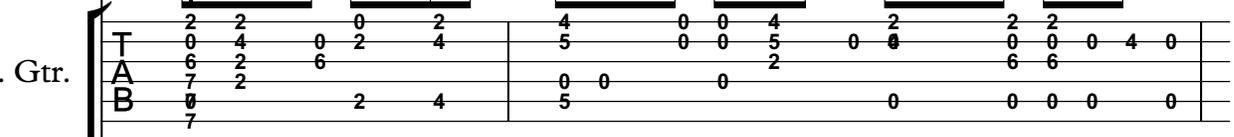
E. Bass

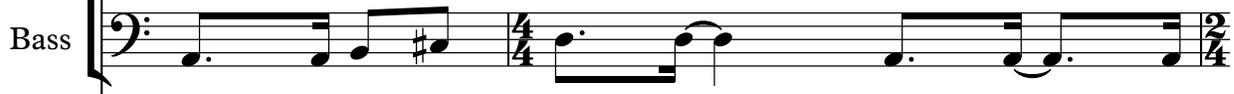
Syn. Str.

Vla.

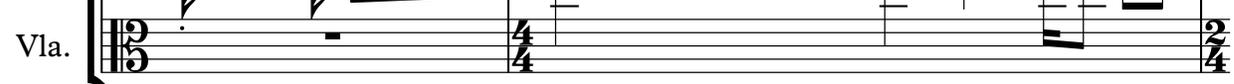
56

Perc. 

J. Gtr. 

E. Bass 

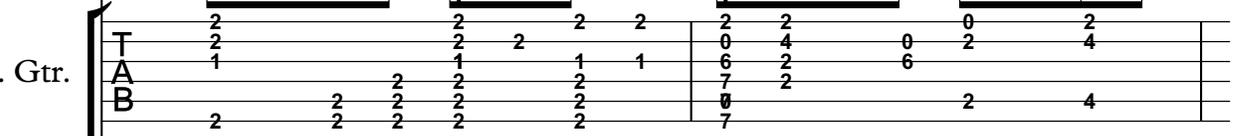
Syn. Str. 

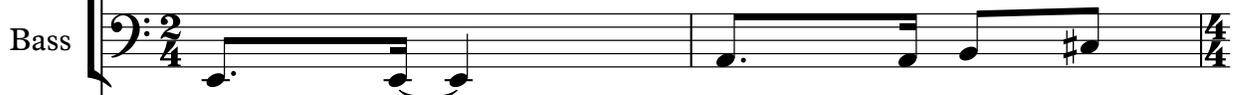
Vla. 

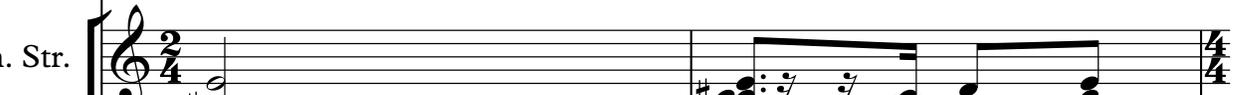


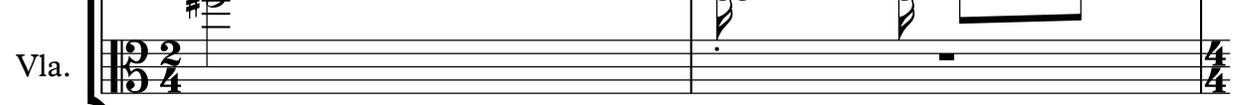
58

Perc. 

J. Gtr. 

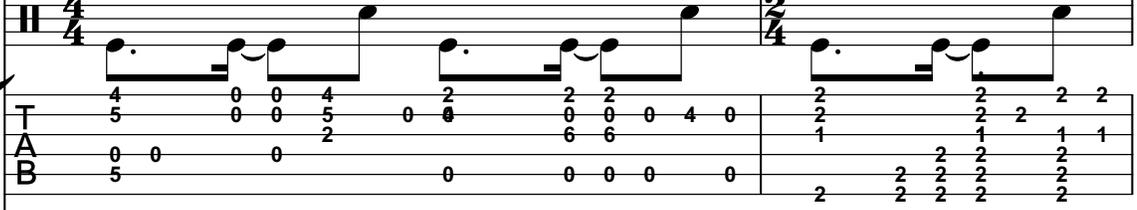
E. Bass 

Syn. Str. 

Vla. 

60

Perc. 

J. Gtr. 

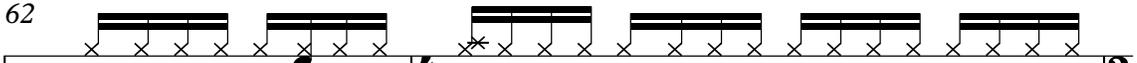
E. Bass 

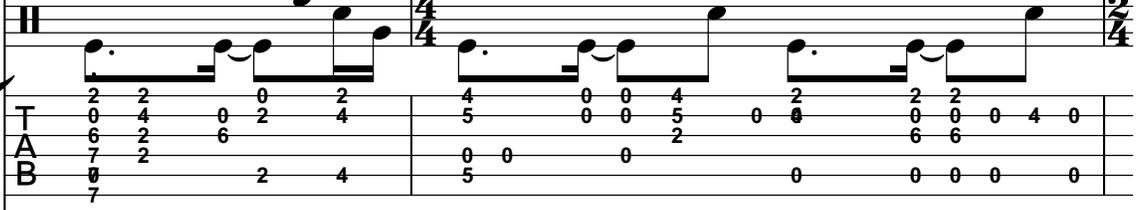
Syn. Str. 

Vla. 

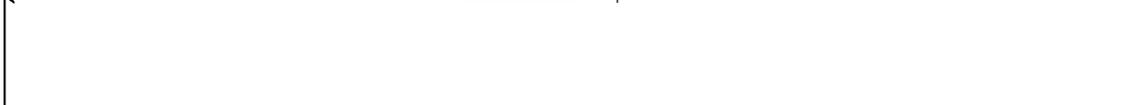


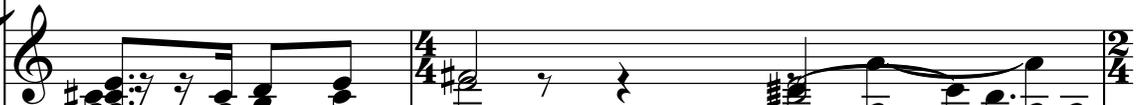
62

Perc. 

J. Gtr. 

E. Bass 

Syn. Str. 

Vla. 

64

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.



66

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

68

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.



70

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

72

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.



74

Perc.

J. Gtr.

Syn. Str.

Rio Negro e Solimoes - So lembrancas

Percussion

Jonilson - 0xx.34.258.5855
♩ = 52,040012

0xx.34.258.5855

5

11

14

17

21

24

26

29

32

V.S.

The image shows a percussion score for a piece titled "Rio Negro e Solimoes - So lembrancas" by Jonilson. The score is written on ten staves, each representing a different measure of the piece. The first staff is marked with a 4/4 time signature and a tempo of 52,040012. The score consists of rhythmic notation, including eighth and sixteenth notes, rests, and various percussion symbols like 'x' and 'o'. The time signature changes from 4/4 to 2/4 and back to 4/4 throughout the piece. The notation is arranged in a way that shows the rhythmic pattern for each measure, with some measures containing multiple rhythmic figures. The score is labeled with measure numbers 5, 11, 14, 17, 21, 24, 26, 29, and 32. The piece ends with a double bar line and the initials "V.S." (Verso).

35

4/4 2/4 4/4

40

4/4 4/4 4/4 4/4

44

4/4 4/4 4/4

47

4/4 4/4 2/4

50

4/4 4/4 2/4 4/4

54

4/4 2/4 4/4

57

4/4 2/4 4/4

60

4/4 2/4 4/4

63

4/4 2/4 4/4

66

4/4 2/4 4/4

Percussion

69

Musical notation for measures 69-71. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line. The time signature changes from 4/4 to 2/4 at measure 70 and back to 4/4 at measure 71.

72

Musical notation for measures 72-73. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line. The time signature changes from 4/4 to 2/4 at measure 73 and back to 4/4 at measure 74.

74

Musical notation for measures 74-75. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line. The time signature changes from 4/4 to 2/4 at measure 75.

2
25

Jazz Guitar

25

T	2	2	2	2	2	0	2	4	0	4	2	2	2	2	
A	1	1	1	1	2			0	0	0	0	0	0	4	0
B	2	2	2	2	0	2	4	0	0	0	0	0	0	0	

28

28

T	2	2	0	2	4	0	0	4	2	2	2	2	2	2	0	2
A	0	4	0	2	4	5	0	0	5	0	0	0	0	4	0	0
B	7	2	6	2	0	0	0	2	6	6	1	1	1	1	6	2

32

32

T	4	0	0	4	2	2	2	2	2	2	2	2	2	2	2	2
A	5	0	0	5	0	6	6	0	4	0	1	1	1	1	0	0
B	0	0	0	2	0	0	0	0	0	0	2	2	2	2	2	2

3

38

38

T	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	7	6	2	2	2	2	2	2	2	4	4	0

42

42

T	4	0	0	0	2	4	0	0	0	0	0	0	0	0	0	0
A	2	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

44

44

T	4	0	2	2	2	2	2	2	2	2	2	2	2	2	0	2
A	2	6	1	1	1	1	1	1	1	1	1	1	1	1	2	4
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	4

46

46

T	4	4	4	0	0	0	0	0	0	2	0	2	2	2	2	0	2
A	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	4

48

48

T	4	0	0	4	0	0	0	0	0	4	0	2	2	2	2	0	2
A	6	0	0	6	6	6	6	6	6	0	4	0	2	4	0	2	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	4

51

51

T	4	0	0	4	2	2	2	2	2	2	2	2	2	2	0	2
A	5	0	0	5	0	6	6	6	6	0	4	0	0	2	4	0
B	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0

54

54

T	4	0	0	4	0	2	2	2	2	2	2	2	2	2	0	2
A	5	0	0	5	0	6	6	6	6	0	4	0	0	2	4	0
B	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0

57

Exercise 57 guitar tab. It consists of three staves labeled T, A, and B. The T staff has notes 4, 0, 0, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2. The A staff has notes 5, 0, 0, 5, 0, 6, 6, 0, 0, 0, 4, 0, 1, 1, 1, 1, 6, 2, 6, 2, 4. The B staff has notes 0, 0, 0, 2, 6, 6, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 7, 2, 0, 2, 4. There are dots above the 11th and 13th measures.

60

Exercise 60 guitar tab. It consists of three staves labeled T, A, and B. The T staff has notes 4, 0, 0, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2. The A staff has notes 5, 0, 0, 5, 0, 6, 6, 0, 0, 0, 4, 0, 1, 1, 1, 1, 6, 2, 6, 2, 4. The B staff has notes 0, 0, 0, 2, 6, 6, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 7, 2, 0, 2, 4. There are dots above the 11th and 13th measures.

63

Exercise 63 guitar tab. It consists of three staves labeled T, A, and B. The T staff has notes 4, 0, 0, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2. The A staff has notes 5, 0, 0, 5, 0, 6, 6, 0, 0, 0, 4, 0, 1, 1, 1, 1, 6, 2, 6, 2, 4. The B staff has notes 0, 0, 0, 2, 6, 6, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 7, 2, 0, 2, 4. There are dots above the 11th and 13th measures.

66

Exercise 66 guitar tab. It consists of three staves labeled T, A, and B. The T staff has notes 4, 0, 0, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2. The A staff has notes 5, 0, 0, 5, 0, 6, 6, 0, 0, 0, 4, 0, 1, 1, 1, 1, 6, 2, 6, 2, 4. The B staff has notes 0, 0, 0, 2, 6, 6, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 7, 2, 0, 2, 4. There are dots above the 11th and 13th measures.

69

Exercise 69 guitar tab. It consists of three staves labeled T, A, and B. The T staff has notes 4, 0, 0, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2. The A staff has notes 5, 0, 0, 5, 0, 6, 6, 0, 0, 0, 4, 0, 1, 1, 1, 1, 6, 2, 6, 2, 4. The B staff has notes 0, 0, 0, 2, 6, 6, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 7, 2, 0, 2, 4. There are dots above the 11th and 13th measures.

72

Exercise 72 guitar tab. It consists of three staves labeled T, A, and B. The T staff has notes 4, 0, 0, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2. The A staff has notes 5, 0, 0, 5, 0, 6, 6, 0, 0, 0, 4, 0, 1, 1, 1, 1, 6, 2, 6, 2, 4. The B staff has notes 0, 0, 0, 2, 6, 6, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 7, 2, 0, 2, 4. There are dots above the 11th and 13th measures.

Electric Guitar

Rio Negro e Solimoes - So lembrancas

♩ = 52,040012

6 6

17

10 2 2

34

4 2 9 2 2

54

2 2 2

64

2 2

70

2

Kora

Rio Negro e Solimoes - So lembrancas

♩ = 52,040012

8 6 10

27 2 2

35 3 3 3

37 9 2

51 2 2 2

61 2 2 2

69 2

Detailed description: The image shows a musical score for a Kora instrument. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 52,040012. The music is written in 4/4 time. The first staff contains three measures with fret numbers 8, 6, and 10 above them. The second staff starts at measure 27 and contains two measures with fret number 2 above them, followed by a triplet of eighth notes. The third staff starts at measure 35 and contains two measures with triplet markings (3) above and below the notes. The fourth staff starts at measure 37 and contains two measures with fret numbers 9 and 2 above them. The fifth staff starts at measure 51 and contains three measures with fret number 2 above them. The sixth staff starts at measure 61 and contains three measures with fret number 2 above them. The seventh staff starts at measure 69 and contains one measure with fret number 2 above it. The music features a mix of whole notes, eighth notes, and triplets, with various time signature changes (4/4, 2/4) indicated by the staff lines.

56



62



68



72



Rio Negro e Solimoes - So lembrancas

Synth Strings

♩ = 52,040012

8 3 6 3 6 3 6 3 6 3

14 24 29 34 38 47 51 56 61

V.S.

Synth Strings

66

Musical notation for measures 66-70. The piece is in G major (one sharp). Measure 66 is in 4/4 time, featuring a melodic line in the upper voice and a bass line with chords. Measure 67 is in 2/4 time, showing a sustained chord. Measure 68 returns to 4/4 time with a melodic line. Measure 69 is in 4/4 time with a melodic line. Measure 70 is in 2/4 time with a sustained chord.

71

Musical notation for measures 71-75. Measure 71 is in 4/4 time with a melodic line. Measure 72 is in 4/4 time with a melodic line. Measure 73 is in 2/4 time with a sustained chord. Measure 74 is in 4/4 time with a melodic line. Measure 75 is in 2/4 time with a sustained chord.

Rio Negro e Solimoes - So lembrancas

Viola

♩ = 52,040012

6

10

20

24

30

36

43

47

53

Rio Negro e Solimoes - So lembrancas

Solo

♩ = 52,040012

The musical score is written for guitar solo and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 52,040012. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 3, 5, 10, 20, 33, 35, 36, 38, and 49 are indicated at the beginning of their respective staves. The piece features complex rhythmic patterns and melodic lines, with some measures containing rests and others featuring dense chordal textures. The score concludes with a final measure in the 49th staff.

2

Solo

60

2

2

2

69

2