

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Band, Tape Smp. Str, and Vla. The score is divided into seven staves. The Percussion staff (top) features a complex rhythmic pattern with a triplet of eighth notes marked with a '3' and a bracket. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes. The E. Gtr. (Electric Guitar) staff has a melodic line with a triplet of eighth notes. The E. Bass (Electric Bass) staff has a melodic line with a triplet of eighth notes. The Band staff has a melodic line with a triplet of eighth notes. The Tape Smp. Str (Tape Sampler String) staff has a melodic line with a triplet of eighth notes. The Vla. (Violin) staff has a melodic line with a triplet of eighth notes.

5 Perc. 3

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique. The two J. Gtr. (Jazz Guitar) staves use a treble clef and contain block chords and melodic fragments. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a melodic line with a triplet of eighth notes. The E. Bass staff uses a bass clef and provides a simple bass line. The Band staff uses a treble clef and has a melodic line similar to the E. Gtr. The Tape Smp. Str (Tape Sample String) staff uses a treble clef and contains block chords. The Vla. (Viola) staff uses an alto clef and contains a melodic line.

8

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

3

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note heads and stems, some enclosed in rectangular boxes. The second and third staves are for J. Gtr. (Jazz Guitar), both in treble clef, with chords and melodic lines. The fourth staff is for E. Gtr. (Electric Guitar), in treble clef, with a melodic line. The fifth staff is for E. Bass (Electric Bass), in bass clef, with a simple bass line. The sixth staff is for Band., in treble clef, with a melodic line. The seventh staff is for Tape Smp. Str. (Tape Sample Strings), in treble clef, with sustained chords. The eighth staff is for Vla. (Violin), in treble clef, with a melodic line that includes a triplet of eighth notes in the final measure.

10 5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

18 7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

38

Musical score for measures 38-39. The score includes parts for Percussion (snare drum), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Bass (electric bass), Tape Smp. Str. (tape sampled strings), and Vla. (violin). The percussion part features a complex rhythmic pattern with snare and hi-hat sounds. The guitar parts provide harmonic support with chords and single notes. The bass line is simple and steady. The string parts include a sustained chord in the strings and a melodic line in the violin.



40

Musical score for measures 40-41. The score includes parts for Percussion (snare drum), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Bass (electric bass), Tape Smp. Str. (tape sampled strings), and Vla. (violin). The percussion part features a complex rhythmic pattern with snare and hi-hat sounds. The guitar parts provide harmonic support with chords and single notes. The bass line is simple and steady. The string parts include a sustained chord in the strings and a melodic line in the violin.

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

46 13

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Tape Smp. Str. 

Vla. 

3

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

50 Perc. 15

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

3

Detailed description: This is a multi-staff musical score for measures 53-56. The Percussion staff (top) features a complex rhythmic pattern with various drum symbols and accents. The two J. Gtr. (Jazz Guitar) staves use a mix of chords and melodic lines. The E. Gtr. (Electric Guitar) staff has a melodic line with some slurs. The E. Bass (Electric Bass) staff provides a simple bass line. The Band staff has a melodic line similar to the E. Gtr. The Tape Smp. Str (Tape Sample String) staff has a few chords and a long sustained note. The Vla. (Viola) staff has a melodic line with a triplet of eighth notes in the final measure.

55 Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str. Vla.

55 Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str. Vla.

57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



82

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts consist of chords and rhythmic patterns. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a sustained chord. The Vla. part has a few notes.



86

Musical score for measures 86-87. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts consist of chords and rhythmic patterns. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a sustained chord. The Vla. part has a few notes.

88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

92

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



94

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

98

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

100

Perc.

J. Gtr.

J. Gtr.


E. Gtr.

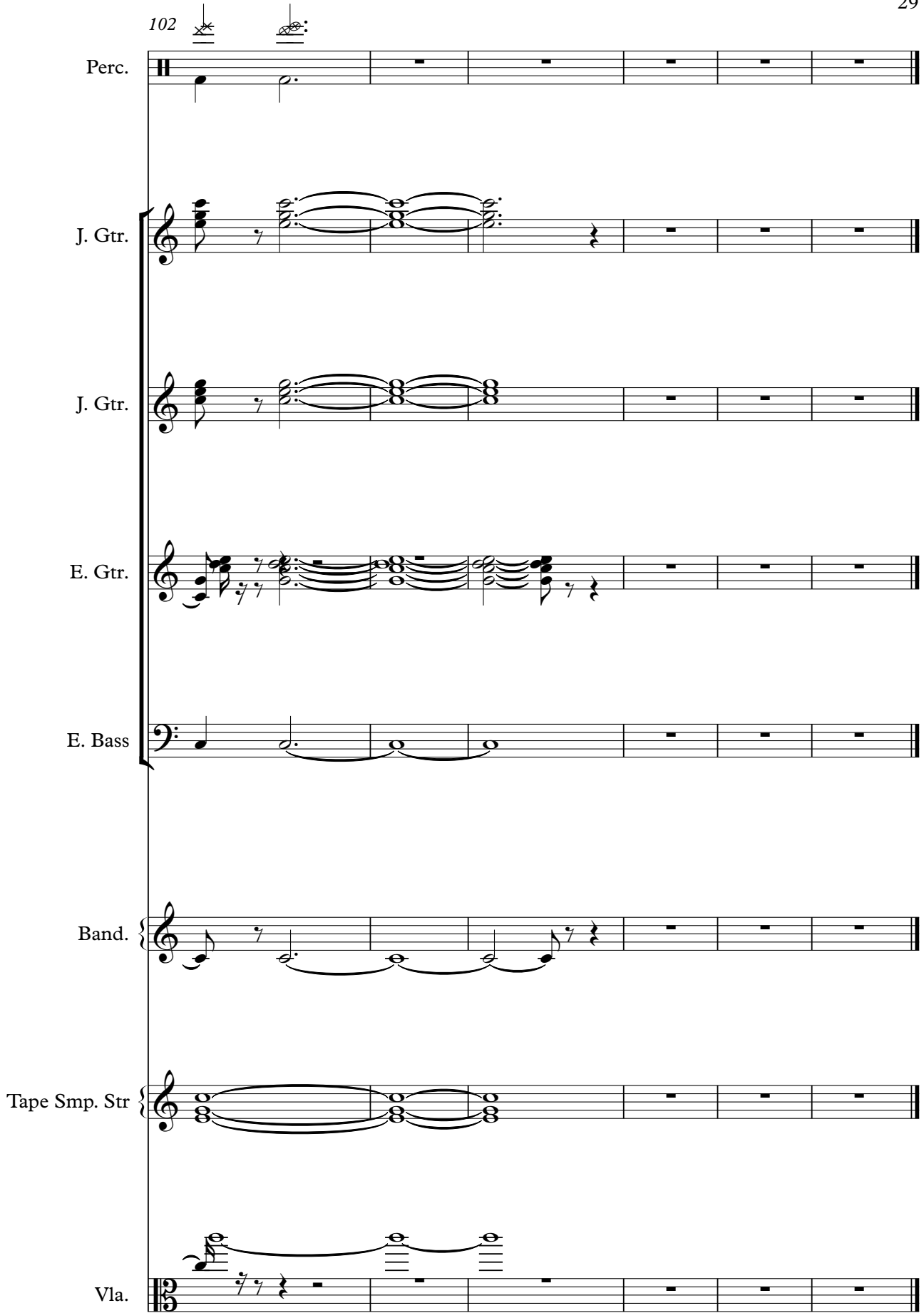
E. Bass

Band.

Tape Smp. Str

Vla.

102 



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

Rio Negro e Solimoes - Temporal de Lagrimas

Percussion

♩ = 125,000000

4

7

10

13

17

20

24

28

31

V.S.

34

38

41

45

48

51

54

57

61

65

The image displays a percussion score for a drum set, consisting of ten systems of music. Each system begins with a measure number (34, 38, 41, 45, 48, 51, 54, 57, 61, 65) and a double bar line. The notation is written on a five-line staff with a treble clef. The drum set is represented by various note heads: a solid black circle for the bass drum, an open circle for the snare drum, an open triangle for the hi-hat, and an 'x' for the cymbals. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. Some measures include a star symbol, likely indicating a specific drum sound or effect. The notation is dense and detailed, providing a clear guide for the drummer's performance.

68

72

75

79

82

85

89

92

96

99

V.S.

4

101

Percussion

5

The image shows a musical score for guitar and percussion. The guitar part is on the bottom staff, and the percussion part is on the top staff. The guitar part consists of two measures of eighth notes with various articulations (accents, slurs) and fretting (marked with 'x'). The percussion part consists of two measures of rhythmic notation with 'x' marks above the notes, followed by a measure with a star and a circled 'x' above the notes, and a final measure with a thick black bar. The number '5' is placed above the final measure of the percussion staff.

♩ = 125,000000

The image displays a jazz guitar score for the piece 'Rio Negro e Solimoes - Temporal de Lagrimas'. The score is written in 4/4 time with a tempo of 125,000000. It consists of ten staves of music, each starting with a measure number: 6, 11, 16, 21, 26, 31, 35, 39, and 43. The notation is primarily chordal, featuring a variety of chords such as triads, dyads, and full triads, often with grace notes and slurs. The piece concludes with a double bar line at the end of the final staff.



91



95



99



102



♩ = 125,000000

The score is written in 4/4 time with a tempo of 125. It consists of ten staves of music, each starting with a measure number: 6, 11, 16, 21, 26, 31, 37, 43, and 48. The notation includes various chords, melodic lines, and rhythmic patterns characteristic of jazz guitar.

V.S.

53



58



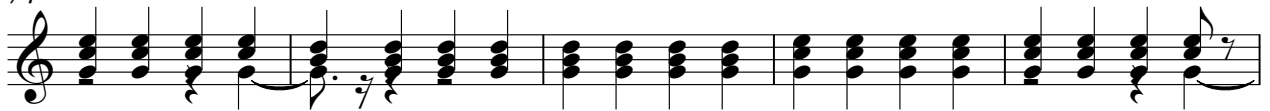
63



68



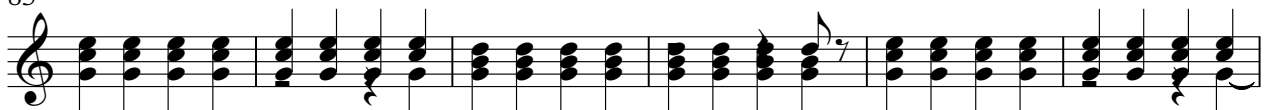
74



79



85



91



96



101



3

♩ = 125,000000

6

10

14

18

23

27

31

34

37

Detailed description: The score is written in 4/4 time with a tempo of 125,000000. It consists of ten staves of music. The first six staves (measures 1-18) feature a melodic line in the treble clef with various rhythmic values, including eighth and sixteenth notes, and several triplet markings. The last four staves (measures 19-37) feature a rhythmic accompaniment consisting of chords, primarily triads and dyads, with a consistent eighth-note or sixteenth-note pulse. The piece concludes with a double bar line at measure 37.



76



79



82



86



89



92



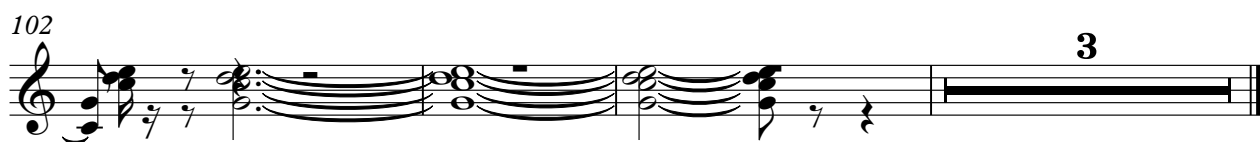
95



98



102



♩ = 125,000000



V.S.

Bandoneon

Rio Negro e Solimoes - Temporal de Lagrimas

♩ = 125,000000

6

10

35

35

48

53

57

42

102

Tape Sampler Keyboard [Strings] Rio Negro e Solimoes - Temporal de Lagrimas

♩ = 125,000000

8

17

26

33

42

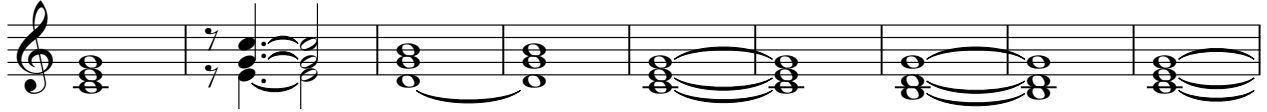
50

58

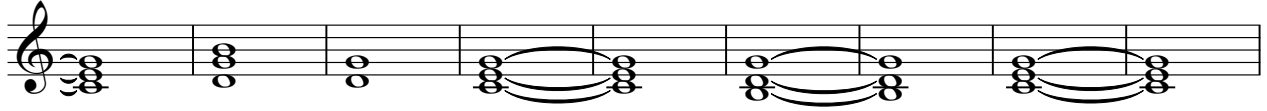
Detailed description: The score is written for a string ensemble in 4/4 time. It begins with a tempo marking of 125,000000. The first staff (measures 1-7) starts with a whole rest, followed by a series of chords. The second staff (measures 8-16) features a melodic line with slurs and ties. The third staff (measures 17-25) continues with similar melodic and chordal textures. The fourth staff (measures 26-32) includes some sixteenth-note patterns. The fifth staff (measures 33-41) consists of sustained chords. The sixth staff (measures 42-49) shows a melodic line with some chromaticism. The seventh staff (measures 50-57) continues with chords and a melodic line. The eighth staff (measures 58-64) concludes with a melodic line and chords.

V.S.

65



74



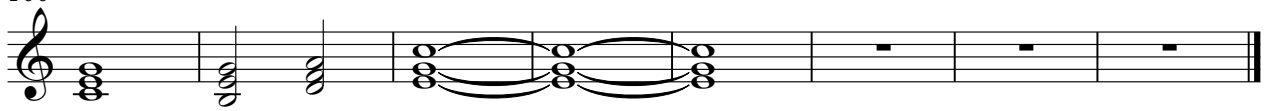
83



92



100



Rio Negro e Solimoes - Temporal de Lagrimas

Viola

♩ = 125,000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with triplets in measures 3 and 4.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 5 is a whole rest. Measures 6-8 contain eighth notes with a triplet in measure 8.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Measure 9 is a whole rest. Measures 10-12 contain quarter notes with a triplet in measure 11.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Measures 13-14 are whole notes. Measures 15-16 contain eighth notes with a triplet in measure 16.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Measures 17-18 are whole notes. Measures 19-20 contain eighth notes with a triplet in measure 20.

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24. Measures 21-22 are eighth notes with a triplet in measure 22. Measures 23-24 contain quarter notes with a triplet in measure 24.

Musical staff 7: Treble clef, 4/4 time signature. Measures 25-28. Measures 25-26 are eighth notes with a triplet in measure 26. Measures 27-28 contain eighth notes with triplets in measures 27 and 28.

Musical staff 8: Treble clef, 4/4 time signature. Measures 29-32. Measures 29-30 are eighth notes with a triplet in measure 30. Measures 31-32 contain eighth notes with a triplet in measure 32.

Musical staff 9: Treble clef, 4/4 time signature. Measures 33-36. Measures 33-34 are quarter notes with a triplet in measure 34. Measures 35-36 contain quarter notes with a triplet in measure 36.

Musical staff 10: Treble clef, 4/4 time signature. Measures 37-40. Measures 37-38 are eighth notes with a triplet in measure 38. Measures 39-40 contain eighth notes with a triplet in measure 40.

V.S.

2

Viola

69

75

82

88

95

101