

# Rio Negro e Solimoes - To Doidao

♩ = 123,999992

Percussion

JODERSON(041)9710061

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Electric Bass

Bandoneon

♩ = 123,999992

Sarangi

The musical score is arranged in a vertical staff format. It begins with a tempo marking of a quarter note equal to 123,999992. The Percussion part starts in 4/4 time with a snare drum pattern, then changes to 2/4 time. The other instruments (Jazz Guitar, Electric Guitar, 5-string Electric Bass, Bandoneon, and Sarangi) follow this structure. The Sarangi part at the bottom has a second tempo marking of a quarter note equal to 123,999992. The copyright notice 'JODERSON(041)9710061' is placed between the Percussion and the first Jazz Guitar part.

4

Musical score for measures 4-6. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, and Sar. (Saxophone). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. staves feature complex chordal and melodic lines with various accidentals. The E. Bass staff has a bass line with some triplets. The Band staff shows a melodic line with triplets. The Sar. staff has a steady eighth-note accompaniment.



7

Musical score for measures 7-9. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, and Sar. (Saxophone). The Percussion staff continues with the eighth-note pattern. The J. Gtr. and E. Gtr. staves have more complex melodic and harmonic material. The E. Bass staff features a bass line with triplets. The Band staff has a melodic line with triplets. The Sar. staff has a steady eighth-note accompaniment with triplets.

10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Sar.



13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Sar.

17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Sar.



21

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

25

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



29

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

33

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



37

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Sar.

42

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Sar.



47

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Sar.

50

Musical score for measures 50-53. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and Sar. (Saxophone). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts feature complex chordal textures with various accidentals and articulation marks. The E. Bass part has a steady eighth-note bass line. The Band part consists of eighth-note chords with a consistent rhythmic pattern. The Sar. part features eighth-note chords with a consistent rhythmic pattern and includes triplets in measures 52 and 53.



54

Musical score for measures 54-57. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and Sar. (Saxophone). The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts continue with complex chordal textures. The E. Bass part continues with the same eighth-note bass line. The Band part continues with eighth-note chords and includes a triplet in measure 56. The Sar. part continues with eighth-note chords and includes a triplet in measure 56.



58

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Sar.



61

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Sar.

64

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Sar.

6



68

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Sar.

3

71

Musical score for measures 71-73. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and Sar. (Saxophone). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts feature complex chordal and melodic lines. The E. Bass part provides a steady bass line. The Band part has a rhythmic accompaniment with triplets. The Sar. part has melodic lines with triplets.



74

Musical score for measures 74-76. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, and Sar. (Saxophone). The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts continue with their respective parts. The E. Gtr. part has a melodic line starting in measure 75. The E. Bass part continues with its bass line. The Band part has a rhythmic accompaniment with triplets. The Sar. part has melodic lines with triplets.

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Sar.



82

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Sar.

86

Musical score for measures 86-88. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, and Sar. (Saxophone). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts play chords and single notes, with the upper staff including a melodic line. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Band and Sar. parts play a rhythmic accompaniment with triplets in the final measure of the system.



89

Musical score for measures 89-91. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, and Sar. (Saxophone). The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts continue with their respective parts. The E. Gtr. part has a melodic line. The E. Bass part provides a steady bass line. The Band and Sar. parts play a rhythmic accompaniment with triplets in the final measure of the system.

92

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Sar.



96

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

100

Perc. J. Gtr. J. Gtr. E. Bass Band.

Detailed description: This musical system covers measures 100 to 103. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. part has a complex melodic line with various accidentals (b, #) and slurs. The second J. Gtr. part provides a harmonic accompaniment with chords and single notes. The E. Bass part consists of a steady eighth-note bass line. The Band part features a melodic line with slurs and various accidentals.



104

Perc. J. Gtr. J. Gtr. E. Bass Band.

Detailed description: This musical system covers measures 104 to 107. The Percussion part continues with the same eighth-note pattern. The first J. Gtr. part has a melodic line with slurs and accidentals. The second J. Gtr. part has a melodic line with a slur across measures 104 and 105. The E. Bass part continues with the eighth-note bass line. The Band part has a melodic line with slurs and accidentals.

109

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



113

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Sar.



118

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Sar.



122

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Sar.

125

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Sar.

3



129

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Sar.

3

133

Musical score for measures 133-136. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and Sar. (Saxophone). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. The Band and Sar. parts feature complex rhythmic patterns, including triplets and sixteenth notes.



137

Musical score for measures 137-140. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and Sar. (Saxophone). The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts continue with their respective parts. The E. Bass part continues with its bass line. The Band and Sar. parts continue with their complex rhythmic patterns, including triplets and sixteenth notes.

141

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Sar.



145

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Sar.

149

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Sar.



153

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Sar.

157

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Sar.



161

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Sar.

165

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Sar.



169

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Sar.

# Rio Negro e Solimoes - To Doidao

## Percussion

♩ = 123,999992

JODERSON(041)9710061

8

16

24

32

40

48

56

63

71

V.S.



78

Musical notation for measures 78-84. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

85

Musical notation for measures 85-92. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

93

Musical notation for measures 93-100. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

101

Musical notation for measures 101-108. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

109

Musical notation for measures 109-116. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

117

Musical notation for measures 117-124. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests, including a double bar line and a fermata in measure 124.

125

Musical notation for measures 125-132. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

133

Musical notation for measures 133-139. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

140

Musical notation for measures 140-147. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

148

Musical notation for measures 148-155. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

Percussion

156

Musical notation for measure 156, featuring a double bar line on the left and a series of rhythmic patterns. The notation consists of two staves: the upper staff contains a sequence of eighth notes with 'x' marks above them, and the lower staff contains a sequence of eighth notes.

164

Musical notation for measure 164, featuring a double bar line on the left and a series of rhythmic patterns. The notation consists of two staves: the upper staff contains a sequence of eighth notes with 'x' marks above them, and the lower staff contains a sequence of eighth notes.

169

Musical notation for measure 169, featuring a double bar line on the left and a series of rhythmic patterns. The notation consists of two staves: the upper staff contains a sequence of eighth notes with 'x' marks above them, and the lower staff contains a sequence of eighth notes. The notation ends with a double bar line and a '2' above it, indicating a two-measure rest.

♩ = 123,999992

The image displays a jazz guitar score for the piece 'Rio Negro e Solimoes - To Doidao'. The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 123,999992. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 31, 35, and 39 indicated at the beginning of their respective lines. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. Chords are indicated by sharp and flat symbols above the notes. The piece concludes with the initials 'V.S.' at the end of the final line.

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble clef), with measures 44 through 90. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The music is characterized by frequent use of chords, including triads and dyads, and a strong emphasis on the bass line. The notation includes various accidentals (sharps, flats, and naturals) and dynamic markings (accents). The piece concludes with a final chord in measure 90.

96

101

106

111

116

121

127

133

138

143

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. The music is written in treble clef and consists of ten staves of notation, each beginning with a measure number: 96, 101, 106, 111, 116, 121, 127, 133, 138, and 143. The notation includes various chords, such as triads and dyads, and melodic lines with slurs and ties. The key signature is B-flat major (two flats). The music is arranged in a way that suggests a continuous sequence of chords and melodic phrases. At the bottom right of the page, the initials 'V.S.' are present.

149

Musical notation for measures 149-154. The staff shows a sequence of chords and melodic lines. Measure 149 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and quarter notes, as well as chords with accidentals (sharps and flats).

155

Musical notation for measures 155-160. The staff continues the sequence of chords and melodic lines. Measure 155 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and quarter notes, as well as chords with accidentals (sharps and flats).

161

Musical notation for measures 161-166. The staff continues the sequence of chords and melodic lines. Measure 161 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and quarter notes, as well as chords with accidentals (sharps and flats).

167

Musical notation for measures 167-170. The staff continues the sequence of chords and melodic lines. Measure 167 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and quarter notes, as well as chords with accidentals (sharps and flats).

171

Musical notation for measures 171-174. The staff continues the sequence of chords and melodic lines. Measure 171 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and quarter notes, as well as chords with accidentals (sharps and flats). The piece concludes with a double bar line.



77



85



93



101



109



120



128



134



144



152





158

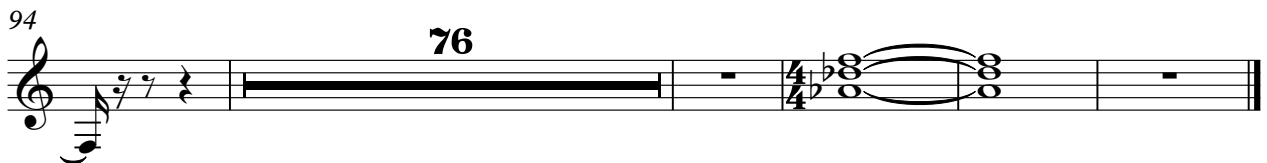
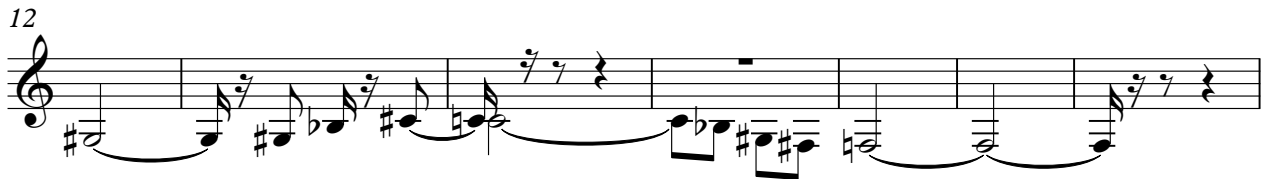
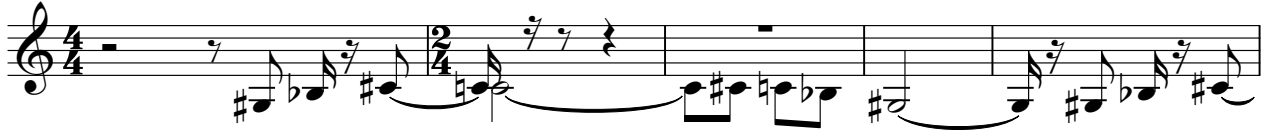
2

166

Electric Guitar

Rio Negro e Solimoes - To Doidao

♩ = 123,999992



5-string Electric Bass

Rio Negro e Solimoes - To Doidao

♩ = 123,999992

11

21

32

41

51

61

71

82

93

V.S.



Bandoneon

Rio Negro e Solimoes - To Doidao

♩ = 123,999992

6

11

16

23

33

41

V.S.



84



88



92



98



103



109



114



122



V.S.

127



131



135



139



144



149



153



157





161



165



169



# Rio Negro e Solimoes - To Doidao

Sarangi

♩ = 123,999992

7

13

18 **20** **2**

45

51

57

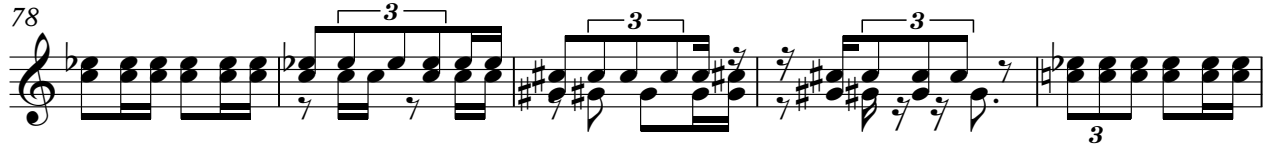
63

68

72

## Sarangi

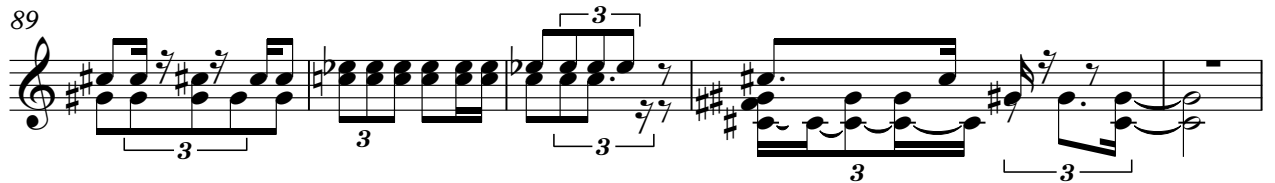
78



83



89



94

20

2



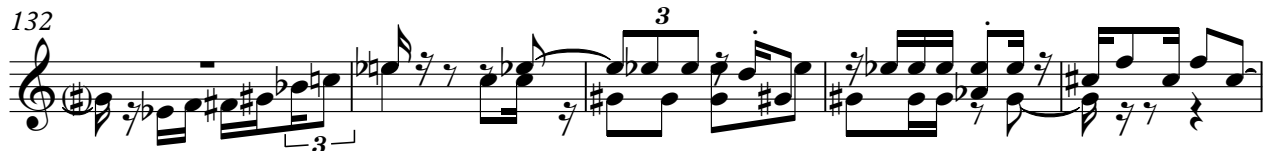
121



127



132



137



142



147



Sarangi

153



158



165



170

