

Rio Negro e Solimoes - Um Pouquinho de Voce

0.0"
1.1,00
STUDIO A (17)542-2772 studioa@novonet.com.br

♩ = 72,000031

Musical score for the first system, featuring three Jazz Guitar parts, Synth Strings, and Violin. The score is in 4/4 time. The top three staves are labeled 'Jazz Guitar'. The fourth staff is labeled 'Synth Strings' and the fifth is labeled 'Violin'. The music begins with a rest in the first measure, followed by a complex melodic and harmonic progression in the second and third measures. The Jazz Guitar parts feature intricate fingerings and articulations, while the Synth Strings and Violin provide harmonic support.

Musical score for the second system, featuring three Jazz Guitar parts, Synth Strings, and Violin. The score is in 4/4 time. The top three staves are labeled 'J. Gtr.'. The fourth staff is labeled 'Syn. Str.' and the fifth is labeled 'Vln.'. The music begins with a triplet of eighth notes in the first measure, followed by a complex melodic and harmonic progression in the second and third measures. The Jazz Guitar parts feature intricate fingerings and articulations, while the Synth Strings and Violin provide harmonic support.

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5

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

Vln.

7

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

9

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

11

J. Gtr.
J. Gtr.
J. Gtr.
Syn. Str.

13

J. Gtr.
J. Gtr.
J. Gtr.
Syn. Str.

15

J. Gtr.
J. Gtr.
J. Gtr.
Syn. Str.
Vln.

17

J. Gtr.
J. Gtr.
J. Gtr.
Syn. Str.
Vln.

19

J. Gtr.
J. Gtr.
J. Gtr.
Syn. Str.
Vln.

21

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

Vln.

23

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

25

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

27

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

29

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

31

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

33

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

35

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

37

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

Vln.

39

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

Vln.

41

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

Vln.

43

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

Vln.

45

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

Vln.

47

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

Vln.

49

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

Vln.

51

J. Gtr.
J. Gtr.
J. Gtr.
Syn. Str.
Vln.

This musical system covers measures 51 and 52. It features five staves: three for J. Gtr. (Jazz Guitar) and two for Syn. Str. (Synthesizer Strings) and Vln. (Violin). The key signature has one sharp (F#). The J. Gtr. parts are highly rhythmic, with the top staff playing chords and the lower two staves playing a complex, syncopated eighth-note pattern. The Syn. Str. part provides harmonic support with sustained chords, and the Vln. part plays a melodic line with some slurs.

53

J. Gtr.
J. Gtr.
J. Gtr.
Syn. Str.
Vln.

This musical system covers measures 53 and 54. It features five staves: three for J. Gtr. (Jazz Guitar) and two for Syn. Str. (Synthesizer Strings) and Vln. (Violin). The key signature has one sharp (F#). The J. Gtr. parts continue with rhythmic patterns, including some double bar lines in measure 53. The Syn. Str. part has sustained chords, and the Vln. part continues its melodic line.

55

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

57

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

59

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

61

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

63

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

65

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

67

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

69

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

71

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

Vln.

73

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

Vln.

75

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

Vln.

78

J. Gtr.

J. Gtr.

Syn. Str.

Vln.

80 $\text{♩} = 7$

J. Gtr.

J. Gtr.

Syn. Str.

Vln.

Rio Negro e Solimoes - Um Pouquinho de Voce

Jazz Guitar

♩ = 72,000031

The score is written for guitar in 4/4 time with a tempo of 72 bpm. It consists of ten staves of music, each starting with a measure number: 7, 13, 20, 26, 32, 37, 43, 50, and 56. The music is primarily composed of chords, with some melodic lines in the upper register. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various chord symbols, accidentals, and articulation marks.

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V.S.

62

Musical staff for measures 62-67. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 62-64 consist of chords: F#m7, D7, and G7. Measure 65 features a melodic line with a dotted quarter note, an eighth note, and a quarter note. Measure 66 has a melodic line with a quarter note, a dotted quarter note, and an eighth note. Measure 67 returns to a D7 chord.

68

Musical staff for measures 68-72. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 68-70 feature a melodic line with a dotted quarter note, an eighth note, and a quarter note. Measure 71 has a melodic line with a quarter note, a dotted quarter note, and an eighth note. Measure 72 is a D7 chord.

73

Musical staff for measures 73-77. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 73-75 feature a melodic line with a dotted quarter note, an eighth note, and a quarter note. Measure 76 has a melodic line with a quarter note, a dotted quarter note, and an eighth note. Measure 77 is a D7 chord.

78

Musical staff for measures 78-82. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 78-80 feature a melodic line with a dotted quarter note, an eighth note, and a quarter note. Measure 81 has a melodic line with a quarter note, a dotted quarter note, and an eighth note. Measure 82 is a D7 chord.

Rio Negro e Solimoes - Um Pouquinho de Voce
Jazz Guitar

♩ = 72,000031

The image displays a jazz guitar score for the piece 'Rio Negro e Solimoes - Um Pouquinho de Voce'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 72,000031. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The notation includes a variety of chords, such as triads and dyads, and rhythmic patterns characteristic of jazz guitar, including eighth and sixteenth notes, rests, and slurs. The key signature is one sharp (F#), and the overall style is a relaxed, melodic jazz guitar piece.

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, each starting with a measure number: 23, 25, 27, 30, 32, 35, 38, 40, 42, and 44. The music is written in treble clef and features a complex, rhythmic pattern characteristic of jazz guitar. The notation includes a variety of chords, such as triads and dyads, and is heavily accented with slurs and accents. The rhythm is primarily eighth and sixteenth notes, often beamed together in groups. The overall style is that of a technical exercise or a specific jazz idiom, possibly a walking bass line or a rhythmic comping pattern. The page is clean and professional, with clear notation and a consistent layout.

46

48

50

52

55

57

59

62

64

67

V.S.

The image displays ten staves of jazz guitar notation, numbered 46 through 67. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. Some measures feature rests, particularly in the later staves. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the final staff.

70

Musical notation for measures 70 and 71. Measure 70 contains two measures of music. Measure 71 contains two measures of music. The notation includes chords and melodic lines.

72

Musical notation for measures 72 and 73. Measure 72 contains two measures of music. Measure 73 contains two measures of music. The notation includes chords and melodic lines.

75

Musical notation for measures 75 and 76. Measure 75 contains two measures of music. Measure 76 contains two measures of music, with a double bar line and a '2' above it indicating a second ending. The notation includes chords and melodic lines.

79

Musical notation for measures 79 and 80. Measure 79 contains two measures of music. Measure 80 contains two measures of music. The notation includes chords and melodic lines. A tempo marking '♩ = 71' is present above the staff.

Rio Negro e Solimoes - Um Pouquinho de Voce

Jazz Guitar

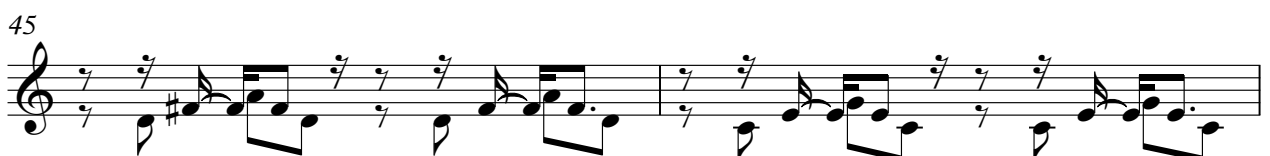
♩ = 72,000031

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The image displays a jazz guitar score for the piece 'Rio Negro e Solimoes - Um Pouquinho de Voce'. The score is written in 4/4 time and consists of ten staves of music. Each staff begins with a measure number: 4, 7, 9, 11, 13, 15, 17, 19, and 22. The music is characterized by a steady eighth-note bass line in the left hand and a more complex, syncopated melody in the right hand. The key signature has one sharp (F#), and the overall feel is that of a classic jazz guitar piece. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and accidentals.

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V.S.



47

49

51

54

56

58

60

63

66

68

V.S.

71



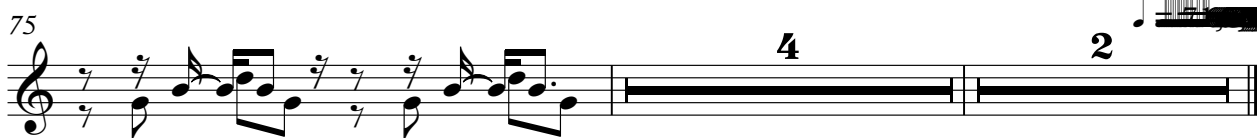
Musical notation for measures 71-73. Measure 71 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 72 continues this pattern with a sharp sign on the second measure. Measure 73 concludes the sequence with a final note and a rest.

74



Musical notation for measure 74, featuring a sequence of notes including a sharp sign and a final note with a rest.

75



Musical notation for measure 75, including a sequence of notes and rests, with a large '4' and a '2' indicating specific rhythmic or structural elements.

2

Synth Strings

75

Musical notation for Synth Strings, measure 75. The staff shows a sequence of chords: a triad of G4, B4, D5; a triad of G4, B4, D5 with a fermata; a triad of G4, B4, D5; a triad of G4, B4, D5 with a sharp sign; a triad of G4, B4, D5; a triad of G4, B4, D5 with a sharp sign; a triad of G4, B4, D5 with a sharp sign; and a triad of G4, B4, D5.

Rio Negro e Solimoes - Um Pouquinho de Voce
Violin

♩ = 72,000031

The image shows a violin score for the piece 'Rio Negro e Solimoes - Um Pouquinho de Voce'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 72,000031. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several measures with repeat signs and measure numbers: 9, 15, 20, 39, 43, 48, 53, 73, and 78. A double bar line is present at the end of the piece.

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