

0.0"  
1.1.00  
Rita Lee - Amor e Sexo  
♩ = 129,000076

Jazz Guitar



5

Fl.

J. Gtr.

J. Gtr.

J. Gtr.



8

Fl.

J. Gtr.

J. Gtr.



11

Fl.

J. Gtr.

J. Gtr.

E. Gtr.

14

Fl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass

Detailed description: This musical score block covers measures 14, 15, and 16. It features six staves: Flute (Fl.), Percussion (Perc.), two Jazzy Guitar (J. Gtr.) parts, Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The key signature has one sharp (F#). The flute part begins in measure 14 with a quarter rest, followed by a quarter note G4, and continues with eighth and quarter notes. The percussion part has a steady eighth-note pattern. The two J. Gtr. parts play complex chords with eighth-note patterns. The E. Gtr. part has a similar eighth-note pattern. The E. Bass part plays a simple bass line with quarter notes.



17

Fl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
FM  
FX 5

Detailed description: This musical score block covers measures 17, 18, 19, and 20. It features seven staves: Flute (Fl.), Percussion (Perc.), two Jazzy Guitar (J. Gtr.) parts, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and FX 5. The key signature has one sharp (F#). The flute part starts in measure 17 with a quarter note G4, followed by a quarter rest, and then a triplet of eighth notes (A4, B4, C5) in measure 18. The percussion part continues with its eighth-note pattern. The two J. Gtr. parts play complex chords with eighth-note patterns. The E. Gtr. part has a similar eighth-note pattern. The E. Bass part plays a simple bass line with quarter notes. The FM part has a few chords in measures 18 and 19. The FX 5 part has a simple bass line with quarter notes.

20

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5



23

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

xo\_e i ma gi na cao Fan ta si

25

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Solo

a A mor e pro sa

Detailed description: This is a page of a musical score, page 4, starting at measure 25. The score is written for a multi-instrument ensemble. The instruments and their parts are: Flute (Fl.), Percussion (Perc.), two parts of J. Gtr. (J. Gtr.), Electric Bass (E. Bass), Perc. Organ, FM (likely a Fiddle or Mandolin), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics 'a A mor e pro sa' are written under the Perc. Organ staff. The Solo part has a melodic line that is repeated in the Flute part.

28

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FX 5

Vla.

Solo

Se xo\_e po e si a

Detailed description: This is a page of a musical score, page 5, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, FM (Finger Modulation), FX 5 (Effects), Vla. (Viola), and Solo. The key signature is one sharp (F#). The Perc. Organ staff contains the lyrics 'Se xo\_e po e si a' under the notes. The Solo staff has a few notes in the first measure, followed by rests.

31

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

O a mor nos tor na



34

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Pa te ti cos Se xo e\_u ma sel va

37

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

De e pi le pti cos A



40

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

mor e cris ta o

42



Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Se xo e pa gao A mor



44



Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

e la ti fun dio Se xo\_e in va



46

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

sa o A mor e di



49

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

vi no Se xo\_e a ni mal A

52

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

mor e bos sa no va



54

Fl.

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Se xo\_e car na va l Oh Oh Uh A mor e pa ra

58

Fl. Fl. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ

sem pre Se xo tambem Se xo e do

61

Fl. Fl. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ

bo m A mor e do be m

64



Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

A mor sem se xo E a mi



67



Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

za de Se xo sem a mor

70

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

E von ta de



73

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

A mor e um

75

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

Se xo e dois

77

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

Se xo an tes A

79

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

mor de pois O se



82

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

xo vem dos ou tros E vai em bo ra



85

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

A mor vem de no s E de mo

88

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

ra A mor e cris



91

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

ta o Se xo e pagao A

94

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

mor e la ti fun dio Se xo\_e in va



96

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

sa o A mor e di

99

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

vi no Se xo\_e a ni mal A



102

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

mor e bos sa no va

104

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Se xo\_e car na va l Oh Oh Uh A mor e is



108

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

so Se xo\_e a qui lo E coisa\_et al E tal e coi sa

111

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Uh uh uh Ah!



114

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

O\_a mor Hum! O

116

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

se xo

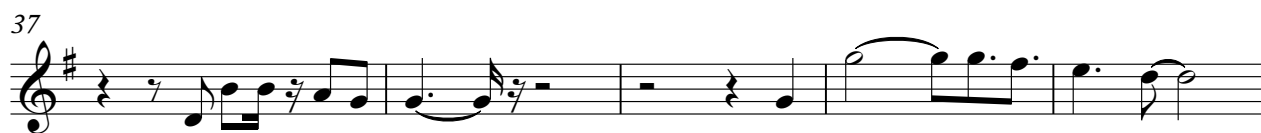
FX 5

Solo

Detailed description: This page of a musical score covers measures 116 through 119. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). Below these is the Perc. Organ, which includes the lyrics 'se' and 'xo' under the first two measures. The FX 5 staff is next, followed by the Solo part. The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts are complex, with many chords and melodic lines. The solo part is a melodic line with various rhythmic values.

# Flute

♩ = 129,000076



V.S.







# Flute

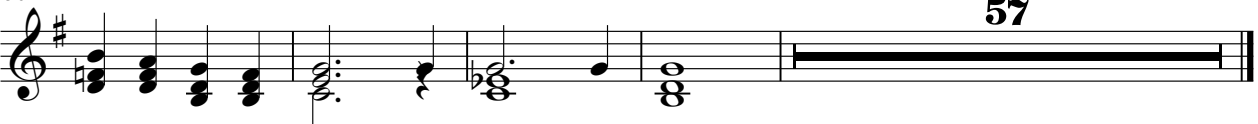
♩ = 129,000076

**56**



60

**57**



# Percussion

♩ = 129,000076

**14**

18

22

26

29

33

37

41

44

47

V.S.

Percussion

50

53

57

61

65

68

72

75

78

82

Percussion

86

Musical notation for measure 86, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes eighth notes and rests, with some notes marked with 'x'.

90

Musical notation for measure 90, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes eighth notes and rests, with some notes marked with 'x' and others with upward-pointing triangles.

93

Musical notation for measure 93, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes eighth notes and rests, with some notes marked with 'x' and others with upward-pointing triangles.

96

Musical notation for measure 96, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes eighth notes and rests, with some notes marked with 'x' and others with upward-pointing triangles.

99

Musical notation for measure 99, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes eighth notes and rests, with some notes marked with 'x' and others with upward-pointing triangles.

102

Musical notation for measure 102, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes eighth notes and rests, with some notes marked with 'x' and others with upward-pointing triangles.

105

Musical notation for measure 105, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes eighth notes and rests, with some notes marked with 'x' and others with upward-pointing triangles.

110

Musical notation for measure 110, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes eighth notes and rests, with some notes marked with 'x' and others with upward-pointing triangles.

114

Musical notation for measure 114, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes eighth notes and rests, with some notes marked with 'x' and others with upward-pointing triangles. A large number '3' is written at the end of the staff, indicating a triplet or a specific rhythmic value.

# Jazz Guitar

♩ = 129,000076

2

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

59

63

67

71

75

79



83



Musical notation for measures 83-86. The key signature has two sharps (F# and C#). The notation features a mix of chords and melodic lines, including eighth and sixteenth notes, and rests.

87



Musical notation for measures 87-90. The key signature changes to one sharp (F#). The notation continues with chords and melodic lines, including eighth and sixteenth notes, and rests.

91



Musical notation for measures 91-94. The key signature changes to one sharp (F#). The notation continues with chords and melodic lines, including eighth and sixteenth notes, and rests.

95



Musical notation for measures 95-98. The key signature changes to one flat (Bb). The notation continues with chords and melodic lines, including eighth and sixteenth notes, and rests.

99



Musical notation for measures 99-102. The key signature changes to two sharps (F# and C#). The notation continues with chords and melodic lines, including eighth and sixteenth notes, and rests.

103



Musical notation for measures 103-107. The key signature has two sharps (F# and C#). The notation continues with chords and melodic lines, including eighth and sixteenth notes, and rests.

108



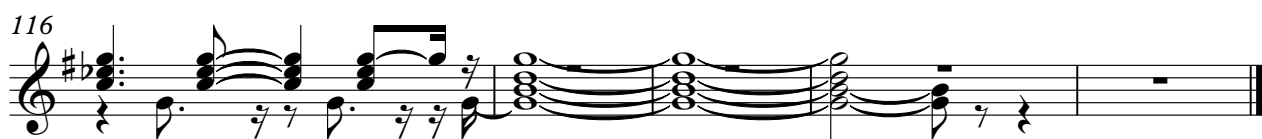
Musical notation for measures 108-111. The key signature has two sharps (F# and C#). The notation continues with chords and melodic lines, including eighth and sixteenth notes, and rests.

112



Musical notation for measures 112-115. The key signature changes to one sharp (F#). The notation continues with chords and melodic lines, including eighth and sixteenth notes, and rests.

116



Musical notation for measures 116-119. The key signature changes to one flat (Bb). The notation continues with chords and melodic lines, including eighth and sixteenth notes, and rests.

# Jazz Guitar

♩ = 129,000076

2

5

7

10

13

16

19

21

24

27

V.S.

30

33

36

39

42

45

48

51

54

58

The image displays ten staves of jazz guitar notation, numbered 30 through 58. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by complex chord voicings, often featuring double sharps (C# and F#) and a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The notation includes many accidentals and dynamic markings, typical of a jazz guitar score. The piece concludes with a double bar line at the end of the final staff.

61

64

67

70

73

75

78

81

84

87

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 61, 64, 67, 70, 73, 75, 78, 81, 84, and 87. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various chords, arpeggios, and melodic lines, with some measures featuring a 'V.S.' (Vibrato) marking. The page concludes with the text 'V.S.' at the bottom right.

90

93

96

99

102

105

109

112

115

117

The image displays ten staves of jazz guitar notation, numbered 90 through 117. Each staff begins with a measure number. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. Some measures feature rests or specific articulation marks. The final measure (117) concludes with a double bar line.

# Jazz Guitar

♩ = 129,000076

7 **18** **8**

36 **2**

45 **13**

64 **12** **2**

81

88

96 **7**

106 **4** **9**

# Electric Guitar

♩ = 129,000076

12

17

29

34

41

47

53

61

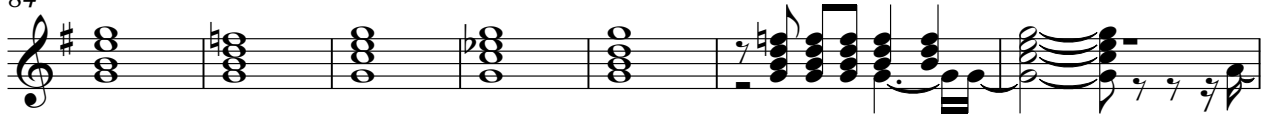
68

6

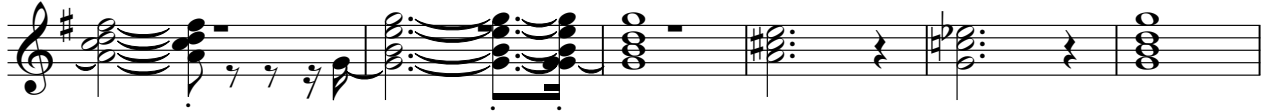
79



84



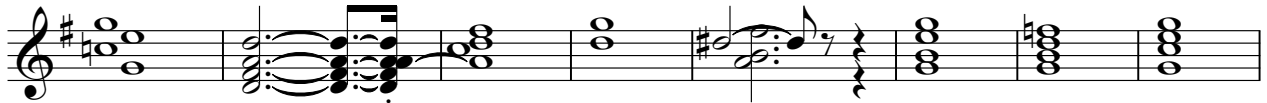
91



97



104



112





# Electric Bass

♩ = 129,000076

**13**



19



26



33



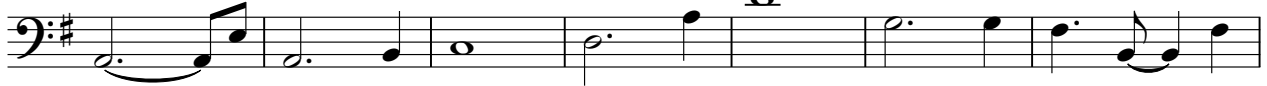
39



46



52



59



66



72

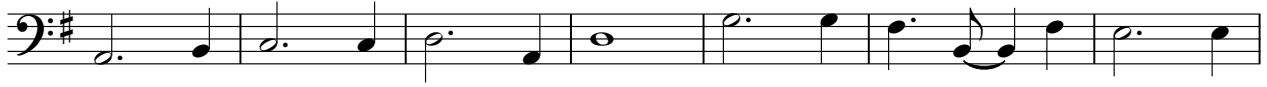


V.S.

2

Electric Bass

78



85



92



99



106



113



# Percussive Organ

♩ = 129,000076

22

2

xo\_ei mgi nao Fantasi a Amor epro sa

29

Slope esi a Oa mor nosor na Parios Soma seiva

37

Deploti cos A mor ecris ta o Sexoe pgaio Anor

44

elafudio Seiva sa o A mor e di vi no Sexo amial A

52

2

morosano va Socama 1 Oh Uh A mor e para sem pre Siderm

60

Soclo bon Anorbe m Amor sem se xo Eami zale

68

2 2 2

Sexem mor Eonta de Anoe um Soclo Sexantes

78

2

A mordeois Ose xerlosu tros E vana Avano s

87

Elo ra A mor ecris ta o Sexoe pgaio A

94

elafudio Seiva sa o A mor e di vi no Sexo amial A

2

Percussive Organ

102

mo-bosano va Srocamva 1 Oh Uh Aoris so Se qui lo Esital

110

E tal e coi sa Uh uh uh Ah! O mor Hum! O

116

se xo

# FM Synth

♩ = 129,000076

17

Musical notation for measures 17-21. Measure 17 is a whole rest. Measures 18-21 contain chords and notes. Measure 18: G4, B4, D5. Measure 19: G4, B4, D5. Measure 20: G4, B4, D5. Measure 21: G4, B4, D5.

22

4

Musical notation for measures 22-25. Measure 22 is a whole rest. Measures 23-25 contain chords and notes. Measure 23: G4, B4, D5. Measure 24: G4, B4, D5. Measure 25: G4, B4, D5.

28

92

Musical notation for measures 28-92. Measure 28: G4, B4, D5. Measures 29-92 are whole rests.

# FX 5 (Brightness)

♩ = 129,000076

17

22

7

11

44

3

53

13

70

3

79

12

96

3

104

10

116

# Viola

♩ = 129,000076

28 44

4/4

76 41

4/4





107



110



114



116

