

Rivers Dick - Twist A St Tropez

0.0"
1.1,00
Dick Rivers: Twist a Saint-Tropez

♩ = 180,000080 ♩ = 182,000183

Harmonica

(A.Salvet-L.Morisse/G.Lafitte-M.Solal ; Warner)

Percussion

ALLIANCE Karaoke #

Jazz Guitar

Jazz Guitar

Acoustic Bass

4

Perc.

J. Gtr.

A. Bass

6

Perc.

J. Gtr.

A. Bass

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9

Perc.

J. Gtr.

A. Bass

Measures 9-10. Percussion: eighth notes with accents. J. Gtr.: chords and eighth notes. A. Bass: quarter notes.

11

Perc.

J. Gtr.

A. Bass

Measures 11-12. Percussion: eighth notes with accents. J. Gtr.: melodic line with a slur. A. Bass: quarter notes.

13

Perc.

J. Gtr.

A. Bass

Measures 13-14. Percussion: eighth notes with accents. J. Gtr.: chords and eighth notes. A. Bass: quarter notes.

15

Harm.

Perc.

J. Gtr.

A. Bass

Twist, a Saint-Tropez!

Measures 15-16. Harm.: melodic line. Percussion: eighth notes with accents. J. Gtr.: chords and eighth notes. A. Bass: quarter notes. Lyrics: Twist, a Saint-Tropez!

17

Harm.

Perc.

J. Gtr.

A. Bass

Oh! Ca fait par tie

19

Harm.

Perc.

J. Gtr.

A. Bass

de l'ambian ce De Saint-Tropez.

22

Harm.

Perc.

J. Gtr.

A. Bass

C'est la que commen cent

24

Harm.

Perc.

J. Gtr.

A. Bass

Tou tes les dan ses Qu'on lan ce en Fran ce,

26

Harm.

Perc.

J. Gtr.

A. Bass

poules, va can ces. Twist

28

Harm.

Perc.

J. Gtr.

A. Bass

a Saint- Tro pez! Oh!

30

Harm.

Perc.

J. Gtr.

A. Bass

On est toujours en va van ces

32

Harm.

Perc.

J. Gtr.

A. Bass

A Saint-Tropez.

34

Harm.

Perc.

J. Gtr.

A. Bass

Va dim et Bri git te,

36

Harm.

Perc.

J. Gtr.

A. Bass

Sa cha, nouquit tent, Un jour, ils seront de re tour.

38

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

40

Perc.

J. Gtr.

J. Gtr.

A. Bass

42

Perc. J. Gtr. J. Gtr. A. Bass

This system contains measures 42 and 43. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first guitar part (J. Gtr.) plays a complex, fast-moving melodic line with many beamed notes and slurs. The second guitar part (J. Gtr.) provides a harmonic accompaniment with chords and moving lines. The bass part (A. Bass) plays a simple, steady line of quarter notes.

44

Perc. J. Gtr. J. Gtr. A. Bass

This system contains measures 44 and 45. The percussion part continues with the same eighth-note pattern. The first guitar part (J. Gtr.) continues its intricate melodic line. The second guitar part (J. Gtr.) maintains its harmonic support. The bass part (A. Bass) continues with its steady quarter-note line.

46

Perc. J. Gtr. J. Gtr. A. Bass

This system contains measures 46 and 47. The percussion part remains consistent. The first guitar part (J. Gtr.) continues its melodic development. The second guitar part (J. Gtr.) continues its accompaniment. The bass part (A. Bass) continues with its steady line.

48

Perc.

J. Gtr.

J. Gtr.

A. Bass

51

Harm.

Perc.

J. Gtr.

A. Bass

Ils ne pour ront jamais s'en pas ser..

53

Harm.

Perc.

J. Gtr.

A. Bass

Tous

55

Harm.

Perc.

J. Gtr.

A. Bass

vient i ci pour danser,

58

Harm.

Perc.

J. Gtr.

A. Bass

Tous

60

Harm.

Perc.

J. Gtr.

A. Bass

ont un jour ap pris a dan ser.

62

Harm.

Perc.

J. Gtr.

A. Bass

Twist,

64

Harm.

Perc.

J. Gtr.

A. Bass

a Saint- Tro pez! Oh!

66

Harm.

Perc.

J. Gtr.

A. Bass

Onvient d'partout dans le mon de

68

Harm.

Perc.

J. Gtr.

A. Bass

Vers Sain- Tro pez.

70

Harm.

Perc.

J. Gtr.

A. Bass

On voit sur la pla ge.

72

Harm.

Perc.

J. Gtr.

A. Bass

mil le vi sa ges, Plus tard ils i ront dan ser.

74

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

77

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

%Editions MII

Rivers Dick - Twist A St Tropez
Harmonica

♩ = 182,000088 ♩ = 182,000183

13

18

23

27

32

37

52

57

63

66

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2

Harmonica

70

Musical notation for measures 70-72. The key signature has two sharps (F# and C#). Measure 70 starts with a whole rest. Measure 71 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and an eighth rest. Measure 72 contains an eighth rest, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, and an eighth rest. A triplet bracket is placed under the notes A4, B4, and C#5 in measure 72.

73

Musical notation for measures 73-75. The key signature has two sharps (F# and C#). Measure 73 contains an eighth rest, a quarter note G4, an eighth note A4, an eighth note B4, an eighth note A4, an eighth note G4, an eighth note F#4, and an eighth note G4. Measure 74 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 75 contains a whole rest, a whole rest, and a whole rest. A triplet bracket is placed over the whole rests in measure 75.

Rivers Dick - Twist A St Tropez

Percussion

♩ = 182,000080 ♩ = 182,000183
(A.Salvet-L.Morisse/G.Lafitte-M.Solal ; Warner)

ALLIANCE Karaoke #

6

11

15

Twist, a Saint-Tropez! Oh! Cafaitpaire

19

de l'ambian ce De Saint-Tropez. C'est la

23

27

Twist, a Saint-Tropez! Oh! Onest toujours

31

en van ces A Saint-Tropez. Va dim

35

et Brigit te, Sacha,nouquit tent, Unjour, ils sont de re tour.

38

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V.S.

43

47

Ils

52

ne jama s ser.. Tous vien tic pos lan ser,

57

Tous om j ou appria dan ser.

62

Twist, a Saint Fro pez! Oh!

66

Or rient pant dans son de Vers Saint- Tropez.

70

On voit sur la pla ge mile vi sa ges, Plu ard

73

ils i ront dan ser.

76

%Editions MIE

Rivers Dick - Twist A St Tropez
Jazz Guitar

♩ = 180,000 000 082,000 183

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V.S.

32

35

38

41

44

47

50

53

56

59

62



Musical notation for measures 62-64. The key signature is two sharps (F# and C#). The notation features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slash marks (slashes) indicating rests or specific articulation.

65



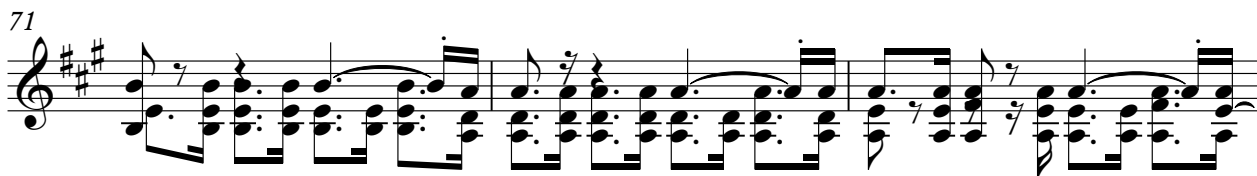
Musical notation for measures 65-67. The key signature is two sharps. The notation continues with complex rhythmic patterns, including beamed notes and slash marks.

68



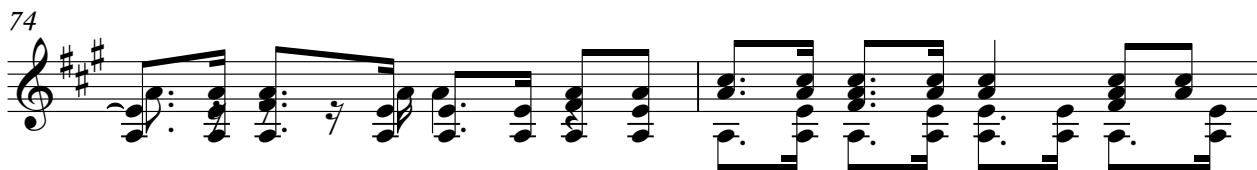
Musical notation for measures 68-70. The key signature is two sharps. The notation features complex rhythmic patterns with beamed notes and slash marks.

71



Musical notation for measures 71-73. The key signature is two sharps. The notation includes some longer note values and complex rhythmic patterns.

74



Musical notation for measures 74-75. The key signature is two sharps. The notation features complex rhythmic patterns with beamed notes and slash marks.

76



Musical notation for measures 76-78. The key signature is two sharps. The notation includes complex rhythmic patterns and ends with a double bar line.

Rivers Dick - Twist A St Tropez
Jazz Guitar

$\text{♩} = 180,000$ ~~180,000~~ 182,000 183

36

40

43

46

50

24

76

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61



67



73



77

