

Robbie Williams - Angels 3

♩ = 77,000076 ♩ = 75,000000 ♩ = 74,000076

Percussion

Cabasa

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score is arranged in a vertical stack. At the top, three tempo markings are provided: ♩ = 77,000076, ♩ = 75,000000, and ♩ = 74,000076. The first two staves are Percussion and Cabasa, both in 4/4 time. The Percussion staff shows four 'x' marks in the first measure, indicating hits. The Cabasa staff shows rhythmic patterns of eighth notes. Below these are 14 Solo staves, all in 4/4 time. The first two solo staves are mostly empty. The third solo staff contains a complex melodic line with many beamed notes. The fourth solo staff contains a bass line with notes and rests. The remaining solo staves are mostly empty, with some containing rests or simple notes. The final solo staff ends with a measure containing a 7th fret barre and a melodic phrase.

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5 ♪ = 75,000000 ♪ = 75,000000 ♪ = 76,000069


Cab. 

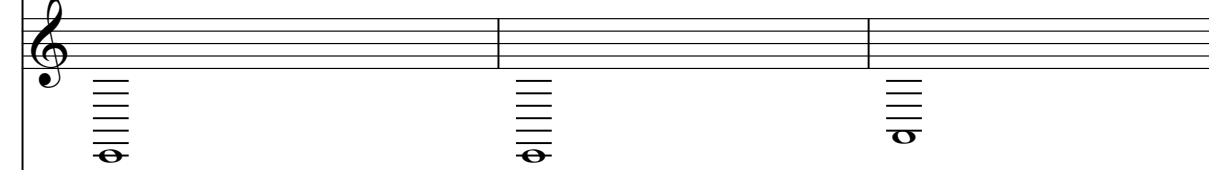
Solo 

Solo 

Solo 

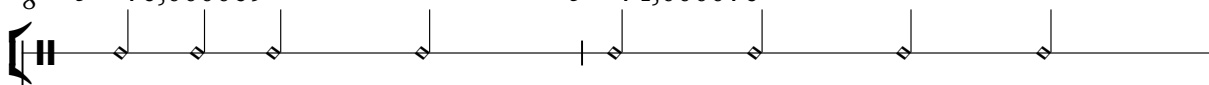
Solo 

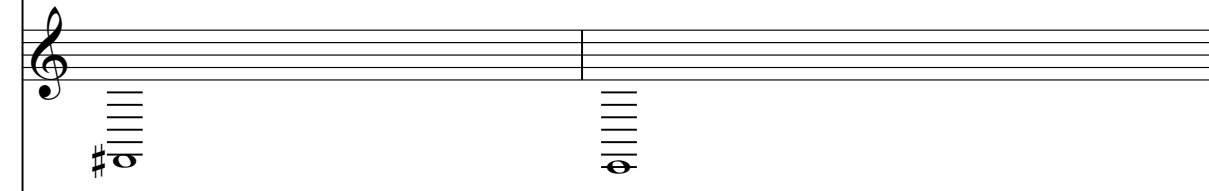
Solo 

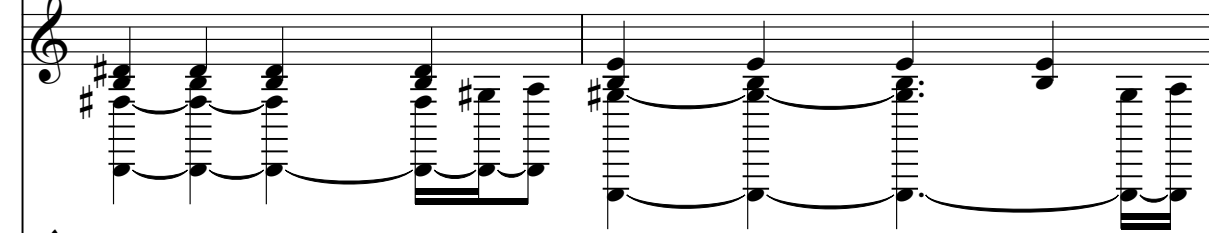
Solo 

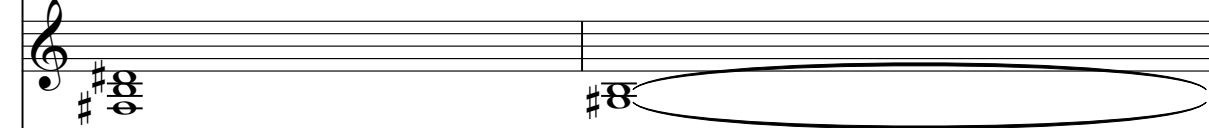
Solo 

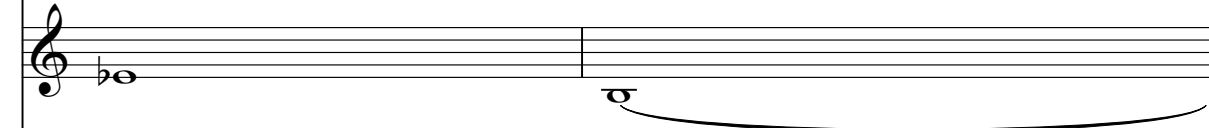
8 ♪ = 76,000069 ♪ = 74,000076

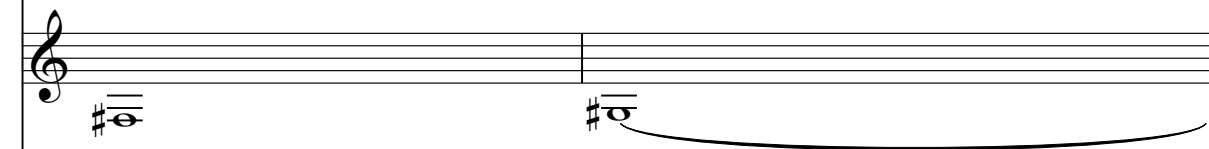
Cab. 

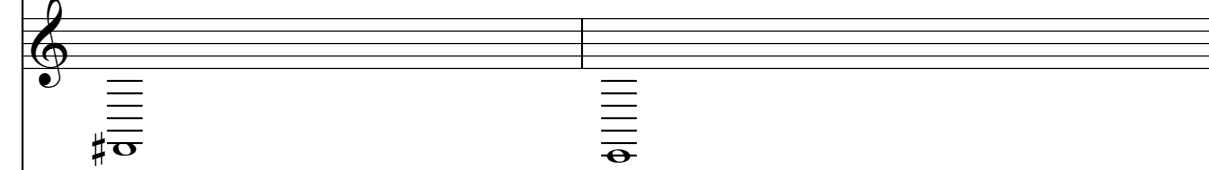
Solo 


Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

10 ♪ = 74,000076 ♪ = 75,000000 ♪ = 74,000076

Cab. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

13 ♪ = 74,000076

♪ = 75,000000

Cab. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

15 Cab. $\text{♩} = 75,000000$ $\text{♩} = 74,000076$

The image shows a musical score for guitar, divided into two main sections: Cab. (Cabinet) and Solo. The Cab. section at the top features a rhythmic pattern of quarter notes and eighth notes with accents, with tempo markings of 75,000000 and 74,000076. Below this are eight Solo staves. The first Solo staff shows a chord progression with a sharp sign. The second Solo staff contains a complex, multi-voice arpeggiated pattern. The third Solo staff features a long, sweeping melodic line. The fourth Solo staff has a simple melodic line. The fifth Solo staff shows a chord progression. The sixth Solo staff has a chord progression. The seventh Solo staff shows a chord progression. The eighth Solo staff contains a melodic line with various rhythmic values and accidentals.

17 $\text{♩} = 75,000000$ $\text{♩} = 74,000076$

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

19

Cab. $\text{♩} = 74,000076$ $\text{♩} = 75,000000$

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

This musical score is for guitar and includes a Cab (Cabinet) track and eight Solo tracks. The Cab track starts at measure 19 and features a sequence of notes with two tempo markings: $\text{♩} = 74,000076$ and $\text{♩} = 75,000000$. The Solo tracks are arranged in a multi-stem format. The first seven Solo tracks consist of vertical lines representing fret positions on a guitar string. The eighth Solo track contains a melodic line with notes, rests, and a double bar line.

♩ = 75,000000

21

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score consists of nine staves. The top two staves are Percussion (Perc.) and Cabasa (Cab.), both using a double bar line with two vertical lines. The Perc. staff has a few notes with stems pointing down, followed by a series of 'x' marks above the staff. The Cab. staff has a series of diamond-shaped notes. The remaining seven staves are labeled 'Solo' and use a treble clef. The first Solo staff has a series of vertical lines. The second Solo staff has a series of notes with stems pointing down. The third Solo staff has a series of notes with stems pointing down. The fourth Solo staff has a series of notes with stems pointing down. The fifth Solo staff has a series of notes with stems pointing down. The sixth Solo staff has a series of notes with stems pointing down. The seventh Solo staff has a series of notes with stems pointing down. The eighth Solo staff has a series of notes with stems pointing down. The ninth Solo staff has a series of notes with stems pointing down.

10

23 ♩ = 75,000000

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The image shows a musical score for a percussion ensemble and solo instruments. The percussion part (Perc.) is written on a single staff with a drum set icon, featuring a complex rhythmic pattern of eighth and sixteenth notes. The cabasa part (Cab.) is written on a single staff with a cabasa icon, featuring a rhythmic pattern of eighth and sixteenth notes. The solo parts (Solo) are written on multiple staves, each with a treble clef and a key signature of one sharp (F#). The solo parts include various musical notations, including chords, arpeggios, and melodic lines. The tempo is marked as ♩ = 75,000000, and the measure number 23 is indicated at the beginning of the score.

24 $\text{♩} = 75,000000$

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

12

25 ♩ = 75,000000

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score consists of nine staves. The top two staves are labeled 'Perc.' and 'Cab.', both with a double bar line and a '25' above them. The 'Perc.' staff contains rhythmic notation with 'x' marks above notes. The 'Cab.' staff contains rhythmic notation with diamond-shaped notes. The remaining seven staves are labeled 'Solo' and contain various musical notations including chords, melodic lines, and guitar-specific symbols like a sharp sign and a slash.

♩ = 74,000076 ♩ = 75,000000 13

26

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

3

14

♩ = 75,000000

♩ = 75,000000

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score consists of nine staves. The top two staves are for Percussion (Perc.) and Cabasa (Cab.). The Perc. staff starts at measure 28 and features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific percussive effect. The Cab. staff has a simpler rhythmic pattern. The remaining seven staves are for Solo instruments. The first Solo staff has a melodic line with a slur. The second Solo staff has a complex chordal texture with many notes. The third Solo staff has a simple chordal texture. The fourth Solo staff has a simple chordal texture. The fifth Solo staff has a simple chordal texture. The sixth Solo staff has a simple chordal texture. The seventh Solo staff has a simple chordal texture. The eighth Solo staff has a simple chordal texture. The ninth Solo staff has a melodic line with a slur.

30 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ 15

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

16

♩ = 75,000000

♩ = 75,000000

33

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

35 $\text{♩} = 75,000,000$ $\text{♩} = 75,000,000$

Perc.

Cab.

Solo

37 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

Perc.

Cab.

Solo

39 $\text{♩} = 75,000,000$ $\text{♩} = 75,000,000$

Perc.

Cab.

Solo

20

41 $\text{♩} = 75,000000$

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score consists of ten staves. The first two staves are Percussion (Perc.) and Cabasa (Cab.), both starting at measure 41. The Percussion staff features a series of 'x' marks above the staff, indicating a rhythmic pattern. The Cabasa staff shows a sequence of notes with stems, some beamed together. The remaining eight staves are labeled 'Solo'. The first solo staff contains a melodic line with notes and rests. The second solo staff features a complex rhythmic pattern with many notes. The third solo staff shows a series of chords or arpeggios. The fourth solo staff contains a few notes and rests. The fifth solo staff has a few notes and rests. The sixth solo staff has a few notes and rests. The seventh solo staff has a few notes and rests. The eighth solo staff has a few notes and rests. The ninth solo staff has a few notes and rests. The tenth solo staff has a few notes and rests.

42 $\text{♩} = 75,000000$ $\text{♩} = 76,000069$

Perc. 

Cab. 

Solo 

44

Perc. $\text{♩} = 76,000069$

Cab. $\text{♩} = 76,000069$

Solo

The image shows a musical score for a percussion ensemble and solo instruments. At the top, there are two staves labeled 'Perc.' and 'Cab.' (Cabasa). The Perc. staff features a complex rhythmic pattern with 'x' marks above it, indicating specific percussive sounds. The Cab. staff has a similar pattern with a triplet of eighth notes. Above these staves, the tempo is marked as $\text{♩} = 76,000069$. Below the Perc. and Cab. staves are ten staves labeled 'Solo'. The first Solo staff contains a melodic line with a triplet of eighth notes and a fermata. The other Solo staves contain various rhythmic and melodic patterns, including chords and single notes. The score is written in a standard musical notation style with treble clefs and a key signature of one sharp (F#).

46 $\text{♩} = 75,000,000$ $\text{♩} = 75,000,000$ 23

Perc. 

Cab. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

48

Perc. $\text{♩} = 75,000000$ $\text{♩} = 76,000069$

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

50 $\text{♩} = 75,000,000$ $\text{♩} = 75,000,000$ 25

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

3

52

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

♩ = 76,000069 ♩ = 75,000000 ♩ = 74,000000 ♩ = 73,000000 ♩ = 72,000031

54

Perc.

Cab.

Solo

28 $\text{♩} = 71,0000382,000071,000069 = 73,000069 \text{♩} = 74,000076000000 \text{♩} = 75,000000$

56

Perc. 

Cab. 

Solo 

58 $\text{♩} = 75,000000$

Perc. 

Cab. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

30

60

Perc.

Cab.

The percussion part (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The cabasa part (Cab.) consists of a series of rhythmic patterns, including a triplet of eighth notes and a quarter note, with a repeat sign and a fermata over a quarter note.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The solo section consists of ten staves of guitar notation. The first staff shows a series of chords and melodic lines. The second staff features a complex rhythmic pattern with a triplet of eighth notes. The third staff shows a series of chords and melodic lines. The fourth staff features a complex rhythmic pattern with a triplet of eighth notes. The fifth staff shows a series of chords and melodic lines. The sixth staff features a complex rhythmic pattern with a triplet of eighth notes. The seventh staff shows a series of chords and melodic lines. The eighth staff features a complex rhythmic pattern with a triplet of eighth notes. The ninth staff shows a series of chords and melodic lines. The tenth staff features a complex rhythmic pattern with a triplet of eighth notes.

♩ = 75,000000

♩ = 76,000069

61

Perc. 

Cab. 

Solo 

32 $\text{♩} = 75,000000$

63

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This musical score page features a tempo of 75,000,000 (indicated as $\text{♩} = 75,000000$). It includes a Percussion part with a measure number of 63, a Cabasa part, and ten Solo parts. The Percussion part uses a staff with a double bar line and contains rhythmic patterns marked with 'x'. The Cabasa part uses a similar staff with rhythmic patterns. The Solo parts are written on ten staves, each with a treble clef and a sharp sign (F#) indicating a key signature. The Solo parts contain various musical notations, including chords, single notes, and rests.

64

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

65 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This musical score page features a percussion section at the top and a multi-staff solo section below. The percussion part includes a Cabasa (Cab.) and a Percussion (Perc.) line. The Cabasa part has a tempo marking of quarter note = 75,000,000 and includes a triplet of eighth notes. The Percussion part has a tempo marking of quarter note = 75,000,000 and includes a triplet of eighth notes. The solo section consists of 13 staves, each labeled 'Solo'. The notation includes various rhythmic patterns, accidentals, and dynamic markings. A large brace spans across the bottom of the solo section, indicating a sustained or continuous sound.

67 $\text{♩} = 76,000069$ $\text{♩} = 76,000069$ ³⁵

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

3

69

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

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Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

♩ = 76,000069

♩ = 75,000070,000069 37

71

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

38

73 Perc.

♩ = 69,000015 = 68,000076 ♩ = 64,000000 ♩ = 60,000000 ♩ = 66,000069 ♩ = 67,000076 ♩ = 68,000000

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

♩ = 73,000069

75

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Robbie Williams - Angels 3

Percussion

1 = 77,000076 = 75,000000 = 74,000076 = 75,000000 = 76,000069

10 = 74,000076 = 75,000000 = 74,000076 = 75,000000 = 74,000076 = 74,000076

19 = 74,000076 = 75,000000 = 75,000000

23 = 75,000000 = 75,000000 = 75,000000

26 = 74,000076 = 75,000000

28 = 75,000000 = 75,000000 = 75,000000 = 75,000000 = 75,000000

31 = 75,000000 = 75,000000 = 75,000000 = 75,000000 = 75,000000

36 = 75,000000 = 75,000000 = 75,000000 = 75,000000

40 = 75,000000 = 75,000000 = 75,000000 = 76,000069

44 = 76,000069 = 76,000069 = 75,000000

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V.S.

Cabasa

Robbie Williams - Angels 3

Musical notation for Cabasa, showing fret numbers and rhythmic patterns. The notation is organized into measures with fret numbers above and below the staff.

Measure 1: $\text{♩} = 77,000076$ $\text{♩} = 75,000000$ $\text{♩} = 74,000076$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 76,000069$

Measure 8: $\text{♩} = 76,000069$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 75,000000$ $\text{♩} = 74,000076$

Measure 13: $\text{♩} = 74,000076$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 74,000076$ $\text{♩} = 75,000000$

Measure 18: $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

Measure 23: $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 74,000076$

Measure 27: $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

Measure 33: $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

Measure 36: $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

Measure 39: $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

Measure 42: $\text{♩} = 75,000000$ $\text{♩} = 76,000069$ $\text{♩} = 76,000069$

Robbie Williams - Angels 3

Solo

The image displays a musical score for the solo section of 'Angels 3' by Robbie Williams. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 77. A double bar line with the number '2' above it indicates the start of the solo. The subsequent staves are numbered 11, 20, 25, 29, 35, 40, 44, 49, and 53. Each staff contains a melodic line with various note values and rests, accompanied by guitar tablature (numbers 0-9) positioned below the notes. The score includes various musical notations such as sharps, naturals, and slurs. At the bottom of the page, there is a copyright notice: 'ANGLES : (c)1998 Hands On MIDI Software Ltd.' and the initials 'V.S.' on the right side.

ANGLES : (c)1998 Hands On MIDI Software Ltd.

V.S.

Robbie Williams - Angels 3

Solo

The image displays a guitar solo for the song "Angels 3" by Robbie Williams. The score is written in 4/4 time with a tempo of 75 BPM. It consists of 12 staves of music, each starting with a measure number (2, 6, 10, 14, 16, 18, 21, 23, 25, 27) and a tempo marking. The music is primarily composed of eighth-note patterns with various fret numbers indicated above the notes. A double bar line with a '2' above it appears at the beginning of the first staff. The key signature has one sharp (F#). The score concludes with a double bar line and a 'V.S.' marking.

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V.S.

Solo

29 ♪ = 75,000000 ♪ = 75,000000 ♪ = 75,000000 ♪ = 75,000000

33 ♪ = 75,000000 ♪ = 75,000000

35 ♪ = 75,000000 ♪ = 75,000000 ♪ = 75,000000

38 ♪ = 75,000000 ♪ = 75,000000 ♪ = 75,000000

41 ♪ = 75,000000 ♪ = 75,000000

43 ♪ = 76,000069 ♪ = 76,000069 ♪ = 76,000069

46 ♪ = 75,000000 ♪ = 75,000000

48 ♪ = 75,000000 ♪ = 76,000069

50 ♪ = 75,000000 ♪ = 75,000000

52 ♪ = 75,000000 ♪ = 75,000000 ♪ = 76,000069

The musical score consists of ten staves of music. The first staff (measures 29-32) features a complex rhythmic pattern with many beamed notes. The second staff (measures 33-34) continues this pattern. The third staff (measures 35-37) shows a more melodic line with some rests. The fourth staff (measures 38-40) returns to a dense rhythmic texture. The fifth staff (measures 41-42) has a more open feel with fewer notes. The sixth staff (measures 43-45) features a consistent rhythmic pattern. The seventh staff (measures 46-47) has a similar pattern to the sixth. The eighth staff (measures 48-49) continues the rhythmic theme. The ninth staff (measures 50-51) includes some triplet markings. The tenth staff (measures 52-54) concludes the solo with a final flourish.

Solo

3

55 = 75,000000 76,000069 77,000000 78,000000 79,000000 80,000000 81,000000 82,000000 83,000000 84,000000 85,000000 86,000000 87,000000 88,000000 89,000000 90,000000 91,000000 92,000000 93,000000 94,000000 95,000000 96,000000 97,000000 98,000000 99,000000 100,000000

55

59

61

64

66

68

70

72


Robbie Williams - Angels 3

Solo


♩ = 77,000076 ♩ = 75,000000 ♩ = 74,000076 ♩ = 75,000000 ♩ = 75,000000 ♩ = 76,000069 ♩ = 74,000076




11 ♩ = 75,000000 ♩ = 74,000076 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 74,000076 ♩ = 74,000076



20 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000



30 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000




35 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000




38 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000




41 ♩ = 75,000000 ♩ = 75,000000 ♩ = 76,000069



44 ♩ = 76,000069 ♩ = 76,000069 ♩ = 75,000000 ♩ = 75,000000



48 ♩ = 75,000000 ♩ = 76,000069 ♩ = 75,000000



51 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000



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V.S.

2

Solo

54 ♪ = 76,000069 ♪ = 75,000000 ♪ = 72,000000 ♪ = 69,000000 ♪ = 74,000000 ♪ = 75,000000 ♪ = 75,000000

58 ♪ = 75,000000

61 ♪ = 75,000000 ♪ = 76,000069 ♪ = 75,000000

64 ♪ = 74,000076 ♪ = 75,000000 ♪ = 75,000000

67 ♪ = 76,000069 ♪ = 76,000069

70 ♪ = 76,000069 ♪ = 76,000069 ♪ = 75,000000 ♪ = 76,000069

73 ♪ = 69,000000 ♪ = 68,000000 ♪ = 67,000000 ♪ = 66,000000 ♪ = 65,000000 ♪ = 64,000000 ♪ = 63,000000 ♪ = 62,000000 ♪ = 61,000000 ♪ = 60,000000 ♪ = 59,000000 ♪ = 58,000000 ♪ = 57,000000 ♪ = 56,000000 ♪ = 55,000000 ♪ = 54,000000 ♪ = 53,000000 ♪ = 52,000000 ♪ = 51,000000 ♪ = 50,000000 ♪ = 49,000000 ♪ = 48,000000 ♪ = 47,000000 ♪ = 46,000000 ♪ = 45,000000 ♪ = 44,000000 ♪ = 43,000000 ♪ = 42,000000 ♪ = 41,000000 ♪ = 40,000000 ♪ = 39,000000 ♪ = 38,000000 ♪ = 37,000000 ♪ = 36,000000 ♪ = 35,000000 ♪ = 34,000000 ♪ = 33,000000 ♪ = 32,000000 ♪ = 31,000000 ♪ = 30,000000 ♪ = 29,000000 ♪ = 28,000000 ♪ = 27,000000 ♪ = 26,000000 ♪ = 25,000000 ♪ = 24,000000 ♪ = 23,000000 ♪ = 22,000000 ♪ = 21,000000 ♪ = 20,000000 ♪ = 19,000000 ♪ = 18,000000 ♪ = 17,000000 ♪ = 16,000000 ♪ = 15,000000 ♪ = 14,000000 ♪ = 13,000000 ♪ = 12,000000 ♪ = 11,000000 ♪ = 10,000000 ♪ = 9,000000 ♪ = 8,000000 ♪ = 7,000000 ♪ = 6,000000 ♪ = 5,000000 ♪ = 4,000000 ♪ = 3,000000 ♪ = 2,000000 ♪ = 1,000000

Robbie Williams - Angels 3

Solo

The image displays a musical score for a guitar solo. It consists of ten staves of music, each with a line of guitar tablature above it. The tablature uses numbers 0-9 to indicate fret positions on the strings. The standard notation includes a treble clef, a 4/4 time signature, and various musical symbols such as notes, rests, and accidentals. The score is divided into measures, with measure numbers 2, 10, 18, 26, 34, 43, 52, 60, 66, and 71 marked at the beginning of their respective staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line at the end of the final staff.

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Robbie Williams - Angels 3

Solo

Musical score for guitar solo, featuring fret numbers and musical notation. The score is in 4/4 time and includes a key signature of one sharp (F#).

Measure 1: $\bullet = 77,000076$ $\bullet = 75,000000$ $\bullet = 74,000076$ $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 76,000069$ $\bullet = 74,000076$

Measure 11: $\bullet = 75,000000$ $\bullet = 74,000076$ $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 74,000076$ $\bullet = 74,000076$

Measure 20: $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 75,000000$

Measure 30: $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 75,000000$

Measure 38: $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 76,000069$ $\bullet = 76,000000$

Measure 47: $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 76,000069$ $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 76,000069$

Measure 55: $\bullet = 75,000000$ $\bullet = 73,000069$ $\bullet = 74,000076$ $\bullet = 75,000000$ $\bullet = 75,000000$

Measure 60: $\bullet = 75,000000$ $\bullet = 76,000069$ $\bullet = 75,000000$ $\bullet = 74,000076$ $\bullet = 75,000000$ $\bullet = 75,000000$

Measure 67: $\bullet = 76,000069$ $\bullet = 76,000069$ $\bullet = 76,000069$ $\bullet = 76,000069$


Measure 72: $\bullet = 75,000000$ $\bullet = 76,000069$ $\bullet = 76,000069$ $\bullet = 76,000069$ $\bullet = 73,000069$

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Robbie Williams - Angels 3

Solo

♪ = 77,000076 ♪ = 75,000076 ♪ = 75,000076 ♪ = 75,000000 ♪ = 76,000069 ♪ = 74,000076



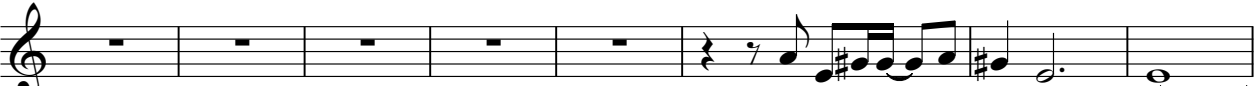
11 ♪ = 75,000000 ♪ = 74,000076 ♪ = 75,000000 ♪ = 75,000076 ♪ = 75,000076 ♪ = 74,000076




20 ♪ = 75,000000 ♪ = 75,000000 ♪ = 75,000076 ♪ = 75,000000 ♪ = 75,000000



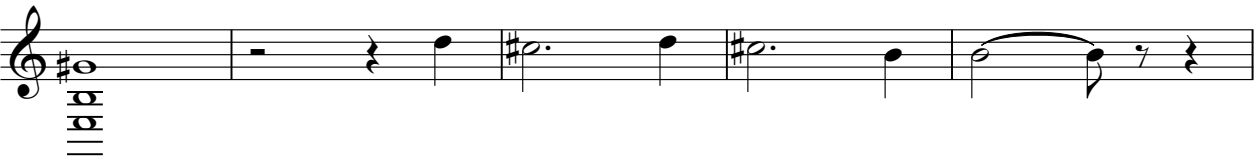
30 ♪ = 75,000000 ♪ = 75,000000 ♪ = 75,000000 ♪ = 75,000000 ♪ = 75,000000 ♪ = 75,000000




38 ♪ = 75,000000 ♪ = 75,000000 ♪ = 75,000000 ♪ = 75,000000 ♪ = 75,000069 ♪ = 76,000069



45 ♪ = 76,000069 ♪ = 75,000000 ♪ = 75,000000 ♪ = 75,000000 ♪ = 76,000069



50 ♪ = 75,000000 ♪ = 75,000000 ♪ = 75,000000 ♪ = 75,000000 ♪ = 76,000069 ♪ = 72,000000



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2

Solo

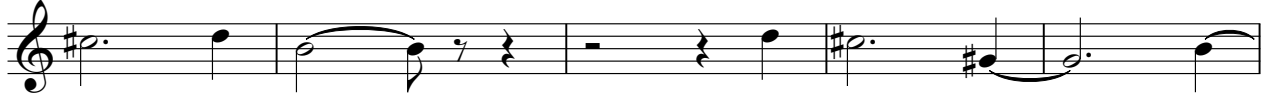
56 ♪ = 75,000000 ♪ = 73,000076 ♪ = 75,000000 ♪ = 75,000000



61 ♪ = 75,000000 ♪ = 76,000069 ♪ = 75,000000 ♪ = 74,000076 ♪ = 75,000000



66 ♪ = 75,000000 ♪ = 76,000069 ♪ = 76,000069 ♪ = 76,000069



71 ♪ = 76,000069 ♪ = 75,000000 ♪ = 74,000076 ♪ = 73,000069



2

Robbie Williams - Angels 3

Solo

Musical score for guitar solo, featuring MIDI note numbers and guitar-specific notation (chords, bends, and a double bar line).

Measure 1: $\bullet = 77,000076$ $\bullet = 75,000000$ $\bullet = 74,000076$ $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 76,000069$ $\bullet = 74,000076$

Measure 11: $\bullet = 75,000000$ $\bullet = 74,000076$ $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 75,000076$ $\bullet = 75,000076$ $\bullet = 74,000076$

Measure 20: $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 75,000076$ $\bullet = 75,000000$ $\bullet = 75,000000$

Measure 30: $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 75,000000$

Measure 39: $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 75,000069$ $\bullet = 76,000069$ $\bullet = 76,000069$ $\bullet = 75,000000$

Measure 47: $\bullet = 75,000000$ $\bullet = 75,000069$ $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 75,000000$

Measure 56: $\bullet = 74,000076$ $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 76,000069$ $\bullet = 76,000069$

Measure 64: $\bullet = 74,000076$ $\bullet = 75,000000$ $\bullet = 75,000000$ $\bullet = 76,000069$ $\bullet = 76,000069$

Measure 70: $\bullet = 76,000069$ $\bullet = 76,000069$ $\bullet = 75,000000$ $\bullet = 74,000076$ $\bullet = 73,000069$

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Robbie Williams - Angels 3

Solo

The image displays a guitar solo for the song "Angels 3" by Robbie Williams. The music is written in 4/4 time and consists of ten staves of notation. Each staff begins with a measure number and a sequence of fret numbers for the notes. A double bar line with a '2' above it is present at the start of the first staff. The notation includes various note values, rests, and accidentals (sharps and naturals). The key signature is one sharp (F#), and the time signature is 4/4. The solo concludes with a final double bar line and a sharp sign on the staff.

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Robbie Williams - Angels 3

Solo

77,000076 75,000076 75,000000 76,0006900069 74,000076

2

75,000000 74,000076 75,000000 74,000676 74,000076

74,000076 75,000000 75,000000 75,000000 75,000076 75,000000

75,000000 75,000000 75,000000 75,000000 75,000000 75,000000

75,000000 75,000000 75,000000 75,000000 76,0006900069

76,000069 75,000000 75,000000 76,0006900000 75,000000 75,000000

76,000069 75,000000 75,000000 75,000000 75,000000 75,000000

76,000069 75,000000 74,000676 75,000000 76,000069 76,000069

76,000069 76,0006900069 76,0006900069 76,0006900069 76,0006900069 73,000069

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Robbie Williams - Angels 3

Solo

77,000076 75,000000 74,000076 75,000000 75,000069 75,000076 74,000076

2

11 75,000000 74,000076 75,000000 75,000076 75,000076 74,000000

20 75,000000 75,000000 75,000000 75,000076 75,000000

29 75,000000 75,000000 75,000000 75,000076 75,000000

38 75,000000 75,000000 75,000000 75,000000 76,000069 76,000000

46 75,000000 75,000000 76,000000 75,000000 75,000000 76,000000

55 75,000076 75,000000 75,000000 75,000000 75,000000 76,000069

63 75,000000 74,000076 75,000000 75,000000 76,000069 76,000069

70 76,000069 76,000069 75,000000 75,000000 76,000076 75,000069

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Robbie Williams - Angels 3

Solo

Musical score for guitar solo, showing measures 11 through 70. The score is written in treble clef, 4/4 time, and includes guitar-specific notation such as accidentals, slurs, and fingerings.

Measures 11-19: $\text{♩} = 77,000076 \text{ } \text{♩} = 75,000000,000076 \text{ } \text{♩} = 75,075,0000000 \text{ } \text{♩} = 76,076,069069 \text{ } \text{♩} = 74,074,076076$

Measures 20-29: $\text{♩} = 75,075,0000000 \text{ } \text{♩} = 75,075,0000000 \text{ } \text{♩} = 75,074,000076 \text{ } \text{♩} = 75,075,0000000 \text{ } \text{♩} = 75,000000$

Measures 30-37: $\text{♩} = 75,000000 \text{ } \text{♩} = 75,075,000000 \text{ } \text{♩} = 75,075,000000 \text{ } \text{♩} = 75,000000 \text{ } \text{♩} = 75,000000 \text{ } \text{♩} = 75,000000$

Measures 38-45: $\text{♩} = 75,000000 \text{ } \text{♩} = 75,000000 \text{ } \text{♩} = 75,000000 \text{ } \text{♩} = 75,075,000000 \text{ } \text{♩} = 76,076,069069 \text{ } \text{♩} = 76,000069$

Measures 46-54: $\text{♩} = 75,000000 \text{ } \text{♩} = 75,075,000000 \text{ } \text{♩} = 76,076,069069 \text{ } \text{♩} = 75,075,000000 \text{ } \text{♩} = 75,000000 \text{ } \text{♩} = 76,076,069069$

Measures 55-64: $\text{♩} = 75,075,000000,000000 \text{ } \text{♩} = 75,075,000000 \text{ } \text{♩} = 76,076,069069 \text{ } \text{♩} = 74,000076$

Measures 65-69: $\text{♩} = 75,000000 \text{ } \text{♩} = 75,000000 \text{ } \text{♩} = 76,000069 \text{ } \text{♩} = 76,000069$


Measures 70-76: $\text{♩} = 76,000069 \text{ } \text{♩} = 76,000069 \text{ } \text{♩} = 76,000069 \text{ } \text{♩} = 76,000069 \text{ } \text{♩} = 76,000069 \text{ } \text{♩} = 73,000069$

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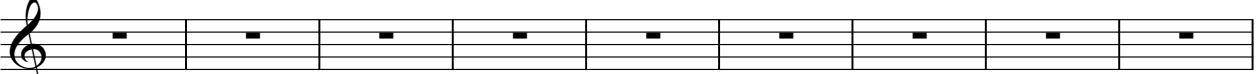
Robbie Williams - Angels 3

Solo

♩ = 77,000076 ♩ = 75,000076 ♩ = 75,000076 ♩ = 75,000000 ♩ = 76,000069 ♩ = 74,000076



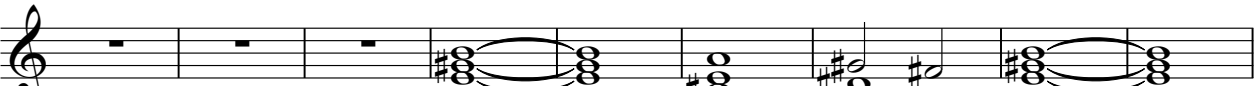
11 ♩ = 75,000000 ♩ = 74,000076 ♩ = 75,000000 ♩ = 75,000076 ♩ = 75,000076 ♩ = 74,000076




20 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000076 ♩ = 75,000000 ♩ = 75,000000




30 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000




39 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 76,000069 ♩ = 76,000000 ♩ = 75,000000



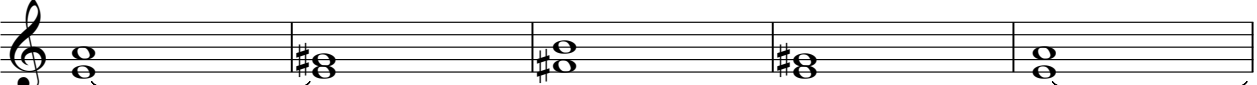
48 ♩ = 75,000000 ♩ = 76,000069 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000069 ♩ = 75,000069



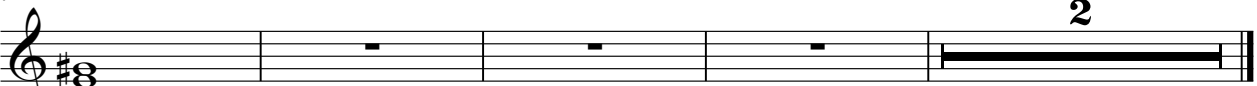
57 ♩ = 74,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 76,000069 ♩ = 74,000000



66 ♩ = 75,000000 ♩ = 76,000069 ♩ = 76,000069 ♩ = 76,000069



71 ♩ = 76,000069 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000076 ♩ = 73,000069



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Robbie Williams - Angels 3

Solo

The musical score is written in 4/4 time and consists of ten staves of guitar solo notation. Each staff begins with a measure number and a series of fret numbers for the notes. The fret numbers are: Staff 1 (2, 7, 11, 16, 19, 22, 25, 28, 32, 36). Above the notes, there are rhythmic markings such as '2' for a double bar line, and various note values (quarter, eighth, sixteenth notes) with stems and beams. The key signature has one sharp (F#). The score includes a variety of techniques such as slurs, ties, and triplets (indicated by a '3' over a group of notes in measure 25).

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V.S.

2

Solo

40 ♪ = 75,000000 ♪ = 75,000000 ♪ = 75,000000 ♪ = 76,000069

Musical staff 40-43: Treble clef, key signature of one sharp (F#). Measure 40: quarter rest, eighth note F#, eighth note G, quarter note A. Measure 41: eighth note G, eighth note F#, quarter note E, quarter note D. Measure 42: quarter note C, quarter note B, quarter note A, quarter note G. Measure 43: quarter note F#, quarter note E, quarter note D, quarter note C.

44 ♪ = 76,000069 ♪ = 76,000069 ♪ = 75,000000

Musical staff 44-46: Treble clef, key signature of one sharp (F#). Measure 44: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 45: quarter note E, quarter note D, quarter note C, quarter note B. Measure 46: quarter note A, quarter note G, quarter note F#, quarter note E.

47 ♪ = 75,000000 ♪ = 75,000000 ♪ = 76,000069

Musical staff 47-49: Treble clef, key signature of one sharp (F#). Measure 47: quarter note D, quarter note C, quarter note B, quarter note A. Measure 48: quarter note G, quarter note F#, quarter note E, quarter note D. Measure 49: quarter note C, quarter note B, quarter note A, quarter note G.

50 ♪ = 75,000000 ♪ = 75,000000 ♪ = 75,000000

Musical staff 50-52: Treble clef, key signature of one sharp (F#). Measure 50: quarter note F#, quarter note E, quarter note D, quarter note C. Measure 51: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 52: quarter note E, quarter note D, quarter note C, quarter note B.

53 ♪ = 75,000000 ♪ = 76,000069 ♪ = 75,000000 ♪ = 76,000069 ♪ = 75,000000

Musical staff 53-55: Treble clef, key signature of one sharp (F#). Measure 53: quarter note A, quarter note G, quarter note F#, quarter note E. Measure 54: quarter note D, quarter note C, quarter note B, quarter note A. Measure 55: quarter note G, quarter note F#, quarter note E, quarter note D.

58 ♪ = 75,000000 ♪ = 76,000069 ♪ = 75,000000 ♪ = 74,000076

Musical staff 58-60: Treble clef, key signature of one sharp (F#). Measure 58: quarter note C, quarter note B, quarter note A, quarter note G. Measure 59: quarter note F#, quarter note E, quarter note D, quarter note C. Measure 60: quarter note B, quarter note A, quarter note G, quarter note F#.

65 ♪ = 75,000000 ♪ = 75,000000 ♪ = 76,000069

Musical staff 65-67: Treble clef, key signature of one sharp (F#). Measure 65: quarter note D, quarter note C, quarter note B, quarter note A. Measure 66: quarter note G, quarter note F#, quarter note E, quarter note D. Measure 67: quarter note C, quarter note B, quarter note A, quarter note G.

68 ♪ = 76,000069 ♪ = 76,000069

Musical staff 68-70: Treble clef, key signature of one sharp (F#). Measure 68: quarter note F#, quarter note E, quarter note D, quarter note C. Measure 69: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 70: quarter note E, quarter note D, quarter note C, quarter note B.

71 ♪ = 76,000069 ♪ = 75,000000 ♪ = 70,000000

Musical staff 71-72: Treble clef, key signature of one sharp (F#). Measure 71: quarter note A, quarter note G, quarter note F#, quarter note E. Measure 72: quarter note D, quarter note C, quarter note B, quarter note A.

73 ♪ = 69,000015 ♪ = 68,000000 ♪ = 60,000000 ♪ = 67,000000 ♪ = 73,000069

Musical staff 73-75: Treble clef, key signature of one sharp (F#). Measure 73: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 74: quarter note E, quarter note D, quarter note C, quarter note B. Measure 75: quarter note A, quarter note G, quarter note F#, quarter note E.