

Bomb Funk MCs - Free Styler

♩ = 82,000038

Percussion

Jazz Guitar

Electric Piano

Pad 5 (Bowed)

FX 6 (Goblins)

♩ = 82,000038

Made with Cakewalk Pro Audio 6.0
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5

J. Gtr.

E. Pno.

Pad 5

FX 6



10

J. Gtr.

E. Pno.

Pad 5

FX 6



15

Perc.

J. Gtr.

E. Pno.

Pad 5

FX 6

19

Perc.

J. Gtr.

E. Gtr.

E. Pno.

Orch. Hit

Lead 5

Pad 5

FX 6

23

Perc.

E. Gtr.

E. Pno.

Orch. Hit

Lead 5

27

Perc.

E. Pno.

S. Bass

Rev. Cym.

Orch. Hit

Lead 5

31

Perc.

S. Bass

Orch. Hit

Lead 5

35

Perc. E. Pno. S. Bass Orch. Hit Lead 5 Pad 5

This system contains measures 35 through 38. The Percussion part features a complex, rhythmic pattern with many sixteenth notes. The Electric Piano (E. Pno.) part has a steady eighth-note accompaniment. The Bass (S. Bass) part plays a walking bass line. The Orchestrated Hit (Orch. Hit) part has sparse, rhythmic accents. Lead 5 and Pad 5 have minimal activity, with Pad 5 providing some harmonic support.

39

Perc. E. Pno. S. Bass Orch. Hit Lead 5 Pad 5 FX 6

This system contains measures 39 through 42. The Percussion part continues with its complex pattern. The Electric Piano part remains consistent. The Bass part continues its walking line. The Orchestrated Hit part has more rhythmic activity. Lead 5 and Pad 5 have some melodic and harmonic elements. A new FX 6 part is introduced, featuring a melodic line.

43

Perc. E. Pno. S. Bass Orch. Hit Lead 5 Pad 5

This system contains measures 43 through 46. The Percussion part continues with its complex pattern. The Electric Piano part remains consistent. The Bass part continues its walking line. The Orchestrated Hit part has more rhythmic activity. Lead 5 and Pad 5 have some melodic and harmonic elements.

47

Perc. S. Bass Orch. Hit Lead 5

This system contains measures 47 through 50. The Percussion part continues with its complex pattern. The Bass part continues its walking line. The Orchestrated Hit part has more rhythmic activity. Lead 5 has a melodic line. There is a large gap in the score between measures 50 and 51.

51

Perc.

S. Bass

Orch. Hit

Lead 5

55

Perc.

E. Pno.

S. Bass

Rev. Cym.

Orch. Hit

Lead 5

Pad 5

59

Perc.

E. Pno.

S. Bass

Orch. Hit

Lead 5

Pad 5

63

Perc.

E. Pno.

S. Bass

Orch. Hit

Lead 5

Pad 5

This musical score page contains measures 67 through 79. The instruments and parts are as follows:

- 67-70:** Percussion (Perc.), Orch. Hit, and Lead 5.
- 71-74:** Percussion (Perc.), E. Pno., Orch. Hit, and Lead 5.
- 75-78:** Percussion (Perc.), E. Gtr., E. Pno., Orch. Hit, and Lead 5.
- 79:** Percussion (Perc.), E. Gtr., E. Pno., S. Bass, Rev. Cym., Orch. Hit, Lead 5, and Pad 5.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The guitar part (E. Gtr.) features a complex rhythmic pattern with fret numbers indicated below the staff. The bass part (S. Bass) begins in measure 79 with a bass line. The percussion part (Perc.) shows a consistent rhythmic pattern throughout the measures.

83

Perc. E. Pno. S. Bass Orch. Hit Lead 5 Pad 5

This system contains measures 83 through 86. It features six staves: Percussion (Perc.), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Orchestral Hit (Orch. Hit), Lead 5, and Pad 5. The Percussion part has a complex, rhythmic pattern with many sixteenth notes. The Electric Piano and Synthesizer Bass parts have similar rhythmic patterns. The Orchestral Hit part has a sparse, rhythmic pattern. The Lead 5 part has a melodic line with some rests. The Pad 5 part has a sustained, harmonic background.



87

Perc. E. Pno. S. Bass Orch. Hit Lead 5 Pad 5

This system contains measures 87 through 90. It features six staves: Percussion (Perc.), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Orchestral Hit (Orch. Hit), Lead 5, and Pad 5. The Percussion part continues with its complex rhythmic pattern. The Electric Piano and Synthesizer Bass parts continue with their rhythmic patterns. The Orchestral Hit part continues with its sparse, rhythmic pattern. The Lead 5 part continues with its melodic line. The Pad 5 part continues with its sustained, harmonic background.



91

Perc. Orch. Hit Lead 5

This system contains measures 91 through 94. It features three staves: Percussion (Perc.), Orchestral Hit (Orch. Hit), and Lead 5. The Percussion part continues with its complex rhythmic pattern. The Orchestral Hit part continues with its sparse, rhythmic pattern. The Lead 5 part continues with its melodic line, which now includes some triplets.



95

Perc. Orch. Hit Lead 5

This system contains measures 95 through 98. It features three staves: Percussion (Perc.), Orchestral Hit (Orch. Hit), and Lead 5. The Percussion part continues with its complex rhythmic pattern. The Orchestral Hit part continues with its sparse, rhythmic pattern. The Lead 5 part continues with its melodic line, which now includes some triplets.



99

Perc.

This system contains measures 99 through 102. It features one staff: Percussion (Perc.). The Percussion part continues with its complex rhythmic pattern, which now includes some triplets.

Bomb Funk MCs - Free Styler

Percussion

♩ = 82,000038

15 2

20

23

25

27

29

31

33

35

37

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V.S.

Percussion

39

41

43

45

47

49

51

53

55

57

Percussion

59

Musical notation for measure 59, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

61

Musical notation for measure 61, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

63

Musical notation for measure 63, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

65

Musical notation for measure 65, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

67

Musical notation for measure 67, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat, including a triplet in the guitar part.

69

Musical notation for measure 69, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat, including a triplet in the guitar part.

71

Musical notation for measure 71, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat, including a triplet in the guitar part.

73

Musical notation for measure 73, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

75

Musical notation for measure 75, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat, including a triplet in the guitar part.

77

Musical notation for measure 77, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat, including triplets in the guitar part.

V.S.

79

Musical notation for measures 79 and 80. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a rhythmic accompaniment with eighth notes and rests. Measure 79 contains three triplet markings over the eighth notes.

81

Musical notation for measures 81 and 82. The top staff continues the drum pattern with some notes marked with an asterisk (*). The bottom staff continues the rhythmic accompaniment, featuring a triplet in measure 81.

83

Musical notation for measures 83 and 84. The top staff shows the drum pattern. The bottom staff shows the rhythmic accompaniment with a triplet in measure 83.

85

Musical notation for measures 85 and 86. The top staff shows the drum pattern. The bottom staff shows the rhythmic accompaniment with a triplet in measure 85.

87

Musical notation for measures 87 and 88. The top staff shows the drum pattern. The bottom staff shows the rhythmic accompaniment with a triplet in measure 87.

89

Musical notation for measures 89 and 90. The top staff shows the drum pattern. The bottom staff shows the rhythmic accompaniment with a triplet in measure 89.

91

Musical notation for measures 91 and 92. The top staff shows the drum pattern. The bottom staff shows the rhythmic accompaniment with a triplet in measure 91.

93

Musical notation for measures 93 and 94. The top staff shows the drum pattern. The bottom staff shows the rhythmic accompaniment with a triplet in measure 93.

95

Musical notation for measures 95 and 96. The top staff shows the drum pattern. The bottom staff shows the rhythmic accompaniment with a triplet in measure 95.

97

Musical notation for measures 97 and 98. The top staff shows the drum pattern. The bottom staff shows the rhythmic accompaniment with triplets in measures 97 and 98.

99

Percussion

Musical notation for measures 99-100. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up, grouped into triplets. A 'Percussion' label is above the top staff.

101

Musical notation for measures 101-102. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up, grouped into triplets. A circled 'x' mark is above the top staff in measure 102.

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8

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain chords and rhythmic patterns.

13

Musical notation for measures 13-17. Measures 13-17 contain chords and rhythmic patterns.

18

82

Musical notation for measures 18-82. Measures 18-21 contain chords and rhythmic patterns. Measure 22 is a whole rest. Measures 23-82 are a long whole rest.

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Bomb Funk MCs - Free Styler

7-string Electric Guitar

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21 **3**

The guitar tab for measures 21-23 is shown on a 7-string staff with strings labeled E, B, G, A, B, E, A from top to bottom. Measure 21 features a thick black bar across the A, B, and E strings. Measure 22 contains a triplet of eighth notes on the A string (fingerings 3, 3, 3) and a quarter note on the B string (fingering 2). Measure 23 contains a triplet of eighth notes on the A string (fingerings 3, 3, 3) and a quarter note on the B string (fingering 2).

27

48

The guitar tab for measures 27-28 is shown on a 7-string staff with strings labeled T, A, B from top to bottom. Measure 27 features a thick black bar across the A and B strings. Measure 28 contains a triplet of eighth notes on the A string (fingerings 3, 3, 3) and a quarter note on the B string (fingering 2).

76

3 **23**

The guitar tab for measures 76-77 is shown on a 7-string staff with strings labeled T, A, B from top to bottom. Measure 76 features a thick black bar across the A and B strings. Measure 77 contains a triplet of eighth notes on the A string (fingerings 3, 3, 3) and a quarter note on the B string (fingering 2).

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Electric Piano

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V.S.

Electric Piano

21



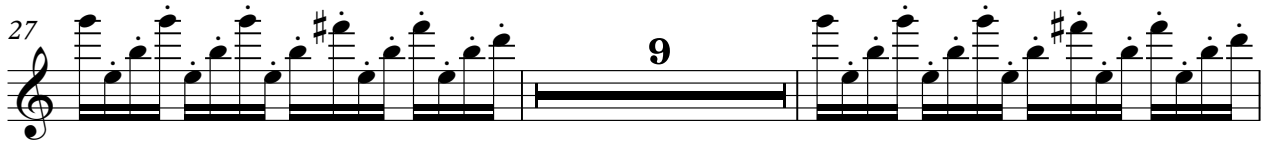
23



25



27



38



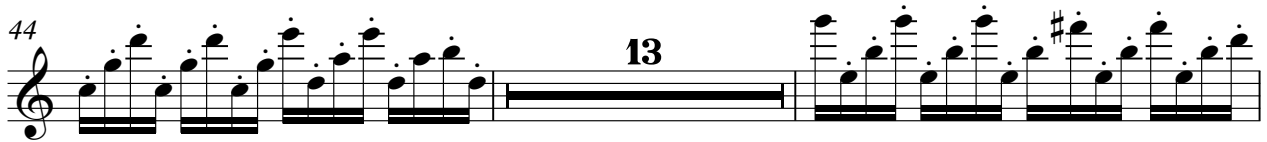
40



42



44



59



61

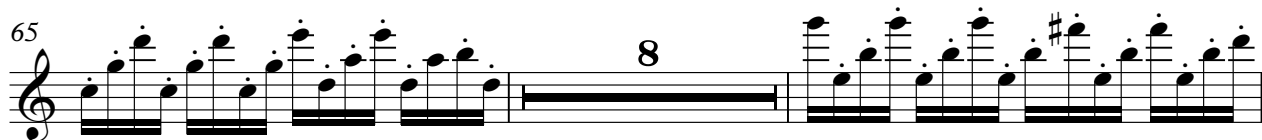


Electric Piano

63



65



75



77



79



82



84



86



88



Synth Bass

Bomb Funk MCs - Free Styler

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28



30



32



34



36



38



40



42



44



5

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50



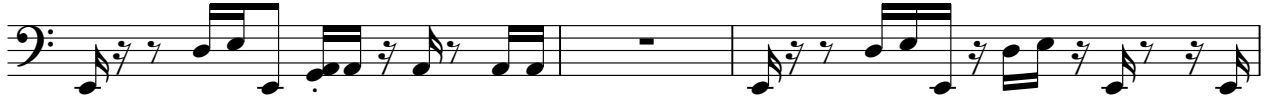
52



54



56



59



61



63



65



83



85



87



89



13

Orchestra Hit

Bomb Funk MCs - Free Styler

♩ = 82,000038

19

23

27

32

38

42

46

49

52

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Musical score for "Orchestra Hit", measures 56-92. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The music is characterized by a driving, rhythmic pattern with frequent rests, creating a sense of tension and release. The key signature is one flat (B-flat major or D minor).

Measures 56-92 are shown in ten staves, with measure numbers 56, 60, 64, 68, 72, 76, 80, 84, 88, and 92 indicated at the beginning of each staff.

Bomb Funk MCs - Free Styler

Lead 5 (Charang)

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20

24

28

32

38

42

45

48

51

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Lead 5 (Charang)

This musical score is for a guitar lead titled "Lead 5 (Charang)". It consists of ten staves of music, each starting with a measure number on the left. The measures are: 56, 59, 63, 66, 69, 72, 75, 79, 83, and 87. The notation is written on a single treble clef staff for each system. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often appearing in groups of four or six. There are several instances of triplets and sixteenth-note runs. The key signature has one flat (B-flat), and the time signature is 7/8. The overall style is characteristic of traditional Indian music transcribed for guitar.

90

Musical notation for measures 90-92. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a Charanga lead. The melody is written on the staff, and the bass line is indicated by a series of dots on the bottom line of the staff.

93

Musical notation for measures 93-95. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, with many sixteenth notes and rests. The melody is written on the staff, and the bass line is indicated by a series of dots on the bottom line of the staff.

96

Musical notation for measures 96-98. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, with many sixteenth notes and rests. The melody is written on the staff, and the bass line is indicated by a series of dots on the bottom line of the staff. A large number '5' is written above the staff at the end of the section, indicating a measure rest for five measures.

FX 6 (Goblins)

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Musical staff 1: Treble clef, 4/4 time signature. It contains five measures of music, each with a pair of notes (G and A) beamed together and a slur underneath. The notes are marked with vertical lines representing fret positions on a guitar.

10

Musical staff 2: Treble clef, 4/4 time signature. It contains five measures of music, each with a pair of notes (G and A) beamed together and a slur underneath. The notes are marked with vertical lines representing fret positions on a guitar.

19

Musical staff 3: Treble clef, 4/4 time signature. It contains two measures of music with beamed notes and slurs, followed by a thick black bar labeled "18" indicating a 18-measure rest, and then a few notes at the end of the staff.

40

Musical staff 4: Treble clef, 4/4 time signature. It contains two measures of music with beamed notes and slurs, followed by a thick black bar labeled "62" indicating a 62-measure rest, and then a few notes at the end of the staff.

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Bomb Funk MCs - Free Styler

[No instrument (barlines shown)]

♩ = 82,000038

Sequenced by Erlend Mongstad

ICQ: 32569924

Made with Cakewalk Pro Audio 6.0

4/4 Bomb Funk MCs - Free Styler
e-mail: zork_@hotmail.com

The image displays a musical score for the piece "Bomb Funk MCs - Free Styler". It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of funk, featuring a mix of eighth and sixteenth notes, often beamed together. The notation includes various rhythmic values, rests, and accidentals (sharps). The score is presented without bar lines, as indicated in the header. At the bottom of the page, there are two lines of copyright text: "Copyright © 2000 by Erlend Mongstad" and "Copyright © 2000 by Erlend Mongstad".

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[No instrument (barlines shown)]

