

# Roberto Carlos - O Show Ja Terminou

♩ = 80,000000

This system contains five staves: Percussion, Kora, Fretless Electric Bass, Synth Strings, and Pad 5 (Bowed). The Percussion staff uses a drum set icon and shows a pattern of eighth notes with 'x' marks. The Kora, Fretless Electric Bass, and Pad 5 staves are in 4/4 time with a key signature of three flats. The Synth Strings staff has a few notes in the final measure. A tempo marking of 80,000000 is shown above the Percussion staff and below the Pad 5 staff.

4

This system continues the arrangement with five staves: Perc., Kora, E. Bass, Syn. Str., and Pad 5. The Perc. staff shows a more complex rhythmic pattern. The Kora and E. Bass staves have more active melodic lines. The Syn. Str. and Pad 5 staves provide harmonic support with sustained chords and moving lines. A measure number '4' is written above the Perc. staff.

7

Perc.

Kora

E. Bass

Syn. Str.

Pad 5

10

Perc.

Kora

E. Bass

Syn. Str.

Pad 5

13

Perc. Kora E. Bass Syn. Str. Pad 5

This musical system covers measures 13, 14, and 15. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of a melodic line with various chords and rests. The Electric Bass part provides a steady bass line. The Synthesizer String part has sparse notes, and the Pad 5 part provides a sustained harmonic background.

16

Perc. Kora E. Bass Syn. Str. Pad 5

This musical system covers measures 16, 17, and 18. The Percussion part continues with its rhythmic pattern. The Kora part has a more active melodic line. The Electric Bass part continues with its bass line. The Synthesizer String part has sparse notes, and the Pad 5 part provides a sustained harmonic background.

18

Perc.

Kora

E. Bass

Syn. Str.

Pad 5

21

Perc.

Kora

E. Bass

Syn. Str.

Pad 5

24

Perc.

Kora

E. Bass

Syn. Str.

Pad 5

26

Perc.

Kora

E. Bass

Syn. Str.

Pad 5

29

Perc.

Kora

E. Bass

Syn. Str.

Pad 5

31

Perc.

Kora

E. Bass

Syn. Str.

Pad 5

34

Perc. Kora E. Bass Syn. Str. Pad 5

This musical system covers measures 34, 35, and 36. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Kora part consists of a melodic line with eighth and sixteenth notes, often beamed together. The Electric Bass part provides a steady bass line with eighth and quarter notes. The Synthesizer Strings part uses block chords and single notes. The Pad 5 part features sustained, atmospheric chords.

37

Perc. Kora E. Bass Syn. Str. Pad 5

This musical system covers measures 37, 38, and 39. The Percussion part continues with its rhythmic pattern. The Kora part has a more active melodic line with frequent sixteenth-note runs. The Electric Bass part maintains a consistent bass line. The Synthesizer Strings part uses block chords and single notes. The Pad 5 part features sustained, atmospheric chords.

40

Perc.

Kora

E. Bass

Syn. Str.

Pad 5

42

Perc.

Kora

E. Bass

Syn. Str.

Pad 5



45

Perc.

Kora

E. Bass

Syn. Str.

Pad 5

48

Perc.

Kora

E. Bass

Syn. Str.

Pad 5

51

Perc.

Kora

E. Bass

Syn. Str.

Pad 5

54

Perc.

Kora

E. Bass

Syn. Str.

Pad 5

57

Perc.

Kora

E. Bass

Syn. Str.

Pad 5

60

Perc.

Kora

E. Bass

Syn. Str.

Pad 5

63

Perc.

Kora

E. Bass

Syn. Str.

Pad 5

66

Perc.

Kora

E. Bass

Syn. Str.

Pad 5

69

Perc.

Kora

E. Bass

Syn. Str.

Pad 5

The image shows a musical score for five instruments: Percussion, Kora, Electric Bass, Synthesizer Strings, and Pad 5. The score is for measures 69, 70, and 71. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The Kora part consists of a melodic line with eighth notes and triplets. The Electric Bass part has a simple bass line with eighth and quarter notes. The Synthesizer Strings and Pad 5 parts feature sustained chords with a tremolo effect, indicated by multiple parallel lines above the notes.

Percussion

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♩ = 80,000000

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The notation includes a variety of rhythmic figures: eighth notes, sixteenth notes, and groups of sixteenth notes beamed together. There are also rests and some notes with accents. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat (Bb).

V.S.

Percussion

42

46

50

54

58

62

66

69

Roberto Carlos - O Show Ja Terminou

Kora

♩ = 80,000000

5

8

12

15

18

21

24

27

30

V.S.

Detailed description: This is a musical score for a Kora instrument. It is written in 4/4 time with a tempo of 80,000000. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each starting with a measure number (5, 8, 12, 15, 18, 21, 24, 27, 30). The music is highly rhythmic, featuring a dense pattern of sixteenth notes and rests. The notation includes various accidentals and dynamic markings. The piece concludes with a 'V.S.' (Volte) instruction.



33

36

39

42

46

49

52

55

58

62

Kora

65

Musical notation for measures 65-68. The key signature has two flats (B-flat and E-flat). Measure 65 starts with a whole note chord. Measure 66 features a melodic line with a flat and a slur. Measure 67 has a whole note chord. Measure 68 contains a series of chords with slurs and grace notes.

69

Musical notation for measures 69-72. Measure 69 begins with a whole note chord. Measure 70 has a melodic line with a slur. Measure 71 features a triplet of eighth notes. Measure 72 ends with a whole note chord.

♩ = 80,000000

2



7



12



17



22



27



32



37



42



47



V.S.

2

Fretless Electric Bass

52



57



62



66



Roberto Carlos - O Show Ja Terminou

Synth Strings

♩ = 80,000000

2

9

16

23

31

39

46

53

60

66

Pad 5 (Bowed)

Roberto Carlos - O Show Ja Terminou

♩ = 80,000000

2

10

18

26

34

43

51

59

66