

Roberto Carlos e Chitaozinho e Xororo - Arrasta Uma Cadeira

0.0"
1.1,00
Fone: (19)36841430

2.4"
2.2,00
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♩ = 97,030067

The musical score is arranged in a multi-stem format with the following parts from top to bottom:

- Percussion:** Features a complex rhythmic pattern with various note values and rests.
- Jazz Guitar:** Plays a melodic line with slurs and ties.
- Electric Guitar:** Provides harmonic support with chords and single notes.
- Electric Guitar:** A second electric guitar part with a melodic line.
- Kora:** Plays a melodic line with a distinct timbre.
- Electric Bass:** Provides a steady bass line.
- FM Synth:** A pair of staves (treble and bass clef) playing a melodic line.
- Tape Sampler Keyboard [Strings]:** Provides a string-like texture.
- Synth Strings:** Another pair of staves playing a melodic line.
- Viola:** Plays a melodic line in the lower register.

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3

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two measures. The first measure is marked with a '3' above the Percussion staff, indicating a triplet. The Percussion staff uses a standard drum set notation with various symbols for snare, tom, and cymbal. The J. Gtr. (Jazz Guitar) staff features complex chordal textures with many beamed notes and ties. The E. Gtr. (Electric Guitar) staff has a sparse melody with a few notes and ties. The Kora staff shows a melodic line with many beamed notes and ties. The E. Bass staff has a simple bass line with a few notes. The FM (Fingered Mallet) staff has a complex texture with many beamed notes and ties. The Tape Smp. Str. (Tape Sampled Strings) staff has a simple texture with a few notes and ties. The Syn. Str. (Synthesized Strings) staff has a simple texture with a few notes and ties. The Vla. (Viola) staff has a simple texture with a few notes and ties.

7.4"
5.1,00
Studio DyRïMidi

5 3

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str.

Syn. Str.

Vla.

Detailed description: This is a multi-stem musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, marked with a '5' at the beginning and a '3' at the end. The J. Gtr. (Jazz Guitar) staff shows a melodic line with many beamed eighth notes and some chords. The E. Gtr. (Electric Guitar) staff has a sparse melodic line with some chords. The Kora staff features a melodic line with many beamed eighth notes and some chords. The E. Bass staff has a simple bass line with quarter notes. The FM (Fingered Mallet) staff has a melodic line with some chords. The Tape Smp. Str. (Tape Sampled Strings) staff has a melodic line with some chords. The Syn. Str. (Synthesized Strings) staff has a melodic line with some chords. The Vla. (Viola) staff has a melodic line with some chords.

7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and FM (Fingered Music). The second system includes Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with various drum symbols. The J. Gtr. part is written in a complex, multi-measure rest with intricate fingering. The E. Gtr. parts feature melodic lines with various accidentals. The Kora part has a melodic line with a mix of natural and flat notes. The E. Bass part has a simple bass line. The FM part consists of a complex chordal structure. The Tape Smp. Str. part has a sustained chord. The Syn. Str. part has a melodic line. The Vla. part has a melodic line with various accidentals.

9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

* * * Amigo arrasta uma cadeira

11

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

Chega mais pra perto E fale o que quiser

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, and E. Bass (Electric Bass). The second system includes FM (Fretless Mandolin), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part has a melodic line with a key signature of one flat and a common time signature. The E. Gtr. part is mostly silent. The Kora part has a melodic line with a key signature of one flat. The E. Bass part has a simple bass line. The FM part has a melodic line with a key signature of one flat. The Tape Smp. Str. part has a melodic line with a key signature of one flat. The Syn. Str. part has a melodic line with a key signature of one flat. The Vla. part is mostly silent. The lyrics 'Chega mais pra perto E fale o que quiser' are written below the Kora part.

13

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Fale

15

Perc.

J. Gtr.

E. Gtr.

o que tiver vontade De amor de saudade

Kora

E. Bass

FM

Tape Smp. Str

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with slurs and ties. The E. Gtr. (Electric Guitar) staff is mostly empty, with a few notes. The Kora staff has a melodic line with slurs and ties. The E. Bass (Electric Bass) staff has a simple bass line. The FM (Fingered Music) staff has a melodic line with slurs and ties. The Tape Smp. Str. (Tape Sample String) staff has a melodic line with slurs and ties. The lyrics 'o que tiver vontade De amor de saudade' are written below the E. Gtr. staff.

17

Perc.

J. Gtr.

E. Gtr.

fale de mulher

Kora

E. Bass

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), FM (Fingered Mandolin), and Tape Smp. Str. (Tape Sampled Strings). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part has a melodic line with many accidentals. The E. Gtr. part is mostly silent, with a few notes. The Kora part has a melodic line with many accidentals. The E. Bass part has a simple bass line. The FM part has a melodic line with many accidentals. The Tape Smp. Str. part has a melodic line with many accidentals. The lyrics 'fale de mulher' are written below the E. Gtr. staff.

19

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Na minha vida existe uma

Detailed description: This is a multi-staff musical score for a percussion ensemble and vocal. The score is numbered 19. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), FM (Fingered Mallets), Tape Smp. Str. (Tape Sample Strings), and Syn. Str. (Synthesized Strings). The vocal line has the lyrics 'Na minha vida existe uma'. The J. Gtr. and Kora parts feature complex rhythmic patterns with many beamed notes. The E. Gtr. part is mostly rests. The E. Bass part has a simple bass line. The FM, Tape Smp. Str., and Syn. Str. parts provide harmonic support with various textures.

21

Perc.

J. Gtr.

E. Gtr.

Queй аoisа maiinda Queu jбconheci

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), FM (Fretless Mandolin), Tape Smp. Str. (Tape Sampler/Strings), and Syn. Str. (Synthesizer Strings). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are 'Queй аoisа maiinda Queu jбconheci'. The J. Gtr. part features complex chordal textures with many accidentals. The Perc. part has a rhythmic pattern of eighth and sixteenth notes. The E. Bass part has a simple bass line. The FM part has a few notes in the second measure. The Tape Smp. Str. part has a melodic line. The Syn. Str. part has a few notes in the second measure.

23

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Nro sei

Detailed description: This is a multi-stem musical score for a single measure, numbered 23. The stems from top to bottom are: Percussion (Perc.), Javanese Gamelan Gong (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Fiddle (FM), Tape Sampled String (Tape Smp. Str), and Synthesizer String (Syn. Str.). The Percussion staff shows a complex rhythmic pattern with various note heads and stems. The J. Gtr. staff features a series of chords and melodic lines. The E. Gtr. staff is mostly empty, with a few notes. The Kora staff has a melodic line with many notes. The E. Bass staff has a few notes. The FM staff has a few notes. The Tape Smp. Str staff has a few notes. The Syn. Str. staff has a few notes. The text 'Nro sei' is written below the E. Gtr. staff.

25

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

se ainda assim tro jovem Vock tem histyria

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with many beamed notes and slurs. The E. Gtr. (Electric Guitar) staff is mostly empty, with a few notes. The Kora staff has a melodic line with many beamed notes. The E. Bass staff has a simple bass line with a few notes. The FM (Fingered Music) staff has a complex melodic line with many beamed notes. The Tape Smp. Str (Tape Sample String) staff has a few notes. The Syn. Str. (Synthesized String) staff has a few notes. The lyrics 'se ainda assim tro jovem Vock tem histyria' are written below the E. Gtr. staff.

27

Perc.

J. Gtr.

E. Gtr.

pra contar pra mim

Kora

E. Bass

FM

Tape Smp. Str.

Syn. Str.

Detailed description: This is a musical score for a multi-instrumental piece. It features eight staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with many beamed notes and slurs. The E. Gtr. (Electric Guitar) staff is mostly empty, with a few notes. The Kora staff has a melodic line with many beamed notes and slurs. The E. Bass staff has a simple bass line with a few notes. The FM (Fingered Moog) staff has a few notes. The Tape Smp. Str. (Tape Sample String) staff has a few notes. The Syn. Str. (Synthesized String) staff has a few notes. The lyrics 'pra contar pra mim' are written below the E. Gtr. staff.

29

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str.

Syn. Str.

Ан й que vocк se engana

Detailed description: This is a multi-stem musical score for a piece. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str. (Tape Sample String), and Syn. Str. (Synthesized String). The lyrics 'Ан й que vocк se engana' are written below the E. Gtr. staff. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and melodic lines. The E. Gtr. part is mostly silent. The Kora part features a melodic line with various note values and rests. The E. Bass part features a simple melodic line. The FM part features a melodic line with various note values and rests. The Tape Smp. Str. part features a melodic line with various note values and rests. The Syn. Str. part features a melodic line with various note values and rests.

31

Perc.

J. Gtr.

E. Gtr.

Quando agente ama Ocorazro se aquece

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Detailed description: This is a multi-staff musical score for a piece starting at measure 31. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), FM (Fingered Music), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The lyrics 'Quando agente ama Ocorazro se aquece' are written below the E. Gtr. staff. The J. Gtr. part features complex chordal textures with many beamed notes. The E. Bass part has a simple melodic line. The FM part consists of block chords. The Tape Smp. Str. part has a few notes with stems. The Syn. Str. part has a single note with a long sustain line.

33

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

E por amor se faz de tudo

Detailed description: This is a multi-staff musical score for a Brazilian instrumental piece. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), FM (Fretless Mandolin), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The lyrics 'E por amor se faz de tudo' are written below the E. Gtr. staff. The music is in a key with one flat (B-flat) and a 3/4 time signature. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is a melodic line with many accidentals. The E. Gtr. part is mostly rests. The Kora part is a melodic line with many accidentals. The E. Bass part is a simple bass line. The FM part is a simple melodic line. The Tape Smp. Str. part is a simple melodic line. The Syn. Str. part is a simple melodic line.

35

Perc.

J. Gtr.

E. Gtr.

E se faz muito mais Quando a mulher merece

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Detailed description of the musical score: The score is for measures 35 and 36. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and melodic lines. The E. Gtr. part is mostly silent, with the lyrics 'E se faz muito mais Quando a mulher merece' written below it. The Kora part features a melodic line with a long note in measure 35. The E. Bass part has a simple bass line. The FM part consists of a few chords. The Tape Smp. Str and Syn. Str parts are also simple chordal accompaniment.

37

Musical score for Perc., J. Gtr., Kora, E. Bass, FM, Tape Smp. Str., Syn. Str., and Vla. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and arpeggios. The Kora part features a melodic line with a mix of eighth and sixteenth notes. The E. Bass part has a simple bass line with a few notes. The FM part consists of a few chords and rests. The Tape Smp. Str. part has a few notes and rests. The Syn. Str. part has a melodic line with a mix of eighth and sixteenth notes. The Vla. part has a simple bass line with a few notes.

39

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

* * * Amigo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is numbered 39 at the top left. The instruments are Percussion (Perc.), J. Gtr. (Javanese Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vla. (Violin). The Percussion staff shows a complex rhythmic pattern with various note heads and stems. The J. Gtr. staff features a melodic line with many beamed notes and slurs. The E. Gtr. staff is mostly empty, with three asterisks and the word 'Amigo' appearing below it. The Kora staff has a melodic line with slurs. The E. Bass staff has a simple bass line with a few notes. The FM staff has a melodic line with a slur. The Tape Smp. Str. staff has a few notes with stems. The Syn. Str. staff has a few notes with stems. The Vla. staff has a few notes with stems.

41

Perc.

J. Gtr.

E. Gtr.

eu penso tanto nela Mas ela tambѐm

Kora

E. Bass

FM

Tape Smp. Str

Vla.

43

Perc.

J. Gtr.

E. Gtr.

Vive pensando em mim

Kora

E. Bass

FM

Tape Smp. Str

45

Perc.

J. Gtr.

E. Gtr.

O sol daninha vida ã ela

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

47

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

Eu nro pensei que alguim Pudesse amar assim

49

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

Amigo

51

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

eu tambým tenhũistyrĩa Euenho alguĩm quãm dia

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), FM (Fiddle/Mandolin), Tape Smp. Str (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vla. (Viola). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The percussion part features a complex, syncopated rhythm with various drum sounds. The J. Gtr. part has a melodic line with many accidentals and ties. The E. Gtr. part is mostly silent. The Kora part has a melodic line with many accidentals and ties. The E. Bass part has a simple bass line. The FM part has a melodic line with many accidentals and ties. The Tape Smp. Str part has a simple melodic line. The Syn. Str. part has a simple melodic line. The Vla. part has a simple melodic line. The lyrics are 'eu tambým tenhũistyrĩa Euenho alguĩm quãm dia'.

53

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

Entrou no meu caminho

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vla. (Violin). The score is divided into two measures. The first measure contains the vocal line with the lyrics "Entrou no meu caminho". The second measure contains the vocal line and the Syn. Str. part. The J. Gtr. part features complex chordal textures with many accidentals. The Perc. part has a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The FM, Tape Smp. Str., and Syn. Str. parts have sparse, rhythmic patterns. The Vla. part is mostly silent.

55

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Suave como a flor do campo

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), FM (Fingered Music), Tape Smp. Str. (Tape Sample Strings), and Syn. Str. (Synthesized Strings). The vocal line, which is not explicitly labeled but is the central focus, has the lyrics 'Suave como a flor do campo'. The J. Gtr. part features complex chordal textures with many accidentals. The E. Gtr. part is mostly silent, indicated by a bar line. The Kora part has a melodic line with many accidentals. The E. Bass part has a simple bass line. The FM part has a few notes in the upper register. The Tape Smp. Str. part has a few notes in the lower register. The Syn. Str. part has a melodic line with many accidentals.

57

Perc.

J. Gtr.

E. Gtr.

Ela me deu amor Ela me deu carinho

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

59

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

Assim

Detailed description: This is a page of a musical score, page 30, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Fiddle (FM), Tape Sampled String (Tape Smp. Str), Synthesizer String (Syn. Str.), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with various note heads and stems. The J. Gtr. staff features a melodic line with many beamed notes and slurs. The E. Gtr. staff is mostly empty, with a few notes and a large 'Assim' annotation. The Kora staff has a melodic line with many beamed notes. The E. Bass staff has a simple bass line with a few notes. The FM staff has a melodic line with a few notes. The Tape Smp. Str staff has a few notes. The Syn. Str. staff has a melodic line with a few notes. The Vla. staff has a melodic line with a few notes. The score is in a key with one flat (B-flat) and a time signature of 2/4.

61

Perc.

J. Gtr.

E. Gtr.

й a mulher queeu amo Minha doce amada

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, and E. Bass. The second system includes FM (Fretless Mandolin), Tape Smp. Str (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vla. (Viola). The lyrics 'й a mulher queeu amo Minha doce amada' are written below the Kora staff. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with many accidentals. The E. Gtr. part is mostly silent. The Kora part has a melodic line with many accidentals. The E. Bass part has a simple bass line. The FM part has a melodic line with many accidentals. The Tape Smp. Str part has a melodic line with many accidentals. The Syn. Str. part has a melodic line with many accidentals. The Vla. part has a melodic line with many accidentals.

63

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

amiga ecompanheira Pois cuide

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note heads and stems. The J. Gtr. (Jazz Guitar) staff has a melodic line with many beamed notes and slurs. The E. Gtr. (Electric Guitar) staff is mostly empty, with a few notes. The Kora staff has a melodic line with many beamed notes and slurs. The E. Bass staff has a simple bass line with a few notes. The FM (Fretless Mandolin) staff has a melodic line with many beamed notes and slurs. The Tape Smp. Str (Tape Sample Strings) staff has a few notes. The Syn. Str. (Synthesized Strings) staff has a few notes. The Vla. (Viola) staff has a few notes. The lyrics 'amiga ecompanheira Pois cuide' are written below the Kora staff.

65

Perc.
 J. Gtr.
 E. Gtr.
 Kora
 E. Bass
 FM
 Tape Smp. Str
 Syn. Str.
 Vla.

dela muito bem Porque um grande amor

This musical score is for a multi-instrumental piece. It features a percussion part with a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) part consists of chords and melodic lines. The E. Gtr. (Electric Guitar) part is mostly silent. The Kora part features a melodic line with a mix of eighth and sixteenth notes. The E. Bass part has a simple bass line. The FM (Fingered Music) part consists of chords. The Tape Smp. Str (Tape Sample String) part has a few notes. The Syn. Str. (Synthesized String) part has a few notes. The Vla. (Viola) part has a few notes.

67

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

Ï para a vida inteira

69 35

Perc.

J. Gtr.

E. Gtr.

Se aonversa y boa O tempo logo passa

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

Detailed description of the musical score: The score is arranged in a vertical stack. At the top, the Percussion part (Perc.) uses a snare drum and cymbal notation. The J. Gtr. (Jazz Guitar) part is in a complex rhythmic pattern with many accidentals. The E. Gtr. (Electric Guitar) part is mostly silent with a few notes. The Kora part has a melodic line with many accidentals. The E. Bass part has a simple bass line. The FM (Fingered Music) part is a piano accompaniment with many accidentals. The Tape Smp. Str. (Tape Sampled Strings) part has a simple melodic line. The Syn. Str. (Synthesized Strings) part has a simple melodic line. The Vla. (Violin) part has a simple melodic line. The lyrics 'Se aonversa y boa O tempo logo passa' are written below the Kora part.

71

Perc.

J. Gtr.

E. Gtr.

Quando se ama a gente nro disfarza

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 36, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), FM (Fretless Mandolin), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vla. (Viola). The lyrics 'Quando se ama a gente nro disfarza' are written below the Kora staff. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with many slurs and ties. The E. Gtr. part is mostly rests. The Kora part has a melodic line with many slurs and ties. The E. Bass part has a simple bass line. The FM part has a melodic line with many slurs and ties. The Tape Smp. Str. part has a simple melodic line. The Syn. Str. part has a simple melodic line. The Vla. part has a simple melodic line.

73 37

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

E sempre fala da mulher amada

75

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

E aprosa tem mais graza

Detailed description: This is a page of a musical score, page 38, starting at measure 75. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), FM (Fretless Mandolin), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesized Strings), and Vla. (Viola). The key signature is B-flat major (two flats). The Percussion staff shows a complex rhythmic pattern with various symbols. The J. Gtr. staff features a series of chords and melodic lines. The E. Gtr. staff is mostly empty. The Kora staff has a melodic line with some chords. The E. Bass staff has a simple bass line. The FM staff has a melodic line with some chords. The Tape Smp. Str. staff has a melodic line. The Syn. Str. staff has a melodic line. The Vla. staff has a melodic line. The vocal line is written in the Kora staff and includes the lyrics 'E aprosa tem mais graza'.

77 39

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

E nessa conversa Vaipassando a hora

79

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

Se algiim espera A gente prodemora

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with various drum symbols. The J. Gtr. (Jazz Guitar) part has a melodic line with bends and vibrato. The E. Gtr. (Electric Guitar) part is mostly silent, indicated by a long horizontal line. The Kora part has a melodic line with a prominent bend. The E. Bass part has a simple bass line. The FM (Fretless Mandolin) part has a melodic line with a bend. The Tape Smp. Str. (Tape Sampled Strings) and Syn. Str. (Synthesized Strings) parts have a simple harmonic accompaniment. The Vla. (Viola) part has a simple harmonic accompaniment. The lyrics 'Se algiim espera A gente prodemora' are written below the Kora part.

81 41

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

E o corazro no peito bate forte

83

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

E gente vai embora

Detailed description: This is a page of a musical score, page 42, starting at measure 83. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), FM (Fiddle/Manouche), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note heads and stems. The J. Gtr. staff features a melodic line with many beamed eighth notes and slurs. The E. Gtr. staff is mostly empty, with a few notes. The Kora staff has a melodic line with many beamed eighth notes and slurs. The E. Bass staff has a simple bass line with a few notes. The FM staff has a melodic line with many beamed eighth notes and slurs. The Tape Smp. Str. staff has a few notes. The Syn. Str. staff has a few notes. The Vla. staff has a few notes. The vocal line is written in the Kora staff, with the lyrics 'E gente vai embora' written below the notes. The key signature is one flat (B-flat), and the time signature is 2/4.

85 43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

87

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 44, starting at measure 87. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), FM (Fingered Music), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with many slurs and ties. The E. Gtr. staves have sparse, mostly sustained notes. The Kora staff has a melodic line with many slurs and ties. The E. Bass staff has a simple bass line with sustained notes. The FM staff has a complex, multi-measure rest followed by some notes. The Tape Smp. Str. staff has a simple melodic line. The Syn. Str. staff has a simple melodic line. The Vla. staff has a simple melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

89 45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

91

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 46, starting at measure 91. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), FM (Fingered Music), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesized Strings), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note heads and stems. The J. Gtr. staff features a melodic line with many beamed notes and slurs. The E. Gtr. staves have sparse, rhythmic patterns. The Kora staff shows a melodic line with many beamed notes. The E. Bass staff has a simple, rhythmic pattern. The FM staff has a complex, rhythmic pattern with many beamed notes. The Tape Smp. Str. staff has a simple, rhythmic pattern. The Syn. Str. staff has a simple, rhythmic pattern. The Vla. staff has a simple, rhythmic pattern. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

93

Perc.
 J. Gtr.
 E. Gtr.
 E. Gtr.
 Kora
 E. Bass
 FM
 Tape Smp. Str.
 Syn. Str.
 Vla.

* * * Amigo arrasta uma cadeira

This musical score is for a multi-instrumental piece. It features nine staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Fiddle (FM), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The score is divided into two measures. The first measure contains three asterisks (* * *) above the Kora staff, followed by the lyrics "Amigo arrasta uma cadeira". The second measure continues the musical notation for all instruments.

95

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

Chega mais pra perto E fale o que quiser

97

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, FM, Tape Smp. Str., Syn. Str., and Vla. The score is written for two measures. Percussion features a complex rhythmic pattern with various symbols. J. Gtr. plays a melodic line with slurs and ties. E. Gtr. is silent. Kora plays a melodic line with slurs and ties. E. Bass plays a simple bass line. FM plays a melodic line with a long note. Tape Smp. Str. plays a melodic line. Syn. Str. plays a melodic line. Vla. is silent.

Fale

99

Perc.

J. Gtr.

E. Gtr.

o que tiver vontade De amor de saudade

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, and E. Bass (Electric Bass). The second system includes FM (Fretless Mandolin), Tape Smp. Str (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vla. (Viola). The lyrics 'o que tiver vontade De amor de saudade' are placed between the E. Gtr. and Kora staves. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and '▲'. The J. Gtr. part has a melodic line with many accidentals. The Kora part consists of a series of chords. The E. Bass part has a simple bass line. The FM part has a melodic line in the right hand and a bass line in the left hand. The Tape Smp. Str part has a simple chordal accompaniment. The Syn. Str. part has a melodic line. The Vla. part is mostly silent.

101

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

fale de mulher

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and FM (Fretless Mandolin). The second system includes Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with various symbols. The J. Gtr. part has a melodic line with many accidentals. The E. Gtr. part is mostly silent. The Kora part has a melodic line with many accidentals. The E. Bass part has a simple bass line. The FM part has a melodic line with many accidentals. The Tape Smp. Str. part has a simple melodic line. The Syn. Str. part has a simple melodic line. The Vla. part has a simple melodic line. The lyrics 'fale de mulher' are written below the Kora part.

103

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

Eu sy falei da minhamada

Detailed description: This is a page of a musical score, page 52, starting at measure 103. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), FM (Fretless Mandolin), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vla. (Viola). The vocal line is positioned between the E. Gtr. and Kora staves, with the lyrics 'Eu sy falei da minhamada' written below it. The music is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and melodic lines. The E. Gtr. part is mostly silent. The Kora part features a melodic line with many accidentals. The E. Bass part has a simple bass line. The FM part has a melodic line with many accidentals. The Tape Smp. Str. part has a melodic line with many accidentals. The Syn. Str. part has a melodic line with many accidentals. The Vla. part has a melodic line with many accidentals.

105

Perc.

J. Gtr.

E. Gtr.

Que tudo pra mim Que e o sol da minha vida

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vla. (Violin). The lyrics are 'Que tudo pra mim Que e o sol da minha vida'. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The J. Gtr. part features complex chordal textures with many accidentals. The Kora part consists of rhythmic patterns. The E. Bass part has a simple bass line. The FM part has a melodic line with some chromaticism. The Tape Smp. Str part has a rhythmic pattern. The Syn. Str. part has a simple harmonic line. The Vla. part has a simple harmonic line.

107

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

E eu

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: Perc., J. Gtr., E. Gtr., Kora, E. Bass, FM, Tape Smp. Str, and Syn. Str. The Perc. staff uses a drum set notation with various symbols. The J. Gtr. staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains complex chordal and melodic lines. The E. Gtr. staff is in treble clef and is mostly empty, with a few notes and the text 'E eu' at the end. The Kora staff is in treble clef with a key signature of three sharps and contains melodic lines. The E. Bass staff is in bass clef and contains a simple bass line. The FM staff is in treble clef and contains a few notes. The Tape Smp. Str staff is in treble clef with a key signature of three sharps and contains a few notes. The Syn. Str. staff is in treble clef with a key signature of two flats (Bb, Eb) and contains a few notes. The number '107' is written above the Perc. staff.

109

Perc.

J. Gtr.

E. Gtr.

falei do meu amor A flor que faz a minha

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), FM (Fingered Music), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The lyrics are 'falei do meu amor A flor que faz a minha'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Perc. part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part is mostly silent. The Kora part has a melodic line with slurs and accents. The E. Bass part has a simple bass line. The FM part has a melodic line with slurs and accents. The Tape Smp. Str. part has a melodic line with slurs and accents. The Syn. Str. part has a melodic line with slurs and accents.

111

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

Estrada mais florida

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two measures. The first measure contains rhythmic notation for Percussion (Perc.), J. Gtr. (Jazz Guitar), and Kora. The second measure contains rhythmic notation for J. Gtr., Kora, E. Bass, FM, Tape Smp. Str., Syn. Str., and Vla. The lyrics 'Estrada mais florida' are positioned between the E. Gtr. and Kora staves. The Percussion staff uses a variety of symbols including triangles, crosses, and beams to indicate different rhythmic patterns. The guitar parts (J. Gtr., E. Gtr., Kora) feature complex chordal structures with many beamed notes. The E. Bass part has a simple bass line with a few notes. The FM (Fingered Mallet) part has a few notes with stems. The Tape Smp. Str. (Tape Sampled Strings) part has a few notes with stems. The Syn. Str. (Synthesized Strings) and Vla. (Violins) parts have a few notes with stems.

113

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

Amigo a gente nro seengana

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Fiddle (FM), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The lyrics 'Amigo a gente nro seengana' are written across the Kora and E. Bass staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The J. Gtr. part features complex rhythmic patterns with many accidentals. The E. Bass part has a simple, steady bass line. The FM part has a melodic line in the upper register. The Syn. Str. and Vla. parts have sustained notes with some melodic movement. The Perc. part has a complex, syncopated rhythm. The E. Gtr. part is mostly silent, indicated by a long horizontal line.

115

Perc.

J. Gtr.

E. Gtr.

Quando agente ama O cora3ro se aquece

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 58, starting at measure 115. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), FM (Fingered Music), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vla. (Viola). The lyrics 'Quando agente ama O cora3ro se aquece' are written across the Kora staff. The J. Gtr. staff features complex chordal textures with many beamed notes. The E. Gtr. staff is mostly empty. The Kora staff has a melodic line with some grace notes. The E. Bass staff has a simple bass line. The FM staff has a few chords. The Tape Smp. Str. and Syn. Str. staves have sparse notes. The Vla. staff has a few notes at the beginning and end of the page.

117

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

E por amor se faz detudo

Detailed description: This is a multi-staff musical score for a recording session. The staves are arranged vertically from top to bottom: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), FM (likely a synthesizer or sampler), Tape Smp. Str (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Guitar staff features a melodic line with many beamed notes and some accidentals. The E. Gtr. staff is mostly empty, with a few notes. The Kora staff has a melodic line with many beamed notes. The E. Bass staff has a simple bass line with a few notes. The FM, Tape Smp. Str, and Syn. Str. staves have some notes and rests. The Vla. staff has some notes and rests. The lyrics 'E por amor se faz detudo' are written below the Kora staff.

119

Perc.

J. Gtr.

E. Gtr.

E se faz muito mais Quando a mulher merece

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

Detailed description: This is a musical score for a multi-instrumental piece. It features eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various symbols. The J. Gtr. (Jazz Guitar) staff has a melodic line with many accidentals. The E. Gtr. (Electric Guitar) staff is mostly empty. The Kora staff has a melodic line with many accidentals. The E. Bass staff has a simple bass line. The FM (Fingered Music) staff has a melodic line with many accidentals. The Tape Smp. Str (Tape Sample String) staff has a melodic line with many accidentals. The Syn. Str. (Synthesized String) staff has a melodic line with many accidentals. The Vla. (Viola) staff has a melodic line with many accidentals. The lyrics 'E se faz muito mais Quando a mulher merece' are written below the Kora staff.

121

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, FM, Tape Smp. Str, Syn. Str, and Vla. The score is in 4/4 time and features a key signature of one flat (B-flat). The Percussion part includes a snare drum and a hi-hat. The J. Gtr. part features a melodic line with a key signature change from B-flat to B-natural. The E. Gtr. part is silent. The Kora part features a melodic line with a key signature change from B-flat to B-natural. The E. Bass part features a bass line with a key signature change from B-flat to B-natural. The FM part features a melodic line with a key signature change from B-flat to B-natural. The Tape Smp. Str part features a melodic line with a key signature change from B-flat to B-natural. The Syn. Str part features a melodic line with a key signature change from B-flat to B-natural. The Vla. part features a melodic line with a key signature change from B-flat to B-natural. The lyrics "Se conversai boa" are written below the Kora part.

123

Perc.

J. Gtr.

E. Gtr.

Otempo logo passa Quando se ama

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

125 63

Perc.

J. Gtr.

E. Gtr.

a gente nro disfarza E sempre fala

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

127

Perc.

J. Gtr.

E. Gtr.

da mulher amada E aprosa tem mais graza

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

129 65

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

E nessa conversa

131

Perc.

J. Gtr.

E. Gtr.

Vaipassando a hora Se algum espera

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

133 67

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

A gente nrodemora E o corazro

135

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

no peito bate forte E gente vai embora

Detailed description: This is a musical score for a multi-instrumental piece. It features nine staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various symbols like 'x' and '▲'. The J. Gtr. (Jazz Guitar) staff has a melodic line with a key signature of two sharps (F# and C#) and a time signature of 4/4. The E. Gtr. (Electric Guitar) staff is mostly empty, with a few notes. The Kora staff has a melodic line with a key signature of two sharps. The E. Bass staff has a simple bass line. The FM (Fingered Mandolin) staff has a melodic line with a key signature of two sharps. The Tape Smp. Str. (Tape Sample Strings) staff has a melodic line with a key signature of two sharps. The Syn. Str. (Synthesized Strings) staff has a melodic line with a key signature of two sharps. The Vla. (Viola) staff has a melodic line with a key signature of two sharps. The lyrics 'no peito bate forte E gente vai embora' are written below the Kora staff.

137

Perc.
 J. Gtr.
 E. Gtr.
 Kora
 E. Bass
 FM
 Tape Smp. Str
 Syn. Str.
 Vla.

Se aonversa й boa

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes Fiddle (FM), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various symbols like 'x' and 'a'. The J. Gtr. part has a melodic line with many accidentals. The Kora part has a similar melodic line. The E. Bass part has a simple bass line. The FM part has a melodic line with many accidentals. The Tape Smp. Str. part has a simple chordal accompaniment. The Syn. Str. part has a simple chordal accompaniment. The Vla. part has a simple melodic line. The lyrics 'Se aonversa й boa' are written below the Kora part.

139

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

O tempo logo passa Quando se ama

Detailed description: This is a multi-stem musical score for a 139-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), FM (Fretless Mandolin), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vla. (Viola). The lyrics 'O tempo logo passa Quando se ama' are written below the Kora and E. Bass staves. The J. Gtr. part features complex rhythmic patterns with many accidentals. The E. Gtr. part is mostly silent. The Kora part has a melodic line with many accidentals. The E. Bass part has a simple bass line. The FM, Tape Smp. Str., and Syn. Str. parts have melodic lines with some accidentals. The Vla. part has a simple line with a few notes.

141 71

Perc.

J. Gtr.

E. Gtr.

a gente nro disfarza E sempre fala

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

143

Perc.

J. Gtr.

E. Gtr.

da mulher amada E aprosa tem mais graza

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score for a traditional African ensemble. The score is divided into two measures. The Percussion staff (Perc.) features a complex rhythmic pattern with various note heads and stems. The J. Gtr. (Jazz Guitar) staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The E. Gtr. (Electric Guitar) staff is mostly empty, with a few notes. The Kora staff has a melodic line with a key signature of one sharp. The E. Bass staff has a bass line with a key signature of one sharp. The FM (Fiddle) staff has a melodic line with a key signature of one sharp. The Tape Smp. Str (Tape Sampler) staff has a melodic line with a key signature of one sharp. The Syn. Str. (Synthesizer) staff has a melodic line with a key signature of one sharp. The Vla. (Violin) staff has a melodic line with a key signature of one sharp.

145

Perc.

J. Gtr.

E. Gtr.

E nessa conversa

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

147

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

Vaipassando a hora

Se alguim espera

Detailed description: This is a page of a musical score, page 74, starting at measure 147. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), FM (Fretless Mandolin), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various symbols like 'x' and 'o'. The J. Gtr. staff features a melodic line with many accidentals and slurs. The E. Gtr. staff is mostly empty with a few notes. The Kora staff has a melodic line with many accidentals. The E. Bass staff has a simple bass line. The FM staff has a melodic line with many accidentals. The Tape Smp. Str. staff has a few notes. The Syn. Str. staff has a melodic line with many accidentals. The Vla. staff has a few notes. The lyrics 'Vaipassando a hora' and 'Se alguim espera' are written below the Kora staff.

149 75

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

A gente nrodemora E o corazro

151

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

no peito bate forte E gente vai embora

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and FM (Fiddle/Mandolin). The second system includes Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with various symbols like 'x' and 'a'. The J. Gtr. part has a melodic line with a key signature of two sharps (F# and C#). The E. Gtr. part is mostly silent. The Kora part has a melodic line with a key signature of two sharps. The E. Bass part has a simple bass line. The FM part has a melodic line with a key signature of two sharps. The Tape Smp. Str. part has a melodic line with a key signature of two sharps. The Syn. Str. part has a melodic line with a key signature of two sharps. The Vla. part has a melodic line with a key signature of two sharps. The lyrics 'no peito bate forte E gente vai embora' are written below the Kora part.

153 77

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

155

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.

Studio ДуРйМиди Fone(19)36841430

Detailed description: This musical score is for a piece starting at measure 155. It features eight staves. The Percussion staff uses a snare drum (H) and a triangle (▲) with various rhythmic patterns. The J. Gtr. (Jazz Guitar) staff has a complex chordal accompaniment with many accidentals. The E. Gtr. (Electric Guitar) staff is mostly silent with a few notes. The Kora staff has a melodic line with many accidentals. The E. Bass staff has a simple bass line. The FM (Fretless Mandolin) staff has a melodic line. The Tape Smp. Str (Tape Sample Strings) staff has a melodic line. The Syn. Str. (Synthesized Strings) staff has a melodic line. The Vla. (Viola) staff has a melodic line. The score is in 2/4 time and features a mix of traditional and modern instruments.

157

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Syn. Str.

Vla.



161

J. Gtr.

E. Gtr.

Kora

Tape Smp. Str

Roberto Carlos e Chitaozinho e Xororo - Arrasta Uma Cadeira
Percussion

$\text{♩} = 97,030067$

The image displays ten staves of percussion notation for the song 'Arrasta Uma Cadeira'. Each staff begins with a measure number (5, 8, 11, 15, 19, 23, 27, 31, 35) and a 3/4 time signature. The notation uses a series of rhythmic symbols: 'x' for a specific sound, '▲' for another, and '●' for a third. These symbols are grouped into measures, with some measures containing rests. The notation is consistent across all staves, indicating a steady, repeating rhythmic pattern.

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V.S.

Percussion

39

Measures 39-41: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding sequence of eighth notes with stems pointing up and down, and some notes have 'x' marks below them.

42

Measures 42-45: Continuation of the rhythmic pattern from the previous system, with consistent notation in both staves.

46

Measures 46-49: Continuation of the rhythmic pattern, showing a steady progression of notes and rests.

50

Measures 50-53: Continuation of the rhythmic pattern, maintaining the same notation style.

54

Measures 54-57: Continuation of the rhythmic pattern, with consistent notation in both staves.

58

Measures 58-61: Continuation of the rhythmic pattern, showing a steady progression of notes and rests.

62

Measures 62-65: Continuation of the rhythmic pattern, maintaining the same notation style.

66

Measures 66-69: Continuation of the rhythmic pattern, with consistent notation in both staves.

70

Measures 70-72: Continuation of the rhythmic pattern, showing a steady progression of notes and rests.

73

Measures 73-75: Continuation of the rhythmic pattern, maintaining the same notation style.

Percussion

76

Measure 76: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

79

Measure 79: Two staves. Similar to measure 76, it features eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

82

Measure 82: Two staves. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

85

Measure 85: Two staves. Includes a triplet of eighth notes in the top staff, marked with a '3' and a bracket.

88

Measure 88: Two staves. Standard eighth note pattern with 'x' marks in the top staff.

91

Measure 91: Two staves. Standard eighth note pattern with 'x' marks in the top staff.

94

Measure 94: Two staves. Standard eighth note pattern with 'x' marks in the top staff.

97

Measure 97: Two staves. Standard eighth note pattern with 'x' marks in the top staff.

101

Measure 101: Two staves. Standard eighth note pattern with 'x' marks in the top staff.

105

Measure 105: Two staves. Standard eighth note pattern with 'x' marks in the top staff.

109

Measure 109: A single staff of music with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns represented by 'x' marks on a staff, with stems pointing downwards. The patterns are grouped into four measures, each containing a sequence of rhythmic figures.

113

Measure 113: A single staff of music with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns represented by 'x' marks on a staff, with stems pointing downwards. The patterns are grouped into four measures, each containing a sequence of rhythmic figures.

117

Measure 117: A single staff of music with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns represented by 'x' marks on a staff, with stems pointing downwards. The patterns are grouped into four measures, each containing a sequence of rhythmic figures.

121

Measure 121: A single staff of music with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns represented by 'x' marks on a staff, with stems pointing downwards. The patterns are grouped into four measures, each containing a sequence of rhythmic figures.

125

Measure 125: A single staff of music with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns represented by 'x' marks on a staff, with stems pointing downwards. The patterns are grouped into four measures, each containing a sequence of rhythmic figures.

128

Measure 128: A single staff of music with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns represented by 'x' marks on a staff, with stems pointing downwards. The patterns are grouped into four measures, each containing a sequence of rhythmic figures.

131

Measure 131: A single staff of music with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns represented by 'x' marks on a staff, with stems pointing downwards. The patterns are grouped into four measures, each containing a sequence of rhythmic figures.

134

Measure 134: A single staff of music with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns represented by 'x' marks on a staff, with stems pointing downwards. The patterns are grouped into four measures, each containing a sequence of rhythmic figures.

137

Measure 137: A single staff of music with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns represented by 'x' marks on a staff, with stems pointing downwards. The patterns are grouped into four measures, each containing a sequence of rhythmic figures.

140

Measure 140: A single staff of music with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns represented by 'x' marks on a staff, with stems pointing downwards. The patterns are grouped into four measures, each containing a sequence of rhythmic figures.

Percussion

5

143

Musical notation for measure 143, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

146

Musical notation for measure 146, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

149

Musical notation for measure 149, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

152

Musical notation for measure 152, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

155

Musical notation for measure 155, featuring a guitar staff with chords and a percussion staff with rhythmic patterns. The measure concludes with a double bar line and a repeat sign.

6

Roberto Carlos e Chitaozinho e Xororo - Arrasta Uma Cadeira
Jazz Guitar

♩ = 97,030067

5

8

12

16

19

22

25

28

31

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34

37

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44

48

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73

76

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83

86

89

92

95

V.S.

99



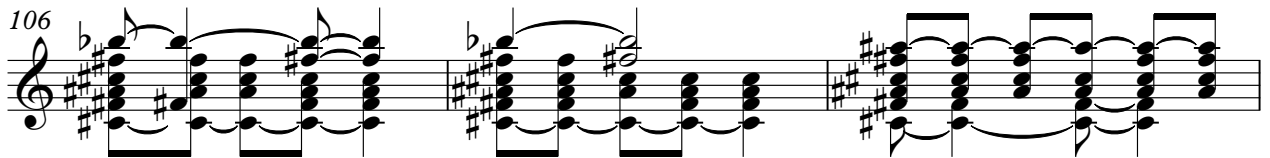
Measures 99-102: This system contains four measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a style typical of jazz guitar, featuring a mix of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The key signature changes to one flat (Bb) in the second measure and remains there for the rest of the system.

103



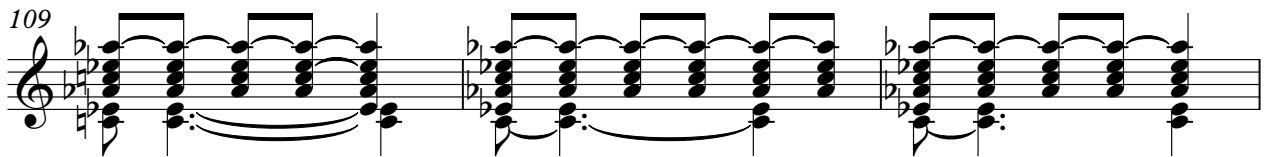
Measures 103-105: This system contains three measures of music. It continues with the same notation style as the previous system, featuring complex rhythmic patterns and slurs. The key signature remains one flat (Bb).

106



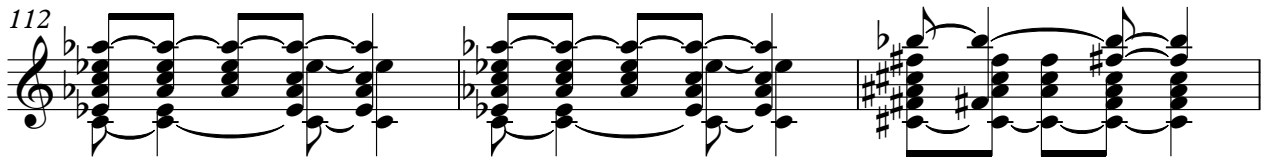
Measures 106-108: This system contains three measures of music. The notation continues with complex rhythmic patterns and slurs. The key signature remains one flat (Bb).

109



Measures 109-111: This system contains three measures of music. The notation continues with complex rhythmic patterns and slurs. The key signature remains one flat (Bb).

112



Measures 112-114: This system contains three measures of music. The notation continues with complex rhythmic patterns and slurs. The key signature remains one flat (Bb).

115



Measures 115-117: This system contains three measures of music. The notation continues with complex rhythmic patterns and slurs. The key signature remains one flat (Bb).

118



Measures 118-120: This system contains three measures of music. The notation continues with complex rhythmic patterns and slurs. The key signature remains one flat (Bb).

121



Measures 121-124: This system contains four measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation continues with complex rhythmic patterns and slurs. The key signature changes to one flat (Bb) in the second measure and remains there for the rest of the system.

125



Measures 125-127: This system contains three measures of music. The notation continues with complex rhythmic patterns and slurs. The key signature remains one flat (Bb).

128



Measures 128-131: This system contains four measures of music. The notation continues with complex rhythmic patterns and slurs. The key signature remains one flat (Bb).

132

135

138

141

144

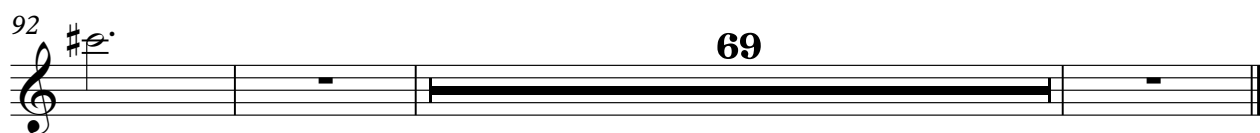
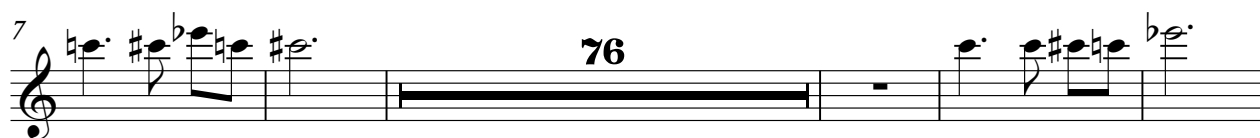
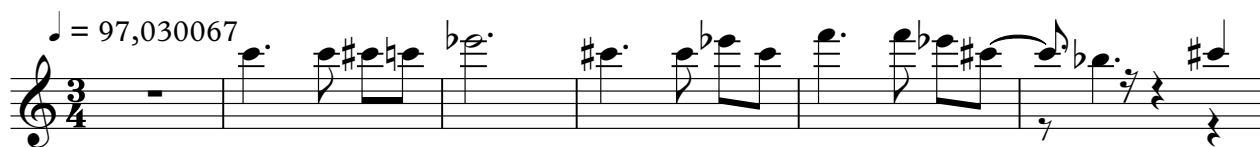
148

151

154

157

Roberto Carlos e Chitaozinho e Xororo - Arrasta Uma Cadeira
Electric Guitar



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Roberto Carlos e Chitaozinho e Xororo - Arrasta Uma Cadeira
Electric Guitar

♩ = 97,030067

Studio DoReMidi
Reinaldo

8

* * Amigo arrasta a cadeira Chega perto Efale que quiser Fale que quiser Deseja

17

fale da mulher Ninguém sabe Quem não sabe Quem não sabe Ninguém sabe Vozes

27

prantaram Ah que engana Quando na coraçoece E pamosa do Esfuzis

36

Quando mulher ece * Amigo pensou nela Mas não viu Viver com mim O sol da vida

47

Empreço que pudesse arrastar Amigo tanto tempo E não queria Entrar no caminho Suave

56

com o tempo Ela e amor Ela me carinha Assim não quero Minha vida com a senhora

64

Pois de mulher Por quem der Já para a vida Suave e a coisa Quando a gente farza

73

Empreço da mulherada E prosa tem mais a mesma Versão da hora

79

Agüeira gente agora E agora que é forte E gente vai embora

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86

93

* * Amigoarrastaaeira Chegajarto E fale quaiser Fale quicentade Laridade

101

fale daulher Esy faleinhada Quicoram Quicinhada Eufaleidacor Alqozinha

111

Estradaiflorida Amigo genteganaQuagadoma coraquece E pmosfado Esazitis

120

Quando therec Saaveira tologosa Quandoa gentisfarza sempada malhada Frostengiza

130

nessaversa passandora asupera gentemora Corazro peitoforte Entecambora

138

Saaveira tologosa Quandoa gentisfarza sempada dularada Frostengiza

146

nessaversa passandora Supera gentemora Corazro

151

peitoforte E gente vaibosaSaulyRyMidi Fone(19)36841430

Roberto Carlos e Chitaozinho e Xororo - Arrasta Uma Cadeira
Kora

$\text{♩} = 97,030067$

6

10

15

19

23

27

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35

40

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45

49

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61

65

70

74

78

82

86



90



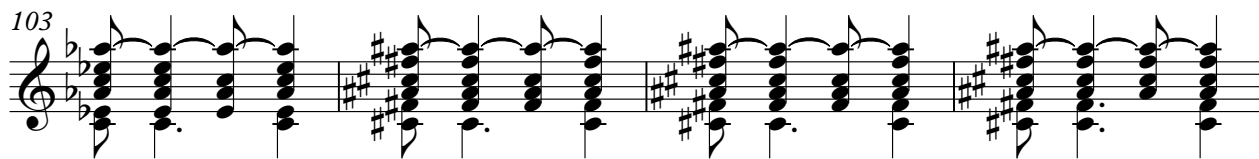
94



99



103



107



111



115



119



124



V.S.

128

132

136

140

144

148

152

156

Roberto Carlos e Chitaozinho e Xororo - Arrasta Uma Cadeira
Electric Bass

♩ = 97,030067



9



15



21



27



32



38



44



50



56



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62



68



75



82



89



96



102



108



114



120



127



134



141



148



155



Roberto Carlos e Chitaozinho e Xororo - Arrasta Uma Cadeira
FM Synth

♩ = 97,030067

Musical notation for measures 1-6. The piece is in 3/4 time with a tempo of 97,030067. The key signature has one flat (B-flat). The notation shows a piano introduction with chords and a melodic line in the right hand.

7

Musical notation for measures 7-12. The melody continues with various chordal accompaniments. Measure 12 ends with a double bar line.

13

Musical notation for measures 13-19. The piece continues with a mix of chords and melodic fragments. Measure 19 ends with a double bar line.

20

Musical notation for measures 20-24. The notation shows a continuation of the piano accompaniment with some melodic movement in the right hand. Measure 24 ends with a double bar line.

25

Musical notation for measures 25-28. The piece concludes with a final chordal structure. Measure 28 ends with a double bar line.

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67

Musical notation for measures 67-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 67 features a bass line with a descending eighth-note pattern and a treble line with chords. Measures 68-70 continue with similar rhythmic patterns. Measure 71 shows a melodic line in the treble staff with a sharp sign indicating a key change or modulation.

72

Musical notation for measures 72-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 72 has a treble line with chords and a bass line with a steady eighth-note pattern. Measures 73-77 continue with various chordal textures and rhythmic patterns.

78

Musical notation for measures 78-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 78 features a treble line with a melodic line and a bass line with chords. Measures 79-83 continue with complex chordal structures and rhythmic patterns.

84

Musical notation for measures 84-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 84 has a treble line with chords and a bass line with a steady eighth-note pattern. Measures 85-89 continue with various chordal textures and rhythmic patterns.

90

Musical notation for measures 90-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F-sharp and C-sharp). Measure 90 features a treble line with a melodic line and a bass line with chords. Measures 91-92 continue with complex chordal structures and rhythmic patterns.

93

Musical notation for measures 93-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 93 features a treble line with a melodic line and a bass line with chords. Measures 94-95 continue with complex chordal structures and rhythmic patterns.

97

Musical notation for measures 97-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 97 features a complex chord in the treble with a fermata. Measures 98-102 show various rhythmic patterns and chord changes, including a prominent bass line in measure 102.

103

Musical notation for measures 103-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 103 starts with a new chord in the treble. Measures 104-108 continue with rhythmic patterns and chord changes, including a prominent bass line in measure 108.

109

Musical notation for measures 109-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 109 starts with a new chord in the treble. Measures 110-114 continue with rhythmic patterns and chord changes, including a prominent bass line in measure 114.

115

Musical notation for measures 115-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 115 starts with a new chord in the treble. Measures 116-120 continue with rhythmic patterns and chord changes, including a prominent bass line in measure 120.

121

Musical notation for measures 121-126. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 121 starts with a new chord in the treble. Measures 122-126 continue with rhythmic patterns and chord changes, including a prominent bass line in measure 126.

127

Musical notation for measures 127-132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 127 starts with a new chord in the treble. Measures 128-132 continue with rhythmic patterns and chord changes, including a prominent bass line in measure 132.

133

Musical notation for measures 133-138. The system consists of a treble and bass staff. Measure 133 starts with a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various chords, single notes, and rests.

139

Musical notation for measures 139-144. The system consists of a treble and bass staff. Measure 139 starts with a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. The notation includes various chords, single notes, and rests.

145

Musical notation for measures 145-150. The system consists of a treble and bass staff. Measure 145 starts with a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. The notation includes various chords, single notes, and rests.

151

Musical notation for measures 151-155. The system consists of a treble and bass staff. Measure 151 starts with a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. The notation includes various chords, single notes, and rests.

156

Musical notation for measures 156-161. The system consists of a treble and bass staff. Measure 156 starts with a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. The notation includes various chords, single notes, and rests. The final measure (161) features a triplet of notes in both the treble and bass staves, indicated by a '3' above and below the notes.

Roberto Carlos e Chitaozinho e Xororo - Arrasta Uma Cadeira
Tape Sampler Keyboard [Strings]

♩ = 97,030067

10

18

26

34

43

51

59

V.S.

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134



143



151



157



Roberto Carlos e Chitaozinho e Xororo - Arrasta Uma Cadeira
Synth Strings

♩ = 97,030067

10

7

22

32

40

4

51

59

67

74

82

Detailed description: The image shows a musical score for a synth string instrument. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 97,030067. The music is in 3/4 time and features a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests. There are several measures with rests, some of which are marked with a '7' or a '4', indicating a specific duration or a multi-measure rest. The key signature has one sharp (F#). The score is written in a standard musical notation style with a treble clef.

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V.S.

Roberto Carlos e Chitaozinho e Xororo - Arrasta Uma Cadeira
Viola

♩ = 97,030067

6

7

26

39

6

52

6

64

73

83

6

89

2

98

2

104

6

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Viola

112

Musical staff for measures 112-119. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with various accidentals (sharps, flats, naturals) and rests. A slur is present over measures 112-113.

120

Musical staff for measures 120-128. The staff is in bass clef with a key signature of one flat. It contains quarter notes with various accidentals and rests. A slur is present over measures 120-121.

129

Musical staff for measures 129-137. The staff is in bass clef with a key signature of one flat. It contains quarter notes with various accidentals and rests. A slur is present over measures 129-130.

138

Musical staff for measures 138-147. The staff is in bass clef with a key signature of one flat. It contains quarter notes with various accidentals and rests.

148

Musical staff for measures 148-154. The staff is in bass clef with a key signature of one flat. It contains quarter notes with various accidentals and rests.

155

Musical staff for measures 155-159. The staff is in bass clef with a key signature of one flat. It contains quarter notes with various accidentals and rests. A slur is present over measures 155-158. The staff ends with a double bar line and a fermata, with the number '3' written below it.