

Robin S - Luv 4 Luv 2

♩ = 118,001060

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5041LUV4

Musical score for the first system of 'Robin S - Luv 4 Luv 2'. The score is in 4/4 time and consists of seven staves:

- Percussion:** Features a drum set with a snare drum (x) and a kick drum (x) in the first two measures, and a more complex pattern in the third measure.
- Electric Clavichord:** A grand staff with treble and bass clefs. The bass line starts in the third measure with a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth Bass:** A single bass clef staff, currently empty.
- Tape Sampler Keyboard [Strings]:** A single treble clef staff, currently empty.
- Lead 1 (Square):** A single treble clef staff, currently empty.
- Lead 8 (Bass + Lead):** A single treble clef staff, currently empty.
- Viola:** A double bass clef staff, currently empty.

A tempo marking $\text{♩} = 118,001060$ is located below the Viola staff.



Musical score for the second system of 'Robin S - Luv 4 Luv 2'. The score is in 4/4 time and consists of two staves:

- Perc.:** Continues the drum set pattern from the first system, with a snare drum (x) and a kick drum (x) in the first two measures, and a more complex pattern in the third measure.
- E. Clav.:** Continues the bass line from the first system, with a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

A tempo marking $\text{♩} = 118,001060$ is located above the Perc. staff.

7

Perc.

E. Clav.



9

Perc.

E. Clav.



11

Perc.

E. Clav.

S. Bass

Lead 1

12

Musical score for measures 12-13. The score consists of four staves: Percussion (Perc.), Sub Bass (S. Bass), Lead 1, and Lead 8. The Percussion staff features a complex rhythmic pattern with accents and slurs. The S. Bass staff has a melodic line with a descending eighth-note run. Lead 1 is a guitar lead with various techniques like bends and vibrato. Lead 8 is a bass line with a steady eighth-note pattern.



13

Musical score for measures 13-14. The score consists of four staves: Percussion (Perc.), Sub Bass (S. Bass), Lead 1, and Lead 8. The Percussion staff continues the rhythmic pattern from measure 12. The S. Bass staff continues its melodic line. Lead 1 continues with more complex guitar techniques. Lead 8 continues with its eighth-note bass line.

14

Perc.

S. Bass

Lead 1

Lead 8



15

Perc.

E. Clav.

S. Bass

Lead 1



16

Perc.

S. Bass

Lead 1

17 5

Perc.

E. Clav.

S. Bass

Lead 1

Detailed description: This system contains measures 17 through 20. The Percussion staff features a complex rhythmic pattern with accents and a '5' marking above the final measure. The Electric Clavichord staff has a bass clef and contains notes with slurs. The Soprano Bass staff has a bass clef and contains a melodic line. The Lead 1 staff has a treble clef and contains a complex, multi-measure rhythmic figure.



19

Perc.

E. Clav.

S. Bass

Lead 1

Lead 8

Detailed description: This system contains measures 19 through 22. The Percussion staff continues the rhythmic pattern from the previous system. The Electric Clavichord staff has a bass clef and contains notes with slurs. The Soprano Bass staff has a bass clef and contains a melodic line. The Lead 1 staff has a treble clef and contains a complex, multi-measure rhythmic figure. The Lead 8 staff has a treble clef and contains a rhythmic line with slurs.

20

Perc.

S. Bass

Lead 1

Lead 8

Detailed description: This block contains the musical notation for measures 20 and 21. It features four staves: Percussion (Perc.), Sub Bass (S. Bass), Lead 1, and Lead 8. The Percussion staff shows a complex rhythmic pattern with accents and slurs. The S. Bass staff has a melodic line with a prominent slur. Lead 1 and Lead 8 are guitar parts with various techniques like bends and slurs. A double bar line is present at the end of measure 21.



21

Perc.

S. Bass

Lead 1

Lead 8

Detailed description: This block contains the musical notation for measures 21 and 22. It features four staves: Percussion (Perc.), Sub Bass (S. Bass), Lead 1, and Lead 8. The Percussion staff continues the rhythmic pattern from the previous block. The S. Bass staff has a melodic line with a slur. Lead 1 and Lead 8 are guitar parts with various techniques like bends and slurs. A double bar line is present at the end of measure 22.

22

Perc.

S. Bass

Lead 1

Lead 8



23

Perc.

E. Clav.

S. Bass

Lead 1

Lead 8

24

Perc.

S. Bass

Lead 1

Lead 8



25

Perc.

E. Clav.

S. Bass

Lead 1

Lead 8

26

Perc.

S. Bass

Lead 1

Lead 8



27

Perc.

E. Clav.

S. Bass

Lead 1

Lead 8

28

Perc.

S. Bass

Lead 1

Lead 8



29

Perc.

S. Bass

Lead 1

Lead 8

30

Perc.

S. Bass

Lead 1

Lead 8



31

Perc.

E. Clav.

S. Bass

Lead 1

Lead 8

32

Perc.

E. Clav.

S. Bass

Lead 1

Lead 8



33

Perc.

E. Clav.

S. Bass

Lead 1

Lead 8

34

Perc.

S. Bass

Lead 1

Lead 8

Vla.



35

Perc.

E. Clav.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

36

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8



37

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

38

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8



39

Perc.

E. Clav.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

40

Perc.

E. Clav.

S. Bass

Tape Smp. Str

Lead 1

Lead 8



41

Perc.

E. Clav.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

42

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8



43

Perc.

E. Clav.



45

Perc.

E. Clav.

47

Perc.

E. Clav.

S. Bass

Lead 1

Lead 8



48

Perc.

S. Bass

Lead 1

Lead 8

49

Perc.

S. Bass

Lead 1

Lead 8



50

Perc.

S. Bass

Lead 1

Lead 8

51

Perc.

E. Clav.

S. Bass

Lead 1

Lead 8



52

Perc.

S. Bass

Lead 1

Lead 8

53

Musical score for measures 53-54. The score includes five staves: Percussion (Perc.), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Lead 1, and Lead 8. The Percussion staff shows a complex rhythmic pattern with accents and slurs. The E. Clav. staff has a few notes with a slash. The S. Bass staff has a melodic line. The Lead 1 staff has a complex melodic line with many notes. The Lead 8 staff has a simpler melodic line.



54

Musical score for measures 54-55. The score includes five staves: Percussion (Perc.), Sub Bass (S. Bass), Lead 1, Lead 8, and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with accents and slurs. The S. Bass staff has a melodic line. The Lead 1 staff has a complex melodic line with many notes. The Lead 8 staff has a simpler melodic line. The Vla. staff has a few notes.

55

Perc.

E. Clav.

S. Bass

Lead 1

Lead 8



56

Perc.

S. Bass

Lead 1

Lead 8

57

Perc.

S. Bass

Lead 1

Lead 8



58

Perc.

S. Bass

Lead 1

Lead 8

59

Perc.

E. Clav.

S. Bass

Lead 1

Lead 8



60

Perc.

E. Clav.

S. Bass

Lead 1

Lead 8

61 25

Perc.

E. Clav.

S. Bass

Lead 1

Lead 8



63

Perc.

E. Clav.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

64

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8



65

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

66

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8



67

Perc.

E. Clav.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

68

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8



69

Perc.

E. Clav.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

70

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8



71

Perc.

E. Clav.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

72

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8



73

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

74

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8



75

Perc.

E. Clav.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

76

Perc.

E. Clav.

S. Bass

Tape Smp. Str

Lead 1

Lead 8



77

Perc.

E. Clav.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

78

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8



79

Perc.

E. Clav.



81

Perc.

E. Clav.



83

Perc.

E. Clav.

85

Perc.

E. Clav.

Musical notation for measures 85. The Percussion part (top staff) features a complex rhythmic pattern with accents and slurs. The Electric Clavichord part (middle staff) is in bass clef and includes rests and notes.



86

Perc.

E. Clav.

Musical notation for measures 86. The Percussion part (top staff) continues with rhythmic patterns and accents. The Electric Clavichord part (middle staff) includes rests and notes.



87

Perc.

E. Clav.

Tape Smp. Str

Lead 8

Musical notation for measures 87. This system includes four staves: Percussion (top), Electric Clavichord (middle), Tape Sample Strings (Tape Smp. Str, below E. Clav.), and Lead 8 (bottom). The Percussion part has a complex rhythmic pattern. The Electric Clavichord part has notes and rests. The Tape Sample Strings part features sustained notes with slurs. The Lead 8 part is in treble clef and contains a melodic line.

89 35

Perc.

E. Clav.

Tape Smp. Str

Lead 8



91

Perc.

E. Clav.

Tape Smp. Str

Lead 8

93

Perc.

E. Clav.

Tape Smp. Str

Lead 1

Lead 8

Detailed description: This system contains measures 93 and 94. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' and others with upward-pointing triangles. The Electric Clavichord staff has a bass line with eighth notes and rests. The Tape Sampled String staff shows a sustained chord with a tremolo effect. Lead 1 and Lead 8 are in treble clef; Lead 1 has rests followed by eighth notes, while Lead 8 has a melodic line with eighth notes and a triplet of eighth notes in measure 94.



95

Perc.

E. Clav.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

Detailed description: This system contains measures 95 and 96. The Percussion staff continues with a similar rhythmic pattern. The Electric Clavichord staff has a bass line with eighth notes and rests. The Sub Bass staff has a melodic line with eighth notes. The Tape Sampled String staff shows a sustained chord with a tremolo effect. Lead 1 and Lead 8 are in treble clef; Lead 1 has a melodic line with eighth notes and rests, while Lead 8 has a melodic line with eighth notes.

96

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8



97

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

98

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8



99

Perc.

E. Clav.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

100

Perc.

E. Clav.

S. Bass

Tape Smp. Str

Lead 1

Lead 8



101

Perc.

E. Clav.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

102

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8



103

Perc.

E. Clav.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

104

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8



105

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

106

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8



107

Perc.

E. Clav.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

108

Perc.

E. Clav.

S. Bass

Tape Smp. Str

Lead 1

Lead 8



109

Perc.

E. Clav.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

110

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8



111

Perc.

E. Clav.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

112

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8



113

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

114

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

Detailed description: This musical score block covers measures 114 and 115. It features six staves: Percussion (Perc.), Sub Bass (S. Bass), Tape Sampled Strings (Tape Smp. Str), Lead 1, and Lead 8. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The S. Bass staff has a melodic line with some ties. The Tape Smp. Str staff contains a sample of a string section. Lead 1 and Lead 8 are guitar parts with various techniques like bends and vibrato indicated by slurs and wavy lines.



115

Perc.

E. Clav.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

Detailed description: This musical score block covers measures 115 and 116. It features six staves: Percussion (Perc.), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Tape Sampled Strings (Tape Smp. Str), Lead 1, and Lead 8. The Percussion staff continues the rhythmic pattern from the previous block. The E. Clav. staff has a few notes and rests. The S. Bass staff has a melodic line. The Tape Smp. Str staff contains a sample of a string section. Lead 1 and Lead 8 are guitar parts with various techniques like bends and vibrato indicated by slurs and wavy lines.

116

Perc.

E. Clav.

S. Bass

Tape Smp. Str

Lead 1

Lead 8



117

Perc.

E. Clav.

S. Bass

Tape Smp. Str

Lead 1

Lead 8

118

Perc.

S. Bass

Tape Smp. Str

Lead 1

Lead 8



119

Perc.

E. Clav.



121

Perc.

E. Clav.

123 49

Perc.

E. Clav.



125

Perc.

E. Clav.



126

Perc.

E. Clav.

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Percussion

♩ = 118,001060

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5041LUV4

6

8

10

12

14

16

18

20

22

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The upper staff of each system features a rhythmic line with 'x' marks above it, indicating specific percussive events. The lower staff shows a melodic line with notes and stems. The systems are numbered 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'mf' and 'f'. Some notes are marked with 'x' or '*' symbols, likely indicating specific percussive techniques or accents.

Percussion

The musical score for Percussion is presented in ten systems, each containing two staves. The top staff of each system uses rhythmic notation, primarily consisting of 'x' marks and beams to indicate the timing and grouping of percussive hits. The bottom staff uses guitar notation, featuring arpeggiated chords with upward-pointing stems and dots, often with beams connecting them to show a continuous rhythmic pattern. Measure numbers are placed at the beginning of each system: 44, 46, 48, 50, 52, 54, 56, 58, 60, and 63. The notation is consistent throughout, with some variations in the grouping and placement of 'x' marks and beams, particularly in measures 50, 54, and 60.

V.S.

Percussion

This musical score is for a Percussion instrument, likely a snare drum, and covers measures 65 through 83. The notation is presented in two staves per measure: the top staff shows the rhythmic pattern using 'x' marks for notes, and the bottom staff shows the corresponding drum strokes with upward-pointing arrows. The music is organized into four-measure phrases, with a double bar line after the second measure of each phrase. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'mf' and 'f'. The overall pattern is a complex, syncopated rhythm.

Percussion

85

87

89

91

93

95

97

99

101

103

Percussion

This musical score is for a Percussion instrument, likely a snare drum, and covers measures 105 through 123. The notation is presented in two staves per measure: the top staff uses a rhythmic shorthand with 'x' marks and beams to indicate notes and rests, while the bottom staff uses a standard musical notation with stems and arrowheads to show the direction of the drum strokes. The score is divided into two systems, each containing six measures. The first system includes measures 105, 107, 109, 111, 113, and 115. The second system includes measures 117, 119, 121, and 123. The notation shows a complex, syncopated rhythmic pattern with frequent rests and accents.

125 Percussion 7

127 2

Electric Clavichord

Robin S - Luv 4 Luv 2

♩ = 118,001060

6

10

17

25

33

41

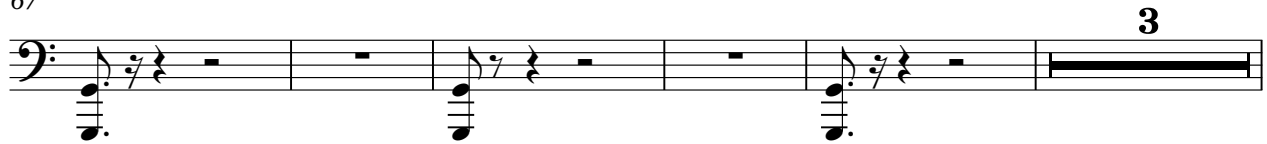
45

51

59



67



75



80



83



86



90



95



103



111



119

Musical notation for measures 119-121. The treble clef staff contains whole rests. The bass clef staff features a rhythmic pattern of eighth notes and chords, with some notes beamed together and slurs.

122

Musical notation for measures 122-124. The treble clef staff contains whole rests. The bass clef staff continues the rhythmic pattern from the previous system.

125

Musical notation for measures 125-126. The treble clef staff contains whole rests. The bass clef staff continues the rhythmic pattern.

127

2

Musical notation for measure 127, consisting of a single treble clef staff with a whole rest. A large number '2' is centered above the staff.

Synth Bass

Robin S - Luv 4 Luv 2

♩ = 118,001060
10



14



18



22



26



30



34



38



41



47



51



55



59



63



67



71



75



79

16



98



102



106



110



114



117



127



Robin S - Luv 4 Luv 2
Tape Sampler Keyboard [Strings]

♩ = 118,001060

34

41 20

68

77 8

92

101

110

116 8

127 2

Lead 1 (Square)

Robin S - Luv 4 Luv 2

♩ = 118,001060

10

12

14

16

18

20

22

24

26

28

V.S.

Lead 1 (Square)

This musical score is for a lead guitar part titled "Lead 1 (Square)". It consists of 11 staves of music, numbered 30 through 52. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. A measure number "4" is placed above the staff at measure 42, indicating a specific measure or a section. The overall style is that of a technical guitar solo.

Lead 1 (Square)

A musical score for a guitar lead, labeled "Lead 1 (Square)". The score consists of 12 staves of music, numbered 54 through 72. Each staff contains a single melodic line in a treble clef. The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. There are frequent rests and slurs throughout the piece. The notation includes various accidentals and dynamic markings. The overall feel is that of a fast, intricate guitar solo.

V.S.

Lead 1 (Square)

74

76

78

15

95

97

99

101

103

105

107

Detailed description: This image shows a musical score for a guitar lead titled "Lead 1 (Square)". The score is written in standard musical notation on a single staff. It consists of 13 measures, numbered 74 through 107. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets and syncopation throughout the piece. A measure rest for 15 measures is indicated between measures 78 and 95. The overall style is that of a technical guitar solo.

109

Musical notation for measures 109 and 110. The notation is in treble clef and consists of a single melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

111

Musical notation for measures 111 and 112. The notation is in treble clef and consists of a single melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

113

Musical notation for measures 113 and 114. The notation is in treble clef and consists of a single melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

115

Musical notation for measures 115 and 116. The notation is in treble clef and consists of a single melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

117

Musical notation for measures 117 and 118. The notation is in treble clef and consists of a single melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 118 is a whole rest, indicated by a horizontal line with the number 8 above it.

127

Musical notation for measure 127. The notation is in treble clef and consists of a single melodic line with a whole rest, indicated by a horizontal line with the number 2 above it.

Lead 8 (Bass + Lead)

Robin S - Luv 4 Luv 2

♩ = 118,001060

11

15

4

22

25

28

32

36

39

41

4

47



51



55



58



61



65



68



72

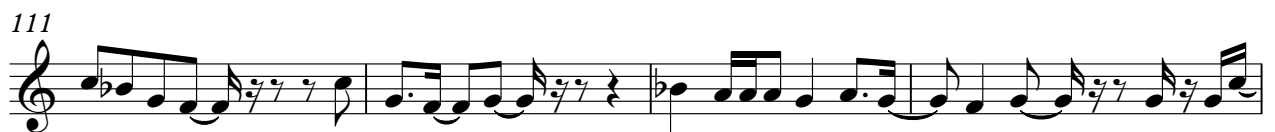


76



79





Viola

Robin S - Luv 4 Luv 2

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33 **19**

3/4

54 **72**

3/4

127 **2**

3/4