

# Roch Voisine - H

♩ = 109,999908

Standard

Piano 2

Gt.Harmonics

Overdrive Gt.

Nylon-str.Gt.

Fretless Bs.

♩ = 109,999908

Slow Strings

Standard

Nylon-str.Gt.

Standard

Nylon-str.Gt.

Standard

Nylon-str.Gt.

13

Standard

Nylon-str.Gt.

Musical notation for measures 13-15. The top staff (Standard guitar) shows a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating natural harmonics. The bottom staff (Nylon-str.Gt.) shows a melodic line with slurs and ties.



16

Standard

Nylon-str.Gt.

Musical notation for measures 16-18. Similar to the previous system, with a rhythmic pattern in the top staff and a melodic line in the bottom staff.



19

Standard

Nylon-str.Gt.

Musical notation for measures 19-21. Continuation of the rhythmic and melodic patterns.



22

Standard

Nylon-str.Gt.

Musical notation for measures 22-24. Continuation of the rhythmic and melodic patterns.



25

Standard

Piano 2

Nylon-str.Gt.

Fretless Bs.

Musical notation for measures 25-27. This system includes four staves: Standard guitar (top), Piano 2 (middle, grand staff), Nylon-str.Gt. (second from bottom), and Fretless Bass (bottom). The Standard guitar part has 'x' marks above notes. The Piano 2 part shows chords in both hands. The Nylon-str.Gt. part continues the melodic line. The Fretless Bass part shows a simple bass line.

28

Standard

Musical notation for measures 28-30. The Standard guitar part (top staff) features a rhythmic pattern of eighth notes with an 'x' above the staff indicating muted notes. The Piano 2 part (middle staves) includes chords and melodic lines in both treble and bass clefs.

Nylon-str.Gt.

Musical notation for measures 28-30. The Nylon-str.Gt. part (third staff) shows a melodic line with many slurs and ties. The Fretless Bs. part (bottom staff) consists of a few notes in the bass clef.



31

Standard

Musical notation for measures 31-33. The Standard guitar part (top staff) continues with the rhythmic pattern. The Piano 2 part (middle staves) features more complex chordal textures and melodic movement.

Nylon-str.Gt.

Musical notation for measures 31-33. The Nylon-str.Gt. part (third staff) continues with its melodic line. The Fretless Bs. part (bottom staff) has a few notes in the bass clef.

34

Standard

Musical notation for a standard guitar. The staff shows a sequence of eighth notes with a capo sign (X) above the staff in measures 34, 35, and 36. The notes are: 34: G4, A4, B4, C5; 35: G4, A4, B4, C5; 36: G4, A4, B4, C5.

Piano 2

Musical notation for Piano 2. The right hand is mostly silent. The left hand plays chords: 34: G3, B3, D4; 35: G3, B3, D4; 36: G3, B3, D4.

Nylon-str.Gt.

Musical notation for Nylon-str.Gt. The staff shows a sequence of eighth notes with a capo sign (X) above the staff in measures 34, 35, and 36. The notes are: 34: G4, A4, B4, C5; 35: G4, A4, B4, C5; 36: G4, A4, B4, C5.

Fretless Bs.

Musical notation for Fretless Bs. The staff shows a sequence of eighth notes with a capo sign (X) above the staff in measures 34, 35, and 36. The notes are: 34: G3, A3, B3, C4; 35: G3, A3, B3, C4; 36: G3, A3, B3, C4.



37

Standard

Musical notation for a standard guitar. The staff shows a sequence of eighth notes with a capo sign (X) above the staff in measures 37, 38, and 39. The notes are: 37: G4, A4, B4, C5; 38: G4, A4, B4, C5; 39: G4, A4, B4, C5.

Piano 2

Musical notation for Piano 2. The right hand plays chords: 37: G4, B4, D5; 38: G4, B4, D5; 39: G4, B4, D5. The left hand plays: 37: G3, B3, D4; 38: G3, B3, D4; 39: G3, B3, D4.

Nylon-str.Gt.

Musical notation for Nylon-str.Gt. The staff shows a sequence of eighth notes with a capo sign (X) above the staff in measures 37, 38, and 39. The notes are: 37: G4, A4, B4, C5; 38: G4, A4, B4, C5; 39: G4, A4, B4, C5.

Fretless Bs.

Musical notation for Fretless Bs. The staff shows a sequence of eighth notes with a capo sign (X) above the staff in measures 37, 38, and 39. The notes are: 37: G3, A3, B3, C4; 38: G3, A3, B3, C4; 39: G3, A3, B3, C4.

40

5

Standard

Musical staff for Standard guitar, showing a sequence of notes with 'x' marks above the staff indicating fretted notes.

Piano 2

Musical staff for Piano 2, showing a complex chordal accompaniment with multiple voices in both treble and bass clefs.

Nylon-str.Gt.

Musical staff for Nylon-string guitar, featuring a melodic line with frequent slurs and accents.

Fretless Bs.

Musical staff for Fretless bass, showing a melodic line with a long slur across several measures.

Slow Strings

Musical staff for Slow Strings, showing a long, sustained note with a slur.



43

Standard

Musical staff for Standard guitar, showing a sequence of notes with 'x' marks above the staff.

Piano 2

Musical staff for Piano 2, showing a complex chordal accompaniment with multiple voices in both treble and bass clefs.

Nylon-str.Gt.

Musical staff for Nylon-string guitar, featuring a melodic line with frequent slurs and accents.

Fretless Bs.

Musical staff for Fretless bass, showing a melodic line with a long slur across several measures.

Slow Strings

Musical staff for Slow Strings, showing a long, sustained note with a slur.

45

Standard

Piano 2

Nylon-str.Gt.

Fretless Bs.

Slow Strings

Musical score for measures 45-47. The score is arranged in five staves: Standard guitar (top), Piano 2 (middle), Nylon-str.Gt. (below piano), Fretless Bs. (below nylon), and Slow Strings (bottom). The Standard guitar staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating fretted notes. The Piano 2 staff features a melodic line with many beamed notes. The Nylon-str.Gt. staff has a melodic line with some beamed notes. The Fretless Bs. staff has a simple melodic line. The Slow Strings staff has a few notes with a long slur over them.



48

Standard

Piano 2

Nylon-str.Gt.

Fretless Bs.

Slow Strings

Musical score for measures 48-50. The score is arranged in five staves: Standard guitar (top), Piano 2 (middle), Nylon-str.Gt. (below piano), Fretless Bs. (below nylon), and Slow Strings (bottom). The Standard guitar staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating fretted notes. The Piano 2 staff features a melodic line with many beamed notes. The Nylon-str.Gt. staff has a melodic line with some beamed notes. The Fretless Bs. staff has a simple melodic line. The Slow Strings staff has a few notes with a long slur over them.

51

Standard

Piano 2

Nylon-str.Gt.

Fretless Bs.

Slow Strings



54

Standard

Piano 2

Nylon-str.Gt.

Fretless Bs.

Slow Strings

57

Standard

Piano 2

Gt.Harmonics

Overdrive Gt.

Nylon-str.Gt.

Fretless Bs.

Slow Strings



60

Standard

Piano 2

Overdrive Gt.

Nylon-str.Gt.

Fretless Bs.

Slow Strings



Standard

Standard guitar notation showing fret numbers (x) and bends (triangle) on a six-string guitar.

Piano 2

Piano 2 notation with treble and bass clefs, showing chords and melodic lines.

Gt.Harmonics

Guitar Harmonics notation showing natural harmonics on a six-string guitar.

Overdrive Gt.

Overdrive guitar notation with bends and slurs, indicating a distorted sound.

Nylon-str.Gt.

Nylon-string guitar notation with chords and melodic lines.

Fretless Bs.

Fretless bass notation showing a melodic line on a fretless bass.

Slow Strings

Slow strings notation showing a melodic line on a string instrument.

Standard

Standard guitar notation staff. It features a treble clef and a key signature of one flat. The staff contains a series of notes with 'x' marks above them, indicating fretted notes. There are also some rhythmic markings like slurs and accents.

Piano 2

Piano 2 notation staff. It consists of two staves (treble and bass clefs) with a grand staff bracket. It contains chords and melodic lines, including some slurs and dynamic markings.

Gt.Harmonics

Guitar Harmonics notation staff. It features a treble clef and a key signature of one flat. The staff contains notes with a natural sign above them, indicating natural harmonics.

Overdrive Gt.

Overdrive Guitar notation staff. It features a treble clef and a key signature of one flat. The staff contains notes with a sharp sign above them, indicating distorted or overdriven notes.

Nylon-str.Gt.

Nylon-string guitar notation staff. It features a treble clef and a key signature of one flat. The staff contains chords and melodic lines, including some slurs and dynamic markings.

Fretless Bs.

Fretless Bass notation staff. It features a bass clef and a key signature of one flat. The staff contains a melodic line with slurs and dynamic markings.

Slow Strings

Slow Strings notation staff. It features a treble clef and a key signature of one flat. The staff contains sustained notes with slurs and dynamic markings.

68

Standard

Piano 2

Gt.Harmonics

Overdrive Gt.

Nylon-str.Gt.

Fretless Bs.

Slow Strings

Standard

Standard guitar notation for measures 71-74. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Above the staff, fret numbers are indicated by 'x' marks, and some notes have asterisks to denote specific techniques or bends.

Piano 2

Piano 2 notation for measures 71-74. It consists of two staves (treble and bass clefs). The right hand plays chords and melodic lines, while the left hand provides a bass line. The music is in a 2/4 time signature and one flat key signature.

Gt.Harmonics

Guitar Harmonics notation for measures 71-74. It is written on a single treble clef staff, showing natural harmonics and specific notes for each measure.

Overdrive Gt.

Overdrive guitar notation for measures 71-74. It is written on a single treble clef staff, featuring distorted guitar sounds with various notes and bends.

Nylon-str.Gt.

Nylon-string guitar notation for measures 71-74. It is written on a single treble clef staff, showing specific techniques and notes for nylon-string guitar.

Fretless Bs.

Fretless bass notation for measures 71-74. It is written on a single bass clef staff, showing the bass line for a fretless bass instrument.

Slow Strings

Slow strings notation for measures 71-74. It is written on a single treble clef staff, showing the part for slow strings.

73

Standard

Piano 2

Gt.Harmonics

Overdrive Gt.

Nylon-str.Gt.

Fretless Bs.

Slow Strings



76

Standard

Piano 2

Nylon-str.Gt.

Fretless Bs.

Slow Strings

79

Standard

Piano 2

Nylon-str.Gt.

Fretless Bs.

Slow Strings



83

Nylon-str.Gt.



86

Nylon-str.Gt.



89

Piano 2

Gt.Harmonics

Nylon-str.Gt.

92

Piano 2

Gt.Harmonics

Nylon-str.Gt.

Fretless Bs.

Slow Strings

95

Nylon-str.Gt.

Fretless Bs.

Slow Strings

98

Nylon-str.Gt.

Fretless Bs.

Slow Strings

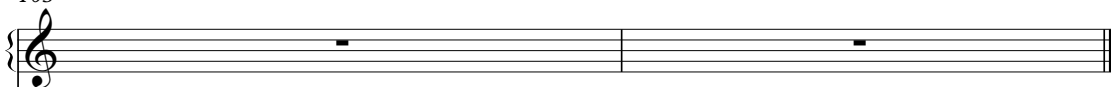
101

Nylon-str.Gt.

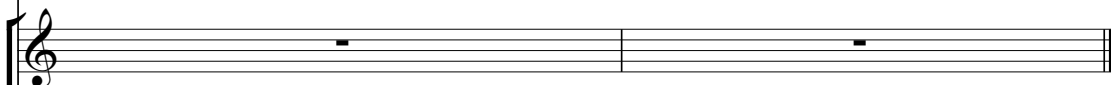
Fretless Bs.

Slow Strings

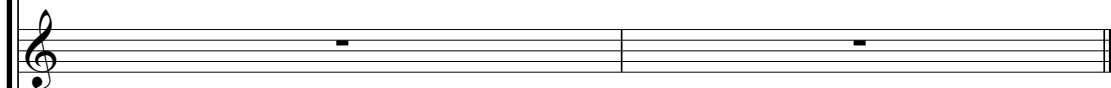
Piano 2



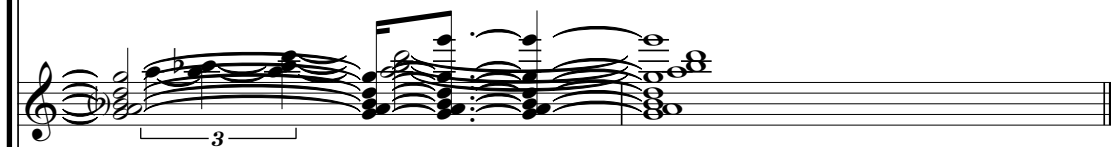
Gt.Harmonics



Overdrive Gt.



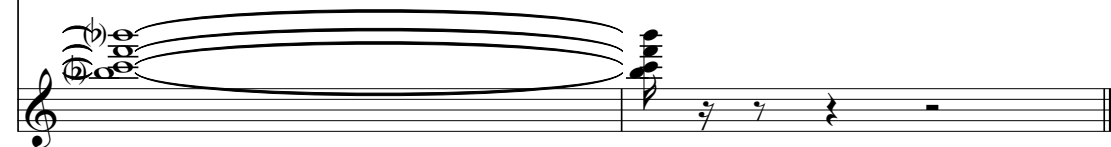
Nylon-str.Gt.



Fretless Bs.



Slow Strings





Standard

Roch Voisine - H

♩ = 109,999908

5

9

13

17

21

25

29

33

37

V.S.

## Standard

41

45

49

53

57

61

64

68

72

76

79

Musical notation for guitar, including a treble clef, a key signature of one sharp (F#), and a 24-measure phrase. The notation features a series of eighth-note chords with 'x' marks above them, followed by a melodic line with a slur and a fermata. A large '24' is written above the final measure.

♩ = 109,999908

25

30

37

43

46

50

V.S.

53

Musical score for measures 53-56. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 53 features a complex texture with sixteenth-note runs in the bass and chords in the treble. Measures 54-56 continue with similar rhythmic patterns and chordal accompaniment.

57

Musical score for measures 57-60. Measure 57 shows a melodic line in the treble and a bass line with eighth-note patterns. Measures 58-60 feature more complex textures with overlapping notes and chords.

61

Musical score for measures 61-63. Measure 61 has a busy treble staff with many notes and a bass line with eighth notes. Measures 62-63 show a continuation of the complex textures with various chordal and melodic elements.

64

Musical score for measures 64-68. Measure 64 is characterized by sustained chords in both staves. Measures 65-68 continue with similar chordal textures and some melodic movement in the bass.

69

Musical score for measures 69-72. Measure 69 features a dense texture with many notes in both staves. Measures 70-72 show a continuation of this complex texture with various rhythmic and harmonic elements.

73

Musical score for measures 73-76. Measure 73 has a complex texture with many notes. Measures 74-76 continue with similar textures, featuring various chordal and melodic patterns.

77

Musical score for measures 77-79. Measure 77 features a complex texture with multiple chords in the right hand and a bass line in the left hand. Measures 78 and 79 continue this texture with various chordal and melodic elements.

80

Musical score for measures 80-88. Measure 80 contains several chords. Measures 81-88 are mostly empty, with a large number '9' centered above the staff, indicating a 9-measure rest.

92

Musical score for measures 92-99. Measure 92 begins with a melodic phrase. Measures 93-99 are mostly empty, with a large number '10' centered above the staff, indicating a 10-measure rest.

♩ = 109,999908

57 3

64

64

70

70 17

91

91 10

Overdrive Gt.

Roch Voisine - H

♩ = 109,999908

**57**

61

65

69

72

**30**



Nylon-str.Gt.

Roch Voisine - H

♩ = 109,999908

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

47

52

56

61

64

68

Musical staff 68: Nylon guitar notation. It features a complex arrangement of chords and melodic lines. The staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of guitar tablature, with many notes beamed together and some accidentals. The staff ends with a double bar line and a repeat sign.

72

Musical staff 72: Nylon guitar notation. This staff continues the piece with similar chordal and melodic structures. It includes various chord voicings and melodic fragments, with some notes marked with slurs and accents. The staff concludes with a double bar line and a repeat sign.

76

Musical staff 76: Nylon guitar notation. This staff shows further development of the musical themes, with intricate chordal patterns and melodic lines. The notation includes many beamed notes and some accidentals, characteristic of guitar-specific notation. The staff ends with a double bar line and a repeat sign.

81

Musical staff 81: Nylon guitar notation. This staff features a mix of chordal textures and melodic passages. The notation is dense, with many notes beamed together, and includes some accidentals. The staff concludes with a double bar line and a repeat sign.

85

Musical staff 85: Nylon guitar notation. This staff continues the piece with similar chordal and melodic structures. It includes various chord voicings and melodic fragments, with some notes marked with slurs and accents. The staff concludes with a double bar line and a repeat sign.

88

Musical staff 88: Nylon guitar notation. This staff shows further development of the musical themes, with intricate chordal patterns and melodic lines. The notation includes many beamed notes and some accidentals, characteristic of guitar-specific notation. The staff ends with a double bar line and a repeat sign.

91

Musical staff 91: Nylon guitar notation. This staff features a mix of chordal textures and melodic passages. The notation is dense, with many notes beamed together, and includes some accidentals. The staff concludes with a double bar line and a repeat sign.

94

Musical staff 94: Nylon guitar notation. This staff continues the piece with similar chordal and melodic structures. It includes various chord voicings and melodic fragments, with some notes marked with slurs and accents. The staff concludes with a double bar line and a repeat sign.

97

Musical staff 97: Nylon guitar notation. This staff shows further development of the musical themes, with intricate chordal patterns and melodic lines. The notation includes many beamed notes and some accidentals, characteristic of guitar-specific notation. The staff ends with a double bar line and a repeat sign.

100

Musical staff 100: Nylon guitar notation. This staff concludes the piece with a final series of chords and melodic lines. The notation is dense, with many notes beamed together, and includes some accidentals. The staff ends with a double bar line and a repeat sign.

4

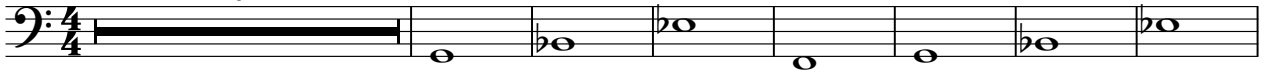
Nylon-str. Gt.

102

Musical notation for Nylon-str. Gt. starting at measure 102. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a series of chords, followed by a triplet of eighth notes. The piece concludes with a double bar line.

♩ = 109,999908

**25**



33



42



49



56



62



68



73



78



2

Fretless Bs.

93



99



Slow Strings

Roch Voisine - H

♩ = 109,999908

41

48

56

64

71

78

11

94

100