

Rock Monsters - ainttalkinlove

♩ = 135,000137

The musical score is presented in four systems. The first system includes three staves: Drums (top), Guitar (middle), and Electric Guitar (bottom). The Drums staff uses a drum set icon and a 4/4 time signature. The Guitar and Electric Guitar staves use a treble clef and a 4/4 time signature. The second system shows the continuation of the Guitar and Electric Guitar parts, with a measure number '4' above the first staff. The third system continues the Guitar and Electric Guitar parts, with a measure number '6' above the first staff. The fourth system includes all three parts: Drums, Guitar, and Electric Guitar, with a measure number '8' above the first staff. The Drums part in the fourth system shows a change in the drum pattern, including a double bass drum hit and a snare drum hit.

10

Drums

Guitar

E. Gtr.

Guitar2

Bass

Detailed description: This system covers measures 10, 11, and 12. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional hi-hat patterns. The Guitar part has a melodic line in the first measure, followed by rests. The E. Gtr. part has a melodic line in the first measure, followed by rests. The Guitar2 part includes a tablature section with fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 2 3. The Bass part has a melodic line in the first measure, followed by rests.

13

Drums

Guitar2

Bass

Detailed description: This system covers measures 13, 14, and 15. The Drums part continues with a consistent pattern of eighth notes on the snare and bass drum, with occasional hi-hat patterns. The Guitar2 part includes a tablature section with fret numbers: 8 8 10 10 12 12 15. The Bass part has a melodic line in the first measure, followed by rests.

16

Drums

Guitar2

Bass

Vocal

Detailed description: This system covers measures 16, 17, and 18. The Drums part continues with a consistent pattern of eighth notes on the snare and bass drum, with occasional hi-hat patterns. The Guitar2 part includes a tablature section with fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 2 3. The Bass part has a melodic line in the first measure, followed by rests. The Vocal part has a melodic line in the first measure, followed by rests.

19 3

Drums

Guitar2

Bass

Vocal

22

Drums

Guitar2

Bass

Vocal

25

Drums

Guitar2

Bass

Vocal

28

Drums

Guitar2

Bass

Vocal

31

Drums

Guitar2

Bass

Vocal

34

Drums

Guitar2

Bass

Vocal

37

Drums

Guitar2

Bass

Vocal

40

Drums

Guitar2

Bass

Vocal

43

Drums

Guitar2

Bass

Vocal

46

Drums

Guitar

E. Gtr.

Guitar2

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | | | | | 2 | | 2 | | 0 | | |
| A | 0 | | | | | 2 | | 2 | | 0 | | |
| B | 3 | 0 | 3 | 3 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 3 |

Bass

Vocal

48

Drums

Guitar

E. Gtr.

Guitar2

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | | | | | 2 | | 2 | | 0 | | |
| A | 0 | | | | | 2 | | 2 | | 0 | | |
| B | 3 | 0 | 3 | 3 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 3 |

Bass

Vocal

50

Drums

Guitar

E. Gtr.

Guitar2

TAB

Bass

Vocal

52

Drums

Guitar

E. Gtr.

Guitar2

TAB

Bass

Vocal

54

Drums

Guitar

E. Gtr.

Guitar2
T
A
B

Bass

7 3 0 0 0 0 3 | 5 5 7 7 8 10

56

Drums

Guitar

E. Gtr.

Guitar2
T
A
B

Bass

10 8 10 12 12 15 12 15 12 11 | 12 15 12 11 12 15 12 11 12 15 12 10 12 12 10 8

58

Drums

Guitar

E. Gtr.

Guitar2

Bass

Vocal

61

Drums

Guitar2

Bass

Vocal

64

Drums

Guitar2

Bass

Vocal

Detailed description: This system covers measures 64, 65, and 66. The drums part features a consistent 7/8 beat pattern with snare and hi-hat. The guitar part (Guitar2) has a treble (T) and bass (B) staff with fret numbers (0, 2, 3) and a triplet of 3s. The bass line is in the bass clef with eighth and quarter notes. The vocal line is in the treble clef with eighth and quarter notes.

67

Drums

Guitar2

Bass

Vocal

Detailed description: This system covers measures 67, 68, and 69. The drums part continues the 7/8 beat pattern. The guitar part (Guitar2) has a treble (T) and bass (B) staff with fret numbers (0, 1, 2, 3) and a triplet of 3s. The bass line is in the bass clef with eighth and quarter notes. The vocal line is in the treble clef with eighth and quarter notes.

70

Drums

Guitar2

Bass

Vocal

Detailed description: This system covers measures 70, 71, and 72. The drums part continues the 7/8 beat pattern. The guitar part (Guitar2) has a treble (T) and bass (B) staff with fret numbers (0, 1, 2, 3) and a triplet of 3s. The bass line is in the bass clef with eighth and quarter notes. The vocal line is in the treble clef with eighth and quarter notes.

73

This system contains measures 73, 74, and 75. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Guitar 2 part includes a treble clef with a 'T' (Tremolo) marking and a bass clef with fret numbers (0, 2, 3) and a '3' (triple) marking. The Bass part is in a bass clef with a melodic line. The Vocal part is in a treble clef with a melodic line.

76

This system contains measures 76, 77, and 78. The Drums part continues with the same eighth-note pattern. The Guitar 2 part has a treble clef with fret numbers (31, 27, 22, 19) and a bass clef with fret numbers (2, 0). The Bass part continues with its melodic line. The Vocal part has a melodic line with some rests.

79

This system contains measures 79, 80, and 81. The Drums part continues with the eighth-note pattern. The Guitar 2 part has a treble clef with fret numbers (22, 27, 31) and a bass clef with fret numbers (2, 0). The Bass part continues with its melodic line. The Vocal part has a melodic line with some rests.

82

Drums

Guitar 2

Bass

Vocal

85

Drums

Guitar

E. Gtr.

Guitar 2

Bass

Vocal

87

Drums

Guitar

E. Gtr.

Guitar2

Bass

Vocal

Detailed description: This system covers measures 87 and 88. Measure 87 features a drum pattern with a snare on the first and third beats and a hi-hat on the second and fourth. The guitar part has a rest, while the electric guitar plays a melodic line. The bass line consists of eighth notes. The vocal line has a rest. Measure 88 continues the drum pattern and guitar parts. The guitar2 part shows a tab for measures 87 and 88.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 3 | 3 | 2 | 3 |
| A | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 3 | 2 | 3 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 3 | 3 | 2 | 3 |

89

Drums

Guitar

E. Gtr.

Guitar2

Bass

Vocal

Detailed description: This system covers measures 89 and 90. Measure 89 features a drum pattern with a snare on the first and third beats and a hi-hat on the second and fourth. The guitar part has a melodic line, while the electric guitar plays a melodic line. The bass line consists of eighth notes. The vocal line has a long note. Measure 90 continues the drum pattern and guitar parts. The guitar2 part shows a tab for measures 89 and 90.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 3 | 3 | 2 | 3 |
| A | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 3 | 2 | 3 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 3 | 3 | 2 | 3 |

91

Drums

Guitar2

Bass

Vocal

94

Drums

Guitar2

Bass

Vocal

97

Drums

Guitar

E. Gtr.

Guitar2

Bass

Vocal

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 0 | 0 | 0 | 3 | 5 | 5 | 5 | 5 | 7 |
| A | 2 | 2 | 0 | 0 | 0 | 3 | 5 | 5 | 5 | 5 | 7 |
| B | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 |

100

Drums

Guitar

E. Gtr.

Guitar2

Bass

Vocal

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 0 | 3 | 5 | 7 | 7 | 8 | 7 |
| A | 7 | 7 | 0 | 3 | 5 | 7 | 7 | 8 | 7 |
| B | | | | | | | | | |

102

Drums

Guitar

E. Gtr.

Guitar2
T
A
B

Bass

7 3 0 0 0 0 0 3 | 5 5 7 7 8 10

104

Drums

Guitar

E. Gtr.

Guitar2
T
A
B

Bass

10 8 10 12 12 15 12 15 12 | 12 15 12 11 12 15 12 11 12

106

Drums

Guitar

E. Gtr.

Guitar2

Bass

Vocal

109

Drums

Guitar2

Bass

Vocal

112

Drums

Guitar2

Bass

Vocal

115

Drums

Guitar2

Bass

Vocal

118

Drums

Guitar2

Bass

Vocal

121

Drums

Guitar2

Bass

Vocal

124

Drums

Guitar2

Bass

126

Drums

Guitar2

Bass

Drums

Guitar2

| | | | | | | | |
|---|---|---|-----|---|---|---|---|
| T | | | | 7 | 7 | 7 | 7 |
| A | 2 | | | 7 | 7 | 7 | 7 |
| B | 0 | 0 | 2 2 | 2 | 2 | 2 | 2 |

Bass

Drums

Rock Monsters - ainttalkinlove

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6

The image displays a drum score for the song 'Rock Monsters - ainttalkinlove'. It consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (*) and a double underline, indicating specific techniques or accents. The score is set in 4/4 time, as indicated by the time signature at the beginning of the first staff. A measure rest for 6 measures is shown at the start of the first staff. The notation is written on a five-line staff with a double bar line at the beginning of each line.

V.S.

Drums

47

51

55

59

63

67

71

75

79

83

Drums

Drum notation for measures 87 through 123. The notation is presented on a single staff with a double bar line at the beginning. The notes are represented by 'x' marks on a five-line staff, indicating the pitch of the drum hit. The rhythm is indicated by stems and beams. The notation is organized into measures, with measure numbers 87, 91, 95, 99, 103, 107, 111, 115, 119, and 123 marked at the start of their respective lines. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have a double underline, possibly indicating a specific drum or a double hit. The notation is consistent throughout the page, with a few variations in the final measures (123-126).

V.S.

4

126

Drums

Musical notation for measures 126-128. The notation is on a single staff with a treble clef. It features a series of eighth notes in the right hand and a bass line in the left hand. Above the staff, there are drum notation symbols: asterisks with vertical lines and 'x' marks, indicating specific drum hits. A bracket labeled 'Drums' spans the first two measures of this section.

Musical notation for measures 129-131. The notation is on a single staff with a treble clef. It features a series of eighth notes in the right hand and a bass line in the left hand. Above the staff, there are drum notation symbols: asterisks with vertical lines and 'x' marks. A bracket labeled '3' spans the first two measures of this section. The notation ends with a double bar line.

Rock Monsters - ainttalkinlove

Guitar

♩ = 135,000137

The image shows a guitar score for the song 'Rock Monsters - ainttalkinlove'. It consists of ten staves of music in 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several measures with a '7' above them, indicating a barre. Measure numbers are placed at the beginning of each staff: 2, 6, 10, 48, 53, 58, 88, 99, and 104. A large number '35' is placed above a long horizontal line in the third staff, and '27' is placed above a long horizontal line in the sixth staff. A large number '8' is placed above a long horizontal line in the eighth staff. A large number '22' is placed above a long horizontal line in the tenth staff. The score ends with a double bar line.

♩ = 135,000137

2

5

8

11

34

47

50

53

56

59

26

Electric Guitar

86



89



99



102

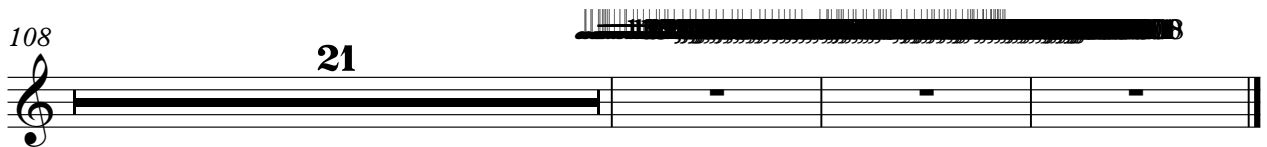


105



108

21



Rock Monsters - ainttalkinlove

Guitar2

♩ = 135,000137
10

| | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | | | | | |
| G | | | | | | | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |

14

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|
| | 8 | 8 | 10 | 10 | 12 | 12 | 15 | | | | | | | | | | | | | |
| T | 0 | 5 | 5 | 7 | 7 | 9 | 9 | 12 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 |
| A | 0 | | | | | | | | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 |
| B | 3 | | | | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

18

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | | 1 | 1 | 3 | 3 | | 1 | 1 | 3 | 3 | | 1 | 1 | 3 | 3 | | |
| A | 0 | | | | 2 | 2 | 2 | 3 | 3 | 0 | 2 | 2 | 2 | 3 | 0 | 2 | 2 | 2 | 3 | 3 |
| B | 3 | | | | 0 | | | | 3 | 3 | 3 | 2 | 3 | 0 | 3 | 3 | 2 | 3 | 0 | 3 |

23

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|--|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | 1 | 1 | 3 | 3 | | | | 1 | 1 | 3 | 3 | | | | | | | | |
| A | 0 | 2 | 2 | 2 | 3 | 3 | | | 0 | 2 | 2 | 2 | 3 | 3 | | | | | | |
| B | 0 | | | | | | | | 3 | 3 | 3 | 2 | 3 | 0 | 3 | 3 | 2 | 3 | 0 | 3 |

27

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

31

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

35

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|--|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | 1 | 1 | 3 | 3 | | | | 1 | 1 | 3 | 3 | | | | | | | | |
| A | 0 | 2 | 2 | 2 | 3 | 3 | | | 0 | 2 | 2 | 2 | 3 | 3 | | | | | | |
| B | 0 | | | | | | | | 3 | 3 | 3 | 2 | 3 | 0 | 3 | 3 | 2 | 3 | 0 | 3 |

39

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|--|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | 1 | 1 | 3 | 3 | | | | 1 | 1 | 3 | 3 | | | | | | | | |
| A | 0 | 2 | 2 | 2 | 3 | 3 | | | 0 | 2 | 2 | 2 | 3 | 3 | | | | | | |
| B | 0 | | | | | | | | 3 | 3 | 3 | 2 | 3 | 0 | 3 | 3 | 2 | 3 | 0 | 3 |

43

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

47

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

V.S.

2 52

Guitar2

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|
| | 7 | 0 | 3 | 5 | 7 | 7 | 8 | 7 | 7 | 3 | 0 | 0 | 0 | 0 | 3 | 5 | 7 | 7 | 8 | 10 |
| T | 5 | | | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | |

56

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|
| | 10 | 8 | 10 | 12 | 15 | 12 | 15 | 12 | 11 | 12 | 15 | 12 | 11 | 12 | 15 | 12 | 11 | 12 | 15 | 12 | 10 | 12 | 12 | 10 | 8 |
| T | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | |

60

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 3 | 3 | 2 | 3 |
| T | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 3 | 3 | 2 | 3 |
| A | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 3 | 3 | 2 | 3 |
| B | 3 | 0 | 3 | 3 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 2 | 3 |

65

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 2 | 2 | 0 | 0 | 1 | 1 | 1 | 3 | 3 | 0 | 1 | 1 | 1 | 3 | 3 |
| T | 2 | 2 | 0 | 0 | 1 | 1 | 1 | 3 | 3 | 0 | 1 | 1 | 1 | 3 | 3 |
| A | 2 | 2 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 3 | 3 | 2 | 3 | 0 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 2 | 3 | 0 | 2 | 2 | 1 | 3 | 3 |

70

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 0 | 1 | 1 | 1 | 3 | 3 | 0 | 1 | 1 | 1 | 3 | 3 |
| T | 0 | 1 | 1 | 1 | 3 | 3 | 0 | 1 | 1 | 1 | 3 | 3 |
| A | 0 | 2 | 2 | 2 | 0 | 0 | 3 | 3 | 2 | 3 | 0 | 2 |
| B | 3 | 3 | 2 | 3 | 0 | 2 | 3 | 3 | 2 | 3 | 0 | 2 |

74

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| T | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 3 | 3 | 3 | 3 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

78

| | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | 22 | 17 | 26 | 10 | 19 | 15 | 22 | 27 | 31 | 31 | 31 | 27 | 22 | 19 | 15 | 22 | 27 | 31 | 31 | 27 | 22 |
| T | 22 | 17 | 26 | 10 | 19 | 15 | 22 | 27 | 31 | 31 | 31 | 27 | 22 | 19 | 15 | 22 | 27 | 31 | 31 | 27 | 22 |
| A | 22 | 17 | 26 | 10 | 19 | 15 | 22 | 27 | 31 | 31 | 31 | 27 | 22 | 19 | 15 | 22 | 27 | 31 | 31 | 27 | 22 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

83

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | |
| T | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | |
| A | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 2 | 3 |

87

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | |
| T | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | |
| A | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 2 | 3 |

91

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | |
| T | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | |
| A | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 2 | 3 |

| | | | | |
|---|-----------|-----|-------------|-----------------|
| | | | | 0 3 |
| T | 2 | 2 | 0 | 0 |
| A | 2 | 2 | 0 | 0 |
| B | 0 0 0 0 0 | 0 3 | 3 0 3 3 2 3 | 0 3 3 3 3 3 3 3 |

99

| | | | | | |
|---|-----------|---------|-----------|-----------------|--------------|
| | 5 5 5 5 7 | 7 7 0 3 | 5 7 7 8 7 | 7 3 0 0 0 0 0 3 | 5 5 7 7 8 10 |
| T | 5 5 5 5 5 | 5 5 | 5 5 5 5 5 | 5 5 | 5 5 5 5 5 |
| A | | | | | |
| B | | | | | |

104

| | | | | | |
|---|---------------------------|----------------------------|-------|--|-----------|
| | 10 8 10 12 12 15 12 15 12 | 12 15 12 11 12 15 12 11 12 | | | 2 2 0 |
| T | | | | | 2 2 0 |
| A | | | | | 0 0 0 0 0 |
| B | | | 0 5 5 | | 0 3 |

108

| | | | | | |
|---|-------------|-----------|-------|-----------|-------------|
| | | | 0 3 5 | | |
| T | 0 | 2 2 0 | 0 | 2 2 0 | 0 |
| A | 0 | 2 2 0 | 0 | 2 2 0 | 0 |
| B | 3 0 3 3 2 3 | 0 0 0 0 0 | 0 3 | 0 0 0 0 0 | 0 3 3 3 2 3 |

113

| | | | | | |
|---|-----------|-----|-----------|-----|---------------|
| | | | | | |
| T | 2 | 2 | 0 | 0 | 2 2 0 |
| A | 2 | 2 | 0 | 0 | 2 2 0 |
| B | 0 0 0 0 0 | 0 3 | 3 0 3 3 3 | 0 3 | 3 0 3 3 3 0 3 |

118

| | | | | | |
|---|-----------|-----------|-----|-----------|-----------|
| | | | | | |
| T | 0 | 2 2 0 | 0 | 2 2 0 | 0 |
| A | 0 | 2 2 0 | 0 | 2 2 0 | 0 |
| B | 3 0 3 3 3 | 0 0 0 0 0 | 0 3 | 0 0 0 0 0 | 0 3 3 3 3 |

123

| | | | | | |
|---|-----------|-------|---------|-----------|-----------|
| | | 0 1 1 | | | |
| T | 2 | 0 | | 2 | 2 |
| A | 2 | 0 | | 2 | 2 |
| B | 0 0 2 2 3 | 3 | 0 3 3 2 | 0 0 2 2 2 | 0 0 2 2 3 |

128

| | | | | | |
|---|---------|---------|-----|-----|-----|
| | | | | | |
| T | 0 | | 7 7 | 7 7 | 7 7 |
| A | 3 | | 7 7 | 7 7 | 7 7 |
| B | 0 3 3 2 | 0 0 4 4 | 2 2 | 2 2 | 2 2 |



Rock Monsters - ainttalkinlove

Bass

♩ = 135,000137
10



14



18



22



26



30



34



38



42



46



V.S.

93



97



101



105



109



113



117



121



125



128



000008

Vocal

Rock Monsters - ainttalkinlove

♩ = 135,000137

17

22

27

32

37

42

48

6

Detailed description: This image shows a vocal line for the song 'Rock Monsters - ainttalkinlove'. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 135,000137. The first staff starts at measure 17 and ends with a double bar line. The second staff starts at measure 22 and ends with a double bar line. The third staff starts at measure 27 and ends with a double bar line. The fourth staff starts at measure 32 and ends with a double bar line. The fifth staff starts at measure 37 and ends with a double bar line. The sixth staff starts at measure 42 and ends with a double bar line. The seventh staff starts at measure 48 and ends with a double bar line. The notation includes various rhythmic values, rests, and melodic lines.

